## W51244: Consuming Film & Television

This is a level one Film & Television Studies module (open to subsidiary students) focussing on screen media audiences and a variety of consumption sites and practices.



Acland, Charles. 2003. 'Cinemagoing as 'Felt Internationalism', in Screen Traffic: Movies, Multiplexes, and Global Culture (Durham: Duke University Press) <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1167926>

Ellis, John. 1992. 'Chapter 10, "The Broadcast TV Viewer"', in Visible Fictions: Cinema, Television, Video, Rev. ed (London: Routledge), pp. 160–72 <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=178323>

Gomery, Douglas. 2007. 'Chapter 5, The Age of the Dream Palace and the Rise of the Star System, of: Film Histories: An Introduction and Reader', in Film Histories: An Introduction and Reader (Edinburgh: Edinburgh University Press), pp. 93–119 <a href="https://contentstore.cla.co.uk/secure/link?id=4f6dfd79-251c-e611-80bd-0cc47a6bddeb">https://contentstore.cla.co.uk/secure/link?id=4f6dfd79-251c-e611-80bd-0cc47a6bddeb</a>

Grieveson, Lee. 1999. 'Chapter 5, Why the Audience Mattered in Chicago in 1907, of: American Movie Audiences: From the Turn of the Century to the Early Sound Era', in American Movie Audiences: From the Turn of the Century to the Early Sound Era (London: British Film Institute), pp. 79–91

<https://contentstore.cla.co.uk/secure/link?id=2b6d6880-251c-e611-80bd-0cc47a6bddeb

Gripsrud, Jostein. 1998. "Television, Broadcasting and Flow: Key Metaphors in TV Theory", in The Television Studies Book (London: Arnold), pp. 17–32

Hark, Ina Rae. 2002. 'General Introduction, of: Exhibition, the Film Reader', in Exhibition: The Film Reader (London: Routledge), pp. 16–1 <https://contentstore.cla.co.uk/secure/link?id=e50ec56d-251c-e611-80bd-0cc47a6bddeb>

Hill, Annette, and David Gauntlett. 2001. "Television and Everyday Life", in TV Living: Television, Culture, and Everyday Life (London: Routledge in association with the British Film Institute), pp. 21–51

<a href="https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165172">https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165172</a>

Hilmes, Michele and Jacobs, Jason. 2003. "Institutions: From Origins to Stability", in The Television History Book (London: British Film Institute), pp. 22–44

Jancovich, Mark. 2007. 'Cinema Comes to Life at the Cornerhouse, Nottingham', in Going to the Movies: Hollywood and the Social Experience of Cinema (Exeter: University of Exeter Press), pp. 383–93

<a href="https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1611495">https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1611495</a>

Klinger, Barbara. 1994. 'Chapter 3, Tastemaking: Reviews, Popular Canons, and Soap Operas, of: Melodrama and Meaning: History, Culture, and the Films of Douglas Sirk', in Melodrama and Meaning: History, Culture, and the Films of Douglas Sirk (Bloomington: Indiana University Press), pp. 69–96 <https://contentstore.cla.co.uk/secure/link?id=8a0168f1-e29d-e611-80c7-005056af4099>

Naremore, James. 2000. 'American Film Noir: The History of an Idea, of: The Film Studies Reader', in The Film Studies Reader (London: Arnold), pp. 106–13 <a href="https://contentstore.cla.co.uk/secure/link?id=958ec767-251c-e611-80bd-0cc47a6bddeb">https://contentstore.cla.co.uk/secure/link?id=958ec767-251c-e611-80bd-0cc47a6bddeb</a>

Neupert, Richard. 2007. '"Cultural Contexts: Where Did the Wave Begin?"', in A History of the French New Wave Cinema, 2nd ed (Madison: University of Wisconsin Press), pp. 3–44 <a href="https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3444956">https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3444956</a>

Thompson, Ethan, and Jason Mittel. 2013. 'An Owner's Manual For Television', in How to Watch Television (New York: New York University) <a href="https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1336355">https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1336355</a>>

Tryon, Chuck. 2009. '"Toppling the Gates: Blogging as Networked Film Criticism", Chapter', in Reinventing Cinema: Movies in the Age of Media Convergence (New Brunswick, N.J.: Rutgers University Press), pp. 125–48 <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=892357>

Tryon, Chuck and MyiLibrary. 2013. "The Twitter Effect: Social Media and Digital Delivery", Chapter', in On-Demand Culture: Digital Delivery and the Future of Movies (New Brunswick, N.J.: Rutgers University Press), pp. 117–35 <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1184490>