Narrative and Creativity (ARTFF023) (AFONC1)



1.

Abbott HP. The Cambridge Introduction to Narrative. 2nd ed. Cambridge: Cambridge University Press; 2008.

2.

Herman D. The Cambridge companion to narrative [Internet]. Cambridge: Cambridge University Press; 2007. Available from: http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965 C COL0521856965

3.

Kaufman JC. Creativity 101 [Internet]. 2nd ed. New York: Springer Publishing Company; 2016. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679

4.

William Randall. Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education [Internet]. Penn State University Press; 2012;61(3):277-293. Available from: https://muse.jhu.eduk/article/487141

5.

Sawyer RK. Explaining Creativity [Internet]. 2nd ed. Oxford University Press; 2014. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=886582

Watts LS, Blessinger P. Creative learning in higher education: international perspectives and approaches [Internet]. New York, N.Y.: Routledge; 2017. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384

7.

Gardner HE. Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi. New York: BasicBooks; 2011.

8.

Kaufman SB, Gregoire C. Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently. London: Vermilion; 2016.

9.

Piirto J. Understanding creativity. Scottsdale, Ariz: Great Potential Press; 2004.

10.

Simonton DK. Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers. Journal of Personality and Social Psychology [Internet]. 1991;61(5):829–840. Available from:

http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext&AN=00005205-199111000-00013&LSLINK=80&D=ovft

11.

Wallace DB, Gruber HE. Creative People at Work [Internet]. Oxford University Press; 1989. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=430464

12.

Abbott HP. The Cambridge Introduction to Narrative. 2nd ed. Cambridge: Cambridge University Press; 2008.

Cobley P. Narrative [Internet]. 2nd ed. London: Routledge; 2014. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1575993

14.

Herman D. The Cambridge companion to narrative [Internet]. Cambridge: Cambridge University Press; 2007. Available from:

http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965

15.

Herman D, Jahn M, Ryan ML. Routledge encyclopedia of narrative theory [Internet]. London: Routledge; 2005. Available from:

http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97802039328 96

16.

Lindemann H. Damaged identities, narrative repair. Ithaca, N.Y.: Cornell University Press; 2001.

17.

Mattingly C. Healing dramas and clinical plots: the narrative structure of experience. Cambridge: Cambridge University Press; 1998.

18.

Horsdal M. Telling lives: exploring dimensions of narratives [Internet]. London: Routledge; 2012. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=735293

19.

Wilson TD. Redirect: changing the stories we live by. London, England: Penguin Books;

20.

Bruner J. The Narrative Construction of Reality. Critical Inquiry [Internet]. The University of Chicago PressThe University of Chicago Press; 1991;18(1):1–21. Available from: http://www.jstor.org/stable/1343711?seq=1#page scan tab contents

21.

McAdams DP, McLean KC. Narrative Identity. Current Directions in Psychological Science. 2013;22(3):233–238.

22

William Randall. Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education [Internet]. Penn State University Press; 2012;61(3):277–293. Available from: https://muse.jhu.eduk/article/487141

23.

Strawson G. Against Narrativity. Ratio. 2004;17(4):428-452.

24.

Atkins K. Narrative identity and moral identity: a practical perspective [Internet]. New York: Routledge; 2008. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=344000

25.

William Randall. Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education [Internet]. Penn State University Press; 2012;61(3):277–293. Available from: https://muse.jhu.eduk/article/487141

Nylund A, De Fina A, Schiffrin D, Georgetown University Round Table On Languages and Linguistics, Georgetown University Round Table on Languages and Linguistics. Telling Stories: Language, Narrative, and Social Life. Washington, D.C.: Georgetown University Press; 2010.

27.

Strawson G. Against Narrativity. Ratio. 2004;17(4):428-452.

28.

Goldie P. The Mess Inside [Internet]. Oxford University Press; 2012. Available from: https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199230730.001.0001

29.

Prince G, Noble A. Narratology, Narrative, and Meaning. Poetics Today. 1991;12(3).

30.

Ramsden MA. Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text. Neophilologus. 2011;95(3):341–358.

31.

Roberts G. The History and Narrative Reader. London: Routledge; 2001.

32.

White H. The Question of Narrative in Contemporary Historical Theory. History and Theory. 1984;23(1).

33.

Herman D, Jahn M, Ryan ML. Routledge encyclopedia of narrative theory [Internet]. London: Routledge; 2005. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97802039328 96

Hyvärinen M. Revisiting the Narrative Turns. Life Writing. 2010;7(1):69-82.

35.

Martin Kreiswirth. Merely Telling Stories? Narrative and Knowledge in the Human Sciences. Poetics Today [Internet]. Duke University Press; 2000;21(2):293–318. Available from: http://poeticstoday.dukejournals.org/content/21/2/293

36.

James Phelan. Narratives in Contest; Or, Another Twist in the Narrative Turn. PMLA [Internet]. Modern Language AssociationModern Language Association; 2008;123(1):166–175. Available from: http://www.jstor.org/stable/25501834?seq=1#page scan tab contents

37.

Stone L. The Revival of Narrative: Reflections on a New Old History. Past and Present. 1979;85(1):3–24.

38.

Bal M, Boheemen C van. Narratology: introduction to the theory of narrative. 3rd ed. Toronto: University of Toronto Press; 2009.

39.

Currie G, ebrary, Inc. Narratives and narrators: a philosophy of stories [Internet]. Oxford: Oxford University Press; 2010. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=477039

40.

McDonald P. Storytelling: narratology for critics and creative writers. London: Greenwich Exchange; 2014.

Thon JN. Transmedial narratology and contemporary media culture [Internet]. Lincoln [Neb.]: University of Nebraska Press; 2015. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4558816

42.

Herman D. The Cambridge companion to narrative [Internet]. Cambridge: Cambridge University Press; 2007. Available from: http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965 C

http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_C COL0521856965

43.

McDonald P. Storytelling: narratology for critics and creative writers. London: Greenwich Exchange; 2014.

44.

Randall WL. The stories we are: an essay on self-creation. Second edition. Toronto: University of Toronto Press; 2014.

45.

Sykes M, Malik AN, West MD. Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations [Internet]. John Wiley & Sons, Incorporated; 2012. Available from:

https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1040814&ppg=1

46.

Herman D. The Cambridge companion to narrative [Internet]. Cambridge: Cambridge University Press; 2007. Available from:

 $http://cco.cambridge.org/login2\%3Fdest\%3D\%252Fbook\%253Fid\%253Dccol0521856965_CCOL0521856965$

Sykes M, Malik AN, West MD. Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations [Internet]. John Wiley & Sons, Incorporated; 2012. Available from:

https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1040814&ppg=1

48.

Yorke J. Into the Woods: a Five-act Journey into Story. London: Penguin; 2014.

49.

Truby J. The anatomy of story: 22 steps to becoming a master storyteller. 1st pbk. ed. New York: Faber and Faber; 2008.

50.

Gitner S. Multimedia storytelling for digital communicators in a multiplatform world [Internet]. New York: Routledge; 2016. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2082895

51.

Bowles H, ebrary, Inc. Storytelling and drama: exploring narrative episodes in plays [Internet]. Philadelphia: John Benjamins Pub. Co; 2010. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=623413

52.

Miller CH. Digital storytelling: a creator's guide to interactive entertainment [Internet]. 3rd ed. New York: Focal Press; 2014. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1721030

53.

Langellier K, Peterson EE, ebrary, Inc. Storytelling in daily life: performing narrative [Internet]. Philadelphia: Temple University Press; 2004. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=669502

Lambert J. Digital storytelling: capturing lives, creating community [Internet]. 4th ed. Abingdon: Routledge; 2013. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1108574

55.

