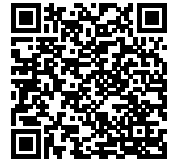


Communication and Technology (CULT1015) (CULT1021) (V91TEC) (V91TC1)

[View Online](#)

1.

Nye DE, ebrary, Inc. Chapter 2: Does Technology Control Us? Technology matters: questions to live with [Internet]. Cambridge, Mass: MIT Press; 2006. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10173620>

2.

Webster F. Chapter 1: What is an Information Society? Theories of the information society [Internet]. 4th ed. Abingdon: Routledge; 2014. Available from: <http://Nottingham.ebilib.com/patron/FullRecord.aspx?p=1656811>

3.

Blum A. Netscapes: Tracing the Journey of a Single Bit. Wired Magazine [Internet]. 2009;17(12). Available from: http://www.wired.com/magazine/ff_internetplaces/all/

4.

Malcomson SL. Chapter 3 of Splinternet. Splinternet: how geopolitics and commerce are fragmenting the World Wide Web. New York: OR Books; 2016.

5.

Ross A. In Search of the Lost Paycheck. Digital labor [Internet]. New York: Routledge; 2013. p. 28–33. Available from: <https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1047015&ppg=11>

6.

Silverstone R, Haddon L. Design and the Domestication of Information and Communication Technologies: Technical Change and Everyday Life. Communication by design: the politics of information and communication technologies [Internet]. Oxford: Oxford University Press; 1996. p. 44–74. Available from: <http://www.myilibrary.com?id=81482>

7.

Lessig L. Chapter 1: Piracy. Free culture: how big media uses technology and the law to lock down culture and control creativity. New York: Penguin; 2004.

8.

Knight S. Finding Knowledge: What is it to 'Know' when we search? In: König R, Rasch M, editors. Society of the query: reader : reflections on web search. Amsterdam: Institute of Network Cultures; 2014.

9.

Pariser E. The filter bubble: what the Internet is hiding from you. London: Penguin; 2012.

10.

Nufus D, Sherman J. This One does not go up to 11. International Journal of Communication. 2014;8:1784–1794.

11.

Slack JD, Wise JM, ebrary. Culture and technology: a primer [Internet]. 2nd ed. New York, New York: Peter Lang Publishing; 2015. Available from: <http://site.ebrary.com/lib/uon/Doc?id=11043655>

12.

Wardrip-Fruin N, Montfort N. The NewMediaReader. Cambridge, Mass: MIT Press; 2003.

13.

Jenkins H. Convergence culture: where old and new media collide [Internet]. New York: New York University Press; 2008. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2081610>

14.

Gane N, Beer D. New media. English ed. Oxford: Berg; 2008.

15.

Mackay H, O'Sullivan T, Open University. The media reader: continuity and transformation. London: Sage Publications; 1999.

16.

Williams R, Williams E, MyiLibrary. Television: technology and cultural form [Internet]. London: Routledge; 2003. Available from: <http://www.myilibrary.com?id=7297>

17.

Bolter JD, Grusin RA. Remediation: understanding new media. Cambridge, Mass: MIT Press; 1999.

18.

Eisenstein EL. The printing press as an agent of change: communications and cultural transformations in early modern Europe. Cambridge: Cambridge University Press; 1979.

19.

Innis HA, Watson AJ. Empire and communications [Internet]. Toronto: Dundurn Press; 2007. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=610828>

20.

Ong WJ, Hartley J. Orality and literacy: the technologizing of the word [Internet]. 30th anniversary ed., 3rd ed. London: Routledge; 2012. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3060261>

21.

McLuhan M, Gordon WT. Understanding media: the extensions of man [Internet]. Critical ed. Corte Madera, Calif: Gingko; 2003. Available from: <http://Nottingham.ebib.com/patron/FullRecord.aspx?p=1222206>

22.

Winston B, Winston B. Media technology and society: a history : from the telegraph to the Internet [Internet]. London: Routledge; 1998. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10055945>

23.

Parker I. Absolute PowerPoint: Can a Software Package Edit our Thoughts? New Yorker. :76–87.

24.

Robles-Anderson E, Svensson P. One Damn Slide after Another. Computational Culture [Internet]. 2017;5. Available from: <http://computationalculture.net/article/one-damn-slide-after-another-powerpoint-at-every-occasion-for-speech>

25.

Stark D, Paravel V. PowerPoint in Public. Theory, Culture & Society. 2008 Sep;25(5):30–55.

26.

Tufte E. PowerPoint is Evil. Wired Magazine [Internet]. 2003;11(9). Available from: <http://archive.wired.com/wired/archive/11.09/ppt2.html>

27.

Tufte ER. The cognitive style of PowerPoint: pitching out corrupts within. 2nd ed. Cheshire, Conn: Graphics Press; 2006.

28.

Brown JS, Weinberger D, Duguid P. The social life of information [Internet]. Updated, with a new preface. Boston, Massachusetts: Harvard Business Review Press; 2017. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5182617>

29.

Kline RR. The Cybernetics Moment: Or Why We Call Our Age the Information Age [Internet]. 1st ed. Baltimore: Johns Hopkins University Press; 2015. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3433433>

30.

