# Narrative and Creativity (ARTFF023) (AF0NC1)



1.

Abbott, H.P.: The Cambridge Introduction to Narrative. Cambridge University Press, Cambridge (2008).

2.

Herman, D.: The Cambridge companion to narrative. Cambridge University Press, Cambridge (2007).

3.

Kaufman, J.C.: Creativity 101. Springer Publishing Company, New York (2016).

4.

William Randall: Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education. 61, 277–293 (2012).

5.

Sawyer, R.K.: Explaining Creativity. Oxford University Press (2014).

6.

Watts, L.S., Blessinger, P.: Creative learning in higher education: international perspectives and approaches. Routledge, New York, N.Y. (2017).

Gardner, H.E.: Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi. BasicBooks, New York (2011).

8.

Kaufman, S.B., Gregoire, C.: Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently. Vermilion, London (2016).

9.

Piirto, J.: Understanding creativity. Great Potential Press, Scottsdale, Ariz (2004).

10.

Simonton, D.K.: Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers. Journal of Personality and Social Psychology. 61, 829–840 (1991).

11.

Wallace, D.B., Gruber, H.E.: Creative People at Work. Oxford University Press (1989).

12.

Abbott, H.P.: The Cambridge Introduction to Narrative. Cambridge University Press, Cambridge (2008).

13.

Cobley, P.: Narrative. Routledge, London (2014).

14.

Herman, D.: The Cambridge companion to narrative. Cambridge University Press, Cambridge (2007).

Herman, D., Jahn, M., Ryan, M.-L.: Routledge encyclopedia of narrative theory. Routledge, London (2005).

#### 16.

Lindemann, H.: Damaged identities, narrative repair. Cornell University Press, Ithaca, N.Y. (2001).

## 17.

Mattingly, C.: Healing dramas and clinical plots: the narrative structure of experience. Cambridge University Press, Cambridge (1998).

## 18.

Horsdal, M.: Telling lives: exploring dimensions of narratives. Routledge, London (2012).

## 19.

Wilson, T.D.: Redirect: changing the stories we live by. Penguin Books, London, England (2013).

#### 20.

Bruner, J.: The Narrative Construction of Reality. Critical Inquiry. 18, 1–21 (1991).

#### 21.

McAdams, D.P., McLean, K.C.: Narrative Identity. Current Directions in Psychological Science. 22, 233–238 (2013). https://doi.org/10.1177/0963721413475622.

22.

William Randall: Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education. 61, 277–293 (2012).

23.

Strawson, G.: Against Narrativity. Ratio. 17, 428–452 (2004). https://doi.org/10.1111/j.1467-9329.2004.00264.x.

24.

Atkins, K.: Narrative identity and moral identity: a practical perspective. Routledge, New York (2008).

25.

William Randall: Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education. 61, 277–293 (2012).

26.

Nylund, A., De Fina, A., Schiffrin, D., Georgetown University Round Table On Languages and Linguistics, Georgetown University Round Table on Languages and Linguistics: Telling Stories: Language, Narrative, and Social Life. Georgetown University Press, Washington, D.C. (2010).

27.

Strawson, G.: Against Narrativity. Ratio. 17, 428–452 (2004). https://doi.org/10.1111/j.1467-9329.2004.00264.x.

28.

Goldie, P.: The Mess Inside. Oxford University Press (2012). https://doi.org/10.1093/acprof:oso/9780199230730.001.0001.

29.

Prince, G., Noble, A.: Narratology, Narrative, and Meaning. Poetics Today. 12, (1991). https://doi.org/10.2307/1772650.

#### 30.

Ramsden, M.A.: Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text. Neophilologus. 95, 341–358 (2011). https://doi.org/10.1007/s11061-011-9260-6.

#### 31.

Roberts, G.: The History and Narrative Reader. Routledge, London (2001).

#### 32.

White, H.: The Question of Narrative in Contemporary Historical Theory. History and Theory. 23, (1984). https://doi.org/10.2307/2504969.

#### 33.

Herman, D., Jahn, M., Ryan, M.-L.: Routledge encyclopedia of narrative theory. Routledge, London (2005).

#### 34.

Hyvärinen, M.: Revisiting the Narrative Turns. Life Writing. 7, 69–82 (2010). https://doi.org/10.1080/14484520903342957.

#### 35.

Martin Kreiswirth: Merely Telling Stories? Narrative and Knowledge in the Human Sciences. Poetics Today. 21, 293–318 (2000). https://doi.org/10.1215/03335372-21-2-293 10.1215/03335372-21-2-293.

#### 36.

James Phelan: Narratives in Contest; Or, Another Twist in the Narrative Turn. PMLA. 123, 166–175 (2008).

Stone, L.: The Revival of Narrative: Reflections on a New Old History. Past and Present. 85, 3–24 (1979). https://doi.org/10.1093/past/85.1.3.

#### 38.

Bal, M., Boheemen, C. van: Narratology: introduction to the theory of narrative. University of Toronto Press, Toronto (2009).

#### 39.

Currie, G., ebrary, Inc: Narratives and narrators: a philosophy of stories. Oxford University Press, Oxford (2010).

#### 40.

McDonald, P.: Storytelling: narratology for critics and creative writers. Greenwich Exchange, London (2014).

#### 41.

Thon, J.-N.: Transmedial narratology and contemporary media culture. University of Nebraska Press, Lincoln [Neb.] (2015).

#### 42.

Herman, D.: The Cambridge companion to narrative. Cambridge University Press, Cambridge (2007).

#### 43.

McDonald, P.: Storytelling: narratology for critics and creative writers. Greenwich Exchange, London (2014).

Randall, W.L.: The stories we are: an essay on self-creation. University of Toronto Press, Toronto (2014).

## 45.

Sykes, M., Malik, A.N., West, M.D.: Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations. John Wiley & Sons, Incorporated (2012).

## 46.

Herman, D.: The Cambridge companion to narrative. Cambridge University Press, Cambridge (2007).

# 47.

Sykes, M., Malik, A.N., West, M.D.: Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations. John Wiley & Sons, Incorporated (2012).

## 48.

Yorke, J.: Into the Woods: a Five-act Journey into Story. Penguin, London (2014).

## 49.

Truby, J.: The anatomy of story: 22 steps to becoming a master storyteller. Faber and Faber, New York (2008).

# 50.

Gitner, S.: Multimedia storytelling for digital communicators in a multiplatform world. Routledge, New York (2016).

## 51.

Bowles, H., ebrary, Inc: Storytelling and drama: exploring narrative episodes in plays. John Benjamins Pub. Co, Philadelphia (2010).

Miller, C.H.: Digital storytelling: a creator's guide to interactive entertainment. Focal Press, New York (2014).

53.

Langellier, K., Peterson, E.E., ebrary, Inc: Storytelling in daily life: performing narrative. Temple University Press, Philadelphia (2004).

54.

Lambert, J.: Digital storytelling: capturing lives, creating community. Routledge, Abingdon (2013).

55.

Zipes, J.D.: Creative storytelling: building community, changing lives. Routledge, New York (1995).

56.

McDrury, J., Alterio, M.: Learning through storytelling in higher education: using reflection & experience to improve learning. Kogan Page, London (2004).

57.

Movshovitz, D.: Pixar storytelling: rules for effective storytelling based on Pixar's greatest films / by Dean Movshovitz. [Createspace], [North Charleston, SC] (2015).

