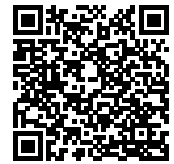


Narrative and Creativity (ARTFF023) (AF0NC1)

[View Online](#)

Abbott, H. Porter. 2008a. *The Cambridge Introduction to Narrative*, 2nd ed (Cambridge University Press), Cambridge introductions to literature

——. 2008b. *The Cambridge Introduction to Narrative*, 2nd ed (Cambridge University Press), Cambridge introductions to literature

——. 2008c. *The Cambridge Introduction to Narrative*, 2nd ed (Cambridge University Press), Cambridge introductions to literature

Abels, Paul, Sonia Leib Abels, and ebrary, Inc. 2001. *Understanding Narrative Therapy: A Guidebook for the Social Worker* (Springer Pub), Springer series on social work
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=423301>>

Albert, Robert S. 2009. *Handbook of Creativity*, ed. by Robert J. Sternberg (Cambridge University Press)

Alter, Robert. 2011. *The Art of Biblical Narrative*, Revised and updated edition (Basic Books)

Amabile, Teresa. 1996. *Creativity in Context* (Westview Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5770307>>

Amit, Yaira. 2001. *Reading Biblical Narratives: Literary Criticism and the Hebrew Bible* (Augsburg Fortress)

Anderson, Herbert, and Edward Foley. 2001. *Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine*, 1st ed (John Wiley & Sons, Incorporated)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=120496>>

Andrews, Molly, Corinne Squire, and Maria Tamboukou. 2013. *Doing Narrative Research*, 2nd ed (SAGE)

Atavar, Michael. 2011. *12 Rules of Creativity* (Kiosk Pub)

Atkins, Kim. 2008a. *Narrative Identity and Moral Identity: A Practical Perspective* (Routledge), xiv
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=344000>>

——. 2008b. *Narrative Identity and Moral Identity: A Practical Perspective* (Routledge), xiv
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=344000>>

——. 2008c. *Narrative Identity and Moral Identity: A Practical Perspective* (Routledge), Routledge studies in contemporary philosophy
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=344000>>

Baer, John. 2016. *Domain Specificity of Creativity* (Elsevier Academic Press), *Explorations in creativity research*
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4085624>>

Bage, Grant. 1999. *Narrative Matters: Teaching and Learning History through Story* (Falmer) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165292>>

Bal, Mieke. 1990. 'The Point of Narratology', *Poetics Today*, 11.4, doi:10.2307/1773075

——, and Christine van Boheemen. 2009a. *Narratology: Introduction to the Theory of Narrative*, 3rd ed (University of Toronto Press)

——, and Christine van Boheemen. 2009b. *Narratology: Introduction to the Theory of Narrative*, 3rd ed (University of Toronto Press)

Bardsley, Karen, Denis Dutton, and Michael Krausz. 2009a. *The Idea of Creativity* (Paperback), 1st ed (BRILL), v.28
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=468207>>

——, Denis Dutton, and Michael Krausz. 2009b. *The Idea of Creativity* (Paperback), 1st ed (BRILL), v.28
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=468207>>

Bar-Efrat, Shimon. 2000. *Narrative Art in the Bible* (Sheffield Academic), *Journal for the study of the Old Testament*

Barthes, Roland, and Stephen Heath. 1977. *Image, Music, Text* (Fontana Press)

Bateson, Mary Catherine. 2001. *Composing a Life*, 1st Grove Press ed (Grove Press)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6119726>>

Batey, Mark, and Adrian Furnham. 2006a. 'Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature', *Genetic, Social, and General Psychology Monographs*, 132.4, pp. 355–429, doi:10.3200/MONO.132.4.355-430

——, and Adrian Furnham. 2006b. 'Creativity, Intelligence, and Personality: A Critical Review of the Scattered Literature', *Genetic, Social, and General Psychology Monographs*, 132.4, pp. 355–429, doi:10.3200/MONO.132.4.355-430

Bausch, William J. 2015. *Storytelling: Imagination and Faith* (Clear Faith Publishing)

Beaney, Michael. 2005. *Imagination and Creativity* (Open University), *Thought and experience*

Beghetto, Ronald A., and James C. Kaufman (eds). 2010. *Nurturing Creativity in the Classroom* (Cambridge University Press)
<<https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolve>>

eService&package_service_id=9474576600005561&institutionId=5561&customerId=5560
>

—, and James C. Kaufman. 2015a. 'Promise and Pitfalls in Differentiating Amongst the Cs of Creativity', *Creativity Research Journal*, 27.2, pp. 240–41, doi:10.1080/10400419.2015.1030300

—, and James C. Kaufman. 2015b. 'Promise and Pitfalls in Differentiating Amongst the Cs of Creativity', *Creativity Research Journal*, 27.2, pp. 240–41, doi:10.1080/10400419.2015.1030300

—, James C. Kaufman, and Ryan Hatcher. 2016a. 'Applying Creativity Research to Cooking', *The Journal of Creative Behavior*, 50.3, pp. 171–77, doi:10.1002/jocb.124

—, James C. Kaufman, and Ryan Hatcher. 2016b. 'Applying Creativity Research to Cooking', *The Journal of Creative Behavior*, 50.3, pp. 171–77, doi:10.1002/jocb.124

Bell, Madison Smartt. 1997. *Narrative Design: Working with Imagination, Craft and Form* (W.W. Norton)

Berliner, Paul. 1994. *Thinking in Jazz: The Infinite Art of Improvisation* (University of Chicago Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3038253>>

Bernard, Sheila Curran. 2016. *Documentary Storytelling: Creative Nonfiction on Screen*, 4th ed (Focal Press)

Biggs, John B., and others. 2011. *Teaching for Quality Learning at University: What the Student Does*, 4th ed (Open University Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=798265>>

Boden, Margaret A. 2004. *The Creative Mind: Myths and Mechanisms*, 2nd ed (Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=182590>>

Bohm, David, and Lee Nichol. 2004. *On Creativity* (Routledge), Routledge classics
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1047116>>

Boje, David M. 2011. *Storytelling and the Future of Organizations: An Antenarrative Handbook* (Routledge), Routledge studies in management, organisation and society
<<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780203830642>>

Booker, Christopher. 2004. *The Seven Basic Plots: Why We Tell Stories* (Continuum)

Bowles, Hugo and ebrary, Inc. 2010. *Storytelling and Drama: Exploring Narrative Episodes in Plays* (John Benjamins Pub. Co), v. 8
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=623413>>

Boyd, Brian. 2009. *On the Origin of Stories: Evolution, Cognition, and Fiction*, 1st ed (Harvard University Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300840>>

Bradbury, Malcolm. 1988a. *The Penguin Book of Modern British Short Stories* (Penguin)

——. 1988b. *The Penguin Book of Modern British Short Stories* (Penguin)

Branston, Gill, and Roy Stafford. 2010. *The Media Student's Book*, 5th ed (Routledge)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=534203>>

Brown, John Seely, and others. 2005. *Storytelling in Organizations: Why Storytelling Is Transforming 21st Century Organizations and Management* (Elsevier Butterworth-Heinemann)

Bruner, Jerome. 1991a. 'The Narrative Construction of Reality', *Critical Inquiry*, 18.1, pp. 1-21 <http://www.jstor.org/stable/1343711?seq=1#page_scan_tab_contents>

——. 1991b. 'The Narrative Construction of Reality', *Critical Inquiry*, 18.1, pp. 1-21
<http://www.jstor.org/stable/1343711?seq=1#page_scan_tab_contents>

Bruner, Jerome S. 1987. *Actual Minds, Possible Worlds* (Harvard University Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300334>>

——. 2003a. *Making Stories: Law, Literature, Life* (Harvard University Press)

——. 2003b. *Making Stories: Law, Literature, Life* (Harvard University Press)

