

## (Mis)perceptions of the Other : From Savages and Barbarians to the Exotic and Erotic (HIST4042) (HIST4043) (V14490) (V14595)

View Online



Anon. n.d.-a. 'Exhibition Japan and the West - Intersection of Images'. Retrieved ([http://dl.ndl.go.jp/view/download/digidepo\\_9551709\\_po\\_NDL-Newsletter188\\_882.pdf?contNo=1&alternativeNo=](http://dl.ndl.go.jp/view/download/digidepo_9551709_po_NDL-Newsletter188_882.pdf?contNo=1&alternativeNo=)).

Anon. n.d.-b. 'MIT Visualizing Cultures'. Retrieved ([https://ocw.mit.edu/ans7870/21f/21f.027/yellow\\_promise\\_yellow\\_peril/index.html](https://ocw.mit.edu/ans7870/21f/21f.027/yellow_promise_yellow_peril/index.html)).

Anon. n.d.-c. 'Welcome to the British Cartoon Archive - British Cartoon Archive - University of Kent'. Retrieved (<https://www.cartoons.ac.uk/>).

Braunschneider, Theresa. 1999. 'The Macroclitoride, the Tribade and the Woman: Configuring Gender and Sexuality in English Anatomical Discourse'. *Textual Practice* 13(3):509–32. doi: 10.1080/09502369908582353.

Cross, Anthony and Study Group on Eighteenth-Century Russia. International Conference. 1983. *Russia and the West in the Eighteenth Century: Proceedings of the Second International Conference Organized by the Study Group on Eighteenth-Century Russia and Held at the University of East Anglia, Norwich, England, 17-22 July, 1981*. Newtonville, Mass: Oriental Research Partners.

David, Spurr. 1993. *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration*. Duke University Press.

Dower, John W. 1993. *War without Mercy: Race and Power in the Pacific War*. 7th printing, corr. by the author. New York: Pantheon Books.

Duus, Peter. 1971. 'Nagai Ryutaro and the "White Peril," 1905-1944'. *The Journal of Asian Studies* 31(1). doi: 10.2307/2053049.

Fred Halliday. 1993. '"Orientalism" and Its Critics'. *British Journal of Middle Eastern Studies* 20(2):145–63.

Gross, Irena Grudzinska. 1991. 'The Tangled Tradition: Custine, Herberstein, Karamzin, and the Critique of Russia'. *Slavic Review* 50(04):989–98. doi: 10.2307/2500478.

Hall, Stuart. 2013. 'Chapter 4, 'The Spectacle of the "Other"'. Pp. 215–87 in *Representation: cultural representation and signifying practices*. London: SAGE.

Hill, Kate. 2016. *Britain and the Narration of Travel in the Nineteenth Century: Texts,*

Images, Objects. edited by Kate, Hill. Farnham: Ashgate.

Hund, Wulf D., Charles W. Mills, and Silvia Sebastiani. 2015. Simianization: Apes, Gender, Class, and Race. Vol. Racism analysis. Series B, Yearbook. Berlin: LIT.

Iver B. Neumann. 2008. 'Russia as Europe's Other'. *Journal of Area Studies* 6(12).

Kotilaine, Jarmo, Marshall Poe, and ebrary, Inc. 2004a. Modernizing Muscovy: Reform and Social Change in Seventeenth-Century Russia. Vol. RoutledgeCurzon studies on the history of Russia and Eastern Europe. London: RoutledgeCurzon.

Kotilaine, Jarmo, Marshall Poe, and ebrary, Inc. 2004b. Modernizing Muscovy: Reform and Social Change in Seventeenth-Century Russia. Vol. RoutledgeCurzon studies on the history of Russia and Eastern Europe. London: RoutledgeCurzon.

Kowner, Rotem and ebrary. 2014. From White to Yellow: The Japanese in European Racial Thought, 1300-1735. Vol. 63. Montréal, Québec: McGill-Queen's University Press.

Martin Forker. 2012. 'The Use of the "cartoonist's Armoury" in Manipulating Public Opinion: Anti-Irish Imagery in 19th Century British and American Periodicals'. *Journal of Irish Studies* 27:58-71.

Ohnuki-Tierney, Emiko. 1987. *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual*. Princeton: Princeton University Press.

Ohnuki-Tierney, Emiko. 1990. 'Monkey as Metaphor? Transformations of a Polytropic Symbol in Japanese Culture'. *Man* 25(1). doi: 10.2307/2804111.

Parsons, James. 1741. *A Mechanical and Critical Enquiry into the Nature of Hermaphrodites*. By James Parsons, M.D. London: printed for J. Walthoe.

Pettinger, Alasdair. 2016. *Travel Writing*. Vol. Oxford bibliographies. British and Irish literature. Oxford: Oxford University Press.

Pratt, Mary Louise. 2008. *Imperial Eyes: Travel Writing and Transculturation*. 2nd ed. Abingdon: Routledge.

Rotem Kowner , and Walter Demel. 2014a. *Race and Racism in Modern East Asia : Western and Eastern Constructions*. BRILL.

Rotem Kowner , and Walter Demel. 2014b. *Race and Racism in Modern East Asia : Western and Eastern Constructions (Vol. I)*. edited by R. Kowner and W. Demel. BRILL.

Rotem Kowner , and Walter Demel. 2014c. *Race and Racism in Modern East Asia : Western and Eastern Constructions (Vol. I)*. edited by R. Kowner and W. Demel. BRILL.

Shlapentokh, Dmitry. 2015. 'Russia's Image in Early Modern Europe: Between Paradise and Despotic Hell'. *The European Legacy* 20(6):636-46. doi: 10.1080/10848770.2015.1055964.

Stolberg, Michael. n.d. 'A Woman Down to Her Bones'. Retrieved  
(<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/379387>).

Tessa Morris-Suzuki. 1998. 'Debating Racial Science in Wartime Japan'. *Osiris*  
13(1):354–75.