

# Introduction to French & Francophone Studies (MLAC1079) (R11026)

[View Online](#)

Aub-Buscher, Gertrud, and Beverley Omerod Noakes. *The Francophone Caribbean Today: Literature, Language, Culture*. Barbados: University of the West Indies Press, 2003.

Battye, Adrian, Marie-Anne Hintze, and Paul Rowlett. *The French Language Today: A Linguistic Introduction*. 2nd ed. Abingdon: Routledge, 2000.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2011168>.

Bery, Ashok, and Patricia Murray. *Comparing Postcolonial Literatures: Dislocations*. Basingstoke: Palgrave, 2000.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=735996>.

———. *Comparing Postcolonial Literatures: Dislocations*. Basingstoke: Palgrave, 2000.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=735996>.

Bordwell, David, Kristin Thompson, and Jeff Smith. *Film Art: An Introduction*. 11th ed. New York: McGraw-Hill Education, 2017.

Bourdieu, Pierre, and Patrick Champagne. 'Les Exclus de l'intérieur'. Pages 597–603 in *La Misère Du Monde*. Paris: Editions du Seuil, 1993.

Chamoiseau, Patrick, and Ralph Ludwig. *Ecrire La 'Parole de Nuit': La Nouvelle Littérature Antillaise : Nouvelles, Poèmes et Réflexions Poétiques*. Vol. Collection Folio/essais. [Paris]: Gallimard, 1994.

Champfleury, Edmond. 'La Légende Du Daguerrotypage'. Pages 55–64 in *Les Bons Contes Font Les Bons Amis*. Neuchâtel: Ides & Calendes, 1997.  
<https://contentstore.cla.co.uk/secure/link?id=32c4f0c1-69b2-e611-80c7-005056af4099>.

Clarke, Graham. *The Photograph*. Oxford: Oxford University Press, 1997.

Corcoran, Patrick. 'Introduction'. Pages 1–26 in *The Cambridge Introduction to Francophone Literature*. Cambridge: Cambridge University Press, 2007.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=328888>.

Cottingham, David. *Modern Art: A Very Short Introduction*. Oxford: Oxford University Press, 2005. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3052610>.

Fagyal, Zsuzsanna, Douglas A. Kibbee, and Fred Jenkins. *French: A Linguistic Introduction*. Cambridge: Cambridge University Press, 2006.

Fiant, Antony, Roxane Hamery, and Éric Thouvenel. *Agnès Varda: Le Cinéma et Au-Delà*. Vol. Collection 'Le Spectaculaire'. Série Cinéma. Rennes: Presses universitaires de Rennes, 2009.

Haigh, Sam and Modern Humanities Research Association. *Mapping a Tradition: Francophone Women's Writing from Guadeloupe*. Leeds: Maney for the Modern Humanities Research Association, 2000.  
<https://repository.nottingham.ac.uk/handle/123456789/53544>.

———. *Mapping a Tradition: Francophone Women's Writing from Guadeloupe*. Vol. Texts and dissertations. Leeds: Maney for the Modern Humanities Research Association, 2000.

Harrison, Charles, Francis Frascina, and Gillian Perry. *Primitivism, Cubism, Abstraction: The Early Twentieth Century*. Vol. Modern art--practices and debates. New Haven: Yale University Press, in association with the Open University, 1993.

Hayward, Susan. *Cinema Studies: The Key Concepts*. Electronic resource. 4th ed. Vol. Routledge key guides. London: Routledge, 2013. electronic resource.  
<http://www.tandfebooks.com/isbn/9780203075555>.

Howarth, David, and Georgios Varouxadis. 'Education, Youth and Popular Culture'. Electronic resource. Pages 141–54 in *Contemporary France: An Introduction to French Politics and Society*. Oxon: Routledge, 2014.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=564655>.

Jurney, Florence Ramond. 'Entretien Avec Gisèle Pineau: Réflexions Sur Une Œuvre Ancrée Dans Une Société Mondialisée'. *Nouvelles Études Francophones - Dossier Special Gisele Pineau* 27.2 (2012): 107–20.  
<https://contentstore.cla.co.uk/secure/link?id=a4a5d0fb-fb22-e911-80cd-005056af4099>.

King, Gemma. "'En Français, s'il Te Plaît": The Linguistic Battlegrounds of Entre Les Murs'. *Contemporary French Civilization* 42.1 (2017): 31–46.  
<https://contentstore.cla.co.uk/secure/link?id=869ab20f-7811-e811-80cd-005056af4099>.

Lodge, R. Anthony and ebrary, Inc. *French, from Dialect to Standard*. Electronic resource. London: Routledge, 1993. electronic resource.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=178329>.

March-Russell, Paul and ebrary, Inc. *The Short Story: An Introduction*. Electronic resource. Edinburgh: Edinburgh University Press, 2009. electronic resource.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=434307>.

Mitchell, Lucy. 'French Education: Equal or Elitist?' Electronic resource. Pages 51–65 in *Contemporary French Cultural Studies*. Abingdon: Routledge, 2014.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1683601>.

Offord, M. H. *Francophone Literatures: A Literary and Linguistic Companion*. London: Routledge, 2001.

Poggi, Christine. In *Defiance of Painting: Cubism, Futurism, and the Invention of Collage*. New Haven: Yale University Press, 1992.

Sanders, Carol. French Today: Language in Its Social Context. Electronic resource. Cambridge: Cambridge University Press, 1993. electronic resource. <http://dx.doi.org/10.1017/CBO9780511620980>.

Smith, Alison. 'Cinéécriture and the Power of Images'. Pages 12–59 in Agnès Varda. Manchester: Manchester University Press, 1998.

Tranel, Bernard. The Sounds of French: An Introduction. Electronic resource. Cambridge: Cambridge University Press, 1987. electronic resource. [https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=9474633810005561&institutionId=5561&customerId=5560](https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9474633810005561&institutionId=5561&customerId=5560).

Varda, Agnès, and T. Jefferson Kline. Agnès Varda: Interviews. Vol. Conversations with filmmakers series. Jackson: University Press of Mississippi, 2014. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1181946>.

Vincendeau, Ginette. 'The Rules of the Game'. Sight and Sound (n.d.): 34–36. <https://contentstore.cla.co.uk/secure/link?id=729a017b-6ea6-e611-80c7-005056af4099>.

Williams, J. S. 'FRAMING EXCLUSION: THE POLITICS OF SPACE IN LAURENT CANTET'S ENTRE LES MURS'. French Studies 65.1 (2011): 61–73. <https://doi.org/10.1093/fs/knq180>.  
Yacavone, Kathrin. Photography in Contemporary French and Francophone Cultures. Vol. Nottingham French studies. Edinburgh: Edinburgh University Press, 2014.

'Clients et Clientes'. Pages 45–64 in Quand j'étais Photographe. Arles: Actes Sud, 1998. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4397942>.

'Ulysse, de Agnes Varda on Vimeo', n.d. <https://vimeo.com/418639649>.