Buckingham, David, and Rebekah Willett. 2009. *Video Cultures: Media Technology and Everyday Creativity* (Palgrave Macmillan)

Buckland, Warren. 2009. *Puzzle Films: Complex Storytelling in Contemporary Cinema* (Wiley-Blackwell)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=437494>>

Burkus, David. 2013. *The Myths of Creativity: The Truth about How Innovative Companies and People Generate Great Ideas*, 1st ed (John Wiley & Sons, Incorporated)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1471917>>

Burns, George W. and ebrary, Inc. 2005. *101 Healing Stories for Kids and Teens: Using Metaphors in Therapy* (Wiley)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=219035>>

Burstein, Julie. 2012. *Spark: How Creativity Works* (Harper)

Butcher, Christopher, and others. 2006. *Designing Learning: From Module Outline to Effective Teaching* (Routledge), Key guides for effective teaching in higher education series
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=356010>>

Carpenter, Russell, and others. n.d. *Teaching Applied Creative Thinking: A New Pedagogy for the 21st Century* (New Forums Press)

Carr, David. 1991. *Time, Narrative and History*, 1st Midland Book ed (Indiana University Press), Studies in phenomenology and existential philosophy

Carter, Ronald. 2016. *Language and Creativity: The Art of Common Talk*, Second edition

(Routledge)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4014515>>

Chatman, Seymour Benjamin. 1978. *Story and Discourse: Narrative Structure in Fiction and Film* (Cornell University Press)

——. 1990. *Coming to Terms: The Rhetoric of Narrative in Fiction and Film* (Cornell University Press)

Christensen, Tanner. 2015. *The Creativity Challenge: Design, Experiment, Test, Innovate, Build, Create, Inspire, and Unleash Your Genius* (Adams Media)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2075528>>

Clandinin, D. Jean, and F. Michael Connelly. 2000. *Narrative Inquiry: Experience and Story in Qualitative Research*, 1st ed (Jossey-Bass Publishers)

Cobley, Paul. 2014a. *Narrative*, 2nd ed (Routledge), The new critical idiom

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1575993>>

——. 2014b. *Narrative*, 2nd ed (Routledge)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1575993>>

Coles, Robert. 1989. *The Call of Stories: Teaching and the Moral Imagination* (Houghton Mifflin)

Cook, David A. 2016. *A History of Narrative Film*, 5th ed (W.W. Norton & Company)

Cox, Allison M., and David H. Albert. 2003. *The Healing Heart--Families: Storytelling to Encourage Caring and Healthy Families* (New Society Publishers)

Cropley, A. J. 1992. *More Ways than One: Fostering Creativity* (Ablex Publishing), Creativity research <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=496994>>

Cropley, Arthur, and David Cropley. 2009a. *Fostering Creativity: A Diagnostic Approach for Higher Education and Organizations* (Hampton), Perspectives on creativity research

——, and David Cropley. 2009b. *Fostering Creativity: A Diagnostic Approach for Higher Education and Organizations* (Hampton), Perspectives on creativity research

Csikszentmihalyi, Mihaly. 1997. *Creativity: Flow and the Psychology of Discovery and Invention*, 1st HarperPerennial ed (Harper Perennial)

Currie, Gregory and ebrary, Inc. 2010a. *Narratives and Narrators: A Philosophy of Stories* (Oxford University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=477039>>

—— and ebrary, Inc. 2010b. *Narratives and Narrators: A Philosophy of Stories* (Oxford University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=477039>>

David Lewis. 1978. 'Truth in Fiction', *American Philosophical Quarterly*, 15.1, pp. 37–46

<http://www.jstor.org/stable/20009693?seq=1#page_scan_tab_contents>

De Bono, Edward. 2007. *How to Have Creative Ideas: 62 Exercises to Develop the Mind* (Vermilion)

De Fina, Anna, and Alexandra Georgakopoulou. 2012. *Analyzing Narrative: Discourse and Sociolinguistic Perspectives* (Cambridge University Press)
<<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781139201896>>

—, and Alexandra Georgakopoulou. 2015. *Handbook of Narrative Analysis* (Wiley)
<<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=3563935&pg=17>>

Del Negro, Janice and ebrary. 2014. *Folktales Aloud: Practical Advice for Playful Storytelling* (American Library Association)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1691218>>

Dolan, Gabrielle, Yamini Naidu, and ebrary, Inc. 2013. *Hooked: How Leaders Connect, Engage and Inspire with Storytelling* (Wiley)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1174348>>

Dwivedi, Kedar Nath and ebrary, Inc. 1997. *The Therapeutic Use of Stories* (Routledge)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=166056>>

Eisner, Will. 2008. *Graphic Storytelling and Visual Narrative: Principles and Practices from the Legendary Cartoonist*, [New ed.], includes new and updated material (W.W. Norton)

Entwistle, Noel James. 2009. *Teaching for Understanding at University* (Palgrave Macmillan)

Esler, Philip Francis. 2012. *Sex, Wives, and Warriors: Reading Old Testament Narrative with Its Ancient Audience* (James Clarke & Co)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3328533>>

Fabe, Marilyn and ebrary. 2004. *Closely Watched Films: An Introduction to the Art of Narrative Film Technique* (University of California Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1711019>>

Fagan, Brian M. 2010. *Writing Archaeology: Telling Stories about the Past*, 2nd ed (Left Coast Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4875822>>

Fasching, Darrell J., Dell deChant, and David M. Lantigua. 2011. *Comparative Religious Ethics: A Narrative Approach to Global Ethics*, 2nd ed (Wiley-Blackwell)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=707977>>

Felter, Douglas P. 1994. 'Skeleton Keys: Teaching the Fiction of Narrative Truth', *The English Journal*, 83.2, doi:10.2307/821153

Fludernik, Monika. 2009. *An Introduction to Narratology* (Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=411009>>

- Fokkelman, J. P. 1999. *Reading Biblical Narrative: An Introduction* (Westminster John Knox Press) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3416867>>
- Foote, Laura S. 2015. 'Re-Storying Life as a Means of Critical Reflection: The Power of Narrative Learning', *Christian Higher Education*, 14.3, pp. 116-26, doi:10.1080/15363759.2015.1028580
- Forster, E. M., and Oliver Stallybrass. 2005. *Aspects of the Novel* (Penguin), Penguin classics
- Frank, Arthur W. 2010. *Letting Stories Breathe: A Socio-Narratology* (University of Chicago Press)
- Frazel, Midge. 2010. *Digital Storytelling Guide for Educators*, First edition (International Society for Technology in Education) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3317689>>
- Fulton, Helen, and others. 2005. *Narrative and Media* (Cambridge University Press)
- Furnham, Adrian. 2008. *Personality and Intelligence at Work* <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=331022>>
- Ganzevoort, R. Ruud, Maaïke de Haardt, and Michael Scherer-Rath. 2013. *Religious Stories We Live By: Narrative Approaches in Theology and Religious Studies*, 1st ed (BRILL), v.19 <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1576652>>
- Gardner, Howard. 2011. *Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi* (BasicBooks)
- Gardner, Howard E. 2011a. *Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi* (BasicBooks)
- . 2011b. *Creating Minds: An Anatomy of Creativity Seen through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Ghandi* (BasicBooks)
- Gardner, Jared and ebrary, Inc. 2012. *Projections: Comics and the History of Twenty-First-Century Storytelling* (Stanford University Press), Post 45 <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=802023>>
- Gary Saul Morson. 2003. 'Narrativeness', *New Literary History*, 34.1, pp. 59-73 <http://www.jstor.org/stable/20057765?seq=1#page_scan_tab_contents>
- Genette, Gérard. 1980. *Narrative Discourse* (Cornell University Press)
- . 1988. *Narrative Discourse Revisited* (Cornell University Press)
- Gingell, John. n.d. 'Against Creativity', *Irish Educational Studies*, 20.1 <<http://www.tandfonline.com/doi/abs/10.1080/0332331010200105>>
- Gitner, Seth. 2016. *Multimedia Storytelling for Digital Communicators in a Multiplatform*

