Narrative and Creativity (ARTFF023) (AF0NC1)



Abbott, H. Porter. The Cambridge Introduction to Narrative. 2nd ed. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2008.

——. The Cambridge Introduction to Narrative. 2nd ed. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2008.

——. The Cambridge Introduction to Narrative. 2nd ed. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press, 2008.

Abels, Paul, Sonia Leib Abels, and ebrary, Inc. Understanding Narrative Therapy: A Guidebook for the Social Worker. Vol. Springer series on social work. New York: Springer Pub, 2001. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=423301.

Albert, Robert S. Handbook of Creativity. Edited by Robert J. Sternberg. New York, New York: Cambridge University Press, 2009.

Alter, Robert. The Art of Biblical Narrative. Revised and Updated edition. New York: Basic Books, 2011.

Amabile, Teresa. Creativity in Context. Boulder, Colo: Westview Press, 1996. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=5770307.

Amit, Yaira. Reading Biblical Narratives: Literary Criticism and the Hebrew Bible. Minneapolis, Minn: Augsburg Fortress, 2001.

Anderson, Herbert, and Edward Foley. Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine. 1st ed. San Francisco: John Wiley & Sons, Incorporated, 2001.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=120496.

Andrews, Molly, Corinne Squire, and Maria Tamboukou. Doing Narrative Research. 2nd ed. Los Angeles, Calif: SAGE, 2013.

Atavar, Michael. 12 Rules of Creativity. [Great Britain?]: Kiosk Pub, 2011.

Atkins, Kim. Narrative Identity and Moral Identity: A Practical Perspective. Vol. 14. New York: Routledge. 2008.

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=344000.

———. Narrative Identity and Moral Identity: A Practical Perspective. Vol. 14. New York:

Routledge, 2008.

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=344000.

———. Narrative Identity and Moral Identity: A Practical Perspective. Vol. Routledge studies in contemporary philosophy. New York: Routledge, 2008.

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=344000.

Baer, John. Domain Specificity of Creativity. Vol. Explorations in creativity research.

Amsterdam: Elsevier Academic Press, 2016.

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4085624.

Bage, Grant. Narrative Matters: Teaching and Learning History through Story. London: Falmer, 1999.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165292.

Bal, Mieke. 'The Point of Narratology'. Poetics Today 11.4 (1990). https://doi.org/10.2307/1773075.

Bal, Mieke, and Christine van Boheemen. Narratology: Introduction to the Theory of Narrative. 3rd ed. Toronto: University of Toronto Press, 2009.

——. Narratology: Introduction to the Theory of Narrative. 3rd ed. Toronto: University of Toronto Press, 2009.

Bardsley, Karen, Denis Dutton, and Michael Krausz. The Idea of Creativity (Paperback). 1st ed. Vol. v.28. Westmont: BRILL, 2009.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=468207.

———. The Idea of Creativity (Paperback). 1st ed. Vol. v.28. Westmont: BRILL, 2009. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=468207.

Bar-Efrat, Shimon. Narrative Art in the Bible. Vol. Journal for the study of the Old Testament. Sheffield: Sheffield Academic, 2000.

Barthes, Roland, and Stephen Heath. Image, Music, Text. London: Fontana Press, 1977.

Bateson, Mary Catherine. Composing a Life. 1st Grove Press ed. New York: Grove Press, 2001. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=6119726.

Batey, Mark, and Adrian Furnham. 'Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature'. Genetic, Social, and General Psychology Monographs 132.4 (2006): 355–429. https://doi.org/10.3200/MONO.132.4.355-430.

——. 'Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature'. Genetic, Social, and General Psychology Monographs 132.4 (2006): 355–429. https://doi.org/10.3200/MONO.132.4.355-430.

Bausch, William J. Storytelling: Imagination and Faith. Clear Faith Publishing, 2015.

Beaney, Michael. Imagination and Creativity. Vol. Thought and experience. Milton Keynes: Open University, 2005.

Beghetto, Ronald A., and James C. Kaufman, eds. Nurturing Creativity in the Classroom. Cambridge: Cambridge University Press, 2010.

https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolve Service&package_service_id=9474576600005561&institutionId=5561&customerId=5560.

———. 'Promise and Pitfalls in Differentiating Amongst the Cs of Creativity'. Creativity Research Journal 27.2 (2015): 240–41. https://doi.org/10.1080/10400419.2015.1030300.

———. 'Promise and Pitfalls in Differentiating Amongst the Cs of Creativity'. Creativity Research Journal 27.2 (2015): 240–41. https://doi.org/10.1080/10400419.2015.1030300.

Beghetto, Ronald A., James C. Kaufman, and Ryan Hatcher. 'Applying Creativity Research to Cooking'. The Journal of Creative Behavior 50.3 (2016): 171–77. https://doi.org/10.1002/jocb.124.

——. 'Applying Creativity Research to Cooking'. The Journal of Creative Behavior 50.3 (2016): 171–77. https://doi.org/10.1002/jocb.124.

Bell, Madison Smartt. Narrative Design: Working with Imagination, Craft and Form. New York: W.W. Norton, 1997.

Berliner, Paul. Thinking in Jazz: The Infinite Art of Improvisation. Chicago: University of Chicago Press, 1994.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3038253.

Bernard, Sheila Curran. Documentary Storytelling: Creative Nonfiction on Screen. 4th ed. New York: Focal Press, 2016.

Biggs, John B., Catherine So-kum Tang, MyiLibrary, and Society for Research into Higher Education. Teaching for Quality Learning at University: What the Student Does. 4th ed. Maidenhead: Open University Press, 2011.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=798265.

Boden, Margaret A. The Creative Mind: Myths and Mechanisms. 2nd ed. London: Routledge, 2004.

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=182590.

Bohm, David, and Lee Nichol. On Creativity. Vol. Routledge classics. Abingdon, Oxon: Routledge, 2004.

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1047116.

Boje, David M. Storytelling and the Future of Organizations: An Antenarrative Handbook. Vol. Routledge studies in management, organisation and society. New York: Routledge, 2011.

http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780203830642.

Booker, Christopher. The Seven Basic Plots: Why We Tell Stories. London: Continuum, 2004.

Bowles, Hugo and ebrary, Inc. Storytelling and Drama: Exploring Narrative Episodes in

Plays. Vol. v. 8. Philadelphia: John Benjamins Pub. Co, 2010. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=623413.

Boyd, Brian. On the Origin of Stories: Evolution, Cognition, and Fiction. 1st ed. Cambridge: Harvard University Press, 2009.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300840.

Bradbury, Malcolm. The Penguin Book of Modern British Short Stories. London: Penguin, 1988.

———. The Penguin Book of Modern British Short Stories. London: Penguin, 1988.

Branston, Gill, and Roy Stafford. The Media Student's Book. 5th ed. London: Routledge, 2010. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=534203.

Brown, John Seely, Stephen Denning, Katalina Groh, and Laurence Prusak. Storytelling in Organizations: Why Storytelling Is Transforming 21st Century Organizations and Management. Boston: Elsevier Butterworth-Heinemann, 2005.

Bruner, Jerome. 'The Narrative Construction of Reality'. Critical Inquiry 18.1 (1991): 1–21. http://www.jstor.org/stable/1343711?seq=1#page scan tab contents.

———. 'The Narrative Construction of Reality'. Critical Inquiry 18.1 (1991): 1–21. http://www.jstor.org/stable/1343711?seq=1#page scan tab contents.

Bruner, Jerome S. Actual Minds, Possible Worlds. Harvard University Press, 1987. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300334.

———. Making Stories: Law, Literature, Life. Cambridge, Mass: Harvard University Press, 2003.

——. Making Stories: Law, Literature, Life. Cambridge, Mass: Harvard University Press, 2003.

