

Communication and Technology (CULT1015) (CULT1021) (V91TEC) (V91TC1)

[View Online](#)

1.

Nye, D.E., ebrary, Inc: Chapter 2: Does Technology Control Us? In: Technology matters: questions to live with. MIT Press, Cambridge, Mass (2006).

2.

Webster, F.: Chapter 1: What is an Information Society? In: Theories of the information society. Routledge, Abingdon (2014).

3.

Blum, A.: Netscapes: Tracing the Journey of a Single Bit. *Wired Magazine*. 17, (2009).

4.

Malcomson, S.L.: Chapter 3 of Splinternet. In: Splinternet: how geopolitics and commerce are fragmenting the World Wide Web. OR Books, New York (2016).

5.

Ross, A.: In Search of the Lost Paycheck. In: Digital labor. pp. 28-33. Routledge, New York (2013).

6.

Silverstone, R., Haddon, L.: Design and the Domestication of Information and Communication Technologies: Technical Change and Everyday Life. In: Communication by

design: the politics of information and communication technologies. pp. 44–74. Oxford University Press, Oxford (1996).

7.

Lessig, L.: Chapter 1: Piracy. In: Free culture: how big media uses technology and the law to lock down culture and control creativity. Penguin, New York (2004).

8.

Knight, S.: Finding Knowledge: What is it to 'Know' when we search? In: König, R. and Rasch, M. (eds.) Society of the query: reader: reflections on web search. Institute of Network Cultures, Amsterdam (2014).

9.

Pariser, E.: The filter bubble: what the Internet is hiding from you. Penguin, London (2012).

10.

Nufus, D., Sherman, J.: This One does not go up to 11. International Journal of Communication. 8, 1784–1794 (2014).

11.

Slack, J.D., Wise, J.M., ebrary: Culture and technology: a primer. Peter Lang Publishing, New York, New York (2015).

12.

Wardrip-Fruin, N., Montfort, N.: The NewMediaReader. MIT Press, Cambridge, Mass (2003).

13.

Jenkins, H.: Convergence culture: where old and new media collide. New York University

Press, New York (2008).

14.

Gane, N., Beer, D.: *New media*. Berg, Oxford (2008).

15.

Mackay, H., O'Sullivan, T., Open University: *The media reader: continuity and transformation*. Sage Publications, London (1999).

16.

Williams, R., Williams, E., MyiLibrary: *Television: technology and cultural form*. Routledge, London (2003).

17.

Bolter, J.D., Grusin, R.A.: *Remediation: understanding new media*. MIT Press, Cambridge, Mass (1999).

18.

Eisenstein, E.L.: *The printing press as an agent of change: communications and cultural transformations in early modern Europe*. Cambridge University Press, Cambridge (1979).

19.

Innis, H.A., Watson, A.J.: *Empire and communications*. Dundurn Press, Toronto (2007).

20.

Ong, W.J., Hartley, J.: *Orality and literacy: the technologizing of the word*. Routledge, London (2012).

21.

McLuhan, M., Gordon, W.T.: Understanding media: the extensions of man. Gingko, Corte Madera, Calif (2003).

22.

Winston, B., Winston, B.: Media technology and society: a history : from the telegraph to the Internet. Routledge, London (1998).

23.

Parker, I.: Absolute PowerPoint: Can a Software Package Edit our Thoughts? New Yorker. 76-87.

24.

Robles-Anderson, E., Svensson, P.: One Damn Slide after Another. Computational Culture. 5, (2017).

25.

Stark, D., Paravel, V.: PowerPoint in Public. Theory, Culture & Society. 25, 30-55 (2008).
<https://doi.org/10.1177/0263276408095215>.

26.

Tufte, E.: PowerPoint is Evil. Wired Magazine. 11, (2003).

27.

Tufte, E.R.: The cognitive style of PowerPoint: pitching out corrupts within. Graphics Press, Cheshire, Conn (2006).

28.

Brown, J.S., Weinberger, D., Duguid, P.: The social life of information. Harvard Business

Review Press, Boston, Massachusetts (2017).

29.

Kline, R.R.: *The Cybernetics Moment: Or Why We Call Our Age the Information Age*. Johns Hopkins University Press, Baltimore (2015).

30.