World (Routledge)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2082895>>

—, and Thomas R. Kennedy. 2015. *Multimedia Storytelling for Digital Communicators in a Multiplatform World* (Routledge, Taylor & Francis Group)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2082895>>

Glăveanu, Vlad Petre. 2013a. 'Rewriting the Language of Creativity: The Five A's Framework.', *Review of General Psychology*, 17.1, pp. 69–81, doi:10.1037/a0029528

—. 2013b. 'Rewriting the Language of Creativity: The Five A's Framework.', *Review of General Psychology*, 17.1, pp. 69–81, doi:10.1037/a0029528

Goldie, Peter. 2012a. *The Mess Inside* (Oxford University Press), doi:10.1093/acprof:oso/9780199230730.001.0001

—. 2012b. *The Mess Inside* (Oxford University Press), doi:10.1093/acprof:oso/9780199230730.001.0001

Gottschall, Jonathan. 2012. *The Storytelling Animal: How Stories Make Us Human* (Houghton Mifflin Harcourt)

Great Britain. Department for Culture, Media and Sport, Great Britain. National Advisory Committee on Creative and Cultural Education, and Great Britain. Department for Education and Employment. 2001a. *All Our Futures: Creativity, Culture & Education* (Dept. for Education and Employment)

—, Great Britain. National Advisory Committee on Creative and Cultural Education, and Great Britain. Department for Education and Employment. 2001b. *All Our Futures: Creativity, Culture & Education* (Dept. for Education and Employment)

Green, Garo P. 2015. *Video Games and Creativity* (Academic Press), *Explorations in creativity research*
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2122446>>

Gregory, Emma, and others. 2013a. 'Building Creative Thinking in the Classroom: From Research to Practice', *International Journal of Educational Research*, 62, pp. 43–50, doi:10.1016/j.ijer.2013.06.003

—, and others. 2013b. 'Building Creative Thinking in the Classroom: From Research to Practice', *International Journal of Educational Research*, 62, pp. 43–50, doi:10.1016/j.ijer.2013.06.003

Grethlein, Jonas, Antonios Rengakos, and ebrary, Inc. 2009. *Narratology and Interpretation: The Content of Narrative Form in Ancient Literature* (Walter de Gruyter GmbH & Co), *Trends in classics, supplementary volumes*
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=453851>>

Grishakova, Marina, Marie-Laure Ryan, and ebrary, Inc. 2010. *Intermediality and Storytelling* (De Gruyter), *Narratologia*
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=669184>>

Gunn, D. M., and Danna Nolan Fewell. 1993. *Narrative in the Hebrew Bible* (Oxford University Press), Oxford Bible series

Hauerwas, Stanley, and L. Gregory Jones. 1997. *Why Narrative?: Readings in Narrative Theology* (Wipf & Stock)

Heinen, Sandra, and Roy Sommer. 2009a. *Narratology in the Age of Cross-Disciplinary Narrative Research*, 1st ed (De Gruyter, Inc), v.20
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=476043>>

——, and Roy Sommer. 2009b. *Narratology in the Age of Cross-Disciplinary Narrative Research*, 1st ed (De Gruyter, Inc), v.20
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=476043>>

Herman, David. 2002. *Story Logic: Problems and Possibilities of Narrative* (University of Nebraska Press), *Frontiers of narrative*

——. 2007a. *The Cambridge Companion to Narrative* (Cambridge University Press), *Cambridge companions to literature*
<http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965>

——. 2007b. *The Cambridge Companion to Narrative* (Cambridge University Press), *Cambridge companions to literature*
<http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965>

——. 2007c. *The Cambridge Companion to Narrative* (Cambridge University Press), *Cambridge companions to literature*
<http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965>

——. 2007d. *The Cambridge Companion to Narrative* (Cambridge University Press), *Cambridge companions to literature*
<http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965>

——. 2007e. *The Cambridge Companion to Narrative* (Cambridge University Press), *Cambridge companions to literature*
<http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521856965_CCOL0521856965>

——. 2012. *Narrative Theory: Core Concepts and Critical Debates* (Ohio State University Press), *Theory and interpretation of narrative*

—— and ebrary, Inc. 2009. *Basic Elements of Narrative* (Wiley-Blackwell)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=437514>>

—— and ebrary, Inc. 2013. *Storytelling and the Sciences of Mind* (MIT Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339641>>

——, Manfred Jahn, and Marie-Laure Ryan. 2005a. *Routledge Encyclopedia of Narrative*

Theory (Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780203932896>>

——, Manfred Jahn, and Marie-Laure Ryan. 2005b. Routledge Encyclopedia of Narrative Theory (Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780203932896>>

——, Manfred Jahn, and Marie-Laure Ryan. 2005c. Routledge Encyclopedia of Narrative Theory (Routledge)

<<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780203932896>>

——, Brian McHale, and James Phelan. 2010. Teaching Narrative Theory (Modern Language Association of America), Options for teaching

Hiltunen, Ari and ebrary, Inc. 2002. Aristotle in Hollywood: The Anatomy of Successful Storytelling (Intellect Books)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=283022>>

Hoffmann, Christian R. 2010. Narrative Revisited: Telling a Story in the Age of New Media, 1st ed (John Benjamins Publishing Company)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=623383>>

Hogan, Patrick Colm. 2010. The Mind and Its Stories: Narrative Universals and Human Emotion (Studies in Emotion and Social Interaction) (Cambridge University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=218211>>

—— and ebrary, Inc. 2011. Affective Narratology: The Emotional Structure of Stories (University of Nebraska Press), Frontiers of narrative

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=842590>>

Holstein, James A., and Jaber F. Gubrium. 2000. The Self We Live By: Narrative Identity in a Postmodern World (Oxford University Press)

Horsdal, Marianne. 2012. Telling Lives: Exploring Dimensions of Narratives (Routledge)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=735293>>

Hughes, Alex, and Andrea Noble. 2003. Phototextualities: Intersections of Photography and Narrative (University of New Mexico Press)

Hühn, Peter and ebrary, Inc. 2009. Handbook of Narratology (Walter de Gruyter Berlin), Narratologia

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=453878>>

Hutto, Daniel D. 2007. Narrative and Understanding Persons (Cambridge University Press), Royal Institute of Philosophy supplement

Hyvärinen, Matti. 2010a. 'Revisiting the Narrative Turns', Life Writing, 7.1, pp. 69–82, doi:10.1080/14484520903342957

——. 2010b. 'Revisiting the Narrative Turns', *Life Writing*, 7.1, pp. 69–82, doi:10.1080/14484520903342957

Iggers, Georg G. 2012. *Historiography in the Twentieth Century* (Wesleyan University Press)
<<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1021445&pg=70>>

Jackson, Norman. 2006a. *Developing Creativity in Higher Education: An Imaginative Curriculum* (Routledge)

——. 2006b. *Developing Creativity in Higher Education: An Imaginative Curriculum* (Routledge)

James, Al, and Stephen D. Brookfield. 2014a. *Engaging Imagination: Helping Students Become Creative and Reflective Thinkers*, 1st ed (John Wiley & Sons, Incorporated)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1651181>>

——, and Stephen D. Brookfield. 2014b. *Engaging Imagination: Helping Students Become Creative and Reflective Thinkers*, 1st ed (John Wiley & Sons, Incorporated)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1651181>>

——, and Stephen D. Brookfield. 2014c. *Engaging Imagination: Helping Students Become Creative and Reflective Thinkers*, 1st ed (John Wiley & Sons, Incorporated)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1651181>>