Zipes JD. Creative storytelling: building community, changing lives. New York: Routledge; 1995.

56.

McDrury J, Alterio M. Learning through storytelling in higher education: using reflection & experience to improve learning [Internet]. London: Kogan Page; 2004. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=198432

57.

Movshovitz D. Pixar storytelling: rules for effective storytelling based on Pixar's greatest films / by Dean Movshovitz. First edition. [North Charleston, SC]: [Createspace]; 2015.

58.

Bradbury M. The Penguin book of modern British short stories. London: Penguin; 1988.

59.

McDonald P. Storytelling: narratology for critics and creative writers. London: Greenwich Exchange; 2014.

60.

Miller D. That Glimpse of Truth: The 100 Finest Short Stories Ever Written. Head of Zeus; 2014.

Owen N. The magic of metaphor: 77 stories for teachers, trainers & thinkers [Internet]. Carmarthen: Crown House; 2001. Available from:

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=844709

62.

Royle N. Best British short stories 2017 [Internet]. London: Salt; 2017. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4876832

63.

Simmons A. Whoever tells the best story wins: how to use your own stories to communicate with power and impact [Internet]. Second edition. New York: AMACOM; 2015. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1964259

64.

Kaufman JC, Sternberg RJ. The Cambridge handbook of creativity. New York: Cambridge University Press; 2010.

65.

James C. Kaufman. Creativity. Change: The Magazine of Higher Learning [Internet]. Heldref; 2007;39(4). Available from:

http://www.tandfonline.com/doi/abs/10.3200/CHNG.39.4.55-C4

66.

Kaufman JC. Creativity 101 [Internet]. 2nd ed. New York: Springer Publishing Company; 2016. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679

67.

Runco MA. Creativity: Theories and Themes [Internet]. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1641933

Wreen M. Creativity. Philosophia. 2015;43(3):891-913.

69.

Sternberg RJ, Williams WM. How to Develop Student Creativity [Internet]. 1st ed. Alexandria: Association for Supervision & Curriculum Development; 1996. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3002141

70.

Sawyer K. Zig Zag: The Surprising Path to Greater Creativity [Internet]. 1st ed. Newark: John Wiley & Sons, Incorporated; 2013. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1129738

71.

Watts LS, Blessinger P. Creative learning in higher education: international perspectives and approaches [Internet]. New York, N.Y.: Routledge; 2017. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4605384

72.

Robinson K. Out of our minds: learning to be creative [Internet]. Rev and updated ed. Oxford: Capstone; 2011. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=700770

73.

Great Britain. Department for Culture, Media and Sport, Great Britain. National Advisory Committee on Creative and Cultural Education, Great Britain. Department for Education and Employment. All Our Futures: Creativity, Culture & Education. [Annesley]: Dept. for Education and Employment; 2001.

74.

Gregory E, Hardiman M, Yarmolinskaya J, Rinne L, Limb C. Building creative thinking in the classroom: From research to practice. International Journal of Educational Research. 2013;62:43–50.

McIntosh P, Warren D, ebrary, Inc. Creativity in the classroom: case studies in using the arts in teaching and learning in higher education [Internet]. Bristol: Intellect; 2013. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1113137

76.

Osborne T. Against 'Creativity': A -Philistine Rant. Economy and Society. 2003;32(4):507–525.

77.

Runco MA. Education for Creative Potential. Scandinavian Journal of Educational Research. 2003;47(3):317–324.

78.

Watts LS, Blessinger P. Creative learning in higher education: international perspectives and approaches [Internet]. New York, N.Y.: Routledge; 2017. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384

79.

Carpenter R, Sweet C, Blythe H, Apostel S. Teaching applied creative thinking: a new pedagogy for the 21st century. Stillwater, OK: New Forums Press;

80.

Krausz M, Dutton D, Bardsley K, ebrary, Inc. The idea of creativity [Internet]. Leiden: Brill; 2009. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=468207

81.

Bardsley K, Dutton D, Krausz M. The Idea of Creativity (paperback) [Internet]. 1st ed. Westmont: BRILL; 2009. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=468207

82.

Kaufman JC, Baer J. Creativity across domains: faces of the muse [Internet]. Mahwah, N.J.: Lawrence Erlbaum Associates; 2005. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=227461

83.

Richards R. Everyday Creativity and the Arts. World Futures. 2007;63(7):500-525.

84.

Runco MA. Creativity Theories and Themes: Research, Development, and Practice [Internet]. 2014. Available from: http://www.sciencedirect.com/science/book/9780124105126

85.

Sarath EW. Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society [Internet]. State University of New York Press; 2013. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3408720

86.

Watts LS, Blessinger P. Creative learning in higher education: international perspectives and approaches [Internet]. New York, N.Y.: Routledge; 2017. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384

87.

Beghetto RA, Kaufman JC. Promise and Pitfalls in Differentiating Amongst the Cs of Creativity. Creativity Research Journal. 2015;27(2):240–241.

Beghetto RA, Kaufman JC, Hatcher R. Applying Creativity Research to Cooking. The Journal of Creative Behavior. 2016;50(3):171–177.

89.

Kaufman SB, Kaufman JC. Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers. The Journal of Creative Behavior. 2007;41(2):114–124.

90.

Merrotsy P. A Note on Big-C Creativity and Little-c Creativity. Creativity Research Journal. 2013;25(4):474–476.

91.

Richards R. Everyday Creativity and the Arts. World Futures. 2007;63(7):500–525.

92.

Runco MA. "Big C, Little c" Creativity as a False Dichotomy: Reality is not Categorical. Creativity Research Journal. 2014;26(1):131–132.

93.

Glăveanu VP. Rewriting the language of creativity: The Five A's framework. Review of General Psychology. 2013;17(1):69–81.

94

Kaufman JC. Creativity 101 [Internet]. 2nd ed. New York: Springer Publishing Company; 2016. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679

95.

Runco MA. Education for Creative Potential. Scandinavian Journal of Educational Research. 2003;47(3):317–324.

Runco MA, Pritzker SR. Encyclopedia of Creativity [Internet]. 2nd ed. San Diego: Elsevier Science & Technology; 2011. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=710676

97.

Bruner JS. Making stories: law, literature, life. Cambridge, Mass: Harvard University Press; 2003.

98.

Heinen S, Sommer R. Narratology in the Age of Cross-Disciplinary Narrative Research [Internet]. 1st ed. Berlin/Boston: De Gruyter, Inc; 2009. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=476043

99.

James A, Brookfield SD. Engaging Imagination: Helping Students Become Creative and Reflective Thinkers [Internet]. 1st ed. Newark: John Wiley & Sons, Incorporated; 2014. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1651181

100.

Randall WL. The stories we are: an essay on self-creation. 2nd ed. Toronto: University of Toronto Press; 2014.

101.

Munslow A. Narrative and history. Basingstoke: Palgrave Macmillan; 2007.

102.

Atkins K. Narrative identity and moral identity: a practical perspective [Internet]. New York: Routledge; 2008. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=344000

Boyd B. On the Origin of Stories: Evolution, Cognition, and Fiction [Internet]. 1st ed. Cambridge: Harvard University Press; 2009. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300840

104.

Bal M. The Point of Narratology. Poetics Today. 1990;11(4).

105.

Gary Saul Morson. Narrativeness. New Literary History [Internet]. The Johns Hopkins University Press; 2003;34(1):59–73. Available from: http://www.jstor.org/stable/20057765?seq=1#page scan tab contents

106.

Osborne T. Against 'Creativity': A -Philistine Rant. Economy and Society. 2003;32(4):507–525.

