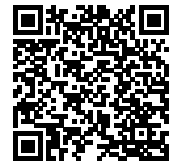


W51244: Consuming Film & Television

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This is a level one Film & Television Studies module (open to subsidiary students) focussing on screen media audiences and a variety of consumption sites and practices.

@inbook{Acland_2003, address={Durham}, title={Cinemagoing as 'Felt Internationalism'},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1167926},
booktitle={Screen traffic: movies, multiplexes, and global culture}, publisher={Duke University Press}, author={Acland, Charles}, year={2003} }

@inbook{Ellis_1992, address={London}, edition={Rev. ed}, title={Chapter 10, 'The Broadcast TV Viewer'},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=178323},
booktitle={Visible fictions: cinema, television, video}, publisher={Routledge},
author={Ellis, John}, year={1992}, pages={160-172} }

@inbook{Gomery_2007, address={Edinburgh}, title={Chapter 5, The Age of the Dream Palace and the Rise of the Star System, of: Film histories: an introduction and reader},
url={https://contentstore.cla.co.uk/secure/link?id=4f6dfd79-251c-e611-80bd-0cc47a6bddb},
booktitle={Film histories: an introduction and reader}, publisher={Edinburgh University Press}, author={Gomery, Douglas}, year={2007}, pages={93-119} }

@inbook{Grieverson_1999, address={London}, title={Chapter 5, Why the Audience Mattered in Chicago in 1907, of: American movie audiences: from the turn of the century to the early sound era},
url={https://contentstore.cla.co.uk/secure/link?id=2b6d6880-251c-e611-80bd-0cc47a6bddb},
booktitle={American movie audiences: from the turn of the century to the early sound era}, publisher={British Film Institute}, author={Grieverson, Lee}, year={1999}, pages={79-91} }

@inbook{Gripsrud_1998, address={London}, title={'Television, Broadcasting and Flow: Key Metaphors in TV Theory'}, booktitle={The television studies book},
publisher={Arnold}, author={Gripsrud, Jostein}, year={1998}, pages={17-32} }

@inbook{Hark_2002, address={London}, title={General Introduction, of: Exhibition, the film reader}, volume={In focus--Routledge film readers},
url={https://contentstore.cla.co.uk/secure/link?id=e50ec56d-251c-e611-80bd-0cc47a6bddb},
booktitle={Exhibition: the film reader}, publisher={Routledge}, author={Hark, Ina Rae}, year={2002}, pages={16-1} }

@inbook{Hill_Gauntlett_2001, address={London}, title={'Television and Everyday Life'},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=165172},
booktitle={TV living: television, culture, and everyday life}, publisher={Routledge in association with the British Film Institute}, author={Hill, Annette and Gauntlett, David}, year={2001}, pages={21-51} }

@inbook{Hilmes, Michele_Jacobs, Jason_2003, address={London}, title={'Institutions: From Origins to Stability'}, booktitle={The television history book}, publisher={British Film Institute}, author={Hilmes, Michele and Jacobs, Jason}, year={2003}, pages={22-44} }

@inbook{Jancovich_2007, address={Exeter}, title={Cinema comes to life at the Cornerhouse, Nottingham}, volume={Exeter studies in film history}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1611495}, booktitle={Going to the movies: Hollywood and the social experience of cinema}, publisher={University of Exeter Press}, author={Jancovich, Mark}, year={2007}, pages={383-393} }

@inbook{Klinger_1994, address={Bloomington}, title={Chapter 3, Tastemaking: Reviews, Popular Canons, and Soap Operas, of: Melodrama and meaning: history, culture, and the films of Douglas Sirk}, url={https://contentstore.cla.co.uk/secure/link?id=8a0168f1-e29d-e611-80c7-005056af4099}, booktitle={Melodrama and meaning: history, culture, and the films of Douglas Sirk}, publisher={Indiana University Press}, author={Klinger, Barbara}, year={1994}, pages={69-96} }

@inbook{Naremore_2000, address={London}, title={American Film Noir: The History of an Idea, of: The film studies reader}, url={https://contentstore.cla.co.uk/secure/link?id=958ec767-251c-e611-80bd-0cc47a6bddeb}, booktitle={The film studies reader}, publisher={Arnold}, author={Naremore, James}, year={2000}, pages={106-113} }

@inbook{Neupert_2007, address={Madison}, edition={2nd ed}, title={'Cultural Contexts: Where Did the Wave Begin?'}, volume={Wisconsin studies in film}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3444956}, booktitle={A history of the French new wave cinema}, publisher={University of Wisconsin Press}, author={Neupert, Richard}, year={2007}, pages={3-44} }

@inbook{Thompson_Mittel_2013, address={New York}, title={An Owner's Manual For Television}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1336355}, booktitle={How to watch television}, publisher={New York University}, author={Thompson, Ethan and Mittel, Jason}, year={2013} }

@inbook{Tryon_2009, address={New Brunswick, N.J.}, title={'Toppling the Gates: Blogging as Networked Film Criticism', chapter}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=892357}, booktitle={Reinventing cinema: movies in the age of media convergence}, publisher={Rutgers University Press}, author={Tryon, Chuck}, year={2009}, pages={125-148} }

@inbook{Tryon_MyiLibrary_2013, address={New Brunswick, N.J.}, title={'The Twitter Effect: Social Media and Digital Delivery', Chapter}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1184490}, booktitle={On-demand culture: digital delivery and the future of movies}, publisher={Rutgers University Press}, author={Tryon, Chuck and MyiLibrary}, year={2013}, pages={117-135} }