James C. Kaufman. 2007a. 'Creativity', *Change: The Magazine of Higher Learning*, 39.4
<<http://www.tandfonline.com/doi/abs/10.3200/CHNG.39.4.55-C4>>

——. 2007b. 'Creativity', *Change: The Magazine of Higher Learning*, 39.4
<<http://www.tandfonline.com/doi/abs/10.3200/CHNG.39.4.55-C4>>

James Phelan. 2008a. 'Narratives in Contest; Or, Another Twist in the Narrative Turn', *PMLA*, 123.1, pp. 166–75
<http://www.jstor.org/stable/25501834?seq=1#page_scan_tab_contents>

——. 2008b. 'Narratives in Contest; Or, Another Twist in the Narrative Turn', *PMLA*, 123.1, pp. 166–75 <http://www.jstor.org/stable/25501834?seq=1#page_scan_tab_contents>

Jameson, John H., John E. Ehrenhard, and Christine A. Finn. 2009. *Ancient Muses: Archaeology and the Arts* (University of Alabama Press)
<<http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=454559&pg=30>>

Jones, Candace, and Mark Lorenzen. 2015. *The Oxford Handbook of Creative Industries* (Oxford Handbooks) (OUP Oxford)

Jones, Rodney H. 2016. *The Routledge Handbook of Language and Creativity* (Routledge), Routledge handbooks

Jong, Irene J. F. de, and others. 2004. *Narrators, Narratees, and Narratives in Ancient Greek Literature: Studies in Ancient Greek Narrative* (Brill), Mnemosyne, bibliotheca

classica Batava. Supplementum

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=280686>>

Karia, Akash. 2015. TEDtalks Storytelling: 23 Storytelling Techniques from the Best TED Talks, Third edition (CreateSpace Independent Publishing Platform)

Karwowski, Maciej, and James C. Kaufman. 2017a. The Creative Self: Effect of Beliefs, Self-Efficacy, Mindset, and Identity (Elsevier Academic Press), Explorations in creativity research

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4812381>>

——, and James C. Kaufman. 2017b. The Creative Self: Effect of Beliefs, Self-Efficacy, Mindset, and Identity (Elsevier Academic Press)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4812381>>

——, and James C. Kaufman (eds). 2017c. The Creative Self: Effect of Beliefs, Self-Efficacy, Mindset, and Identity (Academic Press)

Kaufman, James C. 2016a. Creativity 101, 2nd ed (Springer Publishing Company)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679>>

——. 2016b. Creativity 101, 2nd ed (Springer Publishing Company)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679>>

——. 2016c. Creativity 101, 2nd ed (Springer Publishing Company)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679>>

——. 2016d. Creativity 101, 2nd ed (Springer Publishing Company)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679>>

——. 2016e. Creativity 101, Second edition (Springer Publishing Company)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4452679>>

——, and John Baer. 2005a. Creativity across Domains: Faces of the Muse (Lawrence Erlbaum Associates)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=227461>>

——, and John Baer. 2005b. Creativity across Domains: Faces of the Muse (Lawrence Erlbaum Associates)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=227461>>

——, and Robert J. Sternberg. 2006. The International Handbook of Creativity (Cambridge University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=254986>>

——, and Robert J. Sternberg. 2010a. The Cambridge Handbook of Creativity (Cambridge University Press), Cambridge handbooks in psychology

——, and Robert J. Sternberg. 2010b. The Cambridge Handbook of Creativity (Cambridge University Press)

Kaufman, Scott Barry, and Carolyn Gregoire. 2016a. Wired to Create: Discover the 10

Things Great Artists, Writers and Innovators Do Differently (Vermilion)

——, and Carolyn Gregoire. 2016b. *Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently* (Vermilion)

——, and Carolyn Gregoire. 2016c. *Wired to Create: Discover the 10 Things Great Artists, Writers and Innovators Do Differently* (Vermilion)

——, and James C. Kaufman. 2007a. 'Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers', *The Journal of Creative Behavior*, 41.2, pp. 114–24, doi:10.1002/j.2162-6057.2007.tb01284.x

——, and James C. Kaufman. 2007b. 'Ten Years to Expertise, Many More to Greatness: An Investigation of Modern Writers', *The Journal of Creative Behavior*, 41.2, pp. 114–24, doi:10.1002/j.2162-6057.2007.tb01284.x

Kellogg, Robert Phelan, James Scholes, Robert. 2006. *Nature of Narrative*, 40th edn (Oxford University Press, USA)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=665395>>

Kenyon, Gary M., and William L. Randall. 1997. *Restorying Our Lives* (Greenwood Publishing Group, Incorporated)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3000209>>

Kharkhurin, Anatoliy V. 2014. 'Creativity.4in1: Four-Criterion Construct of Creativity', *Creativity Research Journal*, 26.3, pp. 338–52, doi:10.1080/10400419.2014.929424

Kindt, Tom, Hans-Harald Müller, and ebrary, Inc. 2003. *What Is Narratology?: Questions and Answers Regarding the Status of a Theory* (Walter de Gruyter), *Narratologia*
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=325682>>

Klein, Michael Leslie, and Nicholas W. Reyland. 2013. *Music and Narrative since 1900* (Indiana University Press), *Musical meaning&interpretation*

Kossmann, Herman, Suzanne Mulder, and Frank den Ouden. 2012. *Narrative Spaces: On the Art of Exhibiting* (010 Publishers)

Krausz, Michael, and others. 2009. *The Idea of Creativity* (Brill), v. 28
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=468207>>

Kress, Gunther, and Theo van Leeuwen. 2006. *Reading Images: The Grammar of Visual Design*, 2nd ed (Routledge)

Lamarque, Peter. 2014. *The Opacity of Narrative* (Rowman & Littlefield International)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1710954>>

——, and Stein Haugom Olsen. 2002. *Truth, Fiction, and Literature: A Philosophical Perspective* (Clarendon), *Clarendon library of logic and philosophy*

Lambert, Joe. 2013. *Digital Storytelling: Capturing Lives, Creating Community*, 4th ed (Routledge)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1108574>>

Langellier, Kristin, Eric E. Peterson, and ebrary, Inc. 2004a. *Storytelling in Daily Life: Performing Narrative* (Temple University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=669502>>

—, Eric E. Peterson, and ebrary, Inc. 2004b. *Storytelling in Daily Life: Performing Narrative* (Temple University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=669502>>

Lankow, Jason, and others. 2012. *Infographics: The Power of Visual Storytelling* (Wiley)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=882721>>

Laurillard, Diana and MyiLibrary. 2002. *Rethinking University Teaching: A Conversational Framework for the Effective Use of Learning Technologies*, 2nd ed (RoutledgeFalmer)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1273111>>

Leitman, Margot. 2015. *Long Story Short: The Only Storytelling Guide You'll Ever Need* (Sasquatch Books)

Lindemann, Hilde. 2001. *Damaged Identities, Narrative Repair* (Cornell University Press)

Lipman, Doug. 1999. *Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play* (August House)

Lothe, Jakob. 2000. *Narrative in Fiction and Film: An Introduction* (Oxford University Press)

—, and Jeremy Hawthorn. 2013. *Narrative Ethics*, 1st ed (BRILL), v.267

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1581545>>

Lubart, Todd I. 2001. 'Models of the Creative Process: Past, Present and Future', *Creativity Research Journal*, 13.3-4, pp. 295-308, doi:10.1207/S15326934CRJ1334_07

Lucie-Smith, Alexander. n.d. *Narrative Theology and Moral Theology: The Infinite Horizon* (Ashgate), Ashgate new critical thinking in religion, theology, and biblical studies

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=438797>>

Lundby, Knut. 2008. *Digital Storytelling, Mediatized Stories: Self-Representations in New Media* (P. Lang), Digital formations

MacDonald, Margaret Read. 1993. *The Storyteller's Start-up Book: Finding, Learning, Performing and Using Folktales* (August House)