107.

Royle N. Best British short stories 2017 [Internet]. London: Salt; 2017. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4876832

108.

Royle N. Best British Short Stories 2016. Salt Publishing; 2016.

109.

Miller D. That Glimpse of Truth: The 100 Finest Short Stories Ever Written. Head of Zeus; 2014.

Owen N. The magic of metaphor: 77 stories for teachers, trainers & thinkers [Internet].

Carmarthen: Crown House; 2001. Available from:

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=844709

111.

Marie-Laure Ryan. The Narratorial Functions: Breaking down a Theoretical Primitive. Narrative [Internet]. Ohio State University PressOhio State University Press; 2001;9(2):146–152. Available from:

http://www.jstor.org/stable/20107240?seq=1#page scan tab contents

112.

Phelan J. Editor's Column. Narrative [Internet]. 2009;17(1):1–10. Available from: http://www.jstor.org/stable/30219287

113.

White H. The Question of Narrative in Contemporary Historical Theory. History and Theory. 1984;23(1).

114.

Felter DP. Skeleton Keys: Teaching the Fiction of Narrative Truth. The English Journal. 1994;83(2).

115.

Ramsden MA. Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text. Neophilologus. 2011;95(3):341–358.

116.

Lamarque P, Olsen SH. Truth, fiction, and literature: a philosophical perspective. New York: Clarendon; 2002.

Ryan ML. Narrative as virtual reality 2: revisiting immersion and interactivity in literature and electronic media. 2nd ed. Baltimore: Johns Hopkins University Press; 2015.

118.

Ryan ML. Narrative as Virtual Reality [Internet]. The Johns Hopkins University Press; 2003. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3318161

119.

Goldie P. The Mess Inside [Internet]. Oxford University Press; 2012. Available from: https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199230730.001.0001

120.

David Lewis. Truth in Fiction. American Philosophical Quarterly [Internet]. University of Illinois PressNorth American Philosophical PublicationsNorth American Philosophical Publications; 1978;15(1):37–46. Available from:

http://www.jstor.org/stable/20009693?seg=1#page scan tab contents

121.

Foote LS. Re-Storying Life as a Means of Critical Reflection: The Power of Narrative Learning. Christian Higher Education. 2015 May 27;14(3):116–126.

122.

Randall WL. Narrative intelligence and the novelty of our lives. Journal of Aging Studies. 1999 Mar;13(1):11–28.

123.

Prince G, Noble A. Narratology, Narrative, and Meaning. Poetics Today. 1991;12(3).

124.

Project MUSE - Narrative. The Ohio State University Press; Available from:

https://muse.jhu.eduk/journal/135

125.

Rudrum D. From Narrative Representation to Narrative Use: Towards the Limits of Definition. Narrative. 2005;13(2):195–204.

126.

Ryan ML. Semantics, Pragmatics, and Narrativity: A Response to David Rudrum. Narrative. 2006;14(2):188–196.

127.

Rudrum D. On the Very Idea of a Definition of Narrative: A Reply to Marie-Laure Ryan. Narrative. 2006;14(2):197–204.

128.

Abbott HP. The Cambridge introduction to narrative. 2nd ed. Cambridge: Cambridge University Press; 2008.

129

Abels P, Abels SL, ebrary, Inc. Understanding narrative therapy: a guidebook for the social worker [Internet]. New York: Springer Pub; 2001. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=423301

130.

Alter R. The art of biblical narrative. Revised and updated edition. New York: Basic Books; 2011.

131.

Amit Y. Reading biblical narratives: literary criticism and the Hebrew Bible. Minneapolis, Minn: Augsburg Fortress; 2001.

Anderson H, Foley E. Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine [Internet]. 1st ed. San Francisco: John Wiley & Sons, Incorporated; 2001. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=120496

133.

Andrews M, Squire C, Tamboukou M. Doing Narrative Research. 2nd ed. Los Angeles, Calif: SAGE; 2013.

134.

Atkins K. Narrative identity and moral identity: a practical perspective [Internet]. New York: Routledge; 2008. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=344000

135.

Bage G. Narrative Matters: Teaching and Learning History through Story [Internet]. London: Falmer; 1999. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165292

136.

Bal M, Boheemen C van. Narratology: introduction to the theory of narrative. 3rd ed. Toronto: University of Toronto Press; 2009.

137.

Bar-Efrat S. Narrative Art in the Bible. Sheffield: Sheffield Academic; 2000.

138.

Barthes R, Heath S. Image, Music, Text. London: Fontana Press; 1977.

Bateson MC. Composing a life [Internet]. 1st Grove Press ed. New York: Grove Press; 2001. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6119726

140.

Bausch WJ. Storytelling: Imagination and faith. Clear Faith Publishing; 2015.

141.

Bell MS. Narrative design: working with imagination, craft and form. New York: W.W. Norton; 1997.

142.

Bernard SC. Documentary Storytelling: Creative Nonfiction on Screen. 4th ed. New York: Focal Press; 2016.

143.

Boje DM. Storytelling and the future of organizations: an antenarrative handbook [Internet]. New York: Routledge; 2011. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97802038306 42

144.

Booker C. The Seven Basic Plots: Why We Tell Stories. London: Continuum; 2004.

145.

Branston G, Stafford R. The Media Student's Book [Internet]. 5th ed. London: Routledge; 2010. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=534203

Brown JS, Denning S, Groh K, Prusak L. Storytelling in Organizations: Why Storytelling is Transforming 21st Century Organizations and Management. Boston: Elsevier Butterworth-Heinemann; 2005.

147.

Bruner JS. Actual Minds, Possible Worlds [Internet]. Harvard University Press; 1987. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3300334

148.

Bruner J. The Narrative Construction of Reality. Critical Inquiry [Internet]. The University of Chicago PressThe University of Chicago Press; 1991;18(1):1–21. Available from: http://www.jstor.org/stable/1343711?seq=1#page scan tab contents

149.

Bruner JS. Making Stories: Law, Literature, Life. Cambridge, Mass: Harvard University Press; 2003.

150.

Buckland W. Puzzle films: complex storytelling in contemporary cinema [Internet]. Chichester: Wiley-Blackwell; 2009. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=437494

151.

Burns GW, ebrary, Inc. 101 healing stories for kids and teens: using metaphors in therapy [Internet]. Hoboken, N.J.: Wiley; 2005. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=219035

152.

Carr D. Time, Narrative and History. 1st Midland Book ed. Bloomington: Indiana University Press; 1991.

Chatman SB. Story and Discourse: Narrative Structure in Fiction and Film. Ithaca: Cornell University Press; 1978.

154.

Chatman SB. Coming to terms: the rhetoric of narrative in fiction and film. Ithaca, N.Y.: Cornell University Press; 1990.

155.

Clandinin DJ, Connelly FM. Narrative inquiry: experience and story in qualitative research. 1st ed. San Francisco: Jossey-Bass Publishers; 2000.

156.

Cobley P. Narrative [Internet]. 2nd ed. London: Routledge; 2014. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1575993

157.

Coles R. The Call of Stories: Teaching and the Moral Imagination. Boston: Houghton Mifflin; 1989.

158.

Cook DA. A History of Narrative Film. 5th ed. New York: W.W. Norton & Company; 2016.

159.

Cox AM, Albert DH. The healing heart--families: storytelling to encourage caring and healthy families. Gabriola Island, BC: New Society Publishers; 2003.

160.

Currie G, ebrary, Inc. Narratives and narrators: a philosophy of stories [Internet]. Oxford:

Oxford University Press; 2010. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=477039

161.

