

## (Mis)perceptions of the Other : From Savages and Barbarians to the Exotic and Erotic (HIST4042) (HIST4043) (V14490) (V14595)

View Online



Braunschneider, Theresa. 1999. 'The Macroclitoride, the Tribade and the Woman: Configuring Gender and Sexuality in English Anatomical Discourse'. *Textual Practice* 13 (3): 509–32. <https://doi.org/10.1080/09502369908582353>.

Cross, Anthony and Study Group on Eighteenth-Century Russia. International Conference. 1983. *Russia and the West in the Eighteenth Century: Proceedings of the Second International Conference Organized by the Study Group on Eighteenth-Century Russia and Held at the University of East Anglia, Norwich, England, 17-22 July, 1981*. Newtonville, Mass: Oriental Research Partners.

David, Spurr. 1993. *The Rhetoric of Empire : Colonial Discourse in Journalism, Travel Writing, and Imperial Administration*. Duke University Press.

Dower, John W. 1993. *War without Mercy: Race and Power in the Pacific War*. 7th printing, corr. By the author. New York: Pantheon Books.

Duus, Peter. 1971. 'Nagai Ryutaro and the "White Peril," 1905-1944'. *The Journal of Asian Studies* 31 (1). <https://doi.org/10.2307/2053049>.

'Exhibition Japan and the West - Intersection of Images'. n.d.  
[http://dl.ndl.go.jp/view/download/digidepo\\_9551709\\_po\\_NDL-Newsletter188\\_882.pdf?contentNo=1&alternativeNo=](http://dl.ndl.go.jp/view/download/digidepo_9551709_po_NDL-Newsletter188_882.pdf?contentNo=1&alternativeNo=).

Fred Halliday. 1993. "'Orientalism" and Its Critics'. *British Journal of Middle Eastern Studies* 20 (2): 145–63. <https://www.jstor.org/stable/195877>.

Gross, Irena Grudzinska. 1991. 'The Tangled Tradition: Custine, Herberstein, Karamzin, and the Critique of Russia'. *Slavic Review* 50 (04): 989–98. <https://doi.org/10.2307/2500478>.

Hall, Stuart. 2013. 'Chapter 4, 'The Spectacle of the "Other"'. In *Representation: Cultural Representation and Signifying Practices*, 2nd ed, 215–87. London: SAGE.  
<https://contentstore.cla.co.uk/secure/link?id=af2e6f47-78d7-e611-80c9-005056af4099>.

Hill, Kate. 2016. *Britain and the Narration of Travel in the Nineteenth Century: Texts, Images, Objects*. Edited by Kate, Hill. Farnham: Ashgate.  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4092846>.

Hund, Wulf D., Charles W. Mills, and Silvia Sebastiani. 2015. *Simianization: Apes, Gender, Class, and Race*. Vol. Racism analysis. Series B, Yearbook. Berlin: LIT.

Iver B. Neumann. 2008. 'Russia as Europe's Other'. *Journal of Area Studies* 6 (12).  
<http://www.tandfonline.com/doi/abs/10.1080/02613539808455822>.

Kotilaine, Jarmo, Marshall Poe, and ebrary, Inc. 2004a. *Modernizing Muscovy: Reform and Social Change in Seventeenth-Century Russia*. Vol. RoutledgeCurzon studies on the history of Russia and Eastern Europe. London: RoutledgeCurzon.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=200285>.

———. 2004b. *Modernizing Muscovy: Reform and Social Change in Seventeenth-Century Russia*. Vol. RoutledgeCurzon studies on the history of Russia and Eastern Europe. London: RoutledgeCurzon.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=200285>.

Kowner, Rotem and ebrary. 2014. *From White to Yellow: The Japanese in European Racial Thought, 1300-1735*. Vol. 63. Montréal, Québec: McGill-Queen's University Press.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3332834>.

Martin Forker. 2012. 'The Use of the "cartoonist's Armoury" in Manipulating Public Opinion: Anti-Irish Imagery in 19th Century British and American Periodicals'. *Journal of Irish Studies* 27: 58–71. [http://www.jstor.org/stable/41932626?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/41932626?seq=1#page_scan_tab_contents).

'MIT Visualizing Cultures'. n.d.  
[https://ocw.mit.edu/ans7870/21f/21f.027/yellow\\_promise\\_yellow\\_peril/index.html](https://ocw.mit.edu/ans7870/21f/21f.027/yellow_promise_yellow_peril/index.html).

Ohnuki-Tierney, Emiko. 1987. *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual*. Princeton: Princeton University Press.

———. 1990. 'Monkey as Metaphor? Transformations of a Polytropic Symbol in Japanese Culture'. *Man* 25 (1). <https://doi.org/10.2307/2804111>.

Parsons, James. 1741. *A Mechanical and Critical Enquiry into the Nature of Hermaphrodites*. By James Parsons, M.D. London: printed for J. Walthoe.  
<https://link.gale.com/apps/doc/CW0107618224/ECCO?u=univnott&sid=bookmark-ECCO>.

Pettinger, Alasdair. 2016. *Travel Writing*. Vol. Oxford bibliographies. British and Irish literature. Oxford: Oxford University Press.  
<http://dx.doi.org/10.1093/OBO/9780199846719-0119>.

Pratt, Mary Louise. 2008. *Imperial Eyes: Travel Writing and Transculturation*. 2nd ed. Abingdon: Routledge.  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=324986>.

Rotem Kowner, and Walter Demel. 2014a. *Race and Racism in Modern East Asia : Western and Eastern Constructions*. BRILL.  
<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1081555&ppg=499>.

———. 2014b. *Race and Racism in Modern East Asia : Western and Eastern Constructions (Vol. I)*. Edited by Rotem Kowner and Walter Demel. BRILL.  
<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1081555>.

———. 2014c. *Race and Racism in Modern East Asia : Western and Eastern Constructions* (Vol. I). Edited by Rotem Kowner and Walter Demel. BRILL.  
<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1081555>.

Shlapentokh, Dmitry. 2015. 'Russia's Image in Early Modern Europe: Between Paradise and Despotic Hell'. *The European Legacy* 20 (6): 636–46.  
<https://doi.org/10.1080/10848770.2015.1055964>.

Stolberg, Michael. n.d. 'A Woman Down to Her Bones'.  
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/379387>.

Tessa Morris-Suzuki. 1998. 'Debating Racial Science in Wartime Japan'. *Osiris* 13 (1): 354–75. [http://www.jstor.org/stable/301889?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/301889?seq=1#page_scan_tab_contents).

'Welcome to the British Cartoon Archive - British Cartoon Archive - University of Kent'. n.d.  
<https://www.cartoons.ac.uk/>.