Buckingham, David, and Rebekah Willett. Video Cultures: Media Technology and Everyday Creativity. Basingstoke: Palgrave Macmillan, 2009.

Buckland, Warren. Puzzle Films: Complex Storytelling in Contemporary Cinema. Chichester: Wiley-Blackwell, 2009.

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=437494.

Burkus, David. The Myths of Creativity: The Truth about How Innovative Companies and People Generate Great Ideas. 1st ed. Newark: John Wiley & Sons, Incorporated, 2013. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1471917.

Burns, George W. and ebrary, Inc. 101 Healing Stories for Kids and Teens: Using Metaphors in Therapy. Hoboken, N.J.: Wiley, 2005.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=219035.

Burstein, Julie. Spark: How Creativity Works. New York: Harper, 2012.

Butcher, Christopher, Clara Davies, Melissa Highton, and MyiLibrary. Designing Learning:

From Module Outline to Effective Teaching. Vol. Key guides for effective teaching in higher education series. New York: Routledge, 2006.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=356010.

Carpenter, Russell, Charlie Sweet, Hal Blythe, and Shawn Apostel. Teaching Applied Creative Thinking: A New Pedagogy for the 21st Century. Stillwater, OK: New Forums Press, n.d.

Carr, David. Time, Narrative and History. 1st Midland Book ed. Vol. Studies in phenomenology and existential philosophy. Bloomington: Indiana University Press, 1991. Carter, Ronald. Language and Creativity: The Art of Common Talk. Second edition. London: Routledge, 2016.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4014515.

Chatman, Seymour Benjamin. Coming to Terms: The Rhetoric of Narrative in Fiction and Film. Ithaca, N.Y.: Cornell University Press, 1990.

———. Story and Discourse: Narrative Structure in Fiction and Film. Ithaca: Cornell University Press, 1978.

Christensen, Tanner. The Creativity Challenge: Design, Experiment, Test, Innovate, Build, Create, Inspire, and Unleash Your Genius. Avon: Adams Media, 2015. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2075528.

Clandinin, D. Jean, and F. Michael Connelly. Narrative Inquiry: Experience and Story in Qualitative Research. 1st ed. San Francisco: Jossey-Bass Publishers, 2000.

Cobley, Paul. Narrative. 2nd ed. London: Routledge, 2014. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1575993.

——. Narrative. 2nd ed. Vol. The new critical idiom. London: Routledge, 2014. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1575993.

Coles, Robert. The Call of Stories: Teaching and the Moral Imagination. Boston: Houghton Mifflin, 1989.

Cook, David A. A History of Narrative Film. 5th ed. New York: W.W. Norton & Company, 2016.

Cox, Allison M., and David H. Albert. The Healing Heart--Families: Storytelling to Encourage Caring and Healthy Families. Gabriola Island, BC: New Society Publishers, 2003.

Cropley, A. J. More Ways than One: Fostering Creativity. Vol. Creativity research. Norwood, N.J.: Ablex Publishing, 1992.

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=496994.

Cropley, Arthur, and David Cropley. Fostering Creativity: A Diagnostic Approach for Higher Education and Organizations. Vol. Perspectives on creativity research. Cresskill, N.J.: Hampton, 2009.

———. Fostering Creativity: A Diagnostic Approach for Higher Education and Organizations. Vol. Perspectives on creativity research. Cresskill, N.J.: Hampton, 2009.

Csikszentmihalyi, Mihaly. Creativity: Flow and the Psychology of Discovery and Invention. 1st HarperPerennial ed. New York: Harper Perennial, 1997.

Currie, Gregory and ebrary, Inc. Narratives and Narrators: A Philosophy of Stories. Oxford: Oxford University Press, 2010.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=477039.

——. Narratives and Narrators: A Philosophy of Stories. Oxford: Oxford University Press, 2010. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=477039.

David Lewis. 'Truth in Fiction'. American Philosophical Quarterly 15.1 (1978): 37–46. http://www.jstor.org/stable/20009693?seq=1#page_scan_tab_contents.

De Bono, Edward. How to Have Creative Ideas: 62 Exercises to Develop the Mind. London: Vermilion, 2007.

De Fina, Anna, and Alexandra Georgakopoulou. Analyzing Narrative: Discourse and Sociolinguistic Perspectives. Cambridge: Cambridge University Press, 2012. http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97811392018 96.

———. Handbook of Narrative Analysis. Wiley, 2015.

https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=3563935&ppg=17.

Del Negro, Janice and ebrary. Folktales Aloud: Practical Advice for Playful Storytelling. Chicago: American Library Association, 2014. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1691218.

Dolan, Gabrielle, Yamini Naidu, and ebrary, Inc. Hooked: How Leaders Connect, Engage and Inspire with Storytelling. Milton, Qld: Wiley, 2013.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1174348.

Dwivedi, Kedar Nath and ebrary, Inc. The Therapeutic Use of Stories. London: Routledge, 1997. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=166056.

Eisner, Will. Graphic Storytelling and Visual Narrative: Principles and Practices from the Legendary Cartoonist. [New ed.], Includes new and Updated material. New York: W.W. Norton, 2008.

Entwistle, Noel James. Teaching for Understanding at University. Basingstoke, Hampshire: Palgrave Macmillan, 2009.

Esler, Philip Francis. Sex, Wives, and Warriors: Reading Old Testament Narrative with Its Ancient Audience. James Clarke & Co, 2012. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3328533.

Fabe, Marilyn and ebrary. Closely Watched Films: An Introduction to the Art of Narrative Film Technique. Oakland, California: University of California Press, 2004. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1711019.

Fagan, Brian M. Writing Archaeology: Telling Stories about the Past. 2nd ed. Walnut Creek,

Calif: Left Coast Press, 2010.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4875822.

Fasching, Darrell J., Dell deChant, and David M. Lantigua. Comparative Religious Ethics: A Narrative Approach to Global Ethics. 2nd ed. Oxford: Wiley-Blackwell, 2011. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=707977.

Felter, Douglas P. 'Skeleton Keys: Teaching the Fiction of Narrative Truth'. The English Journal 83.2 (1994). https://doi.org/10.2307/821153.

Fludernik, Monika. An Introduction to Narratology. London: Routledge, 2009. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=411009.

Fokkelman, J. P. Reading Biblical Narrative: An Introduction. Louisville, KY: Westminster John Knox Press, 1999.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3416867.

Foote, Laura S. 'Re-Storying Life as a Means of Critical Reflection: The Power of Narrative Learning'. Christian Higher Education 14.3 (2015): 116–26. https://doi.org/10.1080/15363759.2015.1028580.

Forster, E. M., and Oliver Stallybrass. Aspects of the Novel. Vol. Penguin classics. London: Penguin, 2005.

Frank, Arthur W. Letting Stories Breathe: A Socio-Narratology. Chicago, III: University of Chicago Press, 2010.

Frazel, Midge. Digital Storytelling Guide for Educators. First edition. Eugene, Oregon: International Society for Technology in Education, 2010. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3317689.

Fulton, Helen, Rosemary Huisman, Julian Murphet, and Anne Dunn. Narrative and Media. Cambridge: Cambridge University Press, 2005.

Furnham, Adrian. Personality and Intelligence at Work, 2008. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=331022.

Ganzevoort, R. Ruard, Maaike de Haardt, and Michael Scherer-Rath. Religious Stories We Live By: Narrative Approaches in Theology and Religious Studies. 1st ed. Vol. v.19. Boston: BRILL, 2013.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1576652.

Gardner, Howard. Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi. New York: BasicBooks, 2011.

Gardner, Howard E. Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi. New York: BasicBooks, 2011.

———. Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi. New York: BasicBooks, 2011.

