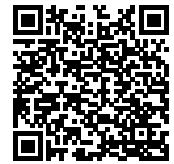


# Q34D53 - Teaching Language and Literature 1

[View Online](#)

Ambrose Bierce. 12AD. The Collected Works of Ambrose Bierce. Volume VI: The Monk and the Hangman's Daughter, Fantastic Fables. Leopold Classic Library.

Andrew Goatly. 2000. Critical Reading and Writing. London: Routledge.

Anon. 3AD. Collected Short Stories: Volume 2. Vintage Classics; New Ed edition.

Anon. 10ADa. Delphi Complete Works of D. H. Lawrence (Illustrated). Delphi Classics; 10 edition.

Anon. 10ADb. Faithless Nelly Gray: A Pathetic Ballad Written by Thomas Hood. Kessinger Publishing.

Anon. 1731. The Structure of English: Studies in Form and Function for Language Teaching (Michigan Teacher Training (Paperback)) by Jeanette Speer DeCarrico (2000-03-06). University of Michigan Press ELT.

Anon. 1934. Collected Poems, 1921-1931. Objectivist Press.

Arnold, Jane. 1999. Affect in Language Learning. Vol. Cambridge language teaching library. Cambridge: Cambridge University Press.

Austen, Jane. 2006. Pride and Prejudice by Jane Austen. Delhi: Global Media.

Bond, E. 30AD. 'Bingo'. Pp. 159-68 in [Shakespeare's Other Lives: An Anthology of Fictional Depictions of the Bard] (By: Maurice J. O'Sullivan) [published: July, 2005]. McFarland & Co Inc.

Brumfit, Christopher, and Ronald Carter. 1986. Literature and Language Teaching. Vol. Oxford English. Oxford: Oxford University Press.

Carroll, Lewis, Hugh Haughton, John Tenniel, and Lewis Carroll. 2010. Alice's Adventures in Wonderland: And, Through the Looking-Glass. New York: Penguin Books.

Carter, Ronald. 1997a. Investigating English Discourse: Language, Literacy, Literature. 1st ed. London: Taylor & Francis Group.

Carter, Ronald. 1997b. Investigating English Discourse: Language, Literacy, Literature. 1st ed. London: Taylor & Francis Group.

Carter, Ronald. 1997c. Working with Texts: A Core Book for Language Analysis. Vol.

Intertext. London: Routledge.

Carter, Ronald. 2012. Vocabulary. 2nd ed. Taylor and Francis.

Carter, Ronald, and Deirdre Burton. 1982. Literary Text and Language Study. Vol. Explorations in language study. London: Edward Arnold.

Carter, Ronald, and Michael N. Long. 1987. The Web of Words: Exploring Literature through Language. Cambridge: Cambridge University Press.

Carter, Ronald, and Michael N. Long. 1991. Teaching Literature. Vol. Longman handbooks for language teachers. Harlow: Longman.

Carter, Ronald, and John McRae. 1996a. Language, Literature, and the Learner: Creative Classroom Practice. Vol. Applied linguistics and language study. London: Longman.

Carter, Ronald, and John McRae. 1996b. Language, Literature, and the Learner: Creative Classroom Practice. Vol. Applied linguistics and language study. London: Longman.

Carter, Ronald, and John McRae. 1996c. Language, Literature, and the Learner: Creative Classroom Practice. Vol. Applied linguistics and language study. London: Longman.

Carter, Ronald, and John McRae. 1996d. Language, Literature, and the Learner: Creative Classroom Practice. Vol. Applied linguistics and language study. London: Longman.

Carter, Ronald, and John McRae. 1996e. Language, Literature, and the Learner: Creative Classroom Practice. Vol. Applied linguistics and language study. London: Longman.

Carter, Ronald, and Walter Nash. 1990. Seeing through Language: A Guide to Styles of English Writing. Vol. Language library. Oxford: Basil Blackwell.

Cook, Guy. 1992. The Discourse of Advertising. Vol. The Interface series. London: Routledge.

Cook, Guy W. D. 1994. Discourse and Literature: The Interplay of Form and Mind. Oxford: Oxford University Press.

Culler, J. 1977. 'Structuralism and Literature'. Pp. 59–77 in Contemporary approaches to English studies. London: Heinemann Educational for the English Association.

Culpeper, Jonathan, Mick Short, and Peter Verdonk. 1998. Exploring the Language of Drama: From Text to Context. 1st ed. London: Taylor & Francis Group.

Desai, Anita. 1988. The Village by the Sea: An Indian Family Story. Vol. Plus fiction. Harmondsworth: Penguin.

Durant, Alan, and Nigel Fabb. 1990. Literary Studies in Action. Vol. Interface. London: Routledge.

Ed. by Lothar Bredella and Werner Delanoy. 1996. Challenges of Literary Texts in the Foreign Language Classroom. Gunther Narr.

Goatly, Andrew. 1997. *The Language of Metaphors*. London: Routledge.