Maguire, Jack. 1998. *The Power of Personal Storytelling: Spinning Tales to Connect with Others* (J.P. Tarcher/Putnam)

Malcolm, David and ebrary, Inc. 2012. *The British and Irish Short Story Handbook* (John Wiley & Sons Inc)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=832778>>

Marie-Laure Ryan. 2001. 'The Narratorial Functions: Breaking down a Theoretical Primitive', *Narrative*, 9.2, pp. 146-52

<http://www.jstor.org/stable/20107240?seq=1#page_scan_tab_contents>

Marques, Joan, and others. 2011. *Stories to Tell Your Students: Transforming toward Organizational Growth*, 1st ed (Palgrave Macmillan)
<<http://www.palgraveconnect.com/doifinder/10.1057/9780230370432>>

Martin Kreiswirth. 2000a. 'Merely Telling Stories? Narrative and Knowledge in the Human Sciences', *Poetics Today*, 21.2, pp. 293–318, doi:10.1215/03335372-21-2-293
10.1215/03335372-21-2-293

——. 2000b. 'Merely Telling Stories? Narrative and Knowledge in the Human Sciences', *Poetics Today*, 21.2, pp. 293–318, doi:10.1215/03335372-21-2-293
10.1215/03335372-21-2-293

Mason, John Hope. 2003. *The Value of Creativity: The Origins and Emergence of a Modern Belief* (Ashgate)

Mattingly, Cheryl. 1998. *Healing Dramas and Clinical Plots: The Narrative Structure of Experience* (Cambridge University Press)

Maybin, Janet, and Joan Swann. 2006. *The Art of English: Everyday Creativity* (Palgrave Macmillan)

McAdams, Dan P. 1997. *The Stories We Live By: Personal Myths and the Making of the Self* (Guilford Press)

——. 2013. *The Redemptive Self: Stories Americans Live By*, Revised and Expanded Edition (Oxford University Press)

——. n.d. *Power, Intimacy, and the Life Story: Personological Inquiries into Identity* (Guilford Press)

——, and Kate C. McLean. 2013. 'Narrative Identity', *Current Directions in Psychological Science*, 22.3, pp. 233–38, doi:10.1177/0963721413475622

McClean, Shilo T. and ebrary, Inc. 2007. *Digital Storytelling: The Narrative Power of Visual Effects in Film* (MIT Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339423>>

McDonald, Paul. 2014a. *Storytelling: Narratology for Critics and Creative Writers* (Greenwich Exchange)

——. 2014b. *Storytelling: Narratology for Critics and Creative Writers* (Greenwich Exchange)

——. 2014c. *Storytelling: Narratology for Critics and Creative Writers* (Greenwich Exchange)

——. 2014d. *Storytelling: Narratology for Critics and Creative Writers* (Greenwich Exchange)

McDrury, Janice, and Maxine Alterio. 2003. *Learning through Storytelling in Higher Education: Using Reflection & Experience to Improve Learning* (Kogan Page)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=198432>>

——, and Maxine Alterio. 2004. *Learning through Storytelling in Higher Education: Using Reflection & Experience to Improve Learning* (Kogan Page)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=198432>>

McIntosh, Paul, Digby Warren, and ebrary, Inc. 2013a. *Creativity in the Classroom: Case Studies in Using the Arts in Teaching and Learning in Higher Education* (Intellect)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1113137>>

——, Digby Warren, and ebrary, Inc. 2013b. *Creativity in the Classroom: Case Studies in Using the Arts in Teaching and Learning in Higher Education* (Intellect)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1113137>>

Meister, Jan Christoph, and others. 2005. *Narratology beyond Literary Criticism: Mediality, Disciplinarity* (Walter de Gruyter), *Narratologia*

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=325588>>

Meretoja, Hanna. 2014. *The Narrative Turn in Fiction and Theory: The Crisis and Return of Storytelling from Robbe-Grillet to Tournier* (Palgrave Macmillan), *Palgrave studies in modern European literature*

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1809319>>

Merrotsy, Peter. 2013a. 'A Note on Big-C Creativity and Little-c Creativity', *Creativity Research Journal*, 25.4, pp. 474–76, doi:10.1080/10400419.2013.843921

——. 2013b. 'A Note on Big-C Creativity and Little-c Creativity', *Creativity Research Journal*, 25.4, pp. 474–76, doi:10.1080/10400419.2013.843921

Miller, Carolyn Handler. 2014a. *Digital Storytelling: A Creator's Guide to Interactive Entertainment*, 3rd ed (Focal Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1721030>>

——. 2014b. *Digital Storytelling: A Creator's Guide to Interactive Entertainment*, 3rd ed (Focal Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1721030>>

Miller, David. 2014a. *That Glimpse of Truth: The 100 Finest Short Stories Ever Written* (Head of Zeus)

——. 2014b. *That Glimpse of Truth: The 100 Finest Short Stories Ever Written* (Head of Zeus)

Mitchell, W. J. T. 1981. *On Narrative* (University of Chicago Press)

Moon, Jennifer A. 2010a. *Using Story: In Higher Education and Professional Development*, 1st ed (Routledge)

——. 2010b. *Using Story: In Higher Education and Professional Development*, 1st ed (Routledge)

—— and MyiLibrary. 2002. *The Module & Programme Development Handbook: A Practical Guide to Linking Levels, Learning Outcomes & Assessment* (Kogan Page)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=198413>>

- Movshovitz, Dean. 2015. Pixar Storytelling: Rules for Effective Storytelling Based on Pixar's Greatest Films / by Dean Movshovitz, First edition ([Createspace])
- Munslow, Alun. 2007a. Narrative and History (Palgrave Macmillan), Theory and history
- . 2007b. Narrative and History (Palgrave Macmillan)
- Murphy, Francesca Aran and Oxford University Press. 2007. God Is Not a Story: Realism Revisited (Oxford University Press)
<<https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199219285.001.0001>>
- Nachmanovitch, Stephen. 1990. Free Play: Improvisation in Life and Art (Jeremy P. Tarcher/Putnam)
- Nagel, James and ebrary. 2015. The American Short Story Handbook (Wiley-Blackwell), Wiley Blackwell literature handbooks
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1901848>>
- Nash, Cristopher and ebrary, Inc. 1994. Narrative in Culture: The Uses of Storytelling in the Sciences, Philosophy, and Literature (Routledge), Warwick studies in philosophy and literature
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=240343>>
- Newton, Adam Zachary Newton, Adam. 1995. Narrative Ethics (Harvard University Press)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300259>>
- Niu, Weihua, and Robert Sternberg. 2002. 'Contemporary Studies on the Concept of Creativity: The East and the West', The Journal of Creative Behavior, 36.4, pp. 269-88, doi:10.1002/j.2162-6057.2002.tb01069.x
- Norrick, Neal R. and ebrary, Inc. 2000. Conversational Narrative: Storytelling in Everyday Talk (J. Benjamins), Amsterdam studies in the theory and history of linguistic science
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=622375>>
- Nygaard, Claus, Nigel Courtney, and Clive Holtham. 2010a. Teaching Creativity: Creativity in Teaching (Learning in Higher Education) (Libri Publishing)
- , Nigel Courtney, and Clive Holtham. 2010b. Teaching Creativity: Creativity in Teaching (Learning in Higher Education) (Libri Publishing)
- Nylund, Anastasia, and others. 2010a. Telling Stories: Language, Narrative, and Social Life (Georgetown University Press)
- , and others. 2010b. Telling Stories: Language, Narrative, and Social Life (Georgetown University Press)
- Ochs, Elinor, and Lisa Capps. 2002. Living Narrative: Creating Lives in Everyday Storytelling (Harvard University Press)
- Olson, Greta and ebrary, Inc. 2011. Current Trends in Narratology (De Gruyter), Narratologia : contributions to narrative theory
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=690686>>