Gardner, Jared and ebrary, Inc. Projections: Comics and the History of Twenty-First-Century Storytelling. Vol. Post 45. Stanford, CA: Stanford University Press, 2012. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=802023.

Gary Saul Morson. 'Narrativeness'. New Literary History 34.1 (2003): 59–73. http://www.jstor.org/stable/20057765?seq=1#page_scan_tab_contents.

Genette, Gérard. Narrative Discourse. New York: Cornell University Press, 1980.

———. Narrative Discourse Revisited. Ithaca, NY: Cornell University Press, 1988.

Gingell, John. 'Against Creativity'. Irish Educational Studies 20.1 (n.d.). http://www.tandfonline.com/doi/abs/10.1080/0332331010200105.

Gitner, Seth. Multimedia Storytelling for Digital Communicators in a Multiplatform World. New York: Routledge, 2016.

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2082895.

Gitner, Seth, and Thomas R. Kennedy. Multimedia Storytelling for Digital Communicators in a Multiplatform World. New York: Routledge, Taylor & Francis Group, 2015. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2082895.

Glăveanu, Vlad Petre. 'Rewriting the Language of Creativity: The Five A's Framework.' Review of General Psychology 17.1 (2013): 69-81. https://doi.org/10.1037/a0029528.

———. 'Rewriting the Language of Creativity: The Five A's Framework.' Review of General Psychology 17.1 (2013): 69–81. https://doi.org/10.1037/a0029528.

Goldie, Peter. The Mess Inside. Oxford University Press, 2012. https://doi.org/10.1093/acprof:oso/9780199230730.001.0001, https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199230730.001.0001.

———. The Mess Inside. Oxford University Press, 2012. https://doi.org/10.1093/acprof:oso/9780199230730.001.0001, https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199230730.001.0001.

Gottschall, Jonathan. The Storytelling Animal: How Stories Make Us Human. Boston: Houghton Mifflin Harcourt, 2012.

Great Britain. Department for Culture, Media and Sport, Great Britain. National Advisory Committee on Creative and Cultural Education, and Great Britain. Department for Education and Employment. All Our Futures: Creativity, Culture & Education. [Annesley]: Dept. for Education and Employment, 2001.

———. All Our Futures: Creativity, Culture & Education. [Annesley]: Dept. for Education and Employment, 2001.

Green, Garo P. Video Games and Creativity. Vol. Explorations in creativity research. Amsterdam: Academic Press, 2015. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2122446.

Gregory, Emma, Mariale Hardiman, Julia Yarmolinskaya, Luke Rinne, and Charles Limb.

COL0521856965.

'Building Creative Thinking in the Classroom: From Research to Practice'. International Journal of Educational Research 62 (2013): 43–50. https://doi.org/10.1016/j.ijer.2013.06.003.
———. 'Building Creative Thinking in the Classroom: From Research to Practice'. International Journal of Educational Research 62 (2013): 43–50. https://doi.org/10.1016/j.ijer.2013.06.003.
Grethlein, Jonas, Antonios Rengakos, and ebrary, Inc. Narratology and Interpretation: The Content of Narrative Form in Ancient Literature. Vol. Trends in classics, supplementary volumes. Berlin: Walter de Gruyter GmbH & Co, 2009. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=453851.
Grishakova, Marina, Marie-Laure Ryan, and ebrary, Inc. Intermediality and Storytelling. Vol. Narratologia. New York: De Gruyter, 2010. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=669184.
Gunn, D. M., and Danna Nolan Fewell. Narrative in the Hebrew Bible. Vol. Oxford Bible series. Oxford: Oxford University Press, 1993.
Hauerwas, Stanley, and L. Gregory Jones. Why Narrative?: Readings in Narrative Theology. Eugene, Or: Wipf & Stock, 1997.
Heinen, Sandra, and Roy Sommer. Narratology in the Age of Cross-Disciplinary Narrative Research. 1st ed. Vol. v.20. Berlin/Boston: De Gruyter, Inc, 2009. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=476043.
———. Narratology in the Age of Cross-Disciplinary Narrative Research. 1st ed. Vol. v.20. Berlin/Boston: De Gruyter, Inc, 2009. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=476043.
Herman, David. Narrative Theory: Core Concepts and Critical Debates. Vol. Theory and interpretation of narrative. Columbus: Ohio State University Press, 2012.
———. Story Logic: Problems and Possibilities of Narrative. Vol. Frontiers of narrative. Lincoln: University of Nebraska Press, 2002.
———. The Cambridge Companion to Narrative. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007. http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965.
——. The Cambridge Companion to Narrative. Vol. Cambridge companions to literature.
Cambridge: Cambridge University Press, 2007. http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965.
——. The Cambridge Companion to Narrative. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007.
http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_C

——. The Cambridge Companion to Narrative. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007. http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_C COL0521856965.
——. The Cambridge Companion to Narrative. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press, 2007. http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_C COL0521856965.
Herman, David and ebrary, Inc. Basic Elements of Narrative. Chichester, U.K.: Wiley-Blackwell, 2009. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=437514.
——. Storytelling and the Sciences of Mind. Cambridge, Mass: MIT Press, 2013. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339641.
Herman, David, Manfred Jahn, and Marie-Laure Ryan. Routledge Encyclopedia of Narrative Theory. London: Routledge, 2005. http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97802039328 96.
——. Routledge Encyclopedia of Narrative Theory. London: Routledge, 2005. http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97802039328 96.
——. Routledge Encyclopedia of Narrative Theory. London: Routledge, 2005. http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97802039328 96.
Herman, David, Brian McHale, and James Phelan. Teaching Narrative Theory. Vol. Options

for teaching. New York, N.Y.: Modern Language Association of America, 2010.

Hiltunen, Ari and ebrary, Inc. Aristotle in Hollywood: The Anatomy of Successful Storytelling. Bristol: Intellect Books, 2002.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=283022.

Hoffmann, Christian R. Narrative Revisited: Telling a Story in the Age of New Media. 1st ed. Philadelphia: John Benjamins Publishing Company, 2010.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=623383.

Hogan, Patrick Colm. The Mind and Its Stories: Narrative Universals and Human Emotion (Studies in Emotion and Social Interaction). Cambridge University Press, 2010. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=218211.

Hogan, Patrick Colm and ebrary, Inc. Affective Narratology: The Emotional Structure of Stories. Vol. Frontiers of narrative. Lincoln: University of Nebraska Press, 2011. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=842590.

Holstein, James A., and Jaber F. Gubrium. The Self We Live By: Narrative Identity in a Postmodern World. New York: Oxford University Press, 2000.

Horsdal, Marianne. Telling Lives: Exploring Dimensions of Narratives. London: Routledge, 2012. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=735293.

Hughes, Alex, and Andrea Noble. Phototextualities: Intersections of Photography and Narrative. Albuquerque: University of New Mexico Press, 2003.

Hühn, Peter and ebrary, Inc. Handbook of Narratology. Vol. Narratologia. New York: Walter de Gruyter Berlin, 2009.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=453878.

Hutto, Daniel D. Narrative and Understanding Persons. Vol. Royal Institute of Philosophy supplement. Cambridge: Cambridge University Press, 2007.

Hyvärinen, Matti. 'Revisiting the Narrative Turns'. Life Writing 7.1 (2010): 69–82. https://doi.org/10.1080/14484520903342957.

——. 'Revisiting the Narrative Turns'. Life Writing 7.1 (2010): 69–82. https://doi.org/10.1080/14484520903342957.

Iggers, Georg G. Historiography in the Twentieth Century. Wesleyan University Press, 2012.

 $https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1021445\&pp\ q=70.$

Jackson, Norman. Developing Creativity in Higher Education: An Imaginative Curriculum. Abingdon: Routledge, 2006.

