

W51244: Consuming Film & Television

This is a level one Film & Television Studies module (open to subsidiary students) focussing on screen media audiences and a variety of consumption sites and practices.

View Online



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Gomery, D. Chapter 5, The Age of the Dream Palace and the Rise of the Star System, of: Film histories: an introduction and reader. in Film histories: an introduction and reader 93-119 (Edinburgh University Press, 2007).

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Ellis, J. Chapter 10, 'The Broadcast TV Viewer'. in Visible fictions: cinema, television, video 160–172 (Routledge, 1992).

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Tryon, C. & MyiLibrary. 'The Twitter Effect: Social Media and Digital Delivery', Chapter. in On-demand culture: digital delivery and the future of movies 117–135 (Rutgers University Press, 2013).

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Acland, C. Cinemagoing as 'Felt Internationalism. in Screen traffic: movies, multiplexes, and global culture (Duke University Press, 2003).