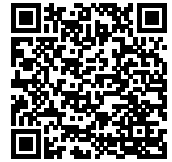


Learning History (HIST1001) (HIST1012) (V11108) (V1108S)

Learning History

View Online



1.

Wineburg, S. S. On the reading of historical text : notes on the breach between school and academy. in Historical thinking and other unnatural acts: charting the future of teaching the past vol. Critical perspectives on the past 63–88 (Temple University Press, 2001).

2.

Wineburg, S. S. On the Reading of Historical Texts: Notes on the Breach Between School and Academy. American Educational Research Journal **28**, 495–519 (1991).

3.

Northedge, Andrew. The good study guide. in (Open University Press, 2005).

4.

Chambers, E. & Northedge, A. The arts good study guide. in (Open University, 2008).

5.

Appleby, Joyce Oldham, Hunt, Lynn Avery, & Jacob, Margaret C. Telling the truth about history. in (W.W. Norton, 1994).

6.

Lowenthal, D. Creative anachronism: losses and gains from The past is a foreign country. in The past is a foreign country 399–406 (Cambridge University Press, 1985).

7.

Jordanova, L. J. History in practice. in (Hodder Arnold, 2006).

8.

Partner, Nancy F. Writing medieval history. in vol. Writing history (Hodder Arnold, 2005).

9.

Linenthal, Edward Tabor & Engelhardt, Tom. History wars: the Enola Gay and other battles for the American past. in (Henry Holt, 1996).

10.

Lambert, Peter, Schofield, Phillipp R., & MyiLibrary. Making history: an introduction to the history and practices of a discipline. (Routledge, 2004).

11.

Macdonald, Sharon. The politics of display: museums, science, culture. in vol. Heritage (Routledge, 1998).

12.

Zola Marie Packman. The Incredible and the Incredulous: The Vocabulary of Disbelief in Herodotus, Thucydides, and Xenophon. *Hermes* 399-414 (1991).

13.

W. M. Ormrod. Who Was Alice Perrers? *The Chaucer Review* **40**, 219-229 (2006).

14.

Given-Wilson, Chris. Chronicles: the writing of history in medieval England. in Chronicles: the writing of history in medieval England (Hambledon Continuum).

15.

Reuter, Timothy, Nelson, Janet L., & MyiLibrary. Medieval polities and modern mentalities. in (Cambridge University Press, 2006).

16.

Rosemary Jann. From Amateur to Professional: The Case of the Oxbridge Historians. Journal of British Studies **22**, 122–147 (1983).

17.

Berger, Stefan, Feldner, Heiko, & Passmore, Kevin. Writing history: theory and practice. in vol. Writing history (Bloomsbury Academic, 2010).

18.

Rosenthal, F. Introduction of: The Muquaddimah: an introduction to history. Vol. 1. in The Muquaddimah: an introduction to history 6–14 (Routledge & Kegan Paul, 1958).

19.

Woolf, D. Introduction. in A global history of history 1–21 (Cambridge University Press, 2011).

20.

Iggers, G. G., Wang, Q. E. & Mukherjee, S. A global history of modern historiography. (Routledge, 2017).

21.

Tim Harris. What's New about the Restoration? Albion: A Quarterly Journal Concerned with British Studies **29**, (1997).

22.

Eales, Jacqueline & Hopper, Andrew. The county community in seventeenth-century England and Wales. in vol. Explorations in local and regional history (University of Hertfordshire Press, 2012).

23.

Perry, M. Chapter 2, Marx and Engel's conception of history. in Marxism and history vol. Theory and history 29–46 (Palgrave, 2002).

24.

Linebaugh, P. Chapter 5, Hydrarchy : sailor, pirates and the maritime state. in The many headed hydra: sailors, slaves, commoners and the hidden history of the revolutionary Atlantic 143–181 (Verso, 2000).

25.

Fred Halliday. 'Orientalism' and Its Critics. British Journal of Middle Eastern Studies **20**, 145–163 (1993).

26.

Young, Robert. Chapter 1, Colonialism and the politics of postcolonial critique . in Postcolonialism: an historical introduction 1–12 (Blackwell).

27.

Kennedy, D. Chapter 21, Postcolonialism and history. in The Oxford handbook of postcolonial studies vol. Oxford Handbook 467–488 (Oxford University Press, 2013).

28.