——. Developing Creativity in Higher Education: An Imaginative Curriculum. Abingdon: Routledge, 2006.

James, Al, and Stephen D. Brookfield. Engaging Imagination: Helping Students Become Creative and Reflective Thinkers. 1st ed. Newark: John Wiley & Sons, Incorporated, 2014. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1651181.

———. Engaging Imagination: Helping Students Become Creative and Reflective Thinkers. 1st ed. Newark: John Wiley & Sons, Incorporated, 2014. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1651181.

———. Engaging Imagination: Helping Students Become Creative and Reflective Thinkers. 1st ed. Newark: John Wiley & Sons, Incorporated, 2014. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1651181.

James C. Kaufman. 'Creativity'. Change: The Magazine of Higher Learning 39.4 (2007). http://www.tandfonline.com/doi/abs/10.3200/CHNG.39.4.55-C4.

———. 'Creativity'. Change: The Magazine of Higher Learning 39.4 (2007). http://www.tandfonline.com/doi/abs/10.3200/CHNG.39.4.55-C4.

James Phelan. 'Narratives in Contest; Or, Another Twist in the Narrative Turn'. PMLA 123.1 (2008): 166–75. http://www.jstor.org/stable/25501834?seq=1#page_scan_tab_contents.

———. 'Narratives in Contest; Or, Another Twist in the Narrative Turn'. PMLA 123.1 (2008):

166-75. http://www.jstor.org/stable/25501834?seq=1#page scan tab contents.

Jameson, John H., John E. Ehrenhard, and Christine A. Finn. Ancient Muses: Archaeology and the Arts. University of Alabama Press, 2009.

http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=454559&ppg=30.

Jones, Candace, and Mark Lorenzen. The Oxford Handbook of Creative Industries (Oxford Handbooks). OUP Oxford, 2015.

Jones, Rodney H. The Routledge Handbook of Language and Creativity. Vol. Routledge handbooks. London: Routledge, 2016.

Jong, Irene J. F. de, René Nünlist, Angus M. Bowie, and ebrary, Inc. Narrators, Narratees, and Narratives in Ancient Greek Literature: Studies in Ancient Greek Narrative. Vol. Mnemosyne, bibliotheca classica Batava. Supplementum. Leiden: Brill, 2004. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=280686.

Karia, Akash. TEDtalks Storytelling: 23 Storytelling Techniques from the Best TED Talks. Third edition. [Place of publication not identified]: CreateSpace Independent Publishing Platform, 2015.

Karwowski, Maciei, and James C. Kaufman, eds. The Creative Self: Effect of Beliefs,

Self-Efficacy, Mindset, and Identity. London, England: Academic Press, 2017.
——. The Creative Self: Effect of Beliefs, Self-Efficacy, Mindset, and Identity. London: Elsevier Academic Press, 2017. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4812381.
——. The Creative Self: Effect of Beliefs, Self-Efficacy, Mindset, and Identity. Vol. Explorations in creativity research. London: Elsevier Academic Press, 2017. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4812381.
Kaufman, James C. Creativity 101. 2nd ed. New York: Springer Publishing Company, 2016 http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679.
——. Creativity 101. 2nd ed. New York: Springer Publishing Company, 2016. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679.
——. Creativity 101. 2nd ed. New York: Springer Publishing Company, 2016. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679.
——. Creativity 101. 2nd ed. New York: Springer Publishing Company, 2016. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679.
——. Creativity 101. Second edition. New York: Springer Publishing Company, 2016. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679.

Kaufman, James C., and John Baer. Creativity across Domains: Faces of the Muse. Mahwah, N.J.: Lawrence Erlbaum Associates, 2005. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=227461. Creativity across Domains: Faces of the Muse. Mahwah, N.J.: Lawrence Erlbaum Associates, 2005. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=227461.
Kaufman, James C., and Robert J. Sternberg. The Cambridge Handbook of Creativity. Vol. Cambridge handbooks in psychology. New York: Cambridge University Press, 2010.
The Cambridge Handbook of Creativity. New York: Cambridge University Press, 2010.
The International Handbook of Creativity. Cambridge: Cambridge University Press, 2006. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=254986.
Kaufman, Scott Barry, and Carolyn Gregoire. Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently. London: Vermilion, 2016.
Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently. London: Vermilion, 2016.
Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently. London: Vermilion, 2016.

Kaufman, Scott Barry, and James C. Kaufman. 'Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers'. The Journal of Creative Behavior 41.2 (2007): 114–24. https://doi.org/10.1002/j.2162-6057.2007.tb01284.x.

———. 'Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers'. The Journal of Creative Behavior 41.2 (2007): 114–24. https://doi.org/10.1002/j.2162-6057.2007.tb01284.x.

Kellogg, Robert Phelan, James Scholes, Robert. Nature of Narrative. 40th ed. Oxford University Press, USA, 2006.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=665395.

Kenyon, Gary M., and William L. Randall. Restorying Our Lives. Greenwood Publishing Group, Incorporated, 1997.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3000209.

Kharkhurin, Anatoliy V. 'Creativity.4in1: Four-Criterion Construct of Creativity'. Creativity Research Journal 26.3 (2014): 338–52. https://doi.org/10.1080/10400419.2014.929424.

Kindt, Tom, Hans-Harald Müller, and ebrary, Inc. What Is Narratology?: Questions and Answers Regarding the Status of a Theory. Vol. Narratologia. Berlin: Walter de Gruyter, 2003. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=325682.

Klein, Michael Leslie, and Nicholas W. Reyland. Music and Narrative since 1900. Vol. Musical meaning&interpretation. Bloomington: Indiana University Press, 2013.

Kossmann, Herman, Suzanne Mulder, and Frank den Oudsten. Narrative Spaces: On the Art of Exhibiting. Rotterdam: 010 Publishers, 2012.

Krausz, Michael, Denis Dutton, Karen Bardsley, and ebrary, Inc. The Idea of Creativity. Vol.

v. 28. Leiden: Brill, 2009.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=468207.

Kress, Gunther, and Theo van Leeuwen. Reading Images: The Grammar of Visual Design. 2nd ed. London: Routledge, 2006.

Lamarque, Peter. The Opacity of Narrative. London: Rowman & Littlefield International, 2014. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1710954.

Lamarque, Peter, and Stein Haugom Olsen. Truth, Fiction, and Literature: A Philosophical Perspective. Vol. Clarendon library of logic and philosophy. New York: Clarendon, 2002.

Lambert, Joe. Digital Storytelling: Capturing Lives, Creating Community. 4th ed. Abingdon: Routledge, 2013.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1108574.

Langellier, Kristin, Eric E. Peterson, and ebrary, Inc. Storytelling in Daily Life: Performing Narrative. Philadelphia: Temple University Press, 2004.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=669502.

———. Storytelling in Daily Life: Performing Narrative. Philadelphia: Temple University Press, 2004.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=669502.

Lankow, Jason, Josh Ritchie, Ross Crooks, and ebrary, Inc. Infographics: The Power of Visual Storytelling. Hoboken, NJ: Wiley, 2012.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=882721.

Laurillard, Diana and MyiLibrary. Rethinking University Teaching: A Conversational Framework for the Effective Use of Learning Technologies. 2nd ed. Abingdon: RoutledgeFalmer, 2002.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1273111.

Leitman, Margot. Long Story Short: The Only Storytelling Guide You'll Ever Need. Seattle: Sasquatch Books, 2015.

Lindemann, Hilde. Damaged Identities, Narrative Repair. Ithaca, N.Y.: Cornell University Press, 2001.

Lipman, Doug. Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play. Little Rock: August House, 1999.

Lothe, Jakob. Narrative in Fiction and Film: An Introduction. Oxford: Oxford University Press, 2000.

