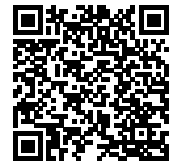


## W51244: Consuming Film & Television

[View Online](#)

This is a level one Film & Television Studies module (open to subsidiary students) focussing on screen media audiences and a variety of consumption sites and practices.

---

Acland, C. (2003) 'Cinemagoing as 'Felt Internationalism'', in Screen traffic: movies, multiplexes, and global culture. Durham: Duke University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1167926>.

Ellis, J. (1992) 'Chapter 10, "The Broadcast TV Viewer"', in Visible fictions: cinema, television, video. Rev. ed. London: Routledge, pp. 160–172. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=178323>.

Gomery, D. (2007) 'Chapter 5, The Age of the Dream Palace and the Rise of the Star System, of: Film histories: an introduction and reader', in Film histories: an introduction and reader. Edinburgh: Edinburgh University Press, pp. 93–119. Available at: <https://contentstore.cla.co.uk/secure/link?id=4f6dfd79-251c-e611-80bd-0cc47a6bddeb>.

Grieverson, L. (1999) 'Chapter 5, Why the Audience Mattered in Chicago in 1907, of: American movie audiences: from the turn of the century to the early sound era', in American movie audiences: from the turn of the century to the early sound era. London: British Film Institute, pp. 79–91. Available at: <https://contentstore.cla.co.uk/secure/link?id=2b6d6880-251c-e611-80bd-0cc47a6bddeb>.

Gripsrud, J. (1998) '"Television, Broadcasting and Flow: Key Metaphors in TV Theory"', in The television studies book. London: Arnold, pp. 17–32.

Hark, I.R. (2002) 'General Introduction, of: Exhibition, the film reader', in Exhibition: the film reader. London: Routledge, pp. 16–1. Available at: <https://contentstore.cla.co.uk/secure/link?id=e50ec56d-251c-e611-80bd-0cc47a6bddeb>.

Hill, A. and Gauntlett, D. (2001) '"Television and Everyday Life"', in TV living: television, culture, and everyday life. London: Routledge in association with the British Film Institute, pp. 21–51. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165172>.

Hilmes, Michele and Jacobs, Jason (2003) '"Institutions: From Origins to Stability"', in The television history book. London: British Film Institute, pp. 22–44.

Jancovich, M. (2007) 'Cinema comes to life at the Cornerhouse, Nottingham', in Going to the movies: Hollywood and the social experience of cinema. Exeter: University of Exeter Press, pp. 383–393. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1611495>.

Klinger, B. (1994) 'Chapter 3, Tastemaking: Reviews, Popular Canons, and Soap Operas, of: Melodrama and meaning: history, culture, and the films of Douglas Sirk', in Melodrama and

meaning: history, culture, and the films of Douglas Sirk. Bloomington: Indiana University Press, pp. 69–96. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=8a0168f1-e29d-e611-80c7-005056af4099>.

Naremore, J. (2000) 'American Film Noir: The History of an Idea, of: The film studies reader', in The film studies reader. London: Arnold, pp. 106–113. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=958ec767-251c-e611-80bd-0cc47a6bddeb>.

Neupert, R. (2007) "'Cultural Contexts: Where Did the Wave Begin?'"', in A history of the French new wave cinema. 2nd ed. Madison: University of Wisconsin Press, pp. 3–44. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3444956>.

Thompson, E. and Mittel, J. (2013) 'An Owner's Manual For Television', in How to watch television. New York: New York University. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1336355>.

Tryon, C. (2009) "'Toppling the Gates: Blogging as Networked Film Criticism'", chapter', in Reinventing cinema: movies in the age of media convergence. New Brunswick, N.J.: Rutgers University Press, pp. 125–148. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=892357>.

Tryon, C. and MyiLibrary (2013) "'The Twitter Effect: Social Media and Digital Delivery", Chapter', in On-demand culture: digital delivery and the future of movies. New Brunswick, N.J.: Rutgers University Press, pp. 117–135. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1184490>.