

# Introduction to French & Francophone Studies (MLAC1079) (R11026)

[View Online](#)

- 
- Aub-Buscher, Gertrud, and Beverley Omerod Noakes. 2003. *The Francophone Caribbean Today: Literature, Language, Culture*. Barbados: University of the West Indies Press.
- Battye, Adrian, Marie-Anne Hintze, and Paul Rowlett. 2000. *The French Language Today: A Linguistic Introduction*. 2nd ed. Abingdon: Routledge.
- Bery, Ashok, and Patricia Murray. 2000a. *Comparing Postcolonial Literatures: Dislocations*. Basingstoke: Palgrave.
- Bery, Ashok, and Patricia Murray. 2000b. *Comparing Postcolonial Literatures: Dislocations*. Basingstoke: Palgrave.
- Bordwell, David, Kristin Thompson, and Jeff Smith. 2017. *Film Art: An Introduction*. 11th ed. New York: McGraw-Hill Education.
- Bourdieu, Pierre, and Patrick Champagne. 1993. 'Les Exclus de l'intérieur'. Pp. 597–603 in *La misère du monde*. Paris: Editions du Seuil.
- Chamoiseau, Patrick, and Ralph Ludwig. 1994. *Ecrire La 'Parole de Nuit': La Nouvelle Littérature Antillaise: Nouvelles, Poèmes et Réflexions Poétiques*. Vol. Collection Folio/essais. [Paris]: Gallimard.
- Champfleury, Edmond. 1997. 'La Légende Du Daguerrotypage'. Pp. 55–64 in *Les bons contes font les bons amis*. Vol. Collection Pergamine. Neuchâtel: Ides & Calendes.
- Clarke, Graham. 1997. *The Photograph*. Oxford: Oxford University Press.
- Clients et Clientes. 1998. Pp. 45–64 in *Quand j'étais photographe*. Vol. Babel. XIXe siècle. Arles: Actes Sud.
- Corcoran, Patrick. 2007. 'Introduction'. Pp. 1–26 in *The Cambridge introduction to Francophone literature*. Cambridge: Cambridge University Press.
- Cottington, David. 2005. *Modern Art: A Very Short Introduction*. Oxford: Oxford University Press.
- Fagyal, Zsuzsanna, Douglas A. Kibbee, and Fred Jenkins. 2006. *French: A Linguistic Introduction*. Cambridge: Cambridge University Press.
- Fiant, Antony, Roxane Hamery, and Éric Thouvenel. 2009. *Agnès Varda: Le Cinéma et*

- Au-Delà. Vol. Collection 'Le Spectaculaire'. Série Cinéma. Rennes: Presses universitaires de Rennes.
- Haigh, Sam and Modern Humanities Research Association. 2000a. Mapping a Tradition: Francophone Women's Writing from Guadeloupe. Leeds: Maney for the Modern Humanities Research Association.
- Haigh, Sam and Modern Humanities Research Association. 2000b. Mapping a Tradition: Francophone Women's Writing from Guadeloupe. Vol. Texts and dissertations. Leeds: Maney for the Modern Humanities Research Association.
- Harrison, Charles, Francis Frascina, and Gillian Perry. 1993. Primitivism, Cubism, Abstraction: The Early Twentieth Century. Vol. Modern art--practices and debates. New Haven: Yale University Press, in association with the Open University.
- Hayward, Susan. 2013. Cinema Studies: The Key Concepts. Vol. Routledge key guides. 4th ed. London: Routledge.
- Howarth, David, and Georgios Varouxadis. 2014. 'Education, Youth and Popular Culture'. Pp. 141–54 in Contemporary France: an introduction to French politics and society. Oxon: Routledge.
- Jurney, Florence Ramond. 2012. 'Entretien Avec Gisèle Pineau: Réflexions Sur Une Œuvre Ancrée Dans Une Société Mondialisée'. Nouvelles Études Francophones - Dossier Special Gisele Pineau 27(2):107–20.  
<https://contentstore.cla.co.uk/secure/link?id=a4a5d0fb-fb22-e911-80cd-005056af4099>.
- King, Gemma. 2017. '"En Français, s'il Te Plaît": The Linguistic Battlegrounds of Entre Les Murs'. Contemporary French Civilization 42(1):31–46.  
<https://contentstore.cla.co.uk/secure/link?id=869ab20f-7811-e811-80cd-005056af4099>.
- Lodge, R. Anthony and ebrary, Inc. 1993. French, from Dialect to Standard. London: Routledge.
- March-Russell, Paul and ebrary, Inc. 2009. The Short Story: An Introduction. Edinburgh: Edinburgh University Press.
- Mitchell, Lucy. 2014. 'French Education: Equal or Elitist?' Pp. 51–65 in Contemporary French cultural studies. Abingdon: Routledge.
- Offord, M. H. 2001. Francophone Literatures: A Literary and Linguistic Companion. London: Routledge.
- Poggi, Christine. 1992. In Defiance of Painting: Cubism, Futurism, and the Invention of Collage. New Haven: Yale University Press.
- Sanders, Carol. 1993. French Today: Language in Its Social Context. Cambridge: Cambridge University Press.
- Smith, Alison. 1998. 'Cinéécriture and the Power of Images'. Pp. 12–59 in Agnès Varda. Manchester: Manchester University Press.

Tranel, Bernard. 1987. *The Sounds of French: An Introduction*. Cambridge: Cambridge University Press.

Ulysse, de Agnes Varda on Vimeo. n.d.

Varda, Agnès, and T. Jefferson Kline. 2014. *Agnès Varda: Interviews*. Vol. *Conversations with filmmakers series*. Jackson: University Press of Mississippi.

Vincendeau, Ginette. n.d. 'The Rules of the Game'. *Sight and Sound* 34–36.  
<https://contentstore.cla.co.uk/secure/link?id=729a017b-6ea6-e611-80c7-005056af4099>.

Williams, J. S. 2011. 'FRAMING EXCLUSION: THE POLITICS OF SPACE IN LAURENT CANTET'S ENTRE LES MURS'. *French Studies* 65(1):61–73. doi:10.1093/fs/knq180.

Yacavone, Kathrin. 2014. *Photography in Contemporary French and Francophone Cultures*. Vol. *Nottingham French studies*. Edinburgh: Edinburgh University Press.