

# Q34D53 - Teaching Language and Literature 1

[View Online](#)

---

1

Carter R, McRae J. Language, literature, and the learner: creative classroom practice. London: : Longman 1996.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

2

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

3

McRae J, Vethamani ME. Now read on: a course in multicultural reading. London: : Routledge 1999.

4

McRae J, Boardman R. Reading between the lines: integrated language and literature activities. Cambridge: : Cambridge University Press 1984.

5

McRae J, Pantaleoni L. Chapter & verse: an interactive approach to literature. Oxford: : Oxford University Press 1990.

6

John McRae. Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above. Macmillan Education

7

Arnold J. Affect in language learning. Cambridge: : Cambridge University Press 1999.

8

Ed. by Lothar Bredella and Werner Delanoy. Challenges of Literary Texts in the Foreign Language Classroom. Gunther Narr 1996.

9

Carter R, Nash W. Seeing through language: a guide to styles of English writing. Oxford: : Basil Blackwell 1990.

10

Carter R, McRae J. Language, literature, and the learner: creative classroom practice. London: : Longman 1996.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

11

Hall G. Literature in language education. Basingstoke: : Palgrave Macmillan 2005.

12

Ibrahim IG. 'The Wall'. In: Now read on: a course in multicultural reading. London: : Routledge 1999.

13

Manguel A. A history of reading. London: : Flamingo 1997.

14

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

15

John McRae. Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above. Macmillan Education

16

McRae J, Boardman R. Reading between the lines: integrated language and literature activities. Cambridge: : Cambridge University Press 1984.

17

McRae J, Pantaleoni L. Chapter & verse: an interactive approach to literature. Oxford: : Oxford University Press 1990.

18

McRae J, Vethamani ME. Now read on: a course in multicultural reading. London: : Routledge 1999.

19

Mutabaruka (Allan Hope). 'You ask me'. In: Now read on: a course in multicultural reading. London: : Routledge 1999. 2-3.

20

Parera MT. Reading Strategies and Strategy Awareness in Three EFL Educated Readers of English Literary Texts. Atlantis;**282**.

21

Pope R. Textual intervention: critical and creative strategies for literary studies. London: : Routledge 1995.

22

Watson G, Zyngier S. Literature and stylistics for language learners: theory and practice. Basingstoke: : Palgrave Macmillan 2007.

23

Austen J. Pride and Prejudice by Jane Austen. Delhi: : Global Media 2006.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3011083>

24

Culler J. Structuralism and Literature. In: Contemporary approaches to English studies. London: : Heinemann Educational for the English Association 1977. 59–77.

25

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

26

McRae J, Vethamani ME. Now read on: a course in multicultural reading. London: : Routledge 1999.

27

Sinfield, Alan. Faultlines: Cultural Materialism and the Politics of Dissident Reading.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4964536>

28

William Wordsworth. The works of William Wordsworth. Ware: : Wordsworth Edns. 1994.

29

Carter R. Investigating English Discourse: Language, Literacy, Literature. 1st ed. London: : Taylor & Francis Group 1997.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=178609>

30

Carter R, Long MN. Teaching literature. Harlow: : Longman 1991.

31

Carter R, McRae J. Language, literature, and the learner: creative classroom practice. London: : Longman 1996.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

32

Durant A, Fabb N. Literary studies in action. London: : Routledge 1990.

33

Maley A, Duff A. The inward ear: poetry in the language classroom. Cambridge: : Cambridge University Press 1989.

34

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

35

McGough R. Collected poems. London: : Viking 2003.

36

McRae J. The language of poetry. London: : Routledge 1998.

37

McRae J, Pantaleoni L. Chapter & verse: an interactive approach to literature. Oxford: : Oxford University Press 1990.

38

McRae J, Vethamani ME. Now read on: a course in multicultural reading. London: : Routledge 1999.

39

Widdowson HG. Practical stylistics: an approach to poetry. Oxford: : Oxford University Press 1992.