Onega Jaén, Susana, and José Angel García Landa. 1996. *Narratology: An Introduction* (Longman), Longman critical readers

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1791075>>

Osborne, Thomas. 2003a. 'Against "Creativity": A -Philistine Rant', *Economy and Society*, 32.4, pp. 507–25, doi:10.1080/0308514032000141684

——. 2003b. 'Against "Creativity": A -Philistine Rant', *Economy and Society*, 32.4, pp. 507–25, doi:10.1080/0308514032000141684

Owen, Nick. 2001a. *The Magic of Metaphor: 77 Stories for Teachers, Trainers & Thinkers* (Crown House)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=844709>>

——. 2001b. *The Magic of Metaphor: 77 Stories for Teachers, Trainers & Thinkers* (Crown House) <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=844709>>

——. 2001c. *The Magic of Metaphor: 77 Stories for Teachers, Trainers & Thinkers* (Crown House) <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=844709>>

Parkinson, Rob and ebrary, Inc. 2009. *Transforming Tales: How Stories Can Change People* (Jessica Kingsley Publishers)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=465811>>

Paul, Elliot Samuel, and Scott Barry Kaufman. 2014. 'Introducing', in *The Philosophy of Creativity: New Essays* (Oxford University Press), pp. 3–14, doi:10.1093/acprof:oso/9780199836963.003.0001

Paulus, Paul B., and Bernard Arjan Nijstad. 2003a. *Group Creativity: Innovation through Collaboration* (Oxford University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4704051>>

——, and Bernard Arjan Nijstad. 2003b. *Group Creativity: Innovation through Collaboration* (Oxford University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4704051>>

Payne, Martin and ebrary, Inc. 2006. *Narrative Therapy: An Introduction for Counsellors*, 2nd ed (SAGE Publications)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=334478>>

Pellegrini, Anthony D., and Bruce K. Britton. 1990. *Narrative Thought and Narrative Language* (Taylor and Francis)

<<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1639262&pg=10>>

Peppler, Kylie A., and Maria Solomou. 2011. 'Building Creativity: Collaborative Learning and Creativity in Social Media Environments', *On the Horizon*, 19.1

<<http://www.emeraldinsight.com/doi/pdfplus/10.1108/10748121111107672>>

Phelan, James. 2009. 'Editor's Column', *Narrative*, 17.1, pp. 1–10

<<http://www.jstor.org/stable/30219287>>

——, and Peter J. Rabinowitz. 2005. *A Companion to Narrative Theory* (Blackwell), Blackwell companions to literature and culture

Pier, John, and others. 2004. *The Dynamics of Narrative Form: Studies in Anglo-American Narratology* (Walter de Gruyter), Narratologia
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=935632>>

Pigrum, Derek and ebrary, Inc. 2009a. *Teaching Creativity: Multi-Mode Transitional Practices* (Continuum), Continuum studies in educational research
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=601912>>

—— and ebrary, Inc. 2009b. *Teaching Creativity: Multi-Mode Transitional Practices* (Continuum), Continuum studies in educational research
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=601912>>

Piirto, Jane. 2004a. *Understanding Creativity* (Great Potential Press)

——. 2004b. *Understanding Creativity* (Great Potential Press)

—— (ed.). 2013. *Organic Creativity in the Classroom: Teaching to Intuition in Academics and the Arts* (Prufrock Press, Inc)

Polkinghorne, Donald. 1988. *Narrative Knowing and the Human Sciences* (State University of New York Press), SUNY series in philosophy of the social sciences

Pope, Rob. 2005. *Creativity: Theory, History, Practice* (Routledge)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=214782>>

Prince, Gerald, and Arlene Noble. 1991a. 'Narratology, Narrative, and Meaning', *Poetics Today*, 12.3, doi:10.2307/1772650

——, and Arlene Noble. 1991b. 'Narratology, Narrative, and Meaning', *Poetics Today*, 12.3, doi:10.2307/1772650

Project MUSE - Narrative. n.d. <<https://muse.jhu.edu/journal/135>>

Propp, V. I. 1968. *Morphology of the Folktale*, 2nd ed (University of Texas Press), American Folklore Society bibliographical and special series

'Publications: CREATIVITY: EBSCOhost'. n.d.
<<https://nottingham.idm.oclc.org/login?url=http://web.b.ebscohost.com/ehost/command/detail?sid=f14b9122-0cff-478c-8244-db7f24d27e7d%40sessionmgr120&vid=0&hid=115&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#jjid=P6R&db=buh>>

Punday, Daniel and ebrary, Inc. 2003. *Narrative after Deconstruction* (State University of New York Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3407887>>

Ramsden, Maureen A. 2011a. 'Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text', *Neophilologus*, 95.3, pp. 341–58, doi:10.1007/s11061-011-9260-6

- . 2011b. 'Fictional Frontiers: The Interrelation of Fact and Fiction between the World and the Text', *Neophilologus*, 95.3, pp. 341–58, doi:10.1007/s11061-011-9260-6
- Randall, William L. 2017. *The Narrative Complexity of Ordinary Life: Tales from the Coffee Shop (Explorations in Narrative Psychology)* (OUP USA; Reprint edition)
- Randall, William Lowell. 1999. 'Narrative Intelligence and the Novelty of Our Lives', *Journal of Aging Studies*, 13.1, pp. 11–28, doi:10.1016/S0890-4065(99)80003-6
- . 2014a. *The Stories We Are: An Essay on Self-Creation*, 2nd ed (University of Toronto Press)
- . 2014b. *The Stories We Are: An Essay on Self-Creation*, Second edition (University of Toronto Press)
- . 2014c. *The Stories We Are: An Essay on Self-Creation*, Second edition (University of Toronto Press)
- Reilly, Rosemary C. 2008. 'Is Expertise a Necessary Precondition for Creativity?', *Thinking Skills and Creativity*, 3.1, pp. 59–76, doi:10.1016/j.tsc.2008.02.002
- Richards, Ruth. 2007a. *Everyday Creativity and New Views of Human Nature: Psychological, Social, and Spiritual Perspectives*, 1st ed (American Psychological Association)
- . 2007b. 'Everyday Creativity and the Arts', *World Futures*, 63.7, pp. 500–25, doi:10.1080/02604020701572707
- . 2007c. 'Everyday Creativity and the Arts', *World Futures*, 63.7, pp. 500–25, doi:10.1080/02604020701572707
- . 2007d. 'Everyday Creativity and the Arts', *World Futures*, 63.7, pp. 500–25, doi:10.1080/02604020701572707
- . 2007e. 'Everyday Creativity and the Arts', *World Futures*, 63.7, pp. 500–25, doi:10.1080/02604020701572707
- Ricœur, Paul, and Mark I. Wallace. 1995. *Figuring the Sacred: Religion, Narrative, and Imagination* (Fortress Press)
- Roberts, Geoffrey. 2001a. *The History and Narrative Reader* (Routledge)
- . 2001b. *The History and Narrative Reader* (Routledge)
- Robinson, Ken. 2011a. *Out of Our Minds: Learning to Be Creative*, Rev and updated ed (Capstone)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=700770>>
- . 2011b. *Out of Our Minds: Learning to Be Creative*, Rev and updated ed (Capstone)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=700770>>
- . 2011c. *Out of Our Minds: Learning to Be Creative*, Rev and updated ed (Capstone)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=700770>>

Royle, Nicholas. 2016. *Best British Short Stories 2016* (Salt Publishing)

——. 2017a. *Best British Short Stories 2017* (Salt)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4876832>>

——. 2017b. *Best British Short Stories 2017* (Salt)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4876832>>

Rudd, Anthony and Oxford University Press. 2012. *Self, Value, and Narrative: A Kierkegaardian Approach* (Oxford University Press)

