China: Civilisations, Cultures and Societies (CHIN1017) (CHIN1018) (T11014) (T11015)



[1]

Anne-Marie Brady 2013. "We Are All Part of the Same Family": China's Ethnic Propaganda. Journal of Current Chinese Affairs. 41, 4 (2013).

[2]

Bailey, S. 2015. The essentials of academic writing for international students. Routledge.

[3]

Baker, C. and Vermeer, R. 2007. Writing Better Essays. Open University of Hong Kong Press.

[4]

Barmé, G. 1999. In the red: on contemporary Chinese culture. Columbia University Press.

[5]

Barrett, T.H. and Ropp, P.S. 1990. Heritage of China: contemporary perspectives on Chinese civilization. University of California Press.

[6]

Bodenhorn, T.D. 2002. Defining modernity: Guomindang rhetorics of a new China,

1920-1970. Center for Chinese Studies, University of Michigan.

[7]

Chan, S.C. 2011. Cultural Governance and Place-Making in Taiwan and China. The China Quarterly. 206, (Jun. 2011), 372–390. DOI:https://doi.org/10.1017/S0305741011000312.

[8]

Chang, B. 2015. Place, identity and national imagination in postwar Taiwan. Routledge.

[9]

Charney, M.W. et al. 2003. Chinese Migrants Abroad: Cultural, Educational, And Social Dimensions Of The Chinese Diaspora. World Scientific Publishing Company.

[10]

Chu, C.Y.C. et al. 2010. Understanding Chinese families: a comparative study of Taiwan and Southeast China. Oxford University Press.

[11]

Creme, P. and Lea, M. 2008. Writing at University: A Guide for Students. McGraw-Hill Education.

[12]

Davis, D. and Harrell, S. 1993. Chinese families in the post-Mao era. University of California Press.

[13]

Dawson, R.S. 1967. The Chinese chameleon: an analysis of European conceptions of Chinese civilization. Oxford University Press.

[14]

Dillon, M. 2010. China: a modern history. I. B. Tauris.

[15]

Dreyer, J.T. 2015. The 'Tianxia Trope': will China change the international system? Journal of Contemporary China. 24, 96 (Nov. 2015), 1015–1031. DOI:https://doi.org/10.1080/10670564.2015.1030951.

[16]

Ford, C.A. 2015. The Party and the Sage: Communist China's use of quasi-Confucian rationalizations for one-party dictatorship and imperial ambition. Journal of Contemporary China. 24, 96 (Nov. 2015), 1032–1047. DOI:https://doi.org/10.1080/10670564.2015.1030954.

[17]

Gregory, J.S. 2003. The west and China since 1500. Palgrave Macmillan.

[18]

Guo, X. 2002. The ideal Chinese political leader: a historical and cultural perspective. Praeger.

[19]

Hamilton, C.L. and ProQuest (Firm) 2011. Anthem guide to essay writing. Anthem Press.

[20]

Han, E. 2013. Contestation and Adaptation. Oxford University Press.

[21]

Harrison, H. 2001. China. Arnold.

[22]

Huang, W.-J. et al. 2016. Homecoming or tourism? Diaspora tourism experience of second-generation immigrants. Tourism Geographies. 18, 1 (Jan. 2016), 59–79. DOI:https://doi.org/10.1080/14616688.2015.1116597.

[23]

Huber, J. and Chuan, Z. eds. 2014. A New Thoughtfulness in Contemporary China: Critical Voices in Art and Aesthetics. transcript Verlag.

[24]

Jacobs, J.B. 2012. Democratizing Taiwan. Brill.

[25]

Karl Gustafsson 2016. The Struggle over the Meaning of Chinese Patriotism in the 21st Century. China: An International Journal. 14, 3 (2016), 133–152.

[26]

Kuehn, J. et al. 2014. Diasporic Chineseness after the Rise of China: Communities and Cultural Production. UBC Press.

[27]

Landry, P.F. 2008. Decentralized authoritarianism in China: the Communist Party's control of local elites in the post-Mao era. Cambridge University Press.

[28]

Levin, P. 2009. Write Great Essays. McGraw-Hill Education.

