

# Painting 1 (Fine Art)

[View Online](#)

---

1.

Harrison, Charles, Wood, Paul. Art in theory, 1900-2000: an anthology of changing ideas. 2nd ed. Malden, Mass: Blackwell Publishing; 2003.

2.

Foster, Hal. Postmodern culture. London: Pluto; 1985.

3.

Berger, John. Ways of seeing. London: Penguin; 2008.

4.

Chipp, Herschel Browning, Selz, Peter Howard, Taylor, Joshua Charles. Theories of modern art: a source book by artists and critics. Berkeley, Calif: University of California Press; 1996.

5.

Bayrle, Thomas. Vitamin P: new perspectives in painting. London: Phaidon; 2002.

6.

Gage, John. Colour in art. London: Thames & Hudson; 2006.

7.

Gage, John. Colour and meaning: art, science and symbolism. London: Thames and Hudson; 1999.

8.

Gooding, Mel. Abstract art. London: Tate Gallery; 2000.

9.

Jennings, Simon. Collins artist's colour manual. London: Collins; 2003.

10.

Sloane, Patricia. Colour: basic principles [and] new directions. London :, New York: Studio Vista, Reinhold Book Corp;

11.

Leiris, Michel, Weightman, John. Francis Bacon. Barcelona: Ediciones Polígrafa; 1987.

12.

Gohr, Siegfried, Kirkeby, Per. Per Kirkeby: Reisen in der Malerei und anderswo = journeys in painting and elsewhere. Ostfildern: Hatje Cantz; 2008.

13.

Riley, Bridget, Hergott, Fabrice, Montfort, Anne, Musée d'art moderne de la ville de Paris. Bridget Riley: rétrospective. London: Musées de la ville de Paris; 2008.

14.

Temkin, Ann, Museum of Modern Art (New York, N.Y.). Color chart: reinventing color, 1950 to today. New York: Museum of Modern Art; 2008.

15.

Garrels, Gary, Museum of Modern Art (New York, N.Y.). Plane image: a Brice Marden retrospective. New York: Museum of Modern Art; 2006.

16.

Dumas, Marlene, Bonacossa, Ilaria. Marlene Dumas. Milan: Electa; 2006.

17.

Abts, Tomma, Hoptman, Laura J., Verwoert, Jan, Hainley, Bruce, New Museum of Contemporary Art (New York, N.Y.), Armand Hammer Museum of Art and Cultural Center. Tomma Abts. London: Phaidon; 2008.

18.

Bradley, Fiona. Paula Rego. London: Tate; 2002.

19.

Kusama, Yayoi, Morris, Frances, Applin, Jo, Tate Modern (Gallery). Yayoi Kusama. London: Tate Publishing; 2011.

20.

Polke, Sigmar, Hentschel, Martin, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Hamburger Bahnhof, Museum für Gegenwartskunst. Sigmar Polke: the three lies of painting. Ostfildern-Ruit, Germany: Cantz; 1997.

21.

Innes, Callum, Bradley, Fiona, McLean, Elizabeth, Fruit Market Gallery, Modern Art Oxford, Museum of Contemporary Art (Sydney, N.S.W.). Callum Innes. London: Hatje Cantz and Fruitmarket Gallery in association with Frith Street Gallery, Sean Kelly Gallery and Ingleby Gallery; 2006.

22.

Tufnell, Ben, Garlake, Margaret, Heron, Patrick, Tate Britain (Gallery), Norwich Castle Museum, Abbot Hall Art Gallery. Prunella Clough. London: Tate; 2007.

23.

Fer, Briony. On abstract art. New Haven, Conn: Yale University Press; 1997.

24.

Kirsh, Andrea, Levenson, Rustin S. Seeing through paintings: physical examination in art historical studies. London: Yale University Press; 2000.

25.

Stephens, Chris, Lanyon, Peter. Peter Lanyon: at the edge of landscape. London: 21; 2000.

26.

Deitch, Jeffrey, Sirmans, Franklin, Vassell, Nicola, Dietch Projects. Jean-Michel Basquiat 1981: the studio of the street. Milan: Edizioni Charta; 2007.

27.

Tuymans, Luc, Dexter, Emma, Heynen, Julian, Tate Modern (Gallery), Kunstsammlung Nordrhein-Westfalen (Germany). Luc Tuymans. London: Tate; 2004.

28.

Klein, Yves, Berggruen, Olivier, Hollein, Max, Pfeiffer, Ingrid, Schirn Kunsthalle Frankfurt, Museo Guggenheim Bilbao. Yves Klein. Ostfildern-Ruit: Hatje Cantz; 2004.

29.

Carrier, David. Sean Scully. London: Thames & Hudson; 2004.

30.

Wylie, Charles, Ryman, Robert, Rifelj, Claire de Dobay, Dallas Museum of Art. Robert Ryman. [Dallas]: Dallas Museum of Art; 2006.

31.

Livingston, Jane, Mitchell, Joan, Nochlin, Linda, Lee, Yvette Y., Whitney Museum of American Art. The paintings of Joan Mitchell. Berkeley, Calif: Whitney Museum; 2002.

32.

Peyton, Elizabeth, Hoptman, Laura J., Blazwick, Iwona, Giorno, John. Live forever. London: Phaidon; 2008.

33.

Rae, Fiona, Collings, Matthew, Timothy Taylor Gallery. Fiona Rae. London: Timothy Taylor Gallery; 2008.

34.

Albers, Josef, Josef and Anni Albers Foundation. Interaction of color. New complete ed. London: Yale University Press, in association with The Josef and Anni Albers Foundation; 2009.

35.

Alison, Jane, Banai, Nuit, Madden, Kathleen, Pardo, Alona, Judd, Donald, Klein, Yves, Oiticica, Hélio, Barbican Art Gallery. Colour after Klein: re-thinking colour in modern and contemporary art. London: Black Dog; 2005.

36.

Batchelor, David. Chromophobia. London: Reaktion; 2000.

37.

Art monthly. Britannia Art Publications, [etc.];

38.

Modern painters. Fine Art Journals, Ltd;

39.

A-N magazine. AN--The Artists Information Company;

40.

Contemporary. Art 21; 2002;

41.

New exhibitions of contemporary art [Internet]. Available from:  
<http://www.newexhibitions.com/>