58.

Bradbury, M.: The Penguin book of modern British short stories. Penguin, London (1988).

59.

McDonald, P.: Storytelling: narratology for critics and creative writers. Greenwich

Exchange, London (2014).

# 60.

Miller, D.: That Glimpse of Truth: The 100 Finest Short Stories Ever Written. Head of Zeus (2014).

# 61.

Owen, N.: The magic of metaphor: 77 stories for teachers, trainers & thinkers. Crown House, Carmarthen (2001).

## 62.

Royle, N.: Best British short stories 2017. Salt, London (2017).

# 63.

Simmons, A.: Whoever tells the best story wins: how to use your own stories to communicate with power and impact. AMACOM, New York (2015).

## 64.

Kaufman, J.C., Sternberg, R.J.: The Cambridge handbook of creativity. Cambridge University Press, New York (2010).

## 65.

James C. Kaufman: Creativity. Change: The Magazine of Higher Learning. 39, (2007).

## 66.

Kaufman, J.C.: Creativity 101. Springer Publishing Company, New York (2016).

67.

Runco, M.A.: Creativity: Theories and Themes.

68.

Wreen, M.: Creativity. Philosophia. 43, 891–913 (2015). https://doi.org/10.1007/s11406-015-9607-5.

#### 69.

Sternberg, R.J., Williams, W.M.: How to Develop Student Creativity. Association for Supervision & Curriculum Development, Alexandria (1996).

#### 70.

Sawyer, K.: Zig Zag: The Surprising Path to Greater Creativity. John Wiley & Sons, Incorporated, Newark (2013).

#### 71.

Watts, L.S., Blessinger, P.: Creative learning in higher education: international perspectives and approaches. Routledge, New York, N.Y. (2017).

#### 72.

Robinson, K.: Out of our minds: learning to be creative. Capstone, Oxford (2011).

#### 73.

Great Britain. Department for Culture, Media and Sport, Great Britain. National Advisory Committee on Creative and Cultural Education, Great Britain. Department for Education and Employment: All Our Futures: Creativity, Culture & Education. Dept. for Education and Employment, [Annesley] (2001).

#### 74.

Gregory, E., Hardiman, M., Yarmolinskaya, J., Rinne, L., Limb, C.: Building creative thinking in the classroom: From research to practice. International Journal of Educational Research. 62, 43–50 (2013). https://doi.org/10.1016/j.ijer.2013.06.003.

McIntosh, P., Warren, D., ebrary, Inc: Creativity in the classroom: case studies in using the arts in teaching and learning in higher education. Intellect, Bristol (2013).

#### 76.

Osborne, T.: Against 'Creativity': A -Philistine Rant. Economy and Society. 32, 507–525 (2003). https://doi.org/10.1080/0308514032000141684.

## 77.

Runco, M.A.: Education for Creative Potential. Scandinavian Journal of Educational Research. 47, 317–324 (2003). https://doi.org/10.1080/00313830308598.

## 78.

Watts, L.S., Blessinger, P.: Creative learning in higher education: international perspectives and approaches. Routledge, New York, N.Y. (2017).

#### 79.

Carpenter, R., Sweet, C., Blythe, H., Apostel, S.: Teaching applied creative thinking: a new pedagogy for the 21st century. New Forums Press, Stillwater, OK.

80.

Krausz, M., Dutton, D., Bardsley, K., ebrary, Inc: The idea of creativity. Brill, Leiden (2009).

# 81.

Bardsley, K., Dutton, D., Krausz, M.: The Idea of Creativity (paperback). BRILL, Westmont (2009).

82.

Kaufman, J.C., Baer, J.: Creativity across domains: faces of the muse. Lawrence Erlbaum Associates, Mahwah, N.J. (2005).

## 83.

Richards, R.: Everyday Creativity and the Arts. World Futures. 63, 500–525 (2007). https://doi.org/10.1080/02604020701572707.

## 84.

Runco, M.A.: Creativity Theories and Themes: Research, Development, and Practice. (2014).

## 85.

Sarath, E.W.: Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society. State University of New York Press (2013).

## 86.

Watts, L.S., Blessinger, P.: Creative learning in higher education: international perspectives and approaches. Routledge, New York, N.Y. (2017).

## 87.

Beghetto, R.A., Kaufman, J.C.: Promise and Pitfalls in Differentiating Amongst the Cs of Creativity. Creativity Research Journal. 27, 240–241 (2015). https://doi.org/10.1080/10400419.2015.1030300.

#### 88.

Beghetto, R.A., Kaufman, J.C., Hatcher, R.: Applying Creativity Research to Cooking. The Journal of Creative Behavior. 50, 171–177 (2016). https://doi.org/10.1002/jocb.124.

## 89.

Kaufman, S.B., Kaufman, J.C.: Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers. The Journal of Creative Behavior. 41, 114–124 (2007).

https://doi.org/10.1002/j.2162-6057.2007.tb01284.x.

90.

Merrotsy, P.: A Note on Big-C Creativity and Little-c Creativity. Creativity Research Journal. 25, 474–476 (2013). https://doi.org/10.1080/10400419.2013.843921.

91.

Richards, R.: Everyday Creativity and the Arts. World Futures. 63, 500–525 (2007). https://doi.org/10.1080/02604020701572707.

92.

Runco, M.A.: "Big C, Little c" Creativity as a False Dichotomy: Reality is not Categorical. Creativity Research Journal. 26, 131–132 (2014). https://doi.org/10.1080/10400419.2014.873676.

93.

Glăveanu, V.P.: Rewriting the language of creativity: The Five A's framework. Review of General Psychology. 17, 69–81 (2013). https://doi.org/10.1037/a0029528.

94.

Kaufman, J.C.: Creativity 101. Springer Publishing Company, New York (2016).

95.

Runco, M.A.: Education for Creative Potential. Scandinavian Journal of Educational Research. 47, 317–324 (2003). https://doi.org/10.1080/00313830308598.

96.

Runco, M.A., Pritzker, S.R.: Encyclopedia of Creativity. Elsevier Science & Technology, San Diego (2011).

Bruner, J.S.: Making stories: law, literature, life. Harvard University Press, Cambridge, Mass (2003).

98.

Heinen, S., Sommer, R.: Narratology in the Age of Cross-Disciplinary Narrative Research. De Gruyter, Inc, Berlin/Boston (2009).

99.

James, A., Brookfield, S.D.: Engaging Imagination: Helping Students Become Creative and Reflective Thinkers. John Wiley & Sons, Incorporated, Newark (2014).

100.

Randall, W.L.: The stories we are: an essay on self-creation. University of Toronto Press, Toronto (2014).

101.

Munslow, A.: Narrative and history. Palgrave Macmillan, Basingstoke (2007).

102.

Atkins, K.: Narrative identity and moral identity: a practical perspective. Routledge, New York (2008).

103.

Boyd, B.: On the Origin of Stories: Evolution, Cognition, and Fiction. Harvard University Press, Cambridge (2009).

104.

Bal, M.: The Point of Narratology. Poetics Today. 11, (1990). https://doi.org/10.2307/1773075.

Gary Saul Morson: Narrativeness. New Literary History. 34, 59-73 (2003).

## 106.

Osborne, T.: Against 'Creativity': A -Philistine Rant. Economy and Society. 32, 507–525 (2003). https://doi.org/10.1080/0308514032000141684.