Goddard, Angela. 2002. *The Language of Advertising: Written Texts*. Vol. Intertext. 2nd ed. London: Routledge.

Grellet, Françoise. 1981. *Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises*. Vol. New directions in language teaching. Cambridge: Cambridge University Press.

Hall, Geoff. 2005. *Literature in Language Education*. Vol. Research and practice in applied linguistics. Basingstoke: Palgrave Macmillan.

Hemingway, Ernest. 1955. *In Our Time: Stories*. New York: Charles Scribner.

Herman, Vimala. 1995. *Dramatic Discourse: Dialogue As Interaction in Plays*. 1st ed. London: Taylor & Francis Group.

Hughes, Rebecca. 1996. *English in Speech and Writing: Investigating Language and Literature*. Vol. Interface. London: Routledge.

Ibrahim, I. G. 1999. "'The Wall'". in *Now read on: a course in multicultural reading*. London: Routledge.

John McRae. 1985. *Using Drama in the Classroom*. Oxford [Oxfordshire]: Pergamon Institute of English.

John McRae. n.d.-a. *Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above*. Macmillan Education.

John McRae. n.d.-b. *Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above*. Macmillan Education.

John McRae. n.d.-c. *Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above*. Macmillan Education.

John McRae. n.d.-d. *Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above*. Macmillan Education.

John McRae. n.d.-e. *Wordsplay: Representational Language and Literature Materials for Use at Intermediate Level and Above*. Macmillan Education.

Kress, Gunther. n.d. *Communication and Culture*.

Leech, Geoffrey. n.d. *Style in Fiction : A Linguistic Introduction to English Fictional Prose*.

Maley, Alan, and Alan Duff. 1989. *The Inward Ear: Poetry in the Language Classroom*. Vol. Cambridge handbooks for language teachers. Cambridge: Cambridge University Press.

Manguel, Alberto. 1997. *A History of Reading*. London: Flamingo.

mcCarthy, M. 1996. 'Reconstructing and Deconstructing: Drama Texts in the Classroom'. Pp. 89–114 in *Language, literature, and the learner: creative classroom practice*. Vol.

Applied linguistics and language study. London: Longman.

McGough, Roger. 2003. *Collected Poems*. London: Viking.

McRae, J. 1996. 'Dances with Thorns'. in *Challenges of Literary Texts in the Foreign Language Classroom*. Gunther Narr.

McRae, John. 1991a. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991b. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991c. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991d. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991e. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991f. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991g. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991h. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1991i. *Literature with a Small 'l'*. Vol. Prentice-Hall monographs. Hemel Hempstead: Prentice Hall.

McRae, John. 1998a. *The Language of Poetry*. Vol. Intertext. London: Routledge.

McRae, John. 1998b. *The Language of Poetry*. Vol. Intertext. London: Routledge.

McRae, John, and Roy Boardman. 1984a. *Reading between the Lines: Integrated Language and Literature Activities*. Cambridge: Cambridge University Press.

McRae, John, and Roy Boardman. 1984b. *Reading between the Lines: Integrated Language and Literature Activities*. Cambridge: Cambridge University Press.

McRae, John, and Roy Boardman. 1984c. *Reading between the Lines: Integrated Language and Literature Activities*. Cambridge: Cambridge University Press.

McRae, John, and Luisa Pantaleoni. 1990a. *Chapter & Verse: An Interactive Approach to Literature*. Oxford: Oxford University Press.

McRae, John, and Luisa Pantaleoni. 1990b. *Chapter & Verse: An Interactive Approach to Literature*. Oxford: Oxford University Press.

McRae, John, and Luisa Pantaleoni. 1990c. Chapter & Verse: An Interactive Approach to Literature. Oxford: Oxford University Press.

McRae, John, and Luisa Pantaleoni. 1990d. Chapter & Verse: An Interactive Approach to Literature. Oxford: Oxford University Press.

McRae, John, and Luisa Pantaleoni. 1990e. Chapter & Verse: An Interactive Approach to Literature. Oxford: Oxford University Press.

McRae, John, and Luisa Pantaleoni. 1990f. Chapter & Verse: An Interactive Approach to Literature. Oxford: Oxford University Press.

McRae, John, and Malachi Edwin Vethamani. 1999a. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999b. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999c. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999d. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999e. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999f. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999g. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999h. Now Read on: A Course in Multicultural Reading. London: Routledge.

McRae, John, and Malachi Edwin Vethamani. 1999i. Now Read on: A Course in Multicultural Reading. London: Routledge.

Michael Nation. n.d. A Dictionary of Modern Britain (English Language Teaching). Penguin Books Ltd.

Mills, Sara. 1995. Feminist Stylistics. Vol. Interface. London: Routledge.

Milroy, James, and Lesley Milroy. 1999. Authority in Language: Investigating Standard English. 3rd ed. London [Eng.]: Routledge.

Montgomery, Martin. 2000. Ways of Reading: Advanced Reading Skills for Students of English Literature. 2nd ed. London: Routledge.