Lothe, Jakob, and Jeremy Hawthorn. Narrative Ethics. 1st ed. Vol. v.267. Boston: BRILL, 2013. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1581545.

Lubart, Todd I. 'Models of the Creative Process: Past, Present and Future'. Creativity Research Journal 13.3–4 (2001): 295–308. https://doi.org/10.1207/S15326934CRJ1334 07.

Lucie-Smith, Alexander. Narrative Theology and Moral Theology: The Infinite Horizon. Vol. Ashgate new critical thinking in religion, theology, and biblical studies. Aldershot, England: Ashgate, n.d.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=438797.

Lundby, Knut. Digital Storytelling, Mediatized Stories: Self-Representations in New Media. Vol. Digital formations. New York: P. Lang, 2008.

MacDonald, Margaret Read. The Storyteller's Start-up Book: Finding, Learning, Performing and Using Folktales. Little Rock, Ark: August House, 1993.

Maguire, Jack. The Power of Personal Storytelling: Spinning Tales to Connect with Others. New York: J.P. Tarcher/Putnam, 1998.

Malcolm, David and ebrary, Inc. The British and Irish Short Story Handbook. Hoboken, NJ: John Wiley & Sons Inc, 2012.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=832778.

Marie-Laure Ryan. 'The Narratorial Functions: Breaking down a Theoretical Primitive'. Narrative 9.2 (2001): 146–52.

http://www.jstor.org/stable/20107240?seg=1#page scan tab contents.

Marques, Joan, Satinder Dhiman, Jerry Biberman, and Palgrave Connect (Online Service). Stories to Tell Your Students: Transforming toward Organizational Growth. 1st ed. New York: Palgrave Macmillan, 2011.

http://www.palgraveconnect.com/doifinder/10.1057/9780230370432.

Martin Kreiswirth. 'Merely Telling Stories? Narrative and Knowledge in the Human Sciences'. Poetics Today 21.2 (2000): 293–318. https://doi.org/10.1215/03335372-21-2-293 10.1215/03335372-21-2-293, http://poeticstoday.dukejournals.org/content/21/2/293.

Mason, John Hope. The Value of Creativity: The Origins and Emergence of a Modern Belief. Aldershot, Hampshire, England: Ashgate, 2003.

Mattingly, Cheryl. Healing Dramas and Clinical Plots: The Narrative Structure of Experience . Cambridge: Cambridge University Press, 1998.

Maybin, Janet, and Joan Swann. The Art of English: Everyday Creativity. Basingstoke: Palgrave Macmillan, 2006.

McAdams, Dan P. Power, Intimacy, and the Life Story: Personological Inquiries into Identity. New York: Guilford Press, n.d.

	. The Reder	nptive Self:	Stories A	Americans	Live By.	Revised	and Exp	anded	Edition.
New Y	ork: Oxford	University I	Press, 20	013.					

———. The Stories We Live By: Personal Myths and the Making of the Self. New York:

Guilford Press, 1997.

McAdams, Dan P., and Kate C. McLean. 'Narrative Identity'. Current Directions in Psychological Science 22.3 (2013): 233–38. https://doi.org/10.1177/0963721413475622.

McClean, Shilo T. and ebrary, Inc. Digital Storytelling: The Narrative Power of Visual Effects in Film. Cambridge, Mass: MIT Press, 2007. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3339423.

McDonald, Paul. Storytelling: Narratology for Critics and Creative Writers. London: Greenwich Exchange, 2014.

———. Storytelling: Narratology for Critics and Creative Writers. London: Greenwich Exchange, 2014.

———. Storytelling: Narratology for Critics and Creative Writers. London: Greenwich Exchange, 2014.

——. Storytelling: Narratology for Critics and Creative Writers. London: Greenwich Exchange, 2014.

McDrury, Janice, and Maxine Alterio. Learning through Storytelling in Higher Education: Using Reflection & Experience to Improve Learning. London: Kogan Page, 2004. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=198432.

———. Learning through Storytelling in Higher Education: Using Reflection & Experience to Improve Learning. London: Kogan Page, 2003. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=198432.

McIntosh, Paul, Digby Warren, and ebrary, Inc. Creativity in the Classroom: Case Studies in Using the Arts in Teaching and Learning in Higher Education. Bristol: Intellect, 2013. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1113137.

———. Creativity in the Classroom: Case Studies in Using the Arts in Teaching and Learning in Higher Education. Bristol: Intellect, 2013. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1113137.

Meister, Jan Christoph, Tom Kindt, Wilhelm Schernus, and ebrary, Inc. Narratology beyond Literary Criticism: Mediality, Disciplinarity. Vol. Narratologia. Berlin: Walter de Gruyter, 2005. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=325588.

Meretoja, Hanna. The Narrative Turn in Fiction and Theory: The Crisis and Return of Storytelling from Robbe-Grillet to Tournier. Vol. Palgrave studies in modern European literature. Houndmills, Basingstoke: Palgrave Macmillan, 2014. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1809319.

Merrotsy, Peter. 'A Note on Big-C Creativity and Little-c Creativity'. Creativity Research Journal 25.4 (2013): 474–76. https://doi.org/10.1080/10400419.2013.843921.

——. 'A Note on Big-C Creativity and Little-c Creativity'. Creativity Research Journal 25.4 (2013): 474–76. https://doi.org/10.1080/10400419.2013.843921.

Miller, Carolyn Handler. Digital Storytelling: A Creator's Guide to Interactive Entertainment. 3rd ed. New York: Focal Press, 2014.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1721030.

——. Digital Storytelling: A Creator's Guide to Interactive Entertainment. 3rd ed. New York: Focal Press, 2014.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1721030.

Miller, David. That Glimpse of Truth: The 100 Finest Short Stories Ever Written. Head of Zeus, 2014.

——. That Glimpse of Truth: The 100 Finest Short Stories Ever Written. Head of Zeus, 2014.

Mitchell, W. J. T. On Narrative. Chicago: University of Chicago Press, 1981.

Moon, Jennifer A. Using Story: In Higher Education and Professional Development. 1st ed. London: Routledge, 2010.

——. Using Story: In Higher Education and Professional Development. 1st ed. London: Routledge, 2010.

Moon, Jennifer A. and MyiLibrary. The Module & Programme Development Handbook: A Practical Guide to Linking Levels, Learning Outcomes & Assessment. London: Kogan Page, 2002. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=198413.

Movshovitz, Dean. Pixar Storytelling: Rules for Effective Storytelling Based on Pixar's Greatest Films / by Dean Movshovitz. First edition. [North Charleston, SC]: [Createspace], 2015.

Munslow, Alun. Narrative and History. Basingstoke: Palgrave Macmillan, 2007.

——. Narrative and History. Vol. Theory and history. Basingstoke: Palgrave Macmillan, 2007.

Murphy, Francesca Aran and Oxford University Press. God Is Not a Story: Realism Revisited . Oxford: Oxford University Press, 2007.

https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199219285.001.0001.

Nachmanovitch, Stephen. Free Play: Improvisation in Life and Art. New York: Jeremy P. Tarcher/Putnam, 1990.

Nagel, James and ebrary. The American Short Story Handbook. Vol. Wiley Blackwell literature handbooks. Hoboken: Wiley-Blackwell, 2015.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1901848.

Nash, Cristopher and ebrary, Inc. Narrative in Culture: The Uses of Storytelling in the Sciences, Philosophy, and Literature. Vol. Warwick studies in philosophy and literature. London: Routledge, 1994.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=240343.

Newton, Adam Zachary Newton, Adam. Narrative Ethics. Harvard University Press,

1995. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300259.

Niu, Weihua, and Robert Sternberg. 'Contemporary Studies on the Concept of Creativity: The East and the West'. The Journal of Creative Behavior 36.4 (2002): 269–88. https://doi.org/10.1002/j.2162-6057.2002.tb01069.x.