## 107.

Royle, N.: Best British short stories 2017. Salt, London (2017).

## 108.

Royle, N.: Best British Short Stories 2016. Salt Publishing (2016).

#### 109.

Miller, D.: That Glimpse of Truth: The 100 Finest Short Stories Ever Written. Head of Zeus (2014).

## 110.

Owen, N.: The magic of metaphor: 77 stories for teachers, trainers & thinkers. Crown House, Carmarthen (2001).

#### 111.

Marie-Laure Ryan: The Narratorial Functions: Breaking down a Theoretical Primitive. Narrative. 9, 146–152 (2001).

## 112.

Phelan, J.: Editor's Column. Narrative. 17, 1–10 (2009).

White, H.: The Question of Narrative in Contemporary Historical Theory. History and Theory. 23, (1984). https://doi.org/10.2307/2504969.

## 114.

Felter, D.P.: Skeleton Keys: Teaching the Fiction of Narrative Truth. The English Journal. 83, (1994). https://doi.org/10.2307/821153.

## 115.

Ramsden, M.A.: Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text. Neophilologus. 95, 341–358 (2011). https://doi.org/10.1007/s11061-011-9260-6.

#### 116.

Lamarque, P., Olsen, S.H.: Truth, fiction, and literature: a philosophical perspective. Clarendon, New York (2002).

#### 117.

Ryan, M.-L.: Narrative as virtual reality 2: revisiting immersion and interactivity in literature and electronic media. Johns Hopkins University Press, Baltimore (2015).

#### 118.

Ryan, M.-L.: Narrative as Virtual Reality. The Johns Hopkins University Press (2003).

#### 119.

Goldie, P.: The Mess Inside. Oxford University Press (2012). https://doi.org/10.1093/acprof:oso/9780199230730.001.0001. David Lewis: Truth in Fiction. American Philosophical Quarterly. 15, 37-46 (1978).

#### 121.

Foote, L.S.: Re-Storying Life as a Means of Critical Reflection: The Power of Narrative Learning. Christian Higher Education. 14, 116–126 (2015). https://doi.org/10.1080/15363759.2015.1028580.

#### 122.

Randall, W.L.: Narrative intelligence and the novelty of our lives. Journal of Aging Studies. 13, 11–28 (1999). https://doi.org/10.1016/S0890-4065(99)80003-6.

## 123.

Prince, G., Noble, A.: Narratology, Narrative, and Meaning. Poetics Today. 12, (1991). https://doi.org/10.2307/1772650.

124.

Project MUSE - Narrative.

125.

Rudrum, D.: From Narrative Representation to Narrative Use: Towards the Limits of Definition. Narrative. 13, 195–204 (2005). https://doi.org/10.1353/nar.2005.0013.

#### 126.

Ryan, M.-L.: Semantics, Pragmatics, and Narrativity: A Response to David Rudrum. Narrative. 14, 188–196 (2006). https://doi.org/10.1353/nar.2006.0006.

#### 127.

Rudrum, D.: On the Very Idea of a Definition of Narrative: A Reply to Marie-Laure Ryan. Narrative. 14, 197–204 (2006). https://doi.org/10.1353/nar.2006.0005.

Abbott, H.P.: The Cambridge introduction to narrative. Cambridge University Press, Cambridge (2008).

# 129.

Abels, P., Abels, S.L., ebrary, Inc: Understanding narrative therapy: a guidebook for the social worker. Springer Pub, New York (2001).

# 130.

Alter, R.: The art of biblical narrative. Basic Books, New York (2011).

## 131.

Amit, Y.: Reading biblical narratives: literary criticism and the Hebrew Bible. Augsburg Fortress, Minneapolis, Minn (2001).

## 132.

Anderson, H., Foley, E.: Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine. John Wiley & Sons, Incorporated, San Francisco (2001).

## 133.

Andrews, M., Squire, C., Tamboukou, M.: Doing Narrative Research. SAGE, Los Angeles, Calif (2013).

#### 134.

Atkins, K.: Narrative identity and moral identity: a practical perspective. Routledge, New York (2008).

## 135.

Bage, G.: Narrative Matters: Teaching and Learning History through Story. Falmer, London (1999).

Bal, M., Boheemen, C. van: Narratology: introduction to the theory of narrative. University of Toronto Press, Toronto (2009).

## 137.

Bar-Efrat, S.: Narrative Art in the Bible. Sheffield Academic, Sheffield (2000).

## 138.

Barthes, R., Heath, S.: Image, Music, Text. Fontana Press, London (1977).

## 139.

Bateson, M.C.: Composing a life. Grove Press, New York (2001).

#### 140.

Bausch, W.J.: Storytelling: Imagination and faith. Clear Faith Publishing (2015).

## 141.

Bell, M.S.: Narrative design: working with imagination, craft and form. W.W. Norton, New York (1997).

## 142.

Bernard, S.C.: Documentary Storytelling: Creative Nonfiction on Screen. Focal Press, New York (2016).

## 143.

Boje, D.M.: Storytelling and the future of organizations: an antenarrative handbook. Routledge, New York (2011).

Booker, C.: The Seven Basic Plots: Why We Tell Stories. Continuum, London (2004).

#### 145.

Branston, G., Stafford, R.: The Media Student's Book. Routledge, London (2010).

## 146.

Brown, J.S., Denning, S., Groh, K., Prusak, L.: Storytelling in Organizations: Why Storytelling is Transforming 21st Century Organizations and Management. Elsevier Butterworth-Heinemann, Boston (2005).

## 147.

Bruner, J.S.: Actual Minds, Possible Worlds. Harvard University Press (1987).

#### 148.

Bruner, J.: The Narrative Construction of Reality. Critical Inquiry. 18, 1–21 (1991).

#### 149.

Bruner, J.S.: Making Stories: Law, Literature, Life. Harvard University Press, Cambridge, Mass (2003).

#### 150.

Buckland, W.: Puzzle films: complex storytelling in contemporary cinema. Wiley-Blackwell, Chichester (2009).

## 151.

Burns, G.W., ebrary, Inc: 101 healing stories for kids and teens: using metaphors in therapy. Wiley, Hoboken, N.J. (2005).

Carr, D.: Time, Narrative and History. Indiana University Press, Bloomington (1991).

# 153.

Chatman, S.B.: Story and Discourse: Narrative Structure in Fiction and Film. Cornell University Press, Ithaca (1978).

# 154.

Chatman, S.B.: Coming to terms: the rhetoric of narrative in fiction and film. Cornell University Press, Ithaca, N.Y. (1990).

## 155.

Clandinin, D.J., Connelly, F.M.: Narrative inquiry: experience and story in qualitative research. Jossey-Bass Publishers, San Francisco (2000).

## 156.

Cobley, P.: Narrative. Routledge, London (2014).

## 157.

Coles, R.: The Call of Stories: Teaching and the Moral Imagination. Houghton Mifflin, Boston (1989).

## 158.

Cook, D.A.: A History of Narrative Film. W.W. Norton & Company, New York (2016).

## 159.

Cox, A.M., Albert, D.H.: The healing heart--families: storytelling to encourage caring and healthy families. New Society Publishers, Gabriola Island, BC (2003).

Currie, G., ebrary, Inc: Narratives and narrators: a philosophy of stories. Oxford University Press, Oxford (2010).