De Fina A, Georgakopoulou A. Analyzing narrative: discourse and sociolinguistic perspectives [Internet]. Cambridge: Cambridge University Press; 2012. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97811392018 96

162.

De Fina A, Georgakopoulou A. Handbook of Narrative Analysis [Internet]. Wiley; 2015. Available from:

https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=3563935&ppq=17

163.

Jong IJF de, Nünlist R, Bowie AM, ebrary, Inc. Narrators, narratees, and narratives in ancient Greek literature: studies in ancient Greek narrative [Internet]. Leiden: Brill; 2004. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=280686

164.

Del Negro J, ebrary. Folktales aloud: practical advice for playful storytelling [Internet]. Chicago: American Library Association; 2014. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1691218

165.

Dolan G, Naidu Y, ebrary, Inc. Hooked: how leaders connect, engage and inspire with storytelling [Internet]. Milton, Qld: Wiley; 2013. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1174348

166.

Dwivedi KN, ebrary, Inc. The therapeutic use of stories [Internet]. London: Routledge; 1997. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=166056

Eisner W. Graphic Storytelling and Visual Narrative: Principles and Practices from the Legendary Cartoonist. [New ed.], includes new and updated material. New York: W.W. Norton; 2008.

168.

Esler PF. Sex, Wives, and Warriors: Reading Old Testament Narrative with its Ancient Audience [Internet]. James Clarke & Co; 2012. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3328533

169.

Fabe M, ebrary. Closely watched films: an introduction to the art of narrative film technique [Internet]. Oakland, California: University of California Press; 2004. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1711019

170.

Fagan BM. Writing archaeology: telling stories about the past [Internet]. 2nd ed. Walnut Creek, Calif: Left Coast Press; 2010. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4875822

171.

Fasching DJ, deChant D, Lantigua DM. Comparative religious ethics: a narrative approach to global ethics [Internet]. 2nd ed. Oxford: Wiley-Blackwell; 2011. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=707977

172.

Fludernik M. An introduction to narratology [Internet]. London: Routledge; 2009. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=411009

173.

Fokkelman JP. Reading Biblical narrative: an introduction [Internet]. Louisville, KY:

Westminster John Knox Press; 1999. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3416867

174.

Forster EM, Stallybrass O. Aspects of the Novel. London: Penguin; 2005.

175.

Frank AW. Letting stories breathe: a socio-narratology. Chicago, III: University of Chicago Press; 2010.

176.

Frazel M. Digital storytelling guide for educators [Internet]. First edition. Eugene, Oregon: International Society for Technology in Education; 2010. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3317689

177.

Fulton H, Huisman R, Murphet J, Dunn A. Narrative and media. Cambridge: Cambridge University Press; 2005.

178.

Ganzevoort RR, de Haardt M, Scherer-Rath M. Religious Stories We Live By: Narrative Approaches in Theology and Religious Studies [Internet]. 1st ed. Boston: BRILL; 2013. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1576652

179.

Gardner J, ebrary, Inc. Projections: comics and the history of twenty-first-century storytelling [Internet]. Stanford, CA: Stanford University Press; 2012. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=802023

Genette G. Narrative Discourse. New York: Cornell University Press; 1980.

181.

Genette G. Narrative Discourse Revisited. Ithaca, NY: Cornell University Press; 1988.

182.

Gitner S, Kennedy TR. Multimedia storytelling for digital communicators in a multiplatform world [Internet]. New York: Routledge, Taylor & Francis Group; 2015. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2082895

183.

Gottschall J. The storytelling animal: how stories make us human. Boston: Houghton Mifflin Harcourt; 2012.

184.

Grethlein J, Rengakos A, ebrary, Inc. Narratology and interpretation: the content of narrative form in ancient literature [Internet]. Berlin: Walter de Gruyter GmbH & Co; 2009. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=453851

185.

Grishakova M, Ryan ML, ebrary, Inc. Intermediality and storytelling [Internet]. New York: De Gruyter; 2010. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=669184

186.

Gunn DM, Fewell DN. Narrative in the Hebrew Bible. Oxford: Oxford University Press; 1993.

187.

Hauerwas S, Jones LG. Why Narrative?: Readings in Narrative Theology. Eugene, Or: Wipf &

Stock; 1997.

188.

Heinen S, Sommer R. Narratology in the Age of Cross-Disciplinary Narrative Research [Internet]. 1st ed. Berlin/Boston: De Gruyter, Inc; 2009. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=476043

189.

Herman D. Story Logic: Problems and Possibilities of Narrative. Lincoln: University of Nebraska Press; 2002.

190.

Herman D. The Cambridge companion to narrative [Internet]. Cambridge: Cambridge University Press; 2007. Available from: http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_C COL0521856965

191.

Herman D, ebrary, Inc. Basic elements of narrative [Internet]. Chichester, U.K.: Wiley-Blackwell; 2009. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=437514

192.

Herman D. Narrative theory: core concepts and critical debates. Columbus: Ohio State University Press; 2012.

193.

Herman D, ebrary, Inc. Storytelling and the sciences of mind [Internet]. Cambridge, Mass: MIT Press; 2013. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339641

Herman D, Jahn M, Ryan ML. Routledge encyclopedia of narrative theory [Internet]. London: Routledge; 2005. Available from: http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=97802039328 96

195.

Herman D, McHale B, Phelan J. Teaching narrative theory. New York, N.Y.: Modern Language Association of America; 2010.

196.

Hiltunen A, ebrary, Inc. Aristotle in Hollywood: the anatomy of successful storytelling [Internet]. Bristol: Intellect Books; 2002. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=283022

197.

Hoffmann CR. Narrative Revisited: Telling a story in the age of new media [Internet]. 1st ed. Philadelphia: John Benjamins Publishing Company; 2010. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=623383

198.

Hogan PC. The Mind and its Stories: Narrative Universals and Human Emotion (Studies in Emotion and Social Interaction) [Internet]. Cambridge University Press; 2010. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=218211

199.

Hogan PC, ebrary, Inc. Affective narratology: the emotional structure of stories [Internet]. Lincoln: University of Nebraska Press; 2011. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=842590

200.

Holstein JA, Gubrium JF. The Self We Live By: Narrative Identity in a Postmodern World. New York: Oxford University Press; 2000.

Hughes A, Noble A. Phototextualities: Intersections of Photography and Narrative. Albuquerque: University of New Mexico Press; 2003.

202.

Hühn P, ebrary, Inc. Handbook of narratology [Internet]. New York: Walter de Gruyter Berlin; 2009. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=453878

203.

Hutto DD. Narrative and Understanding Persons. Cambridge: Cambridge University Press; 2007.

204.

Hyvärinen M. Revisiting the Narrative Turns. Life Writing. 2010;7(1):69–82.

205.

Iggers GG. Historiography in the Twentieth Century [Internet]. Wesleyan University Press; 2012. Available from:

https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1021445&pp.q=70

206.

James A, Brookfield SD. Engaging Imagination: Helping Students Become Creative and Reflective Thinkers [Internet]. 1st ed. Newark: John Wiley & Sons, Incorporated; 2014. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1651181

207.

Jameson JH, Ehrenhard JE, Finn CA. Ancient Muses: Archaeology and the Arts [Internet]. University of Alabama Press; 2009. Available from:

http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=454559&ppg= 30

Karia A. TEDtalks storytelling: 23 storytelling techniques from the best TED talks. Third edition. [Place of publication not identified]: CreateSpace Independent Publishing Platform; 2015.

209.

Karwowski M, Kaufman JC, editors. The creative self: effect of beliefs, self-efficacy, mindset, and identity. London, England: Academic Press; 2017.