Norrick, Neal R. and ebrary, Inc. Conversational Narrative: Storytelling in Everyday Talk. Vol. Amsterdam studies in the theory and history of linguistic science. Amsterdam: J. Benjamins, 2000.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=622375.

Nygaard, Claus, Nigel Courtney, and Clive Holtham. Teaching Creativity: Creativity in Teaching (Learning in Higher Education). Libri Publishing, 2010.

———. Teaching Creativity: Creativity in Teaching (Learning in Higher Education). Libri Publishing, 2010.

Nylund, Anastasia, Anna De Fina, Deborah Schiffrin, Georgetown University Round Table On Languages and Linguistics, and Georgetown University Round Table on Languages and Linguistics. Telling Stories: Language, Narrative, and Social Life. Washington, D.C.: Georgetown University Press, 2010.

——. Telling Stories: Language, Narrative, and Social Life. Washington, D.C.: Georgetown University Press, 2010.

Ochs, Elinor, and Lisa Capps. Living Narrative: Creating Lives in Everyday Storytelling. Harvard University Press, 2002.

Olson, Greta and ebrary, Inc. Current Trends in Narratology. Vol. Narratologia: contributions to narrative theory. Berlin: De Gruyter, 2011. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=690686.

Onega Jaén, Susana, and José Angel García Landa. Narratology: An Introduction. Vol. Longman critical readers. London: Longman, 1996. http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1791075.

Osborne, Thomas. 'Against "Creativity": A -Philistine Rant'. Economy and Society 32.4 (2003): 507–25. https://doi.org/10.1080/0308514032000141684.

——. 'Against "Creativity": A -Philistine Rant'. Economy and Society 32.4 (2003): 507–25. https://doi.org/10.1080/0308514032000141684.

Owen, Nick. The Magic of Metaphor: 77 Stories for Teachers, Trainers & Thinkers. Carmarthen: Crown House, 2001.

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=844709.

———. The Magic of Metaphor: 77 Stories for Teachers, Trainers & Thinkers. Carmarthen: Crown House, 2001.

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=844709.

———. The Magic of Metaphor: 77 Stories for Teachers, Trainers & Thinkers. Carmarthen: Crown House, 2001.

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=844709.

Parkinson, Rob and ebrary, Inc. Transforming Tales: How Stories Can Change People. London: Jessica Kingsley Publishers, 2009.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=465811.

Paul, Elliot Samuel, and Scott Barry Kaufman. 'Introducing'. Pages 3–14 in The Philosophy of Creativity: New Essays. New York: Oxford University Press, 2014.

https://doi.org/10.1093/acprof:oso/9780199836963.003.0001,

https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199836963.003.0001.

Paulus, Paul B., and Bernard Arjan Nijstad. Group Creativity: Innovation through Collaboration. New York: Oxford University Press, 2003. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4704051.

———. Group Creativity: Innovation through Collaboration. New York: Oxford University Press, 2003.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4704051.

Payne, Martin and ebrary, Inc. Narrative Therapy: An Introduction for Counsellors. 2nd ed. London: SAGE Publications, 2006.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=334478.

Pellegrini, Anthony D., and Bruce K. Britton. Narrative Thought and Narrative Language. Taylor and Francis, 1990.

 $https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1639262\&pp\ q=10.$

Peppler, Kylie A., and Maria Solomou. 'Building Creativity: Collaborative Learning and Creativity in Social Media Environments'. On the Horizon 19.1 (2011). http://www.emeraldinsight.com/doi/pdfplus/10.1108/10748121111107672.

Phelan, James. 'Editor's Column'. Narrative 17.1 (2009): 1–10. http://www.jstor.org/stable/30219287.

Phelan, James, and Peter J. Rabinowitz. A Companion to Narrative Theory. Vol. Blackwell companions to literature and culture. Malden, Mass: Blackwell, 2005.

Pier, John, Congress of the European Society for the Study of English, European Society for the Study of English, and ebrary, Inc. The Dynamics of Narrative Form: Studies in Anglo-American Narratology. Vol. Narratologia. Berlin: Walter de Gruyter, 2004. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=935632.

Pigrum, Derek and ebrary, Inc. Teaching Creativity: Multi-Mode Transitional Practices. Vol. Continuum studies in educational research. London: Continuum, 2009. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=601912.

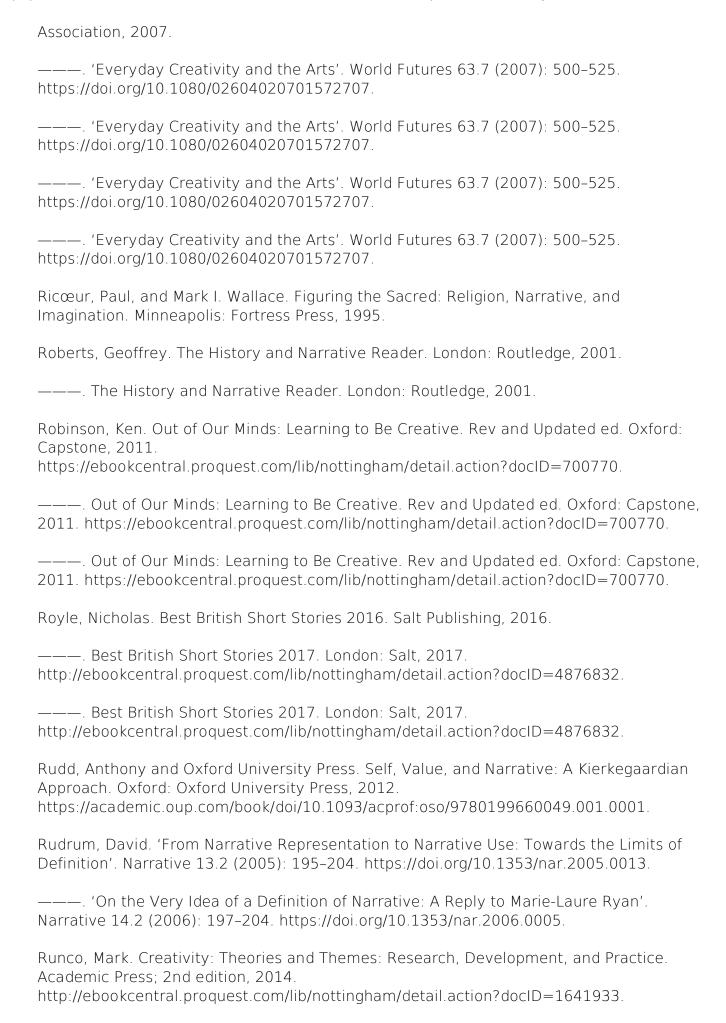
———. Teaching Creativity: Multi-Mode Transitional Practices. Vol. Continuum studies in educational research. London: Continuum, 2009. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=601912.