#### 161.

De Fina, A., Georgakopoulou, A.: Analyzing narrative: discourse and sociolinguistic perspectives. Cambridge University Press, Cambridge (2012).

#### 162.

De Fina, A., Georgakopoulou, A.: Handbook of Narrative Analysis. Wiley (2015).

#### 163.

Jong, I.J.F. de, Nünlist, R., Bowie, A.M., ebrary, Inc: Narrators, narratees, and narratives in ancient Greek literature: studies in ancient Greek narrative. Brill, Leiden (2004).

## 164.

Del Negro, J., ebrary: Folktales aloud: practical advice for playful storytelling. American Library Association, Chicago (2014).

#### 165.

Dolan, G., Naidu, Y., ebrary, Inc: Hooked: how leaders connect, engage and inspire with storytelling. Wiley, Milton, Qld (2013).

#### 166.

Dwivedi, K.N., ebrary, Inc: The therapeutic use of stories. Routledge, London (1997).

#### 167.

Eisner, W.: Graphic Storytelling and Visual Narrative: Principles and Practices from the

Legendary Cartoonist. W.W. Norton, New York (2008).

#### 168.

Esler, P.F.: Sex, Wives, and Warriors: Reading Old Testament Narrative with its Ancient Audience. James Clarke & Co (2012).

#### 169.

Fabe, M., ebrary: Closely watched films: an introduction to the art of narrative film technique. University of California Press, Oakland, California (2004).

## 170.

Fagan, B.M.: Writing archaeology: telling stories about the past. Left Coast Press, Walnut Creek, Calif (2010).

## 171.

Fasching, D.J., deChant, D., Lantigua, D.M.: Comparative religious ethics: a narrative approach to global ethics. Wiley-Blackwell, Oxford (2011).

#### 172.

Fludernik, M.: An introduction to narratology. Routledge, London (2009).

## 173.

Fokkelman, J.P.: Reading Biblical narrative: an introduction. Westminster John Knox Press, Louisville, KY (1999).

## 174.

Forster, E.M., Stallybrass, O.: Aspects of the Novel. Penguin, London (2005).

#### 175.

Frank, A.W.: Letting stories breathe: a socio-narratology. University of Chicago Press, Chicago, III (2010).

## 176.

Frazel, M.: Digital storytelling guide for educators. International Society for Technology in Education, Eugene, Oregon (2010).

## 177.

Fulton, H., Huisman, R., Murphet, J., Dunn, A.: Narrative and media. Cambridge University Press, Cambridge (2005).

## 178.

Ganzevoort, R.R., de Haardt, M., Scherer-Rath, M.: Religious Stories We Live By: Narrative Approaches in Theology and Religious Studies. BRILL, Boston (2013).

## 179.

Gardner, J., ebrary, Inc: Projections: comics and the history of twenty-first-century storytelling. Stanford University Press, Stanford, CA (2012).

#### 180.

Genette, G.: Narrative Discourse. Cornell University Press, New York (1980).

#### 181.

Genette, G.: Narrative Discourse Revisited. Cornell University Press, Ithaca, NY (1988).

#### 182.

Gitner, S., Kennedy, T.R.: Multimedia storytelling for digital communicators in a multiplatform world. Routledge, Taylor & Francis Group, New York (2015).

Gottschall, J.: The storytelling animal: how stories make us human. Houghton Mifflin Harcourt, Boston (2012).

## 184.

Grethlein, J., Rengakos, A., ebrary, Inc: Narratology and interpretation: the content of narrative form in ancient literature. Walter de Gruyter GmbH & Co, Berlin (2009).

## 185.

Grishakova, M., Ryan, M.-L., ebrary, Inc: Intermediality and storytelling. De Gruyter, New York (2010).

## 186.

Gunn, D.M., Fewell, D.N.: Narrative in the Hebrew Bible. Oxford University Press, Oxford (1993).

#### 187.

Hauerwas, S., Jones, L.G.: Why Narrative?: Readings in Narrative Theology. Wipf & Stock, Eugene, Or (1997).

#### 188.

Heinen, S., Sommer, R.: Narratology in the Age of Cross-Disciplinary Narrative Research. De Gruyter, Inc, Berlin/Boston (2009).

#### 189.

Herman, D.: Story Logic: Problems and Possibilities of Narrative. University of Nebraska Press, Lincoln (2002).

#### 190.

Herman, D.: The Cambridge companion to narrative. Cambridge University Press,

Cambridge (2007).

## 191.

Herman, D., ebrary, Inc: Basic elements of narrative. Wiley-Blackwell, Chichester, U.K. (2009).

## 192.

Herman, D.: Narrative theory: core concepts and critical debates. Ohio State University Press, Columbus (2012).

## 193.

Herman, D., ebrary, Inc: Storytelling and the sciences of mind. MIT Press, Cambridge, Mass (2013).

## 194.

Herman, D., Jahn, M., Ryan, M.-L.: Routledge encyclopedia of narrative theory. Routledge, London (2005).

## 195.

Herman, D., McHale, B., Phelan, J.: Teaching narrative theory. Modern Language Association of America, New York, N.Y. (2010).

## 196.

Hiltunen, A., ebrary, Inc: Aristotle in Hollywood: the anatomy of successful storytelling. Intellect Books, Bristol (2002).

## 197.

Hoffmann, C.R.: Narrative Revisited: Telling a story in the age of new media. John Benjamins Publishing Company, Philadelphia (2010).

Hogan, P.C.: The Mind and its Stories: Narrative Universals and Human Emotion (Studies in Emotion and Social Interaction). Cambridge University Press (2010).

199.

Hogan, P.C., ebrary, Inc: Affective narratology: the emotional structure of stories. University of Nebraska Press, Lincoln (2011).

200.

Holstein, J.A., Gubrium, J.F.: The Self We Live By: Narrative Identity in a Postmodern World. Oxford University Press, New York (2000).

201.

Hughes, A., Noble, A.: Phototextualities: Intersections of Photography and Narrative. University of New Mexico Press, Albuquerque (2003).

202.

Hühn, P., ebrary, Inc: Handbook of narratology. Walter de Gruyter Berlin, New York (2009).

203.

Hutto, D.D.: Narrative and Understanding Persons. Cambridge University Press, Cambridge (2007).

204.

Hyvärinen, M.: Revisiting the Narrative Turns. Life Writing. 7, 69–82 (2010). https://doi.org/10.1080/14484520903342957.

205.

Iggers, G.G.: Historiography in the Twentieth Century. Wesleyan University Press (2012).

James, A., Brookfield, S.D.: Engaging Imagination: Helping Students Become Creative and Reflective Thinkers. John Wiley & Sons, Incorporated, Newark (2014).

207.

Jameson, J.H., Ehrenhard, J.E., Finn, C.A.: Ancient Muses: Archaeology and the Arts. University of Alabama Press (2009).

208.

Karia, A.: TEDtalks storytelling: 23 storytelling techniques from the best TED talks. CreateSpace Independent Publishing Platform, [Place of publication not identified] (2015).

209.

Karwowski, M., Kaufman, J.C. eds: The creative self: effect of beliefs, self-efficacy, mindset, and identity. Academic Press, London, England (2017).

210.

Kenyon, G.M., Randall, W.L.: Restorying Our Lives. Greenwood Publishing Group, Incorporated (1997).