Mutabaruka (Allan Hope). 1999. "You Ask Me". Pp. 2-3 in Now read on: a course in multicultural reading. London: Routledge.

Orwell, George. 1989. *Keep the Aspidistra Flying*. London: Penguin.

Parera, M. T. n.d. 'Reading Strategies and Strategy Awareness in Three EFL Educated Readers of English Literary Texts'. *Atlantis* 282.

Pope, Rob. 1995a. *Textual Intervention: Critical and Creative Strategies for Literary Studies*. Vol. *Interface*. London: Routledge.

Pope, Rob. 1995b. *Textual Intervention: Critical and Creative Strategies for Literary Studies*. Vol. *Interface*. London: Routledge.

Rea-Dickins, Pauline, and Kevin P. Germaine. 1992. *Evaluation*. Vol. *Language teaching, a scheme for teacher education*. Oxford: Oxford University Press.

Sanger, Keith. 2001. *The Language of Drama*. Vol. *Intertext*. London: Routledge.

Schmitt, Norbert, and Michael McCarthy. 1997. *Vocabulary: Description, Acquisition and Pedagogy*. Vol. *Cambridge language teaching library*. Cambridge: Cambridge University Press.

Selvon, Samuel. 1979. *Ways of Sunlight*. Harlow: Longman.

Short, M. 1995a. 'Understanding Conversational Undercurrents in "The Ebony Tower" by John Fowles'. Pp. 45–62 in *Twentieth-century fiction: from text to context*. Vol. *Interface series*. London: Routledge.

Short, M. 1995b. 'Understanding Conversational Undercurrents in "The Ebony Tower" by John Fowles'. Pp. 45–62 in *Twentieth-century fiction: from text to context*. Vol. *Interface series*. London: Routledge.

Short, M. 1996. 'Stylistics "Upside down": Using Stylistic Analysis in the Teaching of Language and Literature'. Pp. 41–64 in *Language, literature, and the learner: creative classroom practice*. Vol. *Applied linguistics and language study*. London: Longman.

Short, Mick. 1996. *Exploring the Language of Poems, Plays, and Prose*. Vol. *Learning about language*. London: Longman.

Sihui, M. 1996. '"Interfacing" Language and Literature: With Special Reference to the Teaching of British Cultural Studies'. Pp. 166–84 in *Language, Literature and the Learner*. Taylor and Francis.

Simpson, P. 1993. 'Language, Literature and Film'. Pp. 138–64 in *Language, ideology, and point of view*. Vol. *Interface series*. London: Routledge.

Simpson, Paul. 1997. *Language through Literature: An Introduction*. Vol. *Interface series*. London: Routledge.

Sinclair, B. 1996. 'Learner Autonomy and Literature Teaching'. Pp. 138–50 in *Language, literature, and the learner: creative classroom practice*. Vol. *Applied linguistics and language study*. London: Longman.

Sinfield, Alan. n.d. *Faultlines: Cultural Materialism and the Politics of Dissident Reading*.

Tham, H. 1998. 'Offerings'. Pp. 68–69 in *The language of poetry*. Vol. *Intertext*. London: Routledge.

Ur, Penny. 1981. *Discussions That Work: Task-Centred Fluency Practice*. Vol. *Cambridge handbooks for English language teachers*. Cambridge: Cambridge University Press.

Verdonk, Peter, and Jean Jacques Weber. 1995a. *Twentieth-Century Fiction: From Text to Context*. Vol. *Interface series*. London: Routledge.

Verdonk, Peter, and Jean Jacques Weber. 1995b. *Twentieth-Century Fiction: From Text to Context*. Vol. *Interface series*. London: Routledge.

Vethamani, M.E. 1996. 'Common Ground: Incorporating New Literatures in English Language and Literature Teaching'. Pp. 204–16 in *Language, literature, and the learner: creative classroom practice*. Vol. *Applied linguistics and language study*. London: Longman.

Vethamani, M.E. 1996. 'Common Ground: Incorporating New Literatures in English Language and Literature Teaching'. Pp. 204–16 in *Language, Literature and the Learner*. Taylor and Francis.

Wallace, Catherine. 1992. *Reading*. Vol. *Language teaching, a scheme for teacher education*. Oxford: Oxford University Press.

Watson, Greg, and Sonia Zyngier. 2007. *Literature and Stylistics for Language Learners: Theory and Practice*. Basingstoke: Palgrave Macmillan.

Weston, A. 1996. 'Picking Holes: Cloze Procedures in Prose, from: *Language, Literature, and the Learner: Creative Classroom Practice*'. Pp. 115–37 in *Language, literature, and the learner: creative classroom practice*. Vol. *Applied linguistics and language study*. London: Longman.

Widdowson, H. G. 1992. *Practical Stylistics: An Approach to Poetry*. Oxford: Oxford University Press.

William Wordsworth. 1994a. *The Works of William Wordsworth*. Ware: Wordsworth Edns.

William Wordsworth. 1994b. *The Works of William Wordsworth*. Ware: Wordsworth Edns.