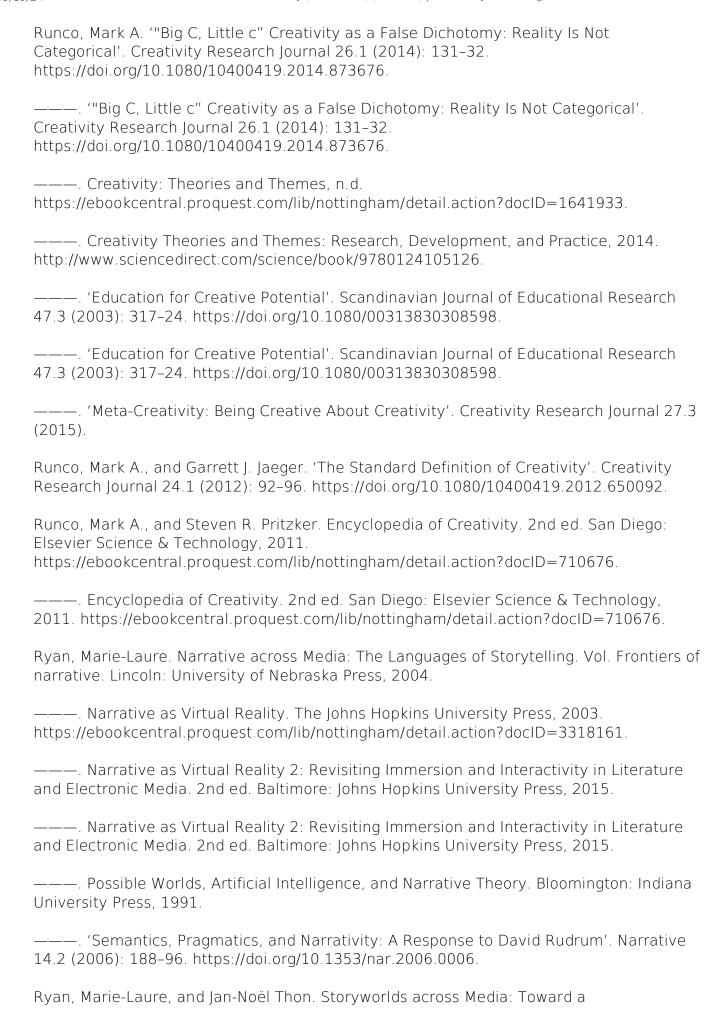
Piirto, Jane, ed. Organic Creativity in the Classroom: Teaching to Intuition in Academics and

the Arts. Waco, Texas: Prufrock Press, Inc, 2013.
——. Understanding Creativity. Scottsdale, Ariz: Great Potential Press, 2004.
——. Understanding Creativity. Scottsdale, Ariz: Great Potential Press, 2004.
Polkinghorne, Donald. Narrative Knowing and the Human Sciences. Vol. SUNY series in philosophy of the social sciences. Albany, NY: State University of New York Press, 1988.
Pope, Rob. Creativity: Theory, History, Practice. Abingdon, Oxon: Routledge, 2005. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=214782.
Prince, Gerald, and Arlene Noble. 'Narratology, Narrative, and Meaning'. Poetics Today 12.3 (1991). https://doi.org/10.2307/1772650.
——. 'Narratology, Narrative, and Meaning'. Poetics Today 12.3 (1991). https://doi.org/10.2307/1772650.
Propp, V. In American Folklore Society bibliographical and special series. Austin, Tex: University of Texas Press, 1968.
Punday, Daniel and ebrary, Inc. Narrative after Deconstruction. Albany: State University of New York Press, 2003. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3407887.
Ramsden, Maureen A. 'Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text'. Neophilologus 95.3 (2011): 341–58. https://doi.org/10.1007/s11061-011-9260-6.
——. 'Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text'. Neophilologus 95.3 (2011): 341–58. https://doi.org/10.1007/s11061-011-9260-6.
Randall, William L. The Narrative Complexity of Ordinary Life: Tales from the Coffee Shop (Explorations in Narrative Psychology). OUP USA; Reprint edition, 2017.
Randall, William Lowell. 'Narrative Intelligence and the Novelty of Our Lives'. Journal of Aging Studies 13.1 (1999): 11–28. https://doi.org/10.1016/S0890-4065(99)80003-6.
——. The Stories We Are: An Essay on Self-Creation. Second edition. Toronto: University of Toronto Press, 2014.
——. The Stories We Are: An Essay on Self-Creation. 2nd ed. Toronto: University of Toronto Press, 2014.
——. The Stories We Are: An Essay on Self-Creation. Second edition. Toronto: University of Toronto Press, 2014.

Reilly, Rosemary C. 'Is Expertise a Necessary Precondition for Creativity?' Thinking Skills and Creativity 3.1 (2008): 59–76. https://doi.org/10.1016/j.tsc.2008.02.002.

Richards, Ruth. Everyday Creativity and New Views of Human Nature: Psychological, Social, and Spiritual Perspectives. 1st ed. Washington, DC: American Psychological





22/28

Media-Conscious Narratology. Vol. Frontiers of narrative. Lincoln, Neb: University of Nebraska Press, 2014.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1693625.

Sarath, Edward W. Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society. State University of New York Press, 2013. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3408720.

——. Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society. State University of New York Press, 2013. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3408720.

Sauter, Gerhard, and John Barton. Revelation and Story: Narrative Theology and the Centrality of Story. Aldershot: Ashgate, 2000.

Sawyer, Keith. Zig Zag: The Surprising Path to Greater Creativity. 1st ed. Newark: John Wiley & Sons, Incorporated, 2013.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1129738.

Sawyer, Keith and ebrary, Inc. Zig Zag: The Surprising Path to Greater Creativity. 1st ed. San Francisco, Calif: Jossey-Bass, 2013.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1129738.

Sawyer, R. Keith. Creativity and Development. Vol. Counterpoints. New York: Oxford University Press, 2003. http://site.ebrary.com/lib/uon/Doc?id=10085259.

——. Explaining Creativity. 2nd ed. Oxford University Press, 2014. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=886582.

———. Group Creativity: Music, Theater, Collaboration. Mahwah, N.J.: Lawrence Erlbaum Associates, 2003.

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=357932.

Sawyer, R. Keith and ebrary, Inc. Explaining Creativity: The Science of Human Innovation. 2nd ed. New York: Oxford University Press, 2012.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=886582.

Schechtman, Marya. The Constitution of Selves. Ithaca, N.Y.: Cornell University Press, 2007.

Sheldon, Lee. Character Development and Storytelling for Games. Boston, MA: Course Technology, 2004.

Simmons, Annette. The Story Factor: Inspiration, Influence, and Persuasion through the Art of Storytelling. Revised edition. New York: Basic Books, 2019.

———. Whoever Tells the Best Story Wins: How to Use Your Own Stories to Communicate with Power and Impact. Second edition. New York: AMACOM, 2015. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1964259.

———. Whoever Tells the Best Story Wins: How to Use Your Own Stories to Communicate with Power and Impact. Second edition. New York: AMACOM, 2015.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1964259.

Simonton, Dean Keith. 'Creative Development as Acquired Expertise: Theoretical Issues and an Empirical Test'. Developmental Review 20.2 (2000): 283–318. https://doi.org/10.1006/drev.1999.0504.

———. 'Creative Productivity: A Predictive and Explanatory Model of Career Trajectories and Landmarks'. Psychological Review 104.1 (1997): 66–89. http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext&AN=00006832-199701000-00002&LSLINK=80&D=ovft.

———. 'Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers'. Journal of Personality and Social Psychology 61.5 (1991): 829–40. http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext &AN=00005205-199111000-00013&LSLINK=80&D=ovft.

———. 'Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers'. Journal of Personality and Social Psychology 61.5 (1991): 829–40. http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext &AN=00005205-199111000-00013&LSLINK=80&D=ovft.

Singer, Irving and ebrary, Inc. Modes of Creativity: Philosophical Perspectives. Cambridge, Mass: MIT Press, 2011.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339583.

Song, Choan-Seng and ebrary, Inc. In the Beginning Were Stories, Not Texts: Story Theology. Cambridge, U.K.: James Clarke, 2012. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3328481.

Stansbury-O'Donnell, Mark. Pictorial Narrative in Ancient Greek Art. Vol. Cambridge studies in classical art and iconography. Cambridge: Cambridge University Press, 1999.

Stein, Daniel, Jan-Noël Thon, and ebrary. From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative. 2nd ed. Berlin: De Gruyter, 2015. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2035737.