211.

Kindt, T., Müller, H.-H., ebrary, Inc: What is narratology?: questions and answers regarding the status of a theory. Walter de Gruyter, Berlin (2003).

212.

Klein, M.L., Reyland, N.W.: Music and Narrative since 1900. Indiana University Press, Bloomington (2013).

Kossmann, H., Mulder, S., Oudsten, F. den: Narrative spaces: on the art of exhibiting. 010 Publishers, Rotterdam (2012).

#### 214.

Martin Kreiswirth: Merely Telling Stories? Narrative and Knowledge in the Human Sciences. Poetics Today. 21, 293–318 (2000). https://doi.org/10.1215/03335372-21-2-293 10.1215/03335372-21-2-293.

#### 215.

Kress, G., Leeuwen, T. van: Reading images: the grammar of visual design. Routledge, London (2006).

#### 216.

Lamarque, P.: The opacity of narrative. Rowman & Littlefield International, London (2014).

#### 217.

Langellier, K., Peterson, E.E., ebrary, Inc: Storytelling in daily life: performing narrative. Temple University Press, Philadelphia (2004).

#### 218.

Lankow, J., Ritchie, J., Crooks, R., ebrary, Inc: Infographics: the power of visual storytelling. Wiley, Hoboken, NJ (2012).

#### 219.

Leitman, M.: Long story short: the only storytelling guide you'll ever need. Sasquatch Books, Seattle (2015).

Lipman, D.: Improving your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play. August House, Little Rock (1999).

# 221.

Lothe, J.: Narrative in Fiction and Film: an Introduction. Oxford University Press, Oxford (2000).

# 222.

Lothe, J., Hawthorn, J.: Narrative Ethics. BRILL, Boston (2013).

## 223.

Lucie-Smith, A.: Narrative theology and moral theology: the infinite horizon. Ashgate, Aldershot, England.

## 224.

Lundby, K.: Digital storytelling, mediatized stories: self-representations in new media. P. Lang, New York (2008).

## 225.

MacDonald, M.R.: The Storyteller's Start-up Book: Finding, Learning, Performing and Using Folktales. August House, Little Rock, Ark (1993).

#### 226.

Maguire, J.: The Power of Personal Storytelling: Spinning Tales to Connect with Others. J.P. Tarcher/Putnam, New York (1998).

## 227.

Malcolm, D., ebrary, Inc: The British and Irish short story handbook. John Wiley & Sons Inc, Hoboken, NJ (2012).

Marques, J., Dhiman, S., Biberman, J., Palgrave Connect (Online Service): Stories to tell your students: transforming toward organizational growth. Palgrave Macmillan, New York (2011).

#### 229.

McAdams, D.P.: Power, intimacy, and the life story: personological inquiries into identity. Guilford Press, New York.

#### 230.

McAdams, D.P.: The Stories We Live By: Personal Myths and the Making of the Self. Guilford Press, New York (1997).

## 231.

McAdams, D.P.: The redemptive self: stories Americans live by. Oxford University Press, New York (2013).

## 232.

McClean, S.T., ebrary, Inc: Digital storytelling: the narrative power of visual effects in film. MIT Press, Cambridge, Mass (2007).

#### 233.

McDonald, P.: Storytelling: narratology for critics and creative writers. Greenwich Exchange, London (2014).

## 234.

McDrury, J., Alterio, M.: Learning through storytelling in higher education: using reflection & experience to improve learning. Kogan Page, London (2003).

Meister, J.C., Kindt, T., Schernus, W., ebrary, Inc: Narratology beyond literary criticism: mediality, disciplinarity. Walter de Gruyter, Berlin (2005).

# 236.

Meretoja, H.: The narrative turn in fiction and theory: the crisis and return of storytelling from Robbe-Grillet to Tournier. Palgrave Macmillan, Houndmills, Basingstoke (2014).

# 237.

Miller, C.H.: Digital storytelling: a creator's guide to interactive entertainment. Focal Press, New York (2014).

## 238.

Mitchell, W.J.T.: On Narrative. University of Chicago Press, Chicago (1981).

## 239.

Moon, J.A.: Using Story: in Higher Education and Professional Development. Routledge, London (2010).

## 240.

Munslow, A.: Narrative and history. Palgrave Macmillan, Basingstoke (2007).

## 241.

Murphy, F.A., Oxford University Press: God is not a Story: Realism Revisited. Oxford University Press, Oxford (2007).

## 242.

Nagel, J., ebrary: The American short story handbook. Wiley-Blackwell, Hoboken (2015).

Nash, C., ebrary, Inc: Narrative in culture: the uses of storytelling in the sciences, philosophy, and literature. Routledge, London (1994).

244.

Newton, A.Z.N., Adam: Narrative Ethics. Harvard University Press (1995).

245.

Norrick, N.R., ebrary, Inc: Conversational narrative: storytelling in everyday talk. J. Benjamins, Amsterdam (2000).

246.

Ochs, E., Capps, L.: Living Narrative: Creating Lives in Everyday Storytelling. Harvard University Press (2002).

247.

Olson, G., ebrary, Inc: Current trends in narratology. De Gruyter, Berlin (2011).

248.

Onega Jaén, S., García Landa, J.A.: Narratology: an introduction. Longman, London (1996).

249.

Owen, N.: The magic of metaphor: 77 stories for teachers, trainers & thinkers. Crown House, Carmarthen (2001).

250.

Parkinson, R., ebrary, Inc: Transforming tales: how stories can change people. Jessica

Kingsley Publishers, London (2009).

#### 251.

Payne, M., ebrary, Inc: Narrative therapy: an introduction for counsellors. SAGE Publications, London (2006).

#### 252.

Pellegrini, A.D., Britton, B.K.: Narrative Thought and Narrative Language. Taylor and Francis (1990).

#### 253.

Phelan, J., Rabinowitz, P.J.: A Companion to Narrative Theory. Blackwell, Malden, Mass (2005).

#### 254.

Kellogg, R.P., James Scholes, Robert: Nature of Narrative. Oxford University Press, USA (2006).

#### 255.

James Phelan: Narratives in Contest; Or, Another Twist in the Narrative Turn. PMLA. 123, 166–175 (2008).

#### 256.

Pier, J., Congress of the European Society for the Study of English, European Society for the Study of English, ebrary, Inc: The dynamics of narrative form: studies in Anglo-American narratology. Walter de Gruyter, Berlin (2004).

#### 257.

Polkinghorne, D.: Narrative Knowing and the Human Sciences. State University of New York Press, Albany, NY (1988).

Propp, V.I.: Morphology of the Folktale. University of Texas Press, Austin, Tex (1968).

#### 259.

Punday, D., ebrary, Inc: Narrative after deconstruction. State University of New York Press, Albany (2003).

#### 260.

William Randall: Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education. 61, 277–293 (2012).

#### 261.

Randall, W.L.: The stories we are: an essay on self-creation. University of Toronto Press, Toronto (2014).

262.

Randall, W.L.: The Narrative Complexity of Ordinary Life: Tales from the Coffee Shop (Explorations in Narrative Psychology). OUP USA; Reprint edition (2017).

#### 263.

Ricœur, P., Wallace, M.I.: Figuring the Sacred: Religion, Narrative, and Imagination. Fortress Press, Minneapolis (1995).

264.

