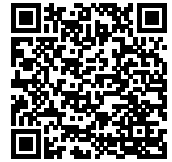


Learning History (HIST1001) (HIST1012) (V11108) (V1108S)

Learning History

View Online



1

Wineburg SS. On the reading of historical text : notes on the breach between school and academy. In: Historical thinking and other unnatural acts: charting the future of teaching the past. Philadelphia: : Temple University Press 2001.
63-88.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=481155>

2

Wineburg SS. On the Reading of Historical Texts: Notes on the Breach Between School and Academy. American Educational Research Journal 1991;**28**
:495-519.<https://www.jstor.org/stable/1163146?seq=1>

3

Northedge, Andrew. The good study guide. Milton Keynes: : Open University Press 2005.
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781780074719>

4

Chambers E, Northedge A. The arts good study guide. Milton Keynes: : Open University 2008.
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781780074726>

5

Appleby, Joyce Oldham, Hunt, Lynn Avery, Jacob, Margaret C. Telling the truth about history. New York: : W.W. Norton 1994.

<https://contentstore.cla.co.uk/secure/link?id=B80C4F49-1FDB-E511-80BD-0CC47A6BDDEB>

6

Lowenthal D. Creative anachronism: losses and gains from The past is a foreign country. In: The past is a foreign country. Cambridge: : Cambridge University Press 1985. 399-406.<https://contentstore.cla.co.uk/secure/link?id=65c2d842-1fdb-e511-80bd-0cc47a6bddeb>

7

Jordanova, L. J. History in practice. London: : Hodder Arnold 2006.
<https://contentstore.cla.co.uk/secure/link?id=6c4bc4d9-1ee5-e511-80bd-0cc47a6bddeb>

8

Partner, Nancy F. Writing medieval history. London: : Hodder Arnold 2005.
<https://contentstore.cla.co.uk/secure/link?id=66C2D842-1FDB-E511-80BD-0CC47A6BDDEB>

9

Linenthal, Edward Tabor, Engelhardt, Tom. History wars: the Enola Gay and other battles for the American past. New York: : Henry Holt 1996.

10

Lambert, Peter, Schofield, Phillipp R., MyiLibrary. Making history: an introduction to the history and practices of a discipline. Abingdon: : Routledge 2004.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=200028>

11

Macdonald, Sharon. The politics of display: museums, science, culture. London: : Routledge 1998.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=618865>

12

Zola Marie Packman. The Incredible and the Incredulous: The Vocabulary of Disbelief in Herodotus, Thucydides, and Xenophon. *Hermes* 1991;:399-414.<http://www.jstor.org/stable/4476837?&Search=yes&searchText=zola&searchText=packman&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dzola%252Bpackman%2526acc%253Don%2526wc%253Don%2526fc%253Doff&prevSearch=&item=3&ttl=61&returnArticleService=showFullText>

13

W. M. Ormrod. Who Was Alice Perrers? *The Chaucer Review* 2006;**40**:219-29.<http://www.jstor.org/stable/25094322?seq=5&uid=3738032&uid=2&uid=4&sid=21102731095153>

14

Given-Wilson, Chris. *Chronicles: the writing of history in medieval England*. In: *Chronicles: the writing of history in medieval England*. London: : Hambledon Continuum <https://contentstore.cla.co.uk/secure/link?id=62C2D842-1FDB-E511-80BD-0CC47A6BDDEB>

15

Reuter, Timothy, Nelson, Janet L., MyiLibrary. *Medieval polities and modern mentalities*. New York: : Cambridge University Press 2006. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=281714>

16

Rosemary Jann. From Amateur to Professional: The Case of the Oxbridge Historians. *Journal of British Studies* 1983;**22**:122-47.<http://www.jstor.org/stable/175676?&Search=yes&searchText=jann&searchText=rosemary&list=hide&searchUri=%252Faction%252FdoAdvancedSearch%253Fq0%253Drosmary%252Bjann%2526f0%253Dall%2526c1%253DAND%2526q1%253D%2526f1%253Dall%2526acc%253Don%2526wc%253Don%2526fc%253Doff%2526Search%253DSearch%2526sd%253D%2526ed%253D%2526la%253D%2526pt%253D%2526isbn%253D&prevSearch=&item=5&ttl=394&returnArticleService=showFullText>

17

Berger, Stefan, Feldner, Heiko, Passmore, Kevin. Writing history: theory and practice. London: : Bloomsbury Academic 2010.