<<https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199660049.001.0001>>

Rudrum, David. 2005. 'From Narrative Representation to Narrative Use: Towards the Limits of Definition', *Narrative*, 13.2, pp. 195–204, doi:10.1353/nar.2005.0013

——. 2006. 'On the Very Idea of a Definition of Narrative: A Reply to Marie-Laure Ryan', *Narrative*, 14.2, pp. 197–204, doi:10.1353/nar.2006.0005

Runco, Mark. 2014. *Creativity: Theories and Themes: Research, Development, and Practice* (Academic Press; 2nd edition)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1641933>>

Runco, Mark A. 2003a. 'Education for Creative Potential', *Scandinavian Journal of Educational Research*, 47.3, pp. 317–24, doi:10.1080/00313830308598

——. 2003b. 'Education for Creative Potential', *Scandinavian Journal of Educational Research*, 47.3, pp. 317–24, doi:10.1080/00313830308598

——. 2014a. '"Big C, Little c" Creativity as a False Dichotomy: Reality Is Not Categorical', *Creativity Research Journal*, 26.1, pp. 131–32, doi:10.1080/10400419.2014.873676

——. 2014b. '"Big C, Little c" Creativity as a False Dichotomy: Reality Is Not Categorical', *Creativity Research Journal*, 26.1, pp. 131–32, doi:10.1080/10400419.2014.873676

——. 2014c. *Creativity Theories and Themes: Research, Development, and Practice*
<<http://www.sciencedirect.com/science/book/9780124105126>>

——. 2015. 'Meta-Creativity: Being Creative About Creativity', *Creativity Research Journal*, 27.3

——. n.d. *Creativity: Theories and Themes*

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1641933>>

——, and Garrett J. Jaeger. 2012. 'The Standard Definition of Creativity', *Creativity Research Journal*, 24.1, pp. 92–96, doi:10.1080/10400419.2012.650092

——, and Steven R. Pritzker. 2011a. *Encyclopedia of Creativity*, 2nd ed (Elsevier Science & Technology)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=710676>>

——, and Steven R. Pritzker. 2011b. *Encyclopedia of Creativity*, 2nd ed (Elsevier Science & Technology)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=710676>>

Ryan, Marie-Laure. 1991. *Possible Worlds, Artificial Intelligence, and Narrative Theory* (Indiana University Press)

——. 2003. *Narrative as Virtual Reality* (The Johns Hopkins University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3318161>>

——. 2004. *Narrative across Media: The Languages of Storytelling* (University of Nebraska Press), *Frontiers of narrative*

——. 2006. 'Semantics, Pragmatics, and Narrativity: A Response to David Rudrum', *Narrative*, 14.2, pp. 188–96, doi:10.1353/nar.2006.0006

——. 2015a. *Narrative as Virtual Reality 2: Revisiting Immersion and Interactivity in Literature and Electronic Media*, 2nd ed (Johns Hopkins University Press)

——. 2015b. *Narrative as Virtual Reality 2: Revisiting Immersion and Interactivity in Literature and Electronic Media*, 2nd ed (Johns Hopkins University Press)

——, and Jan-Noël Thon. 2014. *Storyworlds across Media: Toward a Media-Conscious Narratology* (University of Nebraska Press), *Frontiers of narrative*

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1693625>>

Sarath, Edward W. 2013a. *Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society* (State University of New York Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3408720>>

——. 2013b. *Improvisation, Creativity, and Consciousness: Jazz as Integral Template for Music, Education, and Society* (State University of New York Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3408720>>

Sauter, Gerhard, and John Barton. 2000. *Revelation and Story: Narrative Theology and the Centrality of Story* (Ashgate)

Sawyer, Keith. 2013. *Zig Zag: The Surprising Path to Greater Creativity*, 1st ed (John Wiley & Sons, Incorporated)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1129738>>

—— and ebrary, Inc. 2013. *Zig Zag: The Surprising Path to Greater Creativity*, 1st ed (Jossey-Bass)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1129738>>

Sawyer, R. Keith. 2003a. *Creativity and Development* (Oxford University Press), *Counterpoints* <<http://site.ebrary.com/lib/uon/Doc?id=10085259>>

——. 2003b. *Group Creativity: Music, Theater, Collaboration* (Lawrence Erlbaum Associates)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=357932>>

- . 2014. *Explaining Creativity*, 2nd edn (Oxford University Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=886582>>
- and ebrary, Inc. 2012. *Explaining Creativity: The Science of Human Innovation*, 2nd ed (Oxford University Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=886582>>
- Schechtman, Marya. 2007. *The Constitution of Selves* (Cornell University Press)
- Sheldon, Lee. 2004. *Character Development and Storytelling for Games* (Course Technology)
- Simmons, Annette. 2015a. *Whoever Tells the Best Story Wins: How to Use Your Own Stories to Communicate with Power and Impact*, Second edition (AMACOM)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1964259>>
- . 2015b. *Whoever Tells the Best Story Wins: How to Use Your Own Stories to Communicate with Power and Impact*, Second edition (AMACOM)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1964259>>
- . 2019. *The Story Factor: Inspiration, Influence, and Persuasion through the Art of Storytelling*, Revised edition (Basic Books)
- Simonton, Dean Keith. 1991a. 'Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers', *Journal of Personality and Social Psychology*, 61.5, pp. 829–40
<<http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext&AN=00005205-199111000-00013&LSLINK=80&D=ovft>>
- . 1991b. 'Emergence and Realization of Genius: The Lives and Works of 120 Classical Composers', *Journal of Personality and Social Psychology*, 61.5, pp. 829–40
<<http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext&AN=00005205-199111000-00013&LSLINK=80&D=ovft>>
- . 1997. 'Creative Productivity: A Predictive and Explanatory Model of Career Trajectories and Landmarks', *Psychological Review*, 104.1, pp. 66–89
<<http://ovidsp.ovid.com/ovidweb.cgi?T=JS&CSC=Y&NEWS=N&PAGE=fulltext&AN=00006832-199701000-00002&LSLINK=80&D=ovft>>
- . 2000. 'Creative Development as Acquired Expertise: Theoretical Issues and an Empirical Test', *Developmental Review*, 20.2, pp. 283–318, doi:10.1006/drev.1999.0504
- Singer, Irving and ebrary, Inc. 2011. *Modes of Creativity: Philosophical Perspectives* (MIT Press) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339583>>
- Song, Choan-Seng and ebrary, Inc. 2012. *In the Beginning Were Stories, Not Texts: Story Theology* (James Clarke)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3328481>>
- Stansbury-O'Donnell, Mark. 1999. *Pictorial Narrative in Ancient Greek Art* (Cambridge University Press), *Cambridge studies in classical art and iconography*

Stein, Daniel, Jan-Noël Thon, and ebrary. 2015. *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative*, 2nd ed (De Gruyter)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2035737>>

Sternberg, Meir. 1987. *The Poetics of Biblical Narrative: Ideological Literature and the Drama of Reading* (Indiana University Press)

Sternberg, Robert J., and others. 1996. *How to Develop Student Creativity* (Association for Supervision and Curriculum Development)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3002141>>

—, Elena L. Grigorenko, and Jerome L. Singer. 2004. *Creativity: From Potential to Realization* (American Psychological Association)

—, Linda Jarvin, and Elena L. Grigorenko. 2015a. *Teaching for Wisdom, Intelligence, Creativity, and Success* (Skyhorse Publishing)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2145032>>

—, Linda Jarvin, and Elena L. Grigorenko. 2015b. *Teaching for Wisdom, Intelligence, Creativity, and Success* (Skyhorse Publishing)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2145032>>

—, and Wendy M. Williams. 1996. *How to Develop Student Creativity*, 1st ed (Association for Supervision & Curriculum Development)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3002141>>