Roberts, G.: The History and Narrative Reader. Routledge, London (2001).

265.

Rudd, A., Oxford University Press: Self, value, and narrative: a Kierkegaardian approach. Oxford University Press, Oxford (2012).

## 266.

Ryan, M.-L.: Possible Worlds, Artificial Intelligence, and Narrative Theory. Indiana University Press, Bloomington (1991).

## 267.

Ryan, M.-L.: Narrative across Media: the Languages of Storytelling. University of Nebraska Press, Lincoln (2004).

## 268.

Ryan, M.-L.: Narrative as virtual reality 2: revisiting immersion and interactivity in literature and electronic media. Johns Hopkins University Press, Baltimore (2015).

## 269.

Ryan, M.-L., Thon, J.-N.: Storyworlds across media: toward a media-conscious narratology. University of Nebraska Press, Lincoln, Neb (2014).

#### 270.

Sauter, G., Barton, J.: Revelation and Story: Narrative Theology and the Centrality of Story. Ashgate, Aldershot (2000).

#### 271.

Schechtman, M.: The Constitution of Selves. Cornell University Press, Ithaca, N.Y. (2007).

## 272.

Nylund, A., De Fina, A., Schiffrin, D., Georgetown University Round Table On Languages and Linguistics, Georgetown University Round Table on Languages and Linguistics: Telling Stories: Language, Narrative, and Social Life. Georgetown University Press, Washington, D.C. (2010).

# 273.

Sheldon, L.: Character development and storytelling for games. Course Technology, Boston, MA (2004).

## 274.

Simmons, A.: The story factor: inspiration, influence, and persuasion through the art of storytelling. Basic Books, New York (2019).

## 275.

Simmons, A.: Whoever tells the best story wins: how to use your own stories to communicate with power and impact. AMACOM, New York (2015).

## 276.

Song, C.-S., ebrary, Inc: In the beginning were stories, not texts: story theology. James Clarke, Cambridge, U.K. (2012).

# 277.

Stansbury-O'Donnell, M.: Pictorial Narrative in Ancient Greek Art. Cambridge University Press, Cambridge (1999).

## 278.

Stein, D., Thon, J.-N., ebrary: From comic strips to graphic novels: contributions to the theory and history of graphic narrative. De Gruyter, Berlin (2015).

# 279.

Sternberg, M.: The Poetics of Biblical Narrative: Ideological Literature and the Drama of Reading. Indinana University Press, Bloomington (1987).

Stone, L.: The Revival of Narrative: Reflections on a New Old History. Past and Present. 85, 3–24 (1979). https://doi.org/10.1093/past/85.1.3.

## 281.

Strawson, G.: Against Narrativity. Ratio. 17, 428–452 (2004). https://doi.org/10.1111/j.1467-9329.2004.00264.x.

282.

Stroup, G.W.: The Promise of Narrative Theology. SCM Press, London (1984).

### 283.

Stump, E., Oxford University Press: Wandering in darkness: narrative and the problem of suffering. Clarendon Press, Oxford (2010).

284.

Swart, C., ebrary: Re-authoring the World: the narrative lens and practices for organisations, communities and individuals. Knowres Publishing, Randburg, Republic of South Africa (2013).

285.

Sykes, M.R., Malik, A.N., West, M.D., ebrary, Inc: Stories that move mountains: storytelling and visual design for persuasive presentations. John Wiley & Sons, Ltd, Chichester (2013).

286.

Thomas, B.: Narrative. Routledge, London (2015).

287.

Thon, J.-N.: Transmedial narratology and contemporary media culture. University of

Nebraska Press, Lincoln [Neb.] (2015).

### 288.

Truby, J.: The anatomy of story: 22 steps to becoming a master storyteller. Faber and Faber, New York (2008).

289.

Turner, M.: The Literary Mind. Oxford University Press (1996).

### 290.

Van Dyke, R.M., Bernbeck, R.: Subjects and Narratives in Archaeology. University Press of Colorado, Boulder (2015).

### 291.

Walsh, J.T.: Old Testament Narrative: a Guide to Interpretation. Westminster John Knox, Louisville, Ky (2009).

### 292.

Wellins, M.: Storytelling through Animation. Charles River Media, Hingham, Mass (2005).

### 293.

White, H.: The Content of the Form: Narrative Discourse and Historical Representation. Johns Hopkins University Press, Baltimore (1987).

### 294.

White, H.V., Doran, R.: The fiction of narrative: essays on history, literature, and theory, 1957-2007. Johns Hopkins University Press, Baltimore, Md (2010).

Williams, J.: Theory and the novel: narrative reflexivity in the British tradition. Cambridge University Press, Cambridge (1998).

296.

Wood, D., ebrary, Inc: On Paul Ricoeur: narrative and interpretation. Routledge, London (1991).

297.

Wood, J.: How Fiction Works. Vintage, London (2009).

298.

Yorke, J.: Into the Woods: a Five-act Journey into Story. Penguin, London (2014).

299.

Zingaro, L., ebrary, Inc: Speaking out: storytelling for social change. Left Coast, Walnut Creek, Calif (2009).

300.

Walsh, R.: Who Is the Narrator? Poetics Today. 18, (1997). https://doi.org/10.2307/1773184.

301.

Bradbury, M.: The Penguin book of modern British short stories. Penguin, London (1988).

302.

Paul, E.S., Kaufman, S.B.: Introducing. In: The philosophy of creativity: new essays. pp. 3–14. Oxford University Press, New York (2014). https://doi.org/10.1093/acprof:oso/9780199836963.003.0001.

Robinson, K.: Out of our minds: learning to be creative. Capstone, Oxford (2011).

### 304.

Berliner, P.: Thinking in jazz: the infinite art of improvisation. University of Chicago Press, Chicago (1994).

#### 305.

Paulus, P.B., Nijstad, B.A.: Group creativity: innovation through collaboration. Oxford University Press, New York (2003).

#### 306.

Karwowski, M., Kaufman, J.C.: The creative self: effect of beliefs, self-efficacy, mindset, and identity. Elsevier Academic Press, London (2017).

### 307.

Kaufman, S.B., Gregoire, C.: Wired to create: discover the 10 things great artists, writers and innovators do differently. Vermilion, London (2016).

#### 308.

Gardner, H.: Creating minds: an anatomy of creativity seen through the lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi. BasicBooks, New York (2011).

#### 309.

Vogel, T.: Breakthrough thinking: a guide to creative thinking and idea generation. How Design Books, Cincinnati (2014).

310.

Weisberg, R.W.: On the Usefulness of "Value" in the Definition of Creativity. Creativity Research Journal. 27, 111–124 (2015). https://doi.org/10.1080/10400419.2015.1030320.

### 311.

Kharkhurin, A.V.: Creativity.4in1: Four-Criterion Construct of Creativity. Creativity Research Journal. 26, 338–352 (2014). https://doi.org/10.1080/10400419.2014.929424.

## 312.

Furnham, A.: Personality and Intelligence at Work. (2008).

### 313.

Glăveanu, V.P.: Rewriting the language of creativity: The Five A's framework. Review of General Psychology. 17, 69–81 (2013). https://doi.org/10.1037/a0029528.

314.

Kaufman, J.C.: Creativity 101. Springer Publishing Company, New York (2016).

315.