210.

Kenyon GM, Randall WL. Restorying Our Lives [Internet]. Greenwood Publishing Group, Incorporated; 1997. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3000209

211.

Kindt T, Müller HH, ebrary, Inc. What is narratology?: questions and answers regarding the status of a theory [Internet]. Berlin: Walter de Gruyter; 2003. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=325682

212.

Klein ML, Reyland NW. Music and Narrative since 1900. Bloomington: Indiana University Press; 2013.

213.

Kossmann H, Mulder S, Oudsten F den. Narrative spaces: on the art of exhibiting. Rotterdam: 010 Publishers; 2012.

214.

Martin Kreiswirth. Merely Telling Stories? Narrative and Knowledge in the Human Sciences. Poetics Today [Internet]. Duke University Press; 2000;21(2):293–318. Available from: http://poeticstoday.dukejournals.org/content/21/2/293

Kress G, Leeuwen T van. Reading images: the grammar of visual design. 2nd ed. London: Routledge; 2006.

216.

Lamarque P. The opacity of narrative [Internet]. London: Rowman & Littlefield International; 2014. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1710954

217.

Langellier K, Peterson EE, ebrary, Inc. Storytelling in daily life: performing narrative [Internet]. Philadelphia: Temple University Press; 2004. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=669502

218.

Lankow J, Ritchie J, Crooks R, ebrary, Inc. Infographics: the power of visual storytelling [Internet]. Hoboken, NJ: Wiley; 2012. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=882721

219.

Leitman M. Long story short: the only storytelling guide you'll ever need. Seattle: Sasquatch Books; 2015.

220.

Lipman D. Improving your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play. Little Rock: August House; 1999.

221.

Lothe J. Narrative in Fiction and Film: an Introduction. Oxford: Oxford University Press; 2000.

Lothe J, Hawthorn J. Narrative Ethics [Internet]. 1st ed. Boston: BRILL; 2013. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1581545

223.

Lucie-Smith A. Narrative theology and moral theology: the infinite horizon [Internet]. Aldershot, England: Ashgate; Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=438797

224.

Lundby K. Digital storytelling, mediatized stories: self-representations in new media. New York: P. Lang; 2008.

225.

MacDonald MR. The Storyteller's Start-up Book: Finding, Learning, Performing and Using Folktales. Little Rock, Ark: August House; 1993.

226.

Maguire J. The Power of Personal Storytelling: Spinning Tales to Connect with Others. New York: J.P. Tarcher/Putnam; 1998.

227.

Malcolm D, ebrary, Inc. The British and Irish short story handbook [Internet]. Hoboken, NJ: John Wiley & Sons Inc; 2012. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=832778

228.

Marques J, Dhiman S, Biberman J, Palgrave Connect (Online Service). Stories to tell your students: transforming toward organizational growth [Internet]. 1st ed. New York: Palgrave Macmillan; 2011. Available from:

http://www.palgraveconnect.com/doifinder/10.1057/9780230370432

McAdams DP. Power, intimacy, and the life story: personological inquiries into identity. New York: Guilford Press;

230.

McAdams DP. The Stories We Live By: Personal Myths and the Making of the Self. New York: Guilford Press; 1997.

231.

McAdams DP. The redemptive self: stories Americans live by. Revised and Expanded Edition. New York: Oxford University Press; 2013.

232.

McClean ST, ebrary, Inc. Digital storytelling: the narrative power of visual effects in film [Internet]. Cambridge, Mass: MIT Press; 2007. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339423

233.

McDonald P. Storytelling: narratology for critics and creative writers. London: Greenwich Exchange; 2014.

234.

McDrury J, Alterio M. Learning through storytelling in higher education: using reflection & experience to improve learning [Internet]. London: Kogan Page; 2003. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=198432

235.

Meister JC, Kindt T, Schernus W, ebrary, Inc. Narratology beyond literary criticism: mediality, disciplinarity [Internet]. Berlin: Walter de Gruyter; 2005. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=325588

Meretoja H. The narrative turn in fiction and theory: the crisis and return of storytelling from Robbe-Grillet to Tournier [Internet]. Houndmills, Basingstoke: Palgrave Macmillan; 2014. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1809319

237.

Miller CH. Digital storytelling: a creator's guide to interactive entertainment [Internet]. 3rd ed. New York: Focal Press; 2014. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1721030

238

Mitchell WJT. On Narrative. Chicago: University of Chicago Press; 1981.

239.

Moon JA. Using Story: in Higher Education and Professional Development. 1st ed. London: Routledge; 2010.

240.

Munslow A. Narrative and history. Basingstoke: Palgrave Macmillan; 2007.

241.

Murphy FA, Oxford University Press. God is not a Story: Realism Revisited [Internet]. Oxford: Oxford University Press; 2007. Available from: https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199219285.001.0001

242.

Nagel J, ebrary. The American short story handbook [Internet]. Hoboken: Wiley-Blackwell; 2015. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1901848

Nash C, ebrary, Inc. Narrative in culture: the uses of storytelling in the sciences, philosophy, and literature [Internet]. London: Routledge; 1994. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=240343

244.

Newton AZN Adam. Narrative Ethics [Internet]. Harvard University Press; 1995. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300259

245.

Norrick NR, ebrary, Inc. Conversational narrative: storytelling in everyday talk [Internet]. Amsterdam: J. Benjamins; 2000. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=622375

246.

Ochs E, Capps L. Living Narrative: Creating Lives in Everyday Storytelling. Harvard University Press; 2002.

247.

Olson G, ebrary, Inc. Current trends in narratology [Internet]. Berlin: De Gruyter; 2011. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=690686

248

Onega Jaén S, García Landa JA. Narratology: an introduction [Internet]. London: Longman; 1996. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1791075

249.

Owen N. The magic of metaphor: 77 stories for teachers, trainers & thinkers [Internet]. Carmarthen: Crown House; 2001. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=844709

250.

Parkinson R, ebrary, Inc. Transforming tales: how stories can change people [Internet].

London: Jessica Kingsley Publishers; 2009. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=465811

251.

Payne M, ebrary, Inc. Narrative therapy: an introduction for counsellors [Internet]. 2nd ed.

London: SAGE Publications; 2006. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=334478

252.

Pellegrini AD, Britton BK. Narrative Thought and Narrative Language [Internet]. Taylor and Francis; 1990. Available from:

https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1639262&pp=10

253.

Phelan J, Rabinowitz PJ. A Companion to Narrative Theory. Malden, Mass: Blackwell; 2005.

254.

Kellogg RP James Scholes, Robert. Nature of Narrative [Internet]. 40th ed. Oxford University Press, USA; 2006. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=665395

255.

James Phelan. Narratives in Contest; Or, Another Twist in the Narrative Turn. PMLA [Internet]. Modern Language AssociationModern Language Association; 2008;123(1):166–175. Available from:

http://www.jstor.org/stable/25501834?seg=1#page scan tab contents

Pier J, Congress of the European Society for the Study of English, European Society for the Study of English, ebrary, Inc. The dynamics of narrative form: studies in Anglo-American narratology [Internet]. Berlin: Walter de Gruyter; 2004. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=935632

257.

Polkinghorne D. Narrative Knowing and the Human Sciences. Albany, NY: State University of New York Press; 1988.

258.

Propp VI. Morphology of the Folktale. 2nd ed. Austin, Tex: University of Texas Press; 1968.

259.

Punday D, ebrary, Inc. Narrative after deconstruction [Internet]. Albany: State University of New York Press; 2003. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3407887

260.

William Randall. Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life. The Journal of General Education [Internet]. Penn State University Press; 2012;61(3):277–293. Available from: https://muse.jhu.eduk/article/487141

261.

