

Communication and Technology (CULT1015) (CULT1021) (V91TEC) (V91TC1)

[View Online](#)

1.

Nye DE, ebrary, Inc. Chapter 2: Does Technology Control Us? In: Technology Matters: Questions to Live With. MIT Press; 2006. <http://site.ebrary.com/lib/uon/Doc?id=10173620>

2.

Webster F. Chapter 1: What is an Information Society? In: Theories of the Information Society. 4th ed. Routledge; 2014.
<http://Nottingham.eblib.com/patron/FullRecord.aspx?p=1656811>

3.

Blum A. Netscapes: Tracing the Journey of a Single Bit. Wired Magazine. 2009;17(12).
http://www.wired.com/magazine/ff_internetplaces/all/

4.

Malcomson SL. Chapter 3 of Splinternet. In: Splinternet: How Geopolitics and Commerce Are Fragmenting the World Wide Web. OR Books; 2016.

5.

Ross A. In Search of the Lost Paycheck. In: Digital Labor. Routledge; 2013:28-33.
<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1047015&pg=11>

6.

Silverstone R, Haddon L. Design and the Domestication of Information and Communication Technologies: Technical Change and Everyday Life. In: *Communication by Design: The Politics of Information and Communication Technologies*. Oxford University Press; 1996:44-74. <http://www.myilibrary.com?id=81482>

7.

Lessig L. Chapter 1: Piracy. In: *Free Culture: How Big Media Uses Technology and the Law to Lock down Culture and Control Creativity*. Penguin; 2004.

8.

Knight S. Finding Knowledge: What is it to 'Know' when we search? In: König R, Rasch M, eds. *Society of the Query: Reader : Reflections on Web Search*. Vol #9. Institute of Network Cultures; 2014.

9.

Pariser E. *The Filter Bubble: What the Internet Is Hiding from You*. Penguin; 2012.

10.

Nufus D, Sherman J. This One does not go up to 11. *International Journal of Communication* . 2014;8:1784-1794.

11.

Slack JD, Wise JM, ebrary. *Culture and Technology: A Primer*. 2nd ed. Peter Lang Publishing; 2015. <http://site.ebrary.com/lib/uon/Doc?id=11043655>

12.

Wardrip-Fruin N, Montfort N. *The NewMediaReader*. MIT Press; 2003.

13.

Jenkins H. *Convergence Culture: Where Old and New Media Collide*. New York University Press; 2008.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2081610>

14.

Gane N, Beer D. *New Media*. English ed. Berg; 2008.

15.

Mackay H, O'Sullivan T, Open University. *The Media Reader: Continuity and Transformation*. Sage Publications; 1999.

16.

Williams R, Williams E, MyiLibrary. *Television: Technology and Cultural Form*. Routledge; 2003. <http://www.myilibrary.com?id=7297>

17.

Bolter JD, Grusin RA. *Remediation: Understanding New Media*. MIT