[29]

Louie, K. 2008. The Cambridge companion to modern Chinese culture. Cambridge University Press.

[30]

Ma, L.J.C. and Cartier, C.L. 2002. The Chinese diaspora: space, place, mobility, and identity . Rowman & Littlefield.

[31]

Mackerras, C. 2011. Ethnic minorities in modern China: critical concepts in Asian studies. Routledge.

[32]

Mullaney, T. and Anderson, B. 2010. Coming to Terms with the Nation: Ethnic Classification in Modern China. University of California Press.

[33]

Paltiel, J. 2008. The Empire's New Clothes: Cultural Particularism and Universal Value in China's Quest for Global Status. Palgrave Macmillan.

[34]

Pan, L. 1994. Sons of the yellow emperor: a history of the Chinese diaspora. Kodansha International.

[35]

Pieke, F.N. 2009. The good communist: elite training and state building in today's China. Cambridge University Press.

[36]

Pines, Y. 2012. The Everlasting Empire: The Political Culture of Ancient China and Its Imperial Legacy. Princeton University Press.

[37]

Qiang, Z. and Weatherley, R. 2013. The rise of 'Republican fever' in the PRC and the implications for CCP legitimacy. China Information. 27, 3 (Nov. 2013), 277–300. DOI:https://doi.org/10.1177/0920203X13500458.

[38]

Rocca, J.-L. (Jean-L.L. 2015. A sociology of modern China. Oxford University Press.

[39]

Said, E.W. 2003. Orientalism. Penguin.

[40]

Schneider, H.M. 2008. Keeping the Nation's House: Domestic Management and the Making of Modern China. UBC Press.

[41]

Shambaugh, D.L. 2008. China's Communist Party: atrophy and adaptation. University of California Press.

[42]

Spence, J.D. 1999. The Chan's great continent: China in western minds. Allen Lane The Penguin Press.

[43]

Spence, J.D. 2013. The search for modern China. W.W. Norton & Company.

[44]

Sullivan, L. 2012. Leadership and Authority in China: 1895-1978. Lexington Books/Fortress Academic.

[45]

Tan, C.-B. and MyiLibrary 2013. Routledge handbook of the Chinese diaspora. Routledge.

[46]

Vukovich, D.F. 2012. China and Orientalism: Western knowledge production and the P.R.C. Routledge.

[47]

Wang, B. 1997. The sublime figure of history: aesthetics and politics in twentieth-century China. Stanford University Press.

[48]

Wang, H. and Hill, M. 2014. China from empire to nation-state. Harvard University Press.

[49]

Wang, J. 1996. High culture fever: politics, aesthetics, and ideology in Deng's China. University of California Press.

[50]

Weller, R.P. 1999. Alternate civilities: democracy and culture in China and Taiwan. Westview Press.

[51]

Westad, O.A. 2012. Restless empire: China and the world since 1750. Bodley Head.

[52]

Wingate, U. 2012. 'Argument!' helping students understand what essay writing is about. Journal of English for Academic Purposes. 11, 2 (Jun. 2012), 145–154. DOI:https://doi.org/10.1016/j.jeap.2011.11.001.

[53]

Xu, A. et al. 2017. The Chinese family today. Routledge.

[54]

Yan, Y. 2010. The Chinese path to individualization. The British Journal of Sociology. 61, 3 (Sep. 2010), 489–512. DOI:https://doi.org/10.1111/j.1468-4446.2010.01323.x.

[55]

Zang, X. 2015. Ethnicity in China: a critical introduction. Polity Press.

[56]

Zang, X. 2016. Handbook on ethnic minorities in China. Edward Elgar Publishing.

[57]

Zang, X. 2016. Understanding Chinese society. Routledge.

[58]

Zarrow, P. 2012. After Empire: The Conceptual Transformation of the Chinese State, 1885-1924. Stanford University Press.

Zeng, J. 2016. The Chinese Communist Party's capacity to rule: ideology, legitimacy and party cohesion. Palgrave Macmillan.

[60]

Zhao, S. 2004. A nation-state by construction: dynamics of modern Chinese nationalism. Stanford University Press.