Randall WL. The stories we are: an essay on self-creation. Second edition. Toronto: University of Toronto Press; 2014.

262.

Randall WL. The Narrative Complexity of Ordinary Life: Tales from the Coffee Shop (Explorations in Narrative Psychology). OUP USA; Reprint edition; 2017.

Ricœur P, Wallace MI. Figuring the Sacred: Religion, Narrative, and Imagination. Minneapolis: Fortress Press; 1995.

264.

Roberts G. The History and Narrative Reader. London: Routledge; 2001.

265.

Rudd A, Oxford University Press. Self, value, and narrative: a Kierkegaardian approach [Internet]. Oxford: Oxford University Press; 2012. Available from: https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199660049.001.0001

266.

Ryan ML. Possible Worlds, Artificial Intelligence, and Narrative Theory. Bloomington: Indiana University Press; 1991.

267.

Ryan ML. Narrative across Media: the Languages of Storytelling. Lincoln: University of Nebraska Press; 2004.

268.

Ryan ML. Narrative as virtual reality 2: revisiting immersion and interactivity in literature and electronic media. 2nd ed. Baltimore: Johns Hopkins University Press; 2015.

269.

Ryan ML, Thon JN. Storyworlds across media: toward a media-conscious narratology [Internet]. Lincoln, Neb: University of Nebraska Press; 2014. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1693625

Sauter G, Barton J. Revelation and Story: Narrative Theology and the Centrality of Story. Aldershot: Ashgate; 2000.

271.

Schechtman M. The Constitution of Selves. Ithaca, N.Y.: Cornell University Press; 2007.

272.

Nylund A, De Fina A, Schiffrin D, Georgetown University Round Table On Languages and Linguistics, Georgetown University Round Table on Languages and Linguistics. Telling Stories: Language, Narrative, and Social Life. Washington, D.C.: Georgetown University Press; 2010.

273.

Sheldon L. Character development and storytelling for games. Boston, MA: Course Technology; 2004.

274.

Simmons A. The story factor: inspiration, influence, and persuasion through the art of storytelling. Revised edition. New York: Basic Books; 2019.

275.

Simmons A. Whoever tells the best story wins: how to use your own stories to communicate with power and impact [Internet]. Second edition. New York: AMACOM; 2015. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1964259

276.

Song CS, ebrary, Inc. In the beginning were stories, not texts: story theology [Internet]. Cambridge, U.K.: James Clarke; 2012. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3328481

Stansbury-O'Donnell M. Pictorial Narrative in Ancient Greek Art. Cambridge: Cambridge University Press; 1999.

278.

Stein D, Thon JN, ebrary. From comic strips to graphic novels: contributions to the theory and history of graphic narrative [Internet]. 2nd ed. Berlin: De Gruyter; 2015. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2035737

279.

Sternberg M. The Poetics of Biblical Narrative: Ideological Literature and the Drama of Reading. Bloomington: Indinana University Press; 1987.

280.

Stone L. The Revival of Narrative: Reflections on a New Old History. Past and Present. 1979;85(1):3–24.

281.

Strawson G. Against Narrativity. Ratio. 2004;17(4):428-452.

282.

Stroup GW. The Promise of Narrative Theology. London: SCM Press; 1984.

283.

Stump E, Oxford University Press. Wandering in darkness: narrative and the problem of suffering [Internet]. Oxford: Clarendon Press; 2010. Available from: https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199277421.001.0001

284.

Swart C, ebrary. Re-authoring the World: the narrative lens and practices for organisations,

communities and individuals [Internet]. Randburg, Republic of South Africa: Knowres Publishing; 2013. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3544746

285.

Sykes MR, Malik AN, West MD, ebrary, Inc. Stories that move mountains: storytelling and visual design for persuasive presentations [Internet]. Chichester: John Wiley & Sons, Ltd; 2013. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1040814

286.

Thomas B. Narrative. London: Routledge; 2015.

287.

Thon JN. Transmedial narratology and contemporary media culture [Internet]. Lincoln [Neb.]: University of Nebraska Press; 2015. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4558816

288.

Truby J. The anatomy of story: 22 steps to becoming a master storyteller. 1st pbk. ed. New York: Faber and Faber; 2008.

289.

Turner M. The Literary Mind [Internet]. Oxford University Press; 1996. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=684603

290.

Van Dyke RM, Bernbeck R. Subjects and Narratives in Archaeology [Internet]. 1st ed. Boulder: University Press of Colorado; 2015. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3039863

Walsh JT. Old Testament Narrative: a Guide to Interpretation. Louisville, Ky: Westminster John Knox; 2009.

292.

Wellins M. Storytelling through Animation. 1st ed. Hingham, Mass: Charles River Media; 2005.

293.

White H. The Content of the Form: Narrative Discourse and Historical Representation. Baltimore: Johns Hopkins University Press; 1987.

294.

White HV, Doran R. The fiction of narrative: essays on history, literature, and theory, 1957-2007. Baltimore, Md: Johns Hopkins University Press; 2010.

295.

Williams J. Theory and the novel: narrative reflexivity in the British tradition [Internet]. Cambridge: Cambridge University Press; 1998. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=144675

296.

Wood D, ebrary, Inc. On Paul Ricoeur: narrative and interpretation [Internet]. London: Routledge; 1991. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=166664

297.

Wood J. How Fiction Works. London: Vintage; 2009.

298.

Yorke J. Into the Woods: a Five-act Journey into Story. London: Penguin; 2014.

Zingaro L, ebrary, Inc. Speaking out: storytelling for social change [Internet]. Walnut Creek, Calif: Left Coast; 2009. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=677840

300.

Walsh R. Who Is the Narrator? Poetics Today. 1997;18(4).

301.

Bradbury M. The Penguin book of modern British short stories. London: Penguin; 1988.

302.

Paul ES, Kaufman SB. Introducing. The philosophy of creativity: new essays [Internet]. New York: Oxford University Press; 2014. p. 3–14. Available from: https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199836963.003.0001

303.

Robinson K. Out of our minds: learning to be creative [Internet]. Rev and updated ed. Oxford: Capstone; 2011. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=700770

304.

Berliner P. Thinking in jazz: the infinite art of improvisation [Internet]. Chicago: University of Chicago Press; 1994. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3038253

305.

Paulus PB, Nijstad BA. Group creativity: innovation through collaboration [Internet]. New York: Oxford University Press; 2003. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4704051

Karwowski M, Kaufman JC. The creative self: effect of beliefs, self-efficacy, mindset, and identity [Internet]. London: Elsevier Academic Press; 2017. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4812381

307.

Kaufman SB, Gregoire C. Wired to create: discover the 10 things great artists, writers and innovators do differently. London: Vermilion; 2016.

308.

Gardner H. Creating minds: an anatomy of creativity seen through the lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi. New York: BasicBooks; 2011.

309.

Vogel T. Breakthrough thinking: a guide to creative thinking and idea generation. Cincinnati: How Design Books; 2014.

310.

Weisberg RW. On the Usefulness of "Value" in the Definition of Creativity. Creativity Research Journal. 2015;27(2):111–124.

311.

Kharkhurin AV. Creativity.4in1: Four-Criterion Construct of Creativity. Creativity Research Journal. 2014;26(3):338–352.

312.

Furnham A. Personality and Intelligence at Work [Internet]. 2008. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=331022

Glăveanu VP. Rewriting the language of creativity: The Five A's framework. Review of General Psychology. 2013;17(1):69–81.

314.

Kaufman JC. Creativity 101 [Internet]. 2nd ed. New York: Springer Publishing Company; 2016. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679

315.