Stone, Lawrence. 1979a. 'The Revival of Narrative: Reflections on a New Old History', *Past and Present*, 85.1, pp. 3–24, doi:10.1093/past/85.1.3

—. 1979b. 'The Revival of Narrative: Reflections on a New Old History', *Past and Present*, 85.1, pp. 3–24, doi:10.1093/past/85.1.3

Strawson, Galen. 2004a. 'Against Narrativity', *Ratio*, 17.4, pp. 428–52, doi:10.1111/j.1467-9329.2004.00264.x

—. 2004b. 'Against Narrativity', *Ratio*, 17.4, pp. 428–52, doi:10.1111/j.1467-9329.2004.00264.x

—. 2004c. 'Against Narrativity', *Ratio*, 17.4, pp. 428–52, doi:10.1111/j.1467-9329.2004.00264.x

Stroup, George W. 1984. *The Promise of Narrative Theology* (SCM Press)

Stump, Eleonore and Oxford University Press. 2010. *Wandering in Darkness: Narrative and the Problem of Suffering* (Clarendon Press)
<<https://academic.oup.com/book/doi/10.1093/acprof:oso/9780199277421.001.0001>>

Swann, Joan, Rob Pope, and Ronald Carter. 2011. *Creativity in Language and Literature: The State of the Art* (Palgrave Macmillan)

Swart, Chené and ebrary. 2013. *Re-Authoring the World: The Narrative Lens and Practices for Organisations, Communities and Individuals* (Knowres Publishing)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3544746>>

Sykes, M. R., and others. 2013. *Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations* (John Wiley & Sons, Ltd)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1040814>>

Sykes, Martin, A. Nicklas Malik, and Mark D. West. 2012a. *Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations* (John Wiley & Sons, Incorporated)

<<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1040814&pg=1>>

—, A. Nicklas Malik, and Mark D. West. 2012b. *Stories That Move Mountains: Storytelling and Visual Design for Persuasive Presentations* (John Wiley & Sons, Incorporated)

<<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1040814&pg=1>>

Taylor, Stephanie, Karen Littleton, and ebrary, Inc. 2012. *Contemporary Identities of Creativity and Creative Work* (Ashgate)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=944769>>

Thomas, Bronwen. 2015. *Narrative* (Routledge), The basics

Thon, Jan-Noël. 2015a. *Transmedial Narratology and Contemporary Media Culture* (University of Nebraska Press), *Frontiers of narrative*

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4558816>>

—. 2015b. *Transmedial Narratology and Contemporary Media Culture* (University of Nebraska Press), *Frontiers of narrative*

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4558816>>

Toohey, Susan. 1999. *Designing Courses for Higher Education* (Society for Research into Higher Education & Open University Press)

Truby, John. 2008a. *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller*, 1st pbk. ed (Faber and Faber)

—. 2008b. *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller*, 1st pbk. ed (Faber and Faber)

Turner, Mark. 1996. *The Literary Mind* (Oxford University Press)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=684603>>

Van Dyke, Ruth M., and Reinhard Bernbeck. 2015. *Subjects and Narratives in Archaeology*, 1st ed (University Press of Colorado)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3039863>>

Veale, Tony, and others. 2013. *Creativity and the Agile Mind: A Multi-Disciplinary Study of a Multi-Faceted Phenomenon* (De Gruyter Mouton), *Applications of cognitive linguistics*

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=955853>>

Vogel, Thomas. 2014a. *Breakthrough Thinking: A Guide to Creative Thinking and Idea*

Generation (How Design Books)

——. 2014b. *Breakthrough Thinking: A Guide to Creative Thinking and Idea Generation* (How Design Books)

Wallace, Doris B., and Howard E. Gruber. 1989. *Creative People at Work* (Oxford University Press) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=430464>>
——, Howard E. Gruber, and ebrary, Inc. 1989. *Creative People at Work: Twelve Cognitive Case Studies* (Oxford University Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=430464>>

Walsh, Jerome T. 2009. *Old Testament Narrative: A Guide to Interpretation* (Westminster John Knox)

Walsh, Richard. 1997. 'Who Is the Narrator?', *Poetics Today*, 18.4, doi:10.2307/1773184

Watts, Linda S., and Patrick Blessinger. 2017a. *Creative Learning in Higher Education: International Perspectives and Approaches* (Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384>>

——, and Patrick Blessinger. 2017b. *Creative Learning in Higher Education: International Perspectives and Approaches* (Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384>>

——, and Patrick Blessinger. 2017c. *Creative Learning in Higher Education: International Perspectives and Approaches* (Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384>>

——, and Patrick Blessinger. 2017d. *Creative Learning in Higher Education: International Perspectives and Approaches* (Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384>>

——, and Patrick Blessinger. 2017e. *Creative Learning in Higher Education: International Perspectives and Approaches* (Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384>>

——, and Patrick Blessinger. 2017f. *Creative Learning in Higher Education: International Perspectives and Approaches* (Routledge is an imprint of the Taylor & Francis Group, an Informa Business)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4605384>>

Weisberg, Robert W. 2015. 'On the Usefulness of "Value" in the Definition of Creativity', *Creativity Research Journal*, 27.2, pp. 111–24, doi:10.1080/10400419.2015.1030320

Wellins, Mike. 2005. *Storytelling through Animation*, 1st ed (Charles River Media)

White, Hayden. 1984a. 'The Question of Narrative in Contemporary Historical Theory', *History and Theory*, 23.1, doi:10.2307/2504969

——. 1984b. 'The Question of Narrative in Contemporary Historical Theory', *History and Theory*, 23.1, doi:10.2307/2504969

——. 1987. *The Content of the Form: Narrative Discourse and Historical Representation* (Johns Hopkins University Press)

White, Hayden V., and Robert Doran. 2010. *The Fiction of Narrative: Essays on History, Literature, and Theory, 1957-2007* (Johns Hopkins University Press)

William Randall. 2012a. 'Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life', *The Journal of General Education*, 61.3, pp. 277–93 <<https://muse.jhu.edu/article/487141>>

——. 2012b. 'Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life', *The Journal of General Education*, 61.3, pp. 277–93 <<https://muse.jhu.edu/article/487141>>

——. 2012c. 'Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life', *The Journal of General Education*, 61.3, pp. 277–93 <<https://muse.jhu.edu/article/487141>>

——. 2012d. 'Composing a Good Strong Story: The Advantages of a Liberal Arts Environment for Experiencing and Exploring the Narrative Complexity of Human Life', *The Journal of General Education*, 61.3, pp. 277–93 <<https://muse.jhu.edu/article/487141>>

Williams, Jeffrey. 1998. *Theory and the Novel: Narrative Reflexivity in the British Tradition* (Cambridge University Press), xxviii
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=144675>>

Wilson, Timothy D. 2013. *Redirect: Changing the Stories We Live By* (Penguin Books)

Wood, David and ebrary, Inc. 1991. *On Paul Ricoeur: Narrative and Interpretation* (Routledge), *Warwick studies in philosophy and literature*
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=166664>>

Wood, James. 2009. *How Fiction Works* (Vintage)

Worth, Piers. 2010. *'Four Questions of Creativity': Keys to a Creative Life* (Trafford Publishing)

Wreen, Michael. 2015a. 'Creativity', *Philosophia*, 43.3, pp. 891–913, doi:10.1007/s11406-015-9607-5

——. 2015b. 'Creativity', *Philosophia*, 43.3, pp. 891–913, doi:10.1007/s11406-015-9607-5
Yorke, John. 2014a. *Into the Woods: A Five-Act Journey into Story* (Penguin)

——. 2014b. *Into the Woods: A Five-Act Journey into Story* (Penguin)

Zingaro, Linde and ebrary, Inc. 2009. *Speaking out: Storytelling for Social Change* (Left Coast) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=677840>>

Zipes, Jack David. 1995. *Creative Storytelling: Building Community, Changing Lives* (Routledge)