40

Collected poems, 1921-1931. Objectivist Press 1934.  
[https://www.amazon.co.uk/Collected-1921-1931-William-Carlos-Williams/dp/B0000CPJWL/ref=sr\\_1\\_1?ie=UTF8&qid=1484224929&sr=8-1&keywords=Collected+Poems+1921%E2%80%931931+williams](https://www.amazon.co.uk/Collected-1921-1931-William-Carlos-Williams/dp/B0000CPJWL/ref=sr_1_1?ie=UTF8&qid=1484224929&sr=8-1&keywords=Collected+Poems+1921%E2%80%931931+williams)

41

Ambrose Bierce. The Collected Works of Ambrose Bierce. Volume VI: The Monk and the Hangman's Daughter, Fantastic Fables. Leopold Classic Library 12AD.  
[https://www.amazon.co.uk/d/Books/Collected-Works-Ambrose-Bierce-VI-Hangmans-Fantastic/B01M63BW8A/ref=sr\\_1\\_1?ie=UTF8&qid=1484225088&sr=8-1&keywords=The+Collected+Works+of+Ambrose+Bierce%3A+The+Monk+and+the+Hangman%27s+Daughter](https://www.amazon.co.uk/d/Books/Collected-Works-Ambrose-Bierce-VI-Hangmans-Fantastic/B01M63BW8A/ref=sr_1_1?ie=UTF8&qid=1484225088&sr=8-1&keywords=The+Collected+Works+of+Ambrose+Bierce%3A+The+Monk+and+the+Hangman%27s+Daughter)

42

Carter R, McRae J. Language, literature, and the learner: creative classroom practice. London: : Longman 1996.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

43

Hemingway E. In our time: stories. New York: : Charles Scribner 1955.

44

Kress G. Communication and Culture.

45

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

46

John McRae. Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above. Macmillan Education

47

McRae J, Vethamani ME. Now read on: a course in multicultural reading. London: : Routledge 1999.

48

Michael Nation. A Dictionary of Modern Britain (English Language Teaching). Penguin Books Ltd

49

Simpson P. Language through literature: an introduction. London: : Routledge 1997.  
[http://www.NOTTINGHAM.ebib.com/EBLWeb/patron/?target=patron&extendedid=E\\_401887\\_0](http://www.NOTTINGHAM.ebib.com/EBLWeb/patron/?target=patron&extendedid=E_401887_0)

50

Carroll L, Haughton H, Tenniel J, et al. Alice's adventures in Wonderland: and, Through the looking-glass. New York: : Penguin Books 2010.

51

Carter R. Investigating English Discourse: Language, Literacy, Literature. 1st ed. London: : Taylor & Francis Group 1997.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=178609>

52

Carter, Ronald. Vocabulary. 2nd ed. Taylor and Francis 2012.  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=169244>

53

Carter R, McRae J. Language, literature, and the learner: creative classroom practice. London: : Longman 1996.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

54

Faithless Nelly Gray: A Pathetic Ballad Written by Thomas Hood. Kessinger Publishing 10AD.  
[https://www.amazon.co.uk/Faithless-Nelly-Gray-Pathetic-Written/dp/1162752068/ref=sr\\_1\\_3?ie=UTF8&qid=1484225766&sr=8-3&keywords=Faithless+Nelly+Gray](https://www.amazon.co.uk/Faithless-Nelly-Gray-Pathetic-Written/dp/1162752068/ref=sr_1_3?ie=UTF8&qid=1484225766&sr=8-3&keywords=Faithless+Nelly+Gray)

55

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

56

John McRae. Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above. Macmillan Education

57

McRae J. The language of poetry. London: : Routledge 1998.

58

McRae J, Pantaleoni L. Chapter & verse: an interactive approach to literature. Oxford: : Oxford University Press 1990.

59



Pope R. Textual intervention: critical and creative strategies for literary studies. London: : Routledge 1995.

60

Schmitt N, McCarthy M. Vocabulary: description, acquisition and pedagogy. Cambridge: : Cambridge University Press 1997.

61

Sinclair B. Learner autonomy and literature teaching. In: Language, literature, and the learner: creative classroom practice. London: : Longman 1996.  
138–50.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

62

Tham H. Offerings. In: The language of poetry. London: : Routledge 1998. 68–9.

63

Vethamani ME. Common ground: incorporating new literatures in English language and literature teaching. In: Language, literature, and the learner: creative classroom practice. London: : Longman 1996.  
204–16.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

64

Weston A. Picking holes: cloze procedures in prose, from: Language, literature, and the learner: creative classroom practice. In: Language, literature, and the learner: creative classroom practice. London: : Longman 1996.  
115–37.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

65

Carter R, Long MN. The web of words: exploring literature through language. Cambridge: : Cambridge University Press 1987.

66

Carter R. Working with texts: a core book for language analysis. London: : Routledge 1997.