Richards R. Everyday Creativity and the Arts. World Futures. 2007;63(7):500-525.

316.

Gingell J. Against Creativity. Irish Educational Studies [Internet]. Taylor & Francis Group; 20(1). Available from: http://www.tandfonline.com/doi/abs/10.1080/0332331010200105

317.

Peppler KA, Solomou M. Building Creativity: Collaborative Learning and Creativity in Social Media Environments. On the Horizon [Internet]. 2011;19(1). Available from: http://www.emeraldinsight.com/doi/pdfplus/10.1108/10748121111107672

318.

Gregory E, Hardiman M, Yarmolinskaya J, Rinne L, Limb C. Building creative thinking in the classroom: From research to practice. International Journal of Educational Research. 2013;62:43–50.

319.

Great Britain. Department for Culture, Media and Sport, Great Britain. National Advisory Committee on Creative and Cultural Education, Great Britain. Department for Education and Employment. All Our Futures: Creativity, Culture & Education. [Annesley]: Dept. for Education and Employment; 2001.

Runco MA. Meta-Creativity: Being Creative About Creativity. Creativity Research Journal. 2015;27(3).

321.

Runco MA, Jaeger GJ. The Standard Definition of Creativity. Creativity Research Journal. 2012;24(1):92–96.

322.

Niu W, Sternberg R. Contemporary Studies on the Concept of Creativity: the East and the West. The Journal of Creative Behavior. 2002;36(4):269–288.

323.

Lubart TI. Models of the Creative Process: Past, Present and Future. Creativity Research Journal. 2001;13(3-4):295-308.

324.

Wreen M. Creativity. Philosophia. 2015;43(3):891-913.

325.

Publications: CREATIVITY: EBSCOhost [Internet]. Available from: https://nottingham.idm.oclc.org/login?url=http://web.b.ebscohost.com/ehost/command/detail?sid=f14b9122-0cff-478c-8244-db7f24d27e7d%40sessionmgr120&vid=0&hid=115&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#jid=P6R&db=buh

326.

Amabile T. Creativity in context [Internet]. Boulder, Colo: Westview Press; 1996. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5770307

Atavar M. 12 rules of creativity. [Great Britain?]: Kiosk Pub; 2011.

328.

Baer J. Domain specificity of creativity [Internet]. Amsterdam: Elsevier Academic Press; 2016. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4085624

329.

Batey M, Furnham A. Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature. Genetic, Social, and General Psychology Monographs. 2006;132(4):355–429.

330.

Beaney M. Imagination and Creativity. Milton Keynes: Open University; 2005.

331.

Beghetto RA, Kaufman JC, editors. Nurturing creativity in the classroom [Internet]. Cambridge: Cambridge University Press; 2010. Available from: https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolve Service&package_service_id=9474576600005561&institutionId=5561&customerId=5560

332.

Beghetto RA, Kaufman JC. Promise and Pitfalls in Differentiating Amongst the Cs of Creativity. Creativity Research Journal. 2015;27(2):240–241.

333.

Beghetto RA, Kaufman JC, Hatcher R. Applying Creativity Research to Cooking. The Journal of Creative Behavior. 2016;50(3):171–177.

Boden MA. The creative mind: myths and mechanisms [Internet]. 2nd ed. London:

Routledge; 2004. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=182590

335.

Bohm D, Nichol L. On creativity [Internet]. Abingdon, Oxon: Routledge; 2004. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1047116

336.

Buckingham D, Willett R. Video Cultures: Media Technology and Everyday Creativity. Basingstoke: Palgrave Macmillan; 2009.

337.

Burkus D. The Myths of Creativity: The Truth about How Innovative Companies and People Generate Great Ideas [Internet]. 1st ed. Newark: John Wiley & Sons, Incorporated; 2013. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1471917

338.

Burstein J. Spark: how creativity works. New York: Harper; 2012.

339.

Carter R. Language and creativity: the art of common talk [Internet]. Second edition. London: Routledge; 2016. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=4014515

340.

Christensen T. The creativity challenge: design, experiment, test, innovate, build, create, inspire, and unleash your genius [Internet]. Avon: Adams Media; 2015. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2075528

Cropley AJ. More ways than one: fostering creativity [Internet]. Norwood, N.J.: Ablex Publishing; 1992. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=496994

342.

Cropley A, Cropley D. Fostering Creativity: a Diagnostic Approach for Higher Education and Organizations. Cresskill, N.J.: Hampton; 2009.

343.

Csikszentmihalyi M. Creativity: Flow and the Psychology of Discovery and Invention. 1st HarperPerennial ed. New York: Harper Perennial; 1997.

344.

De Bono E. How to have creative ideas: 62 exercises to develop the mind. London: Vermilion; 2007.

345.

Bardsley K, Dutton D, Krausz M. The Idea of Creativity (paperback) [Internet]. 1st ed. Westmont: BRILL; 2009. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=468207

346.

Gardner HE. Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi. New York: BasicBooks; 2011.

347.

Green GP. Video games and creativity [Internet]. Amsterdam: Academic Press; 2015. Available from:

http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=2122446

Mason JH. The Value of Creativity: The Origins and Emergence of a Modern Belief. Aldershot, Hampshire, England: Ashgate; 2003.

349.

Jackson N. Developing Creativity in Higher Education: an Imaginative Curriculum. Abingdon: Routledge; 2006.

350.

Jones C, Lorenzen M. The Oxford Handbook of Creative Industries (Oxford Handbooks). OUP Oxford; 2015.

351.

Jones RH. The Routledge Handbook of Language and Creativity. London: Routledge; 2016.

352.

Karwowski M, Kaufman JC. The Creative Self: Effect of Beliefs, Self-efficacy, Mindset, and Identity [Internet]. London: Elsevier Academic Press; 2017. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4812381

353.

Kaufman JC. Creativity 101 [Internet]. Second edition. New York: Springer Publishing Company; 2016. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679

354.

Kaufman JC, Baer J. Creativity across domains: faces of the muse [Internet]. Mahwah, N.J.: Lawrence Erlbaum Associates; 2005. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=227461

Kaufman JC, Sternberg RJ. The international handbook of creativity [Internet]. Cambridge: Cambridge University Press; 2006. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=254986

356.

James C. Kaufman. Creativity. Change: The Magazine of Higher Learning [Internet]. Heldref; 2007;39(4). Available from:

http://www.tandfonline.com/doi/abs/10.3200/CHNG.39.4.55-C4

357.

Kaufman JC, Sternberg RJ. The Cambridge Handbook of Creativity. New York: Cambridge University Press; 2010.

358.

Kaufman SB, Kaufman JC. Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers. The Journal of Creative Behavior. 2007;41(2):114–124.

359.

Kaufman SB, Gregoire C. Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently. London: Vermilion; 2016.

360.

Maybin J, Swann J. The Art of English: Everyday Creativity. Basingstoke: Palgrave Macmillan; 2006.

361.

McIntosh P, Warren D, ebrary, Inc. Creativity in the classroom: case studies in using the arts in teaching and learning in higher education [Internet]. Bristol: Intellect; 2013. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1113137

Merrotsy P. A Note on Big-C Creativity and Little-c Creativity. Creativity Research Journal. 2013;25(4):474–476.

363.

Nachmanovitch S. Free Play: Improvisation in Life and Art. New York: Jeremy P. Tarcher/Putnam; 1990.

364.

Nygaard C, Courtney N, Holtham C. Teaching Creativity: Creativity in Teaching (Learning in Higher Education). Libri Publishing; 2010.

365.