Cologne-Brookes, Gavin, Sammells, Neil, & Timms, David. Writing and America. vol. Crosscurrents (Longman, 1996).

29.

Cologne-Brookes, Gavin, Sammells, Neil, & Timms, David. Writing and America. in vol. Crosscurrents (Longman, 1996).

30.

Berridge, Geoff, Lloyd, Lorna, & MyiLibrary. The Palgrave Macmillan dictionary of diplomacy. in (Palgrave Macmillan, 2012).

31.

Smith, Thomas W. History and international relations. in vol. Routledge advances in international relations and politics (Routledge, 1999).

32.

Dyer, C. Chapter 5, Peasant living standards: modelling the peasant economy from Standards of living in the later Middle Ages: social change in England c.1200-1520. in Standards of living in the later Middle Ages: social change in England c.1200-1520 vol. Cambridge medieval textbooks 109–150 (Cambridge University Press, 1989).

33.

Paul E. Lovejoy and David Richardson. Trust, Pawnship, and Atlantic History: The Institutional Foundations of the Old Calabar Slave Trade. The American Historical Review **104**, 333–355 (1999).

34.

Lawrence, J. Chapter 11, Political History. in Writing history: theory and practice vol. Writing history 209–227 (Bloomsbury Academic, 2010).

35.

Cannadine, David. What is history now? What is political history now? (Palgrave Macmillan, 2002).

36.

Gardiner, Juliet. What is history today ... ? What is political history? (Macmillan, 1988).

37.

Thompson, E. P. Preface, of: The making of the English working class. in The making of the English working class 9-14 (Gollancz, 1963).

38.

Darnton, Robert & MyiLibrary. The great cat massacre: and other episodes in French cultural history. in (Basic Books).

39.

Hobsbawm, E. J. On history. in (Abacus, 1998).

40.

Geertz, Clifford. The interpretation of cultures: selected essays. in (Basic Books).

41.

Burke, Peter. New perspectives on historical writing. in (Polity Press, 2001).

42.

Dirks, Nicholas B., Eley, Geoff, & Ortner, Sherry B. Culture/power/history: a reader in contemporary social theory. in vol. Princeton studies in culture/power/history (Princeton University Press, 1994).

43.

Rose, S. O. Chapter 5. Gender and historical knowledge. in What is gender history? vol.

What is history? 80–101 (Polity, 2010).

44.

Smith, B. Chapter 3. What is a Historian. in *The gender of history: men, women, and historical practice* 70–102 (Harvard University Press, 1998).

45.

Journal of women's history. doi:10.1353/jowh.2010.0148.

46.

Ayoob, M. & ebrary, Inc. *The many faces of political Islam: religion and politics in the Muslim world*. (University of Michigan Press, 2008).

47.

Mitchell, C. & ebrary, Inc. *Religion, identity and politics in Northern Ireland: boundaries of belonging and belief*. (Ashgate Pub, 2006).

48.

Fara, Patricia & Patterson, Karalyn. *Memory*. in vol. *Darwin College lectures* (Cambridge University Press, 1998).

49.

De Groot, Jerome & MyiLibrary. *Consuming history: historians and heritage in contemporary popular culture*. in (Routledge, 2009).

50.

Lowenthal, David. Chapter 6, *THE PURPOSE OF HERITAGE*. in *Possessed by the past: the heritage crusade and the spoils of history* (Free Press, 1996).

51.

David Atkinson and Denis Cosgrove. Urban Rhetoric and Embodied Identities: City, Nation, and Empire at the Vittorio Emanuele II Monument in Rome, 1870-1945. *Annals of the Association of American Geographers* **88**, 28-49 (1998).

52.

John Agnew. The Impossible Capital: Monumental Rome under Liberal and Fascist Regimes, 1870-1943. *Geografiska Annaler. Series B, Human Geography* **80**, 229-240 (1998).

53.

Mark A. Russell. The Building of Hamburg's Bismarck Memorial, 1898-1906. *The Historical Journal* **43**, 133-156 (2000).

54.

History workshop journal: HWJ.

55.

Weeks, Jeffrey. The world we have won: the remaking of erotic and intimate life. in (Routledge, 2007).

56.

Cannadine, David & University of London. History and the media. in (Palgrave Macmillan, 2004).

57.

Graham, H. Coming to terms with the past: Spain's memory wars from History today. *History today* **54**, (2004).