Sternberg, Meir. The Poetics of Biblical Narrative: Ideological Literature and the Drama of Reading. Bloomington: Indinana University Press, 1987.

Sternberg, Robert J., Elena L. Grigorenko, and Jerome L. Singer. Creativity: From Potential to Realization. Washington D.C.: American Psychological Association, 2004.

Sternberg, Robert J., Linda Jarvin, and Elena L. Grigorenko. Teaching for Wisdom, Intelligence, Creativity, and Success. New York: Skyhorse Publishing, 2015. http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2145032.

———. Teaching for Wisdom, Intelligence, Creativity, and Success. New York: Skyhorse Publishing, 2015.

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2145032.

Sternberg, Robert J., and Wendy M. Williams. How to Develop Student Creativity. 1st ed. Alexandria: Association for Supervision & Curriculum Development, 1996.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3002141.

Sternberg, Robert J., Wendy M. Williams, Association for Supervision and Curriculum Development, and ebrary, Inc. How to Develop Student Creativity. Alexandria, Va: Association for Supervision and Curriculum Development, 1996.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3002141.

Stone, Lawrence. 'The Revival of Narrative: Reflections on a New Old History'. Past and Present 85.1 (1979): 3–24. https://doi.org/10.1093/past/85.1.3.

———. 'The Revival of Narrative: Reflections on a New Old History'. Past and Present 85.1 (1979): 3–24. https://doi.org/10.1093/past/85.1.3.

Strawson, Galen. 'Against Narrativity'. Ratio 17.4 (2004): 428–52. https://doi.org/10.1111/j.1467-9329.2004.00264.x.

———. 'Against Narrativity'. Ratio 17.4 (2004): 428–52. https://doi.org/10.1111/j.1467-9329.2004.00264.x.

———. 'Against Narrativity'. Ratio 17.4 (2004): 428–52. https://doi.org/10.1111/j.1467-9329.2004.00264.x.

Stroup, George W. The Promise of Narrative Theology. London: SCM Press, 1984.

Stump, Eleonore and Oxford University Press. Wandering in Darkness: Narrative and the Problem of Suffering. Oxford: Clarendon Press, 2010.

https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199277421.001.0001.

Swann, Joan, Rob Pope, and Ronald Carter. Creativity in Language and Literature: The State of the Art. Basingstoke: Palgrave Macmillan, 2011.

Swart, Chené and ebrary. Re-Authoring the World: The Narrative Lens and Practices for Organisations, Communities and Individuals. Randburg, Republic of South Africa: Knowres Publishing, 2013.

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3544746.

Sykes, M. R., A. Nicklas Malik, Mark D. West, and ebrary, Inc. Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations. Chichester: John Wiley & Sons, Ltd, 2013.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1040814.

Sykes, Martin, A. Nicklas Malik, and Mark D. West. Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations. John Wiley & Sons, Incorporated, 2012.

 $https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1040814\&pp\ g=1.$

———. Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations. John Wiley & Sons, Incorporated, 2012.

https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1040814&pp.q=1.

Taylor, Stephanie, Karen Littleton, and ebrary, Inc. Contemporary Identities of Creativity and Creative Work. Farnham: Ashgate, 2012.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=944769.

Thomas, Bronwen. Narrative. Vol. The basics. London: Routledge, 2015.

Thon, Jan-Noël. Transmedial Narratology and Contemporary Media Culture. Vol. Frontiers of narrative. Lincoln [Neb.]: University of Nebraska Press, 2015. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4558816.

——. Transmedial Narratology and Contemporary Media Culture. Vol. Frontiers of narrative. Lincoln [Neb.]: University of Nebraska Press, 2015. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4558816.

Toohey, Susan. Designing Courses for Higher Education. Buckingham: Society for Research into Higher Education & Open University Press, 1999.

Truby, John. The Anatomy of Story: 22 Steps to Becoming a Master Storyteller. 1st pbk. ed. New York: Faber and Faber, 2008.

——. The Anatomy of Story: 22 Steps to Becoming a Master Storyteller. 1st pbk. ed. New York: Faber and Faber, 2008.

Turner, Mark. The Literary Mind. Oxford University Press, 1996. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=684603.

Van Dyke, Ruth M., and Reinhard Bernbeck. Subjects and Narratives in Archaeology. 1st ed. Boulder: University Press of Colorado, 2015. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3039863.

Veale, Tony, Kurt Feyaerts, Ch Forceville, and ebrary, Inc. Creativity and the Agile Mind: A Multi-Disciplinary Study of a Multi-Faceted Phenomenon. Vol. Applications of cognitive linguistics. Berlin: De Gruyter Mouton, 2013.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=955853.

Vogel, Thomas. Breakthrough Thinking: A Guide to Creative Thinking and Idea Generation. Cincinnati: How Design Books, 2014.

———. Breakthrough Thinking: A Guide to Creative Thinking and Idea Generation. How Design Books, 2014.

Wallace, Doris B., and Howard E. Gruber. Creative People at Work. Oxford University Press, 1989. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=430464.

Wallace, Doris B., Howard E. Gruber, and ebrary, Inc. Creative People at Work: Twelve Cognitive Case Studies. New York: Oxford University Press, 1989. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=430464.

Walsh, Jerome T. Old Testament Narrative: A Guide to Interpretation. Louisville, Ky: Westminster John Knox, 2009.

Walsh, Richard. 'Who Is the Narrator?' Poetics Today 18.4 (1997).

https://doi.org/10.2307/1773184.



———. 'Composing a Good Strong Story: The Advantages of a Liberal Arts Environment	for
Experiencing and Exploring the Narrative Complexity of Human Life'. The Journal of	
General Education 61.3 (2012): 277-93. https://muse.jhu.eduk/article/487141.	

———. 'Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life'. The Journal of General Education 61.3 (2012): 277–93. https://muse.jhu.eduk/article/487141.

Williams, Jeffrey. Theory and the Novel: Narrative Reflexivity in the British Tradition. Vol. 28. Cambridge: Cambridge University Press, 1998.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=144675.

Wilson, Timothy D. Redirect: Changing the Stories We Live By. London, England: Penguin Books, 2013.

Wood, David and ebrary, Inc. On Paul Ricoeur: Narrative and Interpretation. Vol. Warwick studies in philosophy and literature. London: Routledge, 1991. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=166664.

Wood, James. How Fiction Works. London: Vintage, 2009.

Worth, Piers. 'Four Questions of Creativity': Keys to a Creative Life. [Victoria, B.C.]: Trafford Publishing, 2010.

Wreen, Michael. 'Creativity'. Philosophia 43.3 (2015): 891–913. https://doi.org/10.1007/s11406-015-9607-5.

——. 'Creativity'. Philosophia 43.3 (2015): 891–913. https://doi.org/10.1007/s11406-015-9607-5.

Yorke, John. Into the Woods: A Five-Act Journey into Story. London: Penguin, 2014.

———. Into the Woods: A Five-Act Journey into Story. London: Penguin, 2014.

Zingaro, Linde and ebrary, Inc. Speaking out: Storytelling for Social Change. Walnut Creek, Calif: Left Coast, 2009.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=677840.

Zipes, Jack David. Creative Storytelling: Building Community, Changing Lives. New York: Routledge, 1995.

'Project MUSE - Narrative' (n.d.). https://muse.jhu.eduk/journal/135.

'Publications: CREATIVITY: EBSCOhost', n.d.

https://nottingham.idm.oclc.org/login?url=http://web.b.ebscohost.com/ehost/command/detail?sid=f14b9122-0cff-478c-8244-db7f24d27e7d%40sessionmgr120&vid=0&hid=115&bdata=InNpdGU9ZWhvc3OtbGl2ZO%3d%3d#iid=P6R&db=buh.