Richards, R.: Everyday Creativity and the Arts. World Futures. 63, 500–525 (2007). https://doi.org/10.1080/02604020701572707.

316.

Gingell, J.: Against Creativity. Irish Educational Studies. 20,.

## 317.

Peppler, K.A., Solomou, M.: Building Creativity: Collaborative Learning and Creativity in Social Media Environments. On the Horizon. 19, (2011).

Gregory, E., Hardiman, M., Yarmolinskaya, J., Rinne, L., Limb, C.: Building creative thinking in the classroom: From research to practice. International Journal of Educational Research. 62, 43–50 (2013). https://doi.org/10.1016/j.ijer.2013.06.003.

### 319.

Great Britain. Department for Culture, Media and Sport, Great Britain. National Advisory Committee on Creative and Cultural Education, Great Britain. Department for Education and Employment: All Our Futures: Creativity, Culture & Education. Dept. for Education and Employment, [Annesley] (2001).

### 320.

Runco, M.A.: Meta-Creativity: Being Creative About Creativity. Creativity Research Journal. 27, (2015).

### 321.

Runco, M.A., Jaeger, G.J.: The Standard Definition of Creativity. Creativity Research Journal. 24, 92–96 (2012). https://doi.org/10.1080/10400419.2012.650092.

### 322.

Niu, W., Sternberg, R.: Contemporary Studies on the Concept of Creativity: the East and the West. The Journal of Creative Behavior. 36, 269–288 (2002). https://doi.org/10.1002/j.2162-6057.2002.tb01069.x.

### 323.

Lubart, T.I.: Models of the Creative Process: Past, Present and Future. Creativity Research Journal. 13, 295–308 (2001). https://doi.org/10.1207/S15326934CRJ1334\_07.

### 324.

Wreen, M.: Creativity. Philosophia. 43, 891–913 (2015). https://doi.org/10.1007/s11406-015-9607-5.

Publications: CREATIVITY: EBSCOhost,

https://nottingham.idm.oclc.org/login?url=http://web.b.ebscohost.com/ehost/command/det ail?sid=f14b9122-0cff-478c-8244-db7f24d27e7d%40sessionmgr120&vid=0&hid=115 &bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#jid=P6R&db=buh.

326.

Amabile, T.: Creativity in context. Westview Press, Boulder, Colo (1996).

327.

Atavar, M.: 12 rules of creativity. Kiosk Pub, [Great Britain?] (2011).

328.

Baer, J.: Domain specificity of creativity. Elsevier Academic Press, Amsterdam (2016).

329.

Batey, M., Furnham, A.: Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature. Genetic, Social, and General Psychology Monographs. 132, 355–429 (2006). https://doi.org/10.3200/MONO.132.4.355-430.

330.

Beaney, M.: Imagination and Creativity. Open University, Milton Keynes (2005).

331.

Beghetto, R.A., Kaufman, J.C. eds: Nurturing creativity in the classroom. Cambridge University Press, Cambridge (2010).

332.

Beghetto, R.A., Kaufman, J.C.: Promise and Pitfalls in Differentiating Amongst the Cs of Creativity. Creativity Research Journal. 27, 240–241 (2015).

https://doi.org/10.1080/10400419.2015.1030300.

### 333.

Beghetto, R.A., Kaufman, J.C., Hatcher, R.: Applying Creativity Research to Cooking. The Journal of Creative Behavior. 50, 171–177 (2016). https://doi.org/10.1002/jocb.124.

334.

Boden, M.A.: The creative mind: myths and mechanisms. Routledge, London (2004).

335.

Bohm, D., Nichol, L.: On creativity. Routledge, Abingdon, Oxon (2004).

336.

Buckingham, D., Willett, R.: Video Cultures: Media Technology and Everyday Creativity. Palgrave Macmillan, Basingstoke (2009).

337.

Burkus, D.: The Myths of Creativity: The Truth about How Innovative Companies and People Generate Great Ideas. John Wiley & Sons, Incorporated, Newark (2013).

338.

Burstein, J.: Spark: how creativity works. Harper, New York (2012).

339.

Carter, R.: Language and creativity: the art of common talk. Routledge, London (2016).

340.

Christensen, T.: The creativity challenge: design, experiment, test, innovate, build, create, inspire, and unleash your genius. Adams Media, Avon (2015).

Cropley, A.J.: More ways than one: fostering creativity. Ablex Publishing, Norwood, N.J. (1992).

#### 342.

Cropley, A., Cropley, D.: Fostering Creativity: a Diagnostic Approach for Higher Education and Organizations. Hampton, Cresskill, N.J. (2009).

#### 343.

Csikszentmihalyi, M.: Creativity: Flow and the Psychology of Discovery and Invention. Harper Perennial, New York (1997).

#### 344.

De Bono, E.: How to have creative ideas: 62 exercises to develop the mind. Vermilion, London (2007).

#### 345.

Bardsley, K., Dutton, D., Krausz, M.: The Idea of Creativity (paperback). BRILL, Westmont (2009).

## 346.

Gardner, H.E.: Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi. BasicBooks, New York (2011).

## 347.

Green, G.P.: Video games and creativity. Academic Press, Amsterdam (2015).

348.

Mason, J.H.: The Value of Creativity: The Origins and Emergence of a Modern Belief. Ashgate, Aldershot, Hampshire, England (2003).

### 349.

Jackson, N.: Developing Creativity in Higher Education: an Imaginative Curriculum. Routledge, Abingdon (2006).

## 350.

Jones, C., Lorenzen, M.: The Oxford Handbook of Creative Industries (Oxford Handbooks). OUP Oxford (2015).

### 351.

Jones, R.H.: The Routledge Handbook of Language and Creativity. Routledge, London (2016).

### 352.

Karwowski, M., Kaufman, J.C.: The Creative Self: Effect of Beliefs, Self-efficacy, Mindset, and Identity. Elsevier Academic Press, London (2017).

### 353.

Kaufman, J.C.: Creativity 101. Springer Publishing Company, New York (2016).

## 354.

Kaufman, J.C., Baer, J.: Creativity across domains: faces of the muse. Lawrence Erlbaum Associates, Mahwah, N.J. (2005).

## 355.

Kaufman, J.C., Sternberg, R.J.: The international handbook of creativity. Cambridge University Press, Cambridge (2006).

James C. Kaufman: Creativity. Change: The Magazine of Higher Learning. 39, (2007).

357.

Kaufman, J.C., Sternberg, R.J.: The Cambridge Handbook of Creativity. Cambridge University Press, New York (2010).

358.

Kaufman, S.B., Kaufman, J.C.: Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers. The Journal of Creative Behavior. 41, 114–124 (2007). https://doi.org/10.1002/j.2162-6057.2007.tb01284.x.

359.

Kaufman, S.B., Gregoire, C.: Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently. Vermilion, London (2016).

360.

Maybin, J., Swann, J.: The Art of English: Everyday Creativity. Palgrave Macmillan, Basingstoke (2006).

361.

McIntosh, P., Warren, D., ebrary, Inc: Creativity in the classroom: case studies in using the arts in teaching and learning in higher education. Intellect, Bristol (2013).

362.

Merrotsy, P.: A Note on Big-C Creativity and Little-c Creativity. Creativity Research Journal. 25, 474–476 (2013). https://doi.org/10.1080/10400419.2013.843921.

363.