Paulus PB, Nijstad BA. Group creativity: innovation through collaboration [Internet]. New York: Oxford University Press; 2003. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4704051

366.

Pigrum D, ebrary, Inc. Teaching creativity: multi-mode transitional practices [Internet]. London: Continuum; 2009. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=601912

367.

Piirto J. Understanding creativity. Scottsdale, Ariz: Great Potential Press; 2004.

368.

Pope R. Creativity: theory, history, practice [Internet]. Abingdon, Oxon: Routledge; 2005. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=214782

Reilly RC. Is expertise a necessary precondition for creativity? Thinking Skills and Creativity. 2008;3(1):59–76.

370.

Richards R. Everyday creativity and new views of human nature: psychological, social, and spiritual perspectives. 1st ed. Washington, DC: American Psychological Association; 2007.

371.

Richards R. Everyday Creativity and the Arts. World Futures. 2007;63(7):500-525.

372.

Robinson K. Out of Our Minds: Learning to be Creative [Internet]. Rev and updated ed. Oxford: Capstone; 2011. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=700770

373.

Runco MA. "Big C, Little c" Creativity as a False Dichotomy: Reality is not Categorical. Creativity Research Journal. 2014;26(1):131–132.

374.

Runco M. Creativity: Theories and Themes: Research, Development, and Practice [Internet]. Academic Press; 2nd edition; 2014. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1641933

375.

Runco MA, Pritzker SR. Encyclopedia of Creativity [Internet]. 2nd ed. San Diego: Elsevier Science & Technology; 2011. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=710676

Sarath EW. Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society [Internet]. State University of New York Press; 2013. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3408720

377.

Sawyer RK. Creativity and development [Internet]. New York: Oxford University Press; 2003. Available from: http://site.ebrary.com/lib/uon/Doc?id=10085259

378.

Sawyer RK. Group creativity: music, theater, collaboration [Internet]. Mahwah, N.J.: Lawrence Erlbaum Associates; 2003. Available from: http://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=357932

379.

Sawyer RK, ebrary, Inc. Explaining creativity: the science of human innovation [Internet]. 2nd ed. New York: Oxford University Press; 2012. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=886582

380.

Sawyer K, ebrary, Inc. Zig zag: the surprising path to greater creativity [Internet]. 1st ed. San Francisco, Calif: Jossey-Bass; 2013. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1129738

381.

Simonton DK. Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers. Journal of Personality and Social Psychology [Internet]. 1991;61(5):829–840. Available from:

http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext&AN=00005205-199111000-00013&LSLINK=80&D=ovft

382.

Simonton DK. Creative Productivity: A Predictive and Explanatory Model of Career Trajectories and Landmarks. Psychological Review [Internet]. 1997;104(1):66–89. Available

from:

http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext&AN=00006832-199701000-00002&LSLINK=80&D=ovft

383.

Simonton DK. Creative Development as Acquired Expertise: Theoretical Issues and an Empirical Test. Developmental Review. 2000;20(2):283–318.

384.

Singer I, ebrary, Inc. Modes of creativity: philosophical perspectives [Internet]. Cambridge, Mass: MIT Press; 2011. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3339583

385.

Albert RS. Handbook of creativity. Sternberg RJ, editor. New York, New York: Cambridge University Press; 2009.

386.

Sternberg RJ, Williams WM, Association for Supervision and Curriculum Development, ebrary, Inc. How to develop student creativity [Internet]. Alexandria, Va: Association for Supervision and Curriculum Development; 1996. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3002141

387.

Sternberg RJ, Grigorenko EL, Singer JL. Creativity: from Potential to Realization. Washington D.C.: American Psychological Association; 2004.

388.

Sternberg RJ, Jarvin L, Grigorenko EL. Teaching for Wisdom, Intelligence, Creativity, and Success [Internet]. New York: Skyhorse Publishing; 2015. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2145032

Swann J, Pope R, Carter R. Creativity in Language and Literature: the State of the Art. Basingstoke: Palgrave Macmillan; 2011.

390.

Taylor S, Littleton K, ebrary, Inc. Contemporary identities of creativity and creative work [Internet]. Farnham: Ashgate; 2012. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=944769

391.

Veale T, Feyaerts K, Forceville C, ebrary, Inc. Creativity and the agile mind: a multi-disciplinary study of a multi-faceted phenomenon [Internet]. Berlin: De Gruyter Mouton; 2013. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=955853

392.

Vogel T. Breakthrough Thinking: A Guide to Creative Thinking and Idea Generation. How Design Books; 2014.

393.

Wallace DB, Gruber HE, ebrary, Inc. Creative people at work: twelve cognitive case studies [Internet]. New York: Oxford University Press; 1989. Available from: https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=430464

394.

Watts LS, Blessinger P. Creative learning in higher education: international perspectives and approaches [Internet]. New York, N.Y.: Routledge; 2017. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384

395.

Worth P. 'Four questions of creativity': keys to a creative life. [Victoria, B.C.]: Trafford Publishing; 2010.

Piirto J, editor. Organic creativity in the classroom: teaching to intuition in academics and the arts. Waco, Texas: Prufrock Press, Inc; 2013.

397.

Batey M, Furnham A. Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature. Genetic, Social, and General Psychology Monographs. 2006;132(4):355–429.

398.

Biggs JB, Tang CS kum, MyiLibrary, Society for Research into Higher Education. Teaching for quality learning at university: what the student does [Internet]. 4th ed. Maidenhead: Open University Press; 2011. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=798265

399.

Watts LS, Blessinger P. Creative Learning in Higher Education: International Perspectives and Approaches [Internet]. New York, NY: Routledge is an imprint of the Taylor & Francis Group, an Informa Business; 2017. Available from:

http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384

400.

Butcher C, Davies C, Highton M, MyiLibrary. Designing learning: from module outline to effective teaching [Internet]. New York: Routledge; 2006. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=356010

401.

Cropley A, Cropley D. Fostering Creativity: a Diagnostic Approach for Higher Education and Organizations. Cresskill, N.J.: Hampton; 2009.

Entwistle NJ. Teaching for Understanding at University. Basingstoke, Hampshire: Palgrave Macmillan; 2009.

403.

Jackson N. Developing Creativity in Higher Education: an Imaginative Curriculum. Abingdon: Routledge; 2006.

404.

James A, Brookfield SD. Engaging Imagination: Helping Students Become Creative and Reflective Thinkers [Internet]. 1st ed. Newark: John Wiley & Sons, Incorporated; 2014. Available from:

https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1651181

405.

Nygaard C, Courtney N, Holtham C. Teaching Creativity: Creativity in Teaching (Learning in Higher Education). Libri Publishing; 2010.

406.

Laurillard D, MyiLibrary. Rethinking university teaching: a conversational framework for the effective use of learning technologies [Internet]. 2nd ed. Abingdon: RoutledgeFalmer; 2002 Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=1273111

407.

Moon JA, MyiLibrary. The module & programme development handbook: a practical guide to linking levels, learning outcomes & assessment [Internet]. London: Kogan Page; 2002. Available from:

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=198413

408.

Moon JA. Using Story: in Higher Education and Professional Development. 1st ed. London: Routledge; 2010.

Pigrum D, ebrary, Inc. Teaching creativity: multi-mode transitional practices [Internet]. London: Continuum; 2009. Available from: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=601912

410.

Sternberg RJ, Jarvin L, Grigorenko EL. Teaching for wisdom, intelligence, creativity, and success [Internet]. New York: Skyhorse Publishing; 2015. Available from: http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2145032

411.

Toohey S. Designing Courses for Higher Education. Buckingham: Society for Research into Higher Education & Open University Press; 1999.