Hayles, N.K.: *How we became posthuman: virtual bodies in cybernetics, literature, and informatics*. University of Chicago Press, Chicago, Ill (1999).

31.

Lax, S.: *Media and communication technologies: a critical introduction*. Palgrave Macmillan, Basingstoke (2009).

32.

Mason, P.: *PostCapitalism: a guide to our future*. Allen Lane, [London?] (2015).

33.

McChesney, R.W., Wood, E.M., Foster, J.B.: *Capitalism and the information age: the political economy of the global communication revolution*. Monthly Review Press, New York (1998).

34.

Poster, M.: *The mode of information: poststructuralism and social context*. Polity Press, Cambridge (1990).

35.

Poster, M.: *What's the matter with the Internet?* University of Minnesota Press, Minneapolis (2001).

36.

Winner, L., ebrary, Inc: Mythinformation. In: The whale and the reactor: a search for limits in an age of high technology. University of Chicago Press, Chicago (1989).

37.

Abbate, J., ebrary, Inc: Inventing the Internet. MIT Press, Cambridge, MA (1999).

38.

Adams, P.C.: Geographies of media and communication: a critical introduction. Wiley-Blackwell, Malden, Mass (2009).

39.

Blum, A.: Tubes: behind the scenes at the Internet. Penguin, London (2013).

40.

Castells, M.: The Internet galaxy: reflections on the Internet, business, and society. Oxford University Press, Oxford (2001).

41.

Castells, M.: Communication power. Oxford University Press, Oxford (2013).

42.

Castells, M.: The rise of the network society. Wiley-Blackwell, Oxford (2010).

43.

Edwards, P.N.: Infrastructure and Modernity. In: Modernity and technology. MIT Press, Cambridge, Mass (2003).

44.

Dodge, M., Kitchin, R.: *The atlas of cyberspace*. Addison-Wesley, Harlow (2001).

45.

Kitchin, R., Dodge, M., ebrary, Inc: *Code/space: software and everyday life*. MIT Press, Cambridge, Mass (2011).

46.

Mattelart, A.: *Mapping world communication: war, progress, culture*. University of Minnesota Press, Minneapolis (1994).

47.

Mattelart, A.: *Networking the world, 1794-2000*. University of Minnesota Press, Minneapolis, Mn (2000).

48.

Parks, L.: *Around the Antenna Tree: The Politics of Infrastructural Visibility*. FlowTV. 9, (2009).

49.

Poster, M.: *Information please: culture and politics in the age of digital machines*. Duke University Press, Durham, NC (2006).

50.

Dyer-Witheford, N.: *Cyber-proletariat: global labour in the digital vortex*. Pluto Press, London (2015).

51.

Fuchs, C.: Social media: a critical introduction. SAGE, London (2014).

52.

Lovink, G.: Networks without a cause: a critique of social media. Polity, Cambridge (2012).

53.

Lister, M.: New media: a critical introduction. Routledge, London (2009).

54.

Terranova, T.: Free Labor: Producing Culture for the Digital Economy. *Social Text*. 18, 33-58 (2000).

55.

Wajcman, J., *MyLibrary: Pressed for time: the acceleration of life in digital capitalism*. University of Chicago Press, Chicago (2015).

56.

Lister, M.: New media: a critical introduction. Routledge, London (2009).

57.

Cowan, R.S.: Twentieth Century Changes in Household Technology. In: More work for mother: the ironies of household technology from the open hearth to the microwave. Basic Books, [S.I.] (1985).

58.

Cowan, R.S.: The Industrial Revolution in the Home. In: The social shaping of technology: how the refrigerator got its hum. Open University, Milton Keynes (1985).

59.

Crowley, D.J., Heyer, P.: Communication in history: technology, culture, society. Allyn & Bacon, Boston, Mass (2011).

60.

Essays – Tristan Harris, <http://www.tristanharris.com/essays/>.

61.

Norman, D.A.: The design of everyday things. MIT Press, Cambridge, Mass (2013).

62.

How Apple Is Giving Design A Bad Name,
<https://www.fastcodesign.com/3053406/how-apple-is-giving-design-a-bad-name>.

63.

Silverstone, R., Hirsch, E.: Consuming technologies: media and information in domestic spaces. Routledge, London (1994).

64.