18

Rosenthal F. Introduction of : The Muquaddimah: an introduction to history. Vol. 1. In: The Muquaddimah: an introduction to history. London: : Routledge & Kegan Paul 1958.
6–14.<https://contentstore.cla.co.uk/secure/link?id=23a1fea6-6664-e611-80c6-005056af4099>

19

Woolf D. Introduction. In: A global history of history. New York, N.Y.: : Cambridge University Press 2011.
1–21.<https://contentstore.cla.co.uk/secure/link?id=ee638ce2-6b64-e611-80c6-005056af4099>

20

Iggers GG, Wang QE, Mukherjee S. A global history of modern historiography. Second edition. London: : Routledge 2017.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4662765>

21

Tim Harris. What's New about the Restoration? Albion: A Quarterly Journal Concerned with British Studies 1997;**29**
. <http://www.jstor.org/stable/4051810?&Search=yes&searchText=restoration&searchText=harris&searchText=tim&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dtim%252Bharris%252Brestoration%2526acc%253Don%2526wc%253Don%2526fc%253Doff&prevSearch=&item=4&ttl=1746&returnArticleService=showFullText>

22

Eales, Jacqueline, Hopper, Andrew. The county community in seventeenth-century England and Wales. Hatfield: : University of Hertfordshire Press 2012.
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781907396779>

23

Perry M. Chapter 2, Marx and Engel's conception of history. In: Marxism and history. Basingstoke: : Palgrave 2002.
29-46.<https://contentstore.cla.co.uk/secure/link?id=ffa932e3-7d65-e611-80c6-005056af4099>

24

Linebaugh P. Chapter 5, Hydrarchy : sailor, pirates and the maritime state. In: The many headed hydra: sailors, slaves, commoners and the hidden history of the revolutionary Atlantic. London: : Verso 2000.
143-81.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3117968>

25

Fred Halliday. 'Orientalism' and Its Critics. British Journal of Middle Eastern Studies 1993;
20
:145-63.<http://www.jstor.org/stable/10.2307/195877?Search=yes&resultItemClick=true&searchText=halliday&searchText=orientalism&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dhalliday%2Borientalism%26amp%3Bacc%3Don%26amp%3Bwc%3Don%26amp%3Bfc%3Doff>

26

Young, Robert. Chapter 1, Colonialism and the politics of postcolonial critique . In: Postcolonialism: an historical introduction. Blackwell
1-12.<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=4717382&ppg=33>

27

Kennedy D. Chapter 21, Postcolonialism and history. In: The Oxford handbook of postcolonial studies. Oxford: : Oxford University Press 2013.
467-88.<https://contentstore.cla.co.uk/secure/link?id=20102956-7591-e711-80cb-005056af4099>

28

Cologne-Brookes, Gavin, Sammells, Neil, Timms, David. Writing and America. London: : Longman 1996.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4578749>

29

Cologne-Brookes, Gavin, Sammells, Neil, Timms, David. Writing and America. London: : Longman 1996.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4578749>

30

Berridge, Geoff, Lloyd, Lorna, MyiLibrary. The Palgrave Macmillan dictionary of diplomacy. Basingstoke: : Palgrave Macmillan 2012.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=906706>

31

Smith, Thomas W. History and international relations. Abingdon: : Routledge 1999.

<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=180167>

32

Dyer C. Chapter 5, Peasant living standards: modelling the peasant economy from Standards of living in the later Middle Ages: social change in England c.1200-1520. In: Standards of living in the later Middle Ages: social change in England c.1200-1520. Cambridge: : Cambridge University Press 1989.

109-50.<https://contentstore.cla.co.uk/secure/link?id=6620c83c-1fdb-e511-80bd-0cc47a6bddeb>

33

Paul E. Lovejoy and David Richardson. Trust, Pawnship, and Atlantic History: The Institutional Foundations of the Old Calabar Slave Trade. The American Historical Review 1999; **104**

:333-55.<http://www.jstor.org/stable/2650369?&Search=yes&searchText=lovejoy&searchText=pawnship&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Dlovejoy%252Bpawnship%2526acc%253Don%2526wc%253Don%2526fc%253Doff&prevSearch=&item=3&ttl=117&returnArticleService=showFullText>

34

Lawrence J. Chapter 11, Political History. In: Writing history: theory and practice. London: : Bloomsbury Academic 2010.
209-27.<https://contentstore.cla.co.uk/secure/link?id=1ab71570-345f-e611-80c6-005056af4099>

35

Cannadine, David. What is history now? Basingstoke: : Palgrave Macmillan 2002.
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780230204522>

36

Gardiner, Juliet. What is history today ... ? Basingstoke: : Macmillan 1988.

37

Thompson EP. Preface, of: The making of the English working class. In: The making of the English working class. London: : Gollancz 1963.
9-14.<https://contentstore.cla.co.uk/secure/link?id=e1d1755d-7f65-e611-80c6-005056af4099>

38

Darnton, Robert, MyiLibrary. The great cat massacre: and other episodes in French cultural history. New York: : Basic Books
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=903538>

39

Hobsbawm, E. J. On history. London: : Abacus 1998.
<https://contentstore.cla.co.uk/secure/link?id=67C2D842-1FDB-E511-80BD-0CC47A6BDDEB>

40

Geertz, Clifford. The interpretation of cultures: selected essays. New York: : Basic Books

<https://contentstore.cla.co.uk/secure/link?id=BA0C4F49-1FDB-E511-80BD-0CC47A6BDDEB>

41

Burke, Peter. New perspectives on historical writing. Cambridge: : Polity Press 2001.