67

Grellet F. Developing reading skills: a practical guide to reading comprehension exercises. Cambridge: : Cambridge University Press 1981.

68

Hughes R. English in speech and writing: investigating language and literature. London: : Routledge 1996.

69

Collected Short Stories: Volume 2. Vintage Classics; New Ed edition 3AD.  
[https://www.amazon.co.uk/d/Books/Collected-Stories-William-Somerset-Maugham/0099428849/ref=sr\\_1\\_1?ie=UTF8&qid=1484226492&sr=8-1&keywords=Collected+Short+Stories%3A+Volume+2+maugham](https://www.amazon.co.uk/d/Books/Collected-Stories-William-Somerset-Maugham/0099428849/ref=sr_1_1?ie=UTF8&qid=1484226492&sr=8-1&keywords=Collected+Short+Stories%3A+Volume+2+maugham)

70

McRae J, Boardman R. Reading between the lines: integrated language and literature activities. Cambridge: : Cambridge University Press 1984.

71

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

72

John McRae. Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above. Macmillan Education

73

Mills S. Feminist stylistics. London: : Routledge 1995.

74

Montgomery M. Ways of reading: advanced reading skills for students of English literature. 2nd ed. London: : Routledge 2000.

75

Rea-Dickins P, Germaine KP. Evaluation. Oxford: : Oxford University Press 1992.

76

Ur P. Discussions that work: task-centred fluency practice. Cambridge: : Cambridge University Press 1981.

77

Verdonk P, Weber JJ. Twentieth-century fiction: from text to context. London: : Routledge 1995.  
[http://www.NOTTINGHAM.ebib.com/EBLWeb/patron/?target=patron&extendedid=E\\_401907\\_0](http://www.NOTTINGHAM.ebib.com/EBLWeb/patron/?target=patron&extendedid=E_401907_0)

78

Wallace C. Reading. Oxford: : Oxford University Press 1992.

79

Desai A. The village by the sea: an Indian family story. Harmondsworth: : Penguin 1988.

80

Delphi Complete Works of D. H. Lawrence (Illustrated). Delphi Classics; 10 edition 10AD.  
<https://www.amazon.co.uk/Delphi-Complete-Works-Lawrence-Illustrated-ebook/dp/B004RK>

00SW/ref=sr\_1\_1?ie=UTF8&qid=1484226848&sr=8-1&keywords=complete+works+of+d.  
h.+lawrence+delphi+classics

81

Leech, Geoffrey. *Style in Fiction : A Linguistic Introduction to English Fictional Prose*.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5268246>

82

McRae J. *Literature with a small 'l'*. Hemel Hempstead: : Prentice Hall 1991.

83

McRae J, Pantaleoni L. *Chapter & verse: an interactive approach to literature*. Oxford: :  
Oxford University Press 1990.

84

McRae J, Vethamani ME. *Now read on: a course in multicultural reading*. London: :  
Routledge 1999.

85

Orwell G. *Keep the aspidistra flying*. London: : Penguin 1989.

86

Short M. *Stylistics 'upside down': using stylistic analysis in the teaching of language and literature*. In: *Language, literature, and the learner: creative classroom practice*. London: : Longman 1996.  
41-64.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

87

Short M. *Understanding conversational undercurrents in "The Ebony Tower" by John Fowles*. In: *Twentieth-century fiction: from text to context*. London: : Routledge 1995.  
45-62.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=170057>

88

Simpson P. Language, Literature and Film. In: Language, ideology, and point of view. London: : Routledge 1993.  
138-64.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=168021>

89

Verdonk P, Weber JJ. Twentieth-century fiction: from text to context. London: : Routledge 1995.  
[http://www.NOTTINGHAM.ebib.com/EBLWeb/patron/?target=patron&extendedid=E\\_401907\\_0](http://www.NOTTINGHAM.ebib.com/EBLWeb/patron/?target=patron&extendedid=E_401907_0)

90

Bond E. Bingo. In: [Shakespeare's Other Lives: An Anthology of Fictional Depictions of the Bard] (By: Maurice J. O'Sullivan) [published: July, 2005]. McFarland & Co Inc 30AD.  
159-68.[https://www.amazon.co.uk/Shakespeares-Other-Lives-Anthology-Depictions/dp/B01778MO24/ref=sr\\_1\\_1?ie=UTF8&qid=1484227377&sr=8-1&keywords=Shakespeare%E2%80%99s+Other+Lives%3A+An+Anthology+of+Fictional+Depictions+of+the+Bard](https://www.amazon.co.uk/Shakespeares-Other-Lives-Anthology-Depictions/dp/B01778MO24/ref=sr_1_1?ie=UTF8&qid=1484227377&sr=8-1&keywords=Shakespeare%E2%80%99s+Other+Lives%3A+An+Anthology+of+Fictional+Depictions+of+the+Bard)