Hayles NK. How we became posthuman: virtual bodies in cybernetics, literature, and informatics. Chicago, Ill: University of Chicago Press; 1999.

31.

Lax S. Media and communication technologies: a critical introduction. Basingstoke: Palgrave Macmillan; 2009.

32.

Mason P. PostCapitalism: a guide to our future. [London?]: Allen Lane; 2015.

33.

McChesney RW, Wood EM, Foster JB. Capitalism and the information age: the political

economy of the global communication revolution. New York: Monthly Review Press; 1998.

34.

Poster M. The mode of information: poststructuralism and social context. Cambridge: Polity Press; 1990.

35.

Poster M. What's the matter with the Internet? Minneapolis: University of Minnesota Press; 2001.

36.

Winner L, ebrary, Inc. Mythinformation. The whale and the reactor: a search for limits in an age of high technology [Internet]. Pbk. ed. Chicago: University of Chicago Press; 1989. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10402621>

37.

Abbate J, ebrary, Inc. Inventing the Internet [Internet]. Cambridge, MA: MIT Press; 1999. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10225299>

38.

Adams PC. Geographies of media and communication: a critical introduction. Malden, Mass: Wiley-Blackwell; 2009.

39.

Blum A. Tubes: behind the scenes at the Internet. London: Penguin; 2013.

40.

Castells M. The Internet galaxy: reflections on the Internet, business, and society. Oxford: Oxford University Press; 2001.

41.

Castells M. Communication power [Internet]. 2nd ed. Oxford: Oxford University Press; 2013. Available from: <http://Nottingham.ebib.com/patron/FullRecord.aspx?p=1336465>

42.

Castells M. The rise of the network society [Internet]. 2nd ed., with a new pref. Oxford: Wiley-Blackwell; 2010. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=470450>

43.

Edwards PN. Infrastructure and Modernity. Modernity and technology [Internet]. Cambridge, Mass: MIT Press; 2003. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10225260>

44.

Dodge M, Kitchin R. The atlas of cyberspace. Harlow: Addison-Wesley; 2001.

45.

Kitchin R, Dodge M, ebrary, Inc. Code/space: software and everyday life [Internet]. Cambridge, Mass: MIT Press; 2011. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10479192>

46.

Mattelart A. Mapping world communication: war, progress, culture. Minneapolis: University of Minnesota Press; 1994.

47.

Mattelart A. Networking the world, 1794-2000. Minneapolis, Mn: University of Minnesota Press; 2000.

48.

Parks L. Around the Antenna Tree: The Politics of Infrastructural Visibility. FlowTV [Internet]. 2009;9(9). Available from:
<http://flowtv.org/2009/03/around-the-antenna-tree-the-politics-of-infrastructural-visibility/a-parks-uc-santa-barbara/>

49.

Poster M. Information please: culture and politics in the age of digital machines [Internet]. Durham, NC: Duke University Press; 2006. Available from:
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1169303>

50.

Dyer-Witheford N. Cyber-proletariat: global labour in the digital vortex [Internet]. London: Pluto Press; 2015. Available from:
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3386814>

51.

Fuchs C. Social media: a critical introduction [Internet]. London: SAGE; 2014. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781446296868>

52.

Lovink G. Networks without a cause: a critique of social media. Cambridge: Polity; 2012.

53.

Lister M. New media: a critical introduction [Internet]. 2nd ed. London: Routledge; 2009. Available from:
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=370928>

54.

Terranova T. Free Labor: Producing Culture for the Digital Economy. Social Text [Internet]. 63rd ed. 2000;18(2):33–58. Available from: https://nusearch.nottingham.ac.uk/primo-explore/fulldisplay?docid=TN_museS1527195100200339&context=PC&vid=44NOTUK□=en_US&search_scope=44NOTUK_COMPLETE&adaptor=primo_central_multiple_fe&tab=44notuk_complete&query=any,contains,Free%20Labour.%20Producing%20Culture%20for%20the%20Digital%20Economy&sortby=rank&offset=0

55.

Wajcman J, MyiLibrary. Pressed for time: the acceleration of life in digital capitalism [Internet]. Chicago: University of Chicago Press; 2015. Available from: <http://www.myilibrary.com?id=660998>

56.

Lister M. New media: a critical introduction [Internet]. 2nd ed. London: Routledge; 2009. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=370928>

57.

Cowan RS. Twentieth Century Changes in Household Technology. More work for mother: the ironies of household technology from the open hearth to the microwave. [S.l.]: Basic Books; 1985.

58.

Cowan RS. The Industrial Revolution in the Home. The social shaping of technology: how the refrigerator got its hum. Milton Keynes: Open University; 1985.

59.

Crowley DJ, Heyer P. Communication in history: technology, culture, society. 6th ed. Boston, Mass: Allyn & Bacon; 2011.

60.

Essays – Tristan Harris [Internet]. Available from: <http://www.tristanharris.com/essays/>

61.

Norman DA. The design of everyday things. Rev. and expanded ed. Cambridge, Mass: MIT Press; 2013.

62.

