

(Mis)perceptions of the Other : From Savages and Barbarians to the Exotic and Erotic (HIST4042) (HIST4043) (V14490) (V14595)

View Online



[1]

S. Hall, 'Chapter 4, 'The Spectacle of the "Other"', in *Representation: cultural representation and signifying practices*, 2nd ed., London: SAGE, 2013, pp. 215–287 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=af2e6f47-78d7-e611-80c9-005056af4099>

[2]

Fred Halliday, "'Orientalism" and Its Critics', *British Journal of Middle Eastern Studies*, vol. 20, no. 2, pp. 145–163, 1993 [Online]. Available: <https://www.jstor.org/stable/195877>

[3]

Iver B. Neumann, 'Russia as Europe's other', *Journal of Area Studies*, vol. 6, no. 12, 2008 [Online]. Available: <http://www.tandfonline.com/doi/abs/10.1080/02613539808455822>

[4]

I. G. Gross, 'The Tangled Tradition: Custine, Herberstein, Karamzin, and the Critique of Russia', *Slavic Review*, vol. 50, no. 04, pp. 989–998, 1991, doi: 10.2307/2500478.

[5]

D. Shlapentokh, 'Russia's Image in Early Modern Europe: Between Paradise and Despotic Hell', *The European Legacy*, vol. 20, no. 6, pp. 636–646, Aug. 2015, doi: 10.1080/10848770.2015.1055964.

[6]

A. Cross and Study Group on Eighteenth-Century Russia. International Conference, Russia and the West in the eighteenth century: proceedings of the Second International Conference organized by the Study Group on Eighteenth-Century Russia and held at the University of East Anglia, Norwich, England, 17-22 July, 1981. Newtonville, Mass: Oriental Research Partners, 1983.

[7]

J. Kotilaine, M. Poe, and ebrary, Inc, Modernizing Muscovy: reform and social change in seventeenth-century Russia, vol. RoutledgeCurzon studies on the history of Russia and Eastern Europe. London: RoutledgeCurzon, 2004 [Online]. Available: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=200285>

[8]

J. Kotilaine, M. Poe, and ebrary, Inc, Modernizing Muscovy: reform and social change in seventeenth-century Russia, vol. RoutledgeCurzon studies on the history of Russia and Eastern Europe. London: RoutledgeCurzon, 2004 [Online]. Available: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=200285>

[9]

J. Parsons, A mechanical and critical enquiry into the nature of hermaphrodites. By James Parsons, M.D. London: printed for J. Walthoe, 1741 [Online]. Available: <https://link.gale.com/apps/doc/CW0107618224/ECCO?u=univnott&sid=bookmark-ECCO>

[10]

M. Stolberg, 'A Woman Down to her Bones'. [Online]. Available: <http://www.journals.uchicago.edu/doi/pdfplus/10.1086/379387>

[11]

T. Braunschneider, 'The macroclitoride, the tribade and the woman: Configuring gender and sexuality in English anatomical discourse', Textual Practice, vol. 13, no. 3, pp. 509-532, Dec. 1999, doi: 10.1080/09502369908582353.

[12]

A. Pettinger, *Travel writing*, vol. *Oxford bibliographies. British and Irish literature*. Oxford: Oxford University Press, 2016 [Online]. Available:
<http://dx.doi.org/10.1093/OBO/9780199846719-0119>

[13]

K. Hill, *Britain and the narration of travel in the nineteenth century: texts, images, objects*. Farnham: Ashgate, 2016 [Online]. Available:
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4092846>

[14]

M. L. Pratt, *Imperial eyes: travel writing and transculturation*, 2nd ed. Abingdon: Routledge, 2008 [Online]. Available:
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=324986>

[15]

David, Spurr, *The rhetoric of empire : colonial discourse in journalism, travel writing, and imperial administration*. Duke University Press, 1993.

[16]

Rotem Kowner , and Walter Demel, *Race and Racism in Modern East Asia : Western and Eastern Constructions (Vol. I)*. BRILL, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1081555>

[17]

J. W. Dower, *War without mercy: race and power in the Pacific war*, 7th printing, corr. By the author. New York: Pantheon Books, 1993.

[18]

W. D. Hund, C. W. Mills, and S. Sebastiani, *Simianization: apes, gender, class, and race*, vol. Racism analysis. Series B, Yearbook. Berlin: LIT, 2015.

[19]

Martin Forker, 'The use of the "cartoonist's armoury" in manipulating public opinion: anti-Irish imagery in 19th century British and American periodicals', *Journal of Irish Studies*, vol. 27, pp. 58-71, 2012 [Online]. Available: http://www.jstor.org/stable/41932626?seq=1#page_scan_tab_contents

[20]

'MIT Visualizing Cultures'. [Online]. Available: https://ocw.mit.edu/ans7870/21f/21f.027/yellow_promise_yellow_peril/index.html

[21]

'Exhibition Japan and the West - intersection of images'. [Online]. Available: http://dl.ndl.go.jp/view/download/digidepo_9551709_po_NDL-Newsletter188_882.pdf?contentNo=1&alternativeNo=

[22]

'Welcome to the British Cartoon Archive - British Cartoon Archive - University of Kent'. [Online]. Available: <https://www.cartoons.ac.uk/>

[23]

E. Ohnuki-Tierney, 'Monkey as Metaphor? Transformations of a Polytropic Symbol in Japanese Culture', *Man*, vol. 25, no. 1, Mar. 1990, doi: 10.2307/2804111.

[24]

P. Duus, 'Nagai Ryutaro and the "White Peril," 1905-1944', *The Journal of Asian Studies*, vol. 31, no. 1, Nov. 1971, doi: 10.2307/2053049.

[25]

Rotem Kowner , and Walter Demel, *Race and Racism in Modern East Asia : Western and Eastern Constructions* (Vol. I). BRILL, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1081555>

[26]

E. Ohnuki-Tierney, *The monkey as mirror: symbolic transformations in Japanese history and ritual*. Princeton: Princeton University Press, 1987.

[27]

Rotem Kowner , and Walter Demel, *Race and Racism in Modern East Asia : Western and Eastern Constructions*. BRILL, 2014 [Online]. Available:
<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1081555&ppg=499>

[28]

Tessa Morris-Suzuki, 'Debating Racial Science in Wartime Japan', *Osiris*, vol. 13, no. 1, pp. 354-375, 1998 [Online]. Available:
http://www.jstor.org/stable/301889?seq=1#page_scan_tab_contents

[29]

R. Kowner and ebrary, *From white to yellow: the Japanese in European racial thought, 1300-1735*, vol. 63. Montréal, Québec: McGill-Queen's University Press, 2014 [Online]. Available: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3332834>