

W51244: Consuming Film & Television

[View Online](#)

This is a level one Film & Television Studies module (open to subsidiary students) focussing on screen media audiences and a variety of consumption sites and practices.

1.

Hark IR. General Introduction, of: Exhibition, the film reader. In: Exhibition: the film reader [Internet]. London: Routledge; 2002. p. 16–1. Available from: <https://contentstore.cla.co.uk/secure/link?id=e50ec56d-251c-e611-80bd-0cc47a6bddeb>

2.

Thompson E, Mittel J. An Owner's Manual For Television. In: How to watch television [Internet]. New York: New York University; 2013. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1336355>

3.

Grieverson L. Chapter 5, Why the Audience Mattered in Chicago in 1907, of: American movie audiences: from the turn of the century to the early sound era. In: American movie audiences: from the turn of the century to the early sound era [Internet]. London: British Film Institute; 1999. p. 79–91. Available from: <https://contentstore.cla.co.uk/secure/link?id=2b6d6880-251c-e611-80bd-0cc47a6bddeb>

4.

Gomery D. Chapter 5, The Age of the Dream Palace and the Rise of the Star System, of: Film histories: an introduction and reader. In: Film histories: an introduction and reader [Internet]. Edinburgh: Edinburgh University Press; 2007. p. 93–119. Available from: <https://contentstore.cla.co.uk/secure/link?id=4f6dfd79-251c-e611-80bd-0cc47a6bddeb>

5.

Gripsrud J. 'Television, Broadcasting and Flow: Key Metaphors in TV Theory'. In: The

television studies book. London: Arnold; 1998. p. 17–32.

6.

Hilmes, Michele, Jacobs, Jason. 'Institutions: From Origins to Stability'. In: The television history book. London: British Film Institute; 2003. p. 22–44.

7.

Hill A, Gauntlett D. 'Television and Everyday Life'. In: TV living: television, culture, and everyday life [Internet]. London: Routledge in association with the British Film Institute; 2001. p. 21–51. Available from:
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165172>

8.

Ellis J. Chapter 10, 'The Broadcast TV Viewer'. In: Visible fictions: cinema, television, video [Internet]. Rev. ed. London: Routledge; 1992. p. 160–72. Available from:
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=178323>

9.

Jancovich M. Cinema comes to life at the Cornerhouse, Nottingham. In: Going to the movies: Hollywood and the social experience of cinema [Internet]. Exeter: University of Exeter Press; 2007. p. 383–93. Available from:
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1611495>

10.

Naremore J. American Film Noir: The History of an Idea, of: The film studies reader. In: The film studies reader [Internet]. London: Arnold; 2000. p. 106–13. Available from:
<https://contentstore.cla.co.uk/secure/link?id=958ec767-251c-e611-80bd-0cc47a6bddeb>

11.

Neupert R. 'Cultural Contexts: Where Did the Wave Begin?' In: A history of the French new wave cinema [Internet]. 2nd ed. Madison: University of Wisconsin Press; 2007. p. 3–44. Available from:
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3444956>

12.

Klinger B. Chapter 3, Tastemaking: Reviews, Popular Canons, and Soap Operas, of: Melodrama and meaning: history, culture, and the films of Douglas Sirk. In: Melodrama and meaning: history, culture, and the films of Douglas Sirk [Internet]. Bloomington: Indiana University Press; 1994. p. 69–96. Available from: <https://contentstore.cla.co.uk/secure/link?id=8a0168f1-e29d-e611-80c7-005056af4099>

13.

Tryon C. 'Toppling the Gates: Blogging as Networked Film Criticism', chapter. In: Reinventing cinema: movies in the age of media convergence [Internet]. New Brunswick, N.J.: Rutgers University Press; 2009. p. 125–48. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=892357>

14.

Tryon C, MyiLibrary. 'The Twitter Effect: Social Media and Digital Delivery', Chapter. In: On-demand culture: digital delivery and the future of movies [Internet]. New Brunswick, N.J.: Rutgers University Press; 2013. p. 117–35. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1184490>

15.

Acland C. Cinemagoing as 'Felt Internationalism. In: Screen traffic: movies, multiplexes, and global culture [Internet]. Durham: Duke University Press; 2003. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1167926>