How Apple Is Giving Design A Bad Name [Internet]. Available from: <https://www.fastcodesign.com/3053406/how-apple-is-giving-design-a-bad-name>

63.

Silverstone R, Hirsch E. Consuming technologies: media and information in domestic spaces. London: Routledge; 1994.

64.

Scannell P. Radio, television, and modern life: a phenomenological approach. Oxford: Blackwell; 1996.

65.

Williams R, Williams E, MyiLibrary. Television: technology and cultural form [Internet]. London: Routledge; 2003. Available from: <http://www.myilibrary.com?id=7297>

66.

Benkler Y, ebrary, Inc. The wealth of networks: how social production transforms markets and freedom [Internet]. New Haven [Conn.]: Yale University Press; 2006. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10170022>

67.

Coleman EG. Hacker, hoaxer, whistleblower, spy: the many faces of Anonymous. London: Verso; 2015.

68.

David M. Peer to peer and the music industry: the criminalization of sharing. London: SAGE; 2010.

69.

Demers JT, ebrary, Inc. Steal this music: how intellectual property law affects musical creativity [Internet]. Athens, Ga: University of Georgia Press; 2006. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10367046>

70.

Himanen P. The hacker ethic and the spirit of the information age. London: Vintage; 2001.

71.

Johns A. Piracy: the intellectual property wars from Gutenberg to Gates [Internet]. Chicago: University of Chicago Press; 2009. Available from: <http://Nottingham.eblib.com/patron/FullRecord.aspx?p=481233>

72.

Kelty CM. Two bits: the cultural significance of free software [Internet]. Durham, N.C.: Duke University Press; 2008. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1169937>

73.

Lessig L. The future of ideas: the fate of the commons in a connected world. 1st Vintage Books ed. New York: Vintage Books; 2002.

74.

Levy S. Hackers [Internet]. 25th anniversary ed. Sebastopol: O'Reilly; 2010. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=563956>

75.

Schwarz JA. Online file sharing: innovations in media consumption. New York: Routledge; 2014.

76.

Battelle J. The search: how Google and its rivals rewrote the rules of business and transformed our culture. Rev. ed. London: Nicholas Brealey; 2006.

77.

Dean J. Blog theory: feedback and capture in the circuits of drive [Internet]. Cambridge: Polity; 2010. Available from:
<http://Nottingham.ebib.com/patron/FullRecord.aspx?p=1175964>

78.

Fuchs C. A Contribution to the Political Economy of Google. Fast Capitalism [Internet]. 2011;8(1). Available from:
https://www.uta.edu/huma/agger/fastcapitalism/8_1/fuchs8_1.html

79.

Introna L, Nissenbaum H. Defining the Web: the politics of search engines. Computer. 2000;33(1):54–62.

80.

Shaping the Web: Why the Politics of Search Engines Matters. The Information Society. 2000 Jul;16(3):169–185.

81.

König R, Rasch M, editors. Society of the query: reader : reflections on web search. Amsterdam: Institute of Network Cultures; 2014.

82.

Pariser E. The filter bubble: what the Internet is hiding from you. London: Penguin; 2012.

83.

Vaidhyanathan S, ebrary, Inc. The Googlization of everything: (and why we should worry) [Internet]. Berkeley: University of California Press; 2011. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10446271>

84.

Andrejevic M. iSpy: surveillance and power in the interactive era. Lawrence, Kan: University Press of Kansas; 2007.

85.

Andrejevic M. The Big Data Divide. International Journal of Communication. 2014;8:1673-1689.

86.

van Dijck J. Datafication, dataism and dataveillance: Big data between scientific paradigm and ideology. Surveillance & Society. 2014;12(2):197-208.

87.

Fuchs C. Internet and surveillance: the challenges of Web 2.0 and social media [Internet]. New York, N.Y.: Routledge; 2012. Available from: <http://www.Nottingham.ebib.com/patron/FullRecord.aspx?p=981641>

88.

About - Do Not Track [Internet]. Available from: <https://donottrack-doc.com/en/intro/>

89.

Kitchin R. The data revolution: big data, open data, data infrastructures & their consequences [Internet]. London: Sage; 2014. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1712661>

90.

Lyon D. Surveillance, Snowden, and Big Data: Capacities, consequences, critique. *Big Data & Society*. 2014 Jul 10;1(2).

91.

Solove DJ. *Understanding privacy*. Cambridge, Mass: Harvard University Press; 2008.

92.

Solove DJ, ebrary, Inc. *Kafka and Orwell. Re-conceptualising Information Privacy. The digital person: technology and privacy in the information age* [Internet]. New York: New York University Press; 2004. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10172688>

93.

Tene O, Polonetsky J. A Theory of Creepy: Technology, Privacy and Shifting Social Norms. *Yale Journal of Law and Technology*. 2013;16:59–134.

94.

Data & Society [Internet]. Available from: <https://datasociety.net/>

95.

PI Privacy International [Internet]. Available from: <https://www.privacyinternational.org/>

96.

Electronic Frontier Foundation | Defending your rights in the digital world [Internet].

Available from: <https://www.eff.org/>