91

McCarthy M. Reconstructing and deconstructing: drama texts in the classroom. In: Language, literature, and the learner: creative classroom practice. London: : Longman 1996.  
89-114.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798480>

92

John McRae. Using drama in the classroom. Oxford [Oxfordshire]: : Pergamon Institute of English 1985.

93

McRae J, Vethamani ME. Now read on: a course in multicultural reading. London: : Routledge 1999.

94

McRae J. Literature with a small 'l'. Hemel Hempstead: : Prentice Hall 1991.

95

McRae J, Pantaleoni L. Chapter & verse: an interactive approach to literature. Oxford: : Oxford University Press 1990.

96

McRae J, Vethamani ME. Now read on: a course in multicultural reading. London: : Routledge 1999.

97

Short M. Understanding conversational undercurrents in "The Ebony Tower" by John Fowles. In: Twentieth-century fiction: from text to context. London: : Routledge 1995. 45-62.<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=170057>

98

William Wordsworth. The works of William Wordsworth. Ware: : Wordsworth Edns. 1994.

99

Carter R, Burton D. Literary text and language study. London: : Edward Arnold 1982.

100

Brumfit C, Carter R. Literature and language teaching. Oxford: : Oxford University Press 1986.

101

Cook G. The discourse of advertising. London: : Routledge 1992.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=243160>

102

Cook GWD. Discourse and literature: the interplay of form and mind. Oxford: : Oxford University Press 1994.

103

Culpeper J, Short M, Verdonk P. Exploring the Language of Drama: From Text to Context. 1st ed. London: : Taylor & Francis Group 1998.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=168840>

104

The Structure of English: Studies in Form and Function for Language Teaching (Michigan Teacher Training (Paperback)) by Jeanette Speer DeCarrico (2000-03-06). University of Michigan Press ELT 1731.  
[https://www.amazon.co.uk/Structure-English-Paperback-DeCarrico-2000-03-06/dp/B01JXSZAYK/ref=sr\\_1\\_2?ie=UTF8&qid=1484557484&sr=8-2&keywords=The+Structure+of+English%3A+studies+in+form+and+function+for+language+teaching](https://www.amazon.co.uk/Structure-English-Paperback-DeCarrico-2000-03-06/dp/B01JXSZAYK/ref=sr_1_2?ie=UTF8&qid=1484557484&sr=8-2&keywords=The+Structure+of+English%3A+studies+in+form+and+function+for+language+teaching)

105

Goatly A. The language of metaphors. London: : Routledge 1997.

106

Andrew Goatly. Critical reading and writing. London: : Routledge 2000.

107

Goddard A. The language of advertising: written texts. 2nd ed. London: : Routledge 2002.

108

Herman V. *Dramatic Discourse: Dialogue As Interaction in Plays*. 1st ed. London: : Taylor & Francis Group 1995.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=240342>

109

McRae J. *Dances with Thorns*. In: *Challenges of Literary Texts in the Foreign Language Classroom*. Gunther Narr 1996.

110

McRae J, Vethamani ME. *Now read on: a course in multicultural reading*. London: : Routledge 1999.

111

Milroy J, Milroy L. *Authority in language: investigating standard English*. 3rd ed. London [Eng.]: : Routledge 1999.

112

Sanger K. *The language of drama*. London: : Routledge 2001.

113

Selvon S. *Ways of sunlight*. Harlow: : Longman 1979.

114

Short M. *Exploring the language of poems, plays, and prose*. London: : Longman 1996.

115

Sihui M. 'Interfacing' language and literature: with special reference to the teaching of British cultural studies. In: *Language, Literature and the Learner*. Taylor and Francis 1996. 166–84.  
<http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1798480&amp;ppg=8>



116

Vethamani ME. Common ground: incorporating new literatures in English language and literature teaching. In: Language, Literature and the Learner. Taylor and Francis 1996. 204-16.[http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1798480&mp;pg=8](http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1798480&amp;pg=8)