Scannell, P.: Radio, television, and modern life: a phenomenological approach. Blackwell, Oxford (1996).

65.

Williams, R., Williams, E., MyiLibrary: Television: technology and cultural form. Routledge, London (2003).

66.

Benkler, Y., ebrary, Inc: The wealth of networks: how social production transforms markets and freedom. Yale University Press, New Haven [Conn.] (2006).

67.

Coleman, E.G.: Hacker, hoaxter, whistleblower, spy: the many faces of Anonymous. Verso, London (2015).

68.

David, M.: Peer to peer and the music industry: the criminalization of sharing. SAGE, London (2010).

69.

Demers, J.T., ebrary, Inc: Steal this music: how intellectual property law affects musical creativity. University of Georgia Press, Athens, Ga (2006).

70.

Himanen, P.: The hacker ethic and the spirit of the information age. Vintage, London (2001).

71.

Johns, A.: Piracy: the intellectual property wars from Gutenberg to Gates. University of Chicago Press, Chicago (2009).

72.

Kelty, C.M.: Two bits: the cultural significance of free software. Duke University Press, Durham, N.C. (2008).

73.

Lessig, L.: The future of ideas: the fate of the commons in a connected world. Vintage Books, New York (2002).

74.

Levy, S.: Hackers. O'Reilly, Sebastopol (2010).

75.

Schwarz, J.A.: Online file sharing: innovations in media consumption. Routledge, New York (2014).

76.

Battelle, J.: The search: how Google and its rivals rewrote the rules of business and transformed our culture. Nicholas Brealey, London (2006).

77.

Dean, J.: Blog theory: feedback and capture in the circuits of drive. Polity, Cambridge (2010).

78.

Fuchs, C.: A Contribution to the Political Economy of Google. *Fast Capitalism*. 8, (2011).

79.

Introna, L., Nissenbaum, H.: Defining the Web: the politics of search engines. *Computer*. 33, 54–62 (2000). <https://doi.org/10.1109/2.816269>.

80.

Shaping the Web: Why the Politics of Search Engines Matters. *The Information Society*. 16, 169–185 (2000). <https://doi.org/10.1080/01972240050133634>.

81.

König, R., Rasch, M. eds: Society of the query: reader: reflections on web search. Institute of Network Cultures, Amsterdam (2014).

82.

Pariser, E.: *The filter bubble: what the Internet is hiding from you*. Penguin, London (2012).

83.

Vaidhyanathan, S., ebrary, Inc: *The Googlization of everything: (and why we should worry)*. University of California Press, Berkeley (2011).

84.

Andrejevic, M.: *iSpy: surveillance and power in the interactive era*. University Press of Kansas, Lawrence, Kan (2007).

85.

Andrejevic, M.: *The Big Data Divide*. International Journal of Communication. 8, 1673–1689 (2014).

86.

van Dijck, J.: *Datafication, dataism and dataveillance: Big data between scientific paradigm and ideology*. Surveillance & Society. 12, 197–208 (2014).

87.

Fuchs, C.: *Internet and surveillance: the challenges of Web 2.0 and social media*. Routledge, New York, N.Y. (2012).

88.

About - Do Not Track, <https://donottrack-doc.com/en/intro/>.

89.

Kitchin, R.: The data revolution: big data, open data, data infrastructures & their consequences. Sage, London (2014).

90.

Lyon, D.: Surveillance, Snowden, and Big Data: Capacities, consequences, critique. *Big Data & Society*. 1, (2014). <https://doi.org/10.1177/2053951714541861>.

91.

Solove, D.J.: Understanding privacy. Harvard University Press, Cambridge, Mass (2008).

92.

Solove, D.J., ebrary, Inc: Kafka and Orwell. Re-conceptualising Information Privacy. In: The digital person: technology and privacy in the information age. New York University Press, New York (2004).

93.

Tene, O., Polonetsky, J.: A Theory of Creepy: Technology, Privacy and Shifting Social Norms. *Yale Journal of Law and Technology*. 16, 59–134 (2013).

94.

Data & Society, <https://datasociety.net/>.

95.

PI Privacy International, <https://www.privacyinternational.org/>.

96.

Electronic Frontier Foundation | Defending your rights in the digital world,
<https://www.eff.org/>.