<https://contentstore.cla.co.uk/secure/link?id=6420C83C-1FDB-E511-80BD-0CC47A6BDDEB>

42

Dirks, Nicholas B., Eley, Geoff, Ortner, Sherry B. Culture/power/history: a reader in contemporary social theory. Princeton, N.J.: : Princeton University Press 1994.

<https://contentstore.cla.co.uk/secure/link?id=6520C83C-1FDB-E511-80BD-0CC47A6BDDEB>

43

Rose SO. Chapter 5. Gender and historical knowledge. In: What is gender history?

Cambridge: : Polity 2010.

80-101.<https://contentstore.cla.co.uk/secure/link?id=660f582d-046d-e611-80c6-005056af4099>

44

Smith B. Chapter 3. What is a Historian. In: The gender of history: men, women, and historical practice. Cambridge, Mass: : Harvard University Press 1998.

70-102.<https://contentstore.cla.co.uk/secure/link?id=060df9ab-7b65-e611-80c6-005056af4099>

45

Journal of women's history. doi:10.1353/jowh.2010.0148

46

Ayoob M, ebrary, Inc. The many faces of political Islam: religion and politics in the Muslim world. Ann Arbor: : University of Michigan Press 2008.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5991058>

47

Mitchell C, ebrary, Inc. Religion, identity and politics in Northern Ireland: boundaries of belonging and belief. Aldershot, Hants, England: : Ashgate Pub 2006.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=429796>

48

Fara, Patricia, Patterson, Karalyn. Memory. Cambridge: : Cambridge University Press 1998.
<https://www-cambridge-org.nottingham.idm.oclc.org/core/books/memory/F5C5321E826BD BE7EB2ACC1C6DE04FF7>

49

De Groot, Jerome, MyiLibrary. Consuming history: historians and heritage in contemporary popular culture. Abingdon, Oxon: : Routledge 2009.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=401828>

50

Lowenthal, David. Chapter 6, THE PURPOSE OF HERITAGE. In: Possessed by the past: the heritage crusade and the spoils of history. New York: : Free Press 1996.
<http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1578966&ppg=147>

51

David Atkinson and Denis Cosgrove. Urban Rhetoric and Embodied Identities: City, Nation, and Empire at the Vittorio Emanuele II Monument in Rome, 1870-1945. Annals of the Association of American Geographers 1998;**88**
 :28-49.
<http://www.jstor.org/stable/2563975?&Search=yes&searchText=urban&searchText=cosgrove&searchText=atkinson&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253Datkinson%252Bcosgrove%252Burban%2526Search%253DSearch%2526gw%253Djtx%2526prq%253Datkinosn%252Bcosgrove%252Burban%2526hp%253D25%2526acc%253Don%2526aori%253Da%2526wc%253Don%2526fc%253Doff&prevSearch=&item=2&ttl=280&returnArticleService=showFullText>

52

John Agnew. The Impossible Capital: Monumental Rome under Liberal and Fascist Regimes, 1870-1943. *Geografiska Annaler Series B, Human Geography* 1998;**80**:229-40.
<http://www.jstor.org/stable/491051?&Search=yes&searchText=rome&searchText=agnew&searchText=monumental&list=hide&searchUri=%252Faction%252FdoAdvancedSearch%253Fq0%253Dagnew%252Brome%252Bmonumental%2526f0%253Dall%2526c1%253DAND%2526q1%253D%2526f1%253Dall%2526acc%253Don%2526wc%253Don%2526fc%253Doff%2526Search%253DSearch%2526sd%253D%2526ed%253D%2526la%253D%2526pt%253D%2526isbn%253D&prevSearch=&item=1&ttl=351&returnArticleService=showFullText>

53

Mark A. Russell. The Building of Hamburg's Bismarck Memorial, 1898-1906. *The Historical Journal* 2000;**43**:133-56.
<http://www.jstor.org/stable/3021016?&Search=yes&searchText=bismarck&searchText=hamburg&searchText=russell&list=hide&searchUri=%252Faction%252FdoAdvancedSearch%253Fq0%253Drussell%252Bbismarck%252Bhamburg%2526f0%253Dall%2526c1%253DAND%2526q1%253D%2526f1%253Dall%2526acc%253Don%2526wc%253Don%2526fc%253Doff%2526Search%253DSearch%2526sd%253D%2526ed%253D%2526la%253D%2526pt%253D%2526isbn%253D&prevSearch=&item=1&ttl=38&returnArticleService=showFullText>

54

History workshop journal: HWJ.

55

Weeks, Jeffrey. The world we have won: the remaking of erotic and intimate life. London: : Routledge 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780203956809>

56

Cannadine, David, University of London. History and the media. Houndmills, Basingstoke: : Palgrave Macmillan 2004.
<https://contentstore.cla.co.uk/secure/link?id=B70C4F49-1FDB-E511-80BD-0CC47A6BDDEB>

57

Graham H. Coming to terms with the past: Spain's memory wars from History today.
History today 2004;**54**

.<https://contentstore.cla.co.uk/secure/link?id=1dc7cfed-b026-e811-80cd-005056af4099>