Nachmanovitch, S.: Free Play: Improvisation in Life and Art. Jeremy P. Tarcher/Putnam,

New York (1990).

364.

Nygaard, C., Courtney, N., Holtham, C.: Teaching Creativity: Creativity in Teaching (Learning in Higher Education). Libri Publishing (2010).

365.

Paulus, P.B., Nijstad, B.A.: Group creativity: innovation through collaboration. Oxford University Press, New York (2003).

366.

Pigrum, D., ebrary, Inc: Teaching creativity: multi-mode transitional practices. Continuum, London (2009).

367.

Piirto, J.: Understanding creativity. Great Potential Press, Scottsdale, Ariz (2004).

368.

Pope, R.: Creativity: theory, history, practice. Routledge, Abingdon, Oxon (2005).

369.

Reilly, R.C.: Is expertise a necessary precondition for creativity? Thinking Skills and Creativity. 3, 59–76 (2008). https://doi.org/10.1016/j.tsc.2008.02.002.

370.

Richards, R.: Everyday creativity and new views of human nature: psychological, social, and spiritual perspectives. American Psychological Association, Washington, DC (2007).

Richards, R.: Everyday Creativity and the Arts. World Futures. 63, 500–525 (2007). https://doi.org/10.1080/02604020701572707.

372.

Robinson, K.: Out of Our Minds: Learning to be Creative. Capstone, Oxford (2011).

373.

Runco, M.A.: "Big C, Little c" Creativity as a False Dichotomy: Reality is not Categorical. Creativity Research Journal. 26, 131–132 (2014). https://doi.org/10.1080/10400419.2014.873676.

374.

Runco, M.: Creativity: Theories and Themes: Research, Development, and Practice. Academic Press; 2nd edition (2014).

375.

Runco, M.A., Pritzker, S.R.: Encyclopedia of Creativity. Elsevier Science & Technology, San Diego (2011).

376.

Sarath, E.W.: Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society. State University of New York Press (2013).

377.

Sawyer, R.K.: Creativity and development. Oxford University Press, New York (2003).

378.

Sawyer, R.K.: Group creativity: music, theater, collaboration. Lawrence Erlbaum Associates, Mahwah, N.J. (2003).

Sawyer, R.K., ebrary, Inc: Explaining creativity: the science of human innovation. Oxford University Press, New York (2012).

#### 380.

Sawyer, K., ebrary, Inc: Zig zag: the surprising path to greater creativity. Jossey-Bass, San Francisco, Calif (2013).

381.

Simonton, D.K.: Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers. Journal of Personality and Social Psychology. 61, 829–840 (1991).

382.

Simonton, D.K.: Creative Productivity: A Predictive and Explanatory Model of Career Trajectories and Landmarks. Psychological Review. 104, 66–89 (1997).

383.

Simonton, D.K.: Creative Development as Acquired Expertise: Theoretical Issues and an Empirical Test. Developmental Review. 20, 283–318 (2000). https://doi.org/10.1006/drev.1999.0504.

384.

Singer, I., ebrary, Inc: Modes of creativity: philosophical perspectives. MIT Press, Cambridge, Mass (2011).

385.

Albert, R.S.: Handbook of creativity. Cambridge University Press, New York, New York (2009).

386.

Sternberg, R.J., Williams, W.M., Association for Supervision and Curriculum Development, ebrary, Inc: How to develop student creativity. Association for Supervision and Curriculum Development, Alexandria, Va (1996).

387.

Sternberg, R.J., Grigorenko, E.L., Singer, J.L.: Creativity: from Potential to Realization. American Psychological Association, Washington D.C. (2004).

388.

Sternberg, R.J., Jarvin, L., Grigorenko, E.L.: Teaching for Wisdom, Intelligence, Creativity, and Success. Skyhorse Publishing, New York (2015).

389.

Swann, J., Pope, R., Carter, R.: Creativity in Language and Literature: the State of the Art. Palgrave Macmillan, Basingstoke (2011).

390.

Taylor, S., Littleton, K., ebrary, Inc: Contemporary identities of creativity and creative work. Ashgate, Farnham (2012).

391.

Veale, T., Feyaerts, K., Forceville, C., ebrary, Inc: Creativity and the agile mind: a multi-disciplinary study of a multi-faceted phenomenon. De Gruyter Mouton, Berlin (2013).

392.

Vogel, T.: Breakthrough Thinking: A Guide to Creative Thinking and Idea Generation. How Design Books (2014).

393.

Wallace, D.B., Gruber, H.E., ebrary, Inc: Creative people at work: twelve cognitive case

studies. Oxford University Press, New York (1989).

394.

Watts, L.S., Blessinger, P.: Creative learning in higher education: international perspectives and approaches. Routledge, New York, N.Y. (2017).

395.

Worth, P.: 'Four questions of creativity': keys to a creative life. Trafford Publishing, [Victoria, B.C.] (2010).

396.

Piirto, J. ed: Organic creativity in the classroom: teaching to intuition in academics and the arts. Prufrock Press, Inc, Waco, Texas (2013).

397.

Batey, M., Furnham, A.: Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature. Genetic, Social, and General Psychology Monographs. 132, 355–429 (2006). https://doi.org/10.3200/MONO.132.4.355-430.

398.

Biggs, J.B., Tang, C.S., MyiLibrary, Society for Research into Higher Education: Teaching for quality learning at university: what the student does. Open University Press, Maidenhead (2011).

399.

Watts, L.S., Blessinger, P.: Creative Learning in Higher Education: International Perspectives and Approaches. Routledge is an imprint of the Taylor & Francis Group, an Informa Business, New York, NY (2017).

400.

Butcher, C., Davies, C., Highton, M., MyiLibrary: Designing learning: from module outline to

effective teaching. Routledge, New York (2006).

401.

Cropley, A., Cropley, D.: Fostering Creativity: a Diagnostic Approach for Higher Education and Organizations. Hampton, Cresskill, N.J. (2009).

402.

Entwistle, N.J.: Teaching for Understanding at University. Palgrave Macmillan, Basingstoke, Hampshire (2009).

403.

Jackson, N.: Developing Creativity in Higher Education: an Imaginative Curriculum. Routledge, Abingdon (2006).

404.

James, A., Brookfield, S.D.: Engaging Imagination: Helping Students Become Creative and Reflective Thinkers. John Wiley & Sons, Incorporated, Newark (2014).

405.

Nygaard, C., Courtney, N., Holtham, C.: Teaching Creativity: Creativity in Teaching (Learning in Higher Education). Libri Publishing (2010).

406.

Laurillard, D., MyiLibrary: Rethinking university teaching: a conversational framework for the effective use of learning technologies. RoutledgeFalmer, Abingdon (2002).

407.

Moon, J.A., MyiLibrary: The module & programme development handbook: a practical guide to linking levels, learning outcomes & assessment. Kogan Page, London (2002).

Moon, J.A.: Using Story: in Higher Education and Professional Development. Routledge, London (2010).

409.

Pigrum, D., ebrary, Inc: Teaching creativity: multi-mode transitional practices. Continuum, London (2009).

410.

Sternberg, R.J., Jarvin, L., Grigorenko, E.L.: Teaching for wisdom, intelligence, creativity, and success. Skyhorse Publishing, New York (2015).

411.

Toohey, S.: Designing Courses for Higher Education. Society for Research into Higher Education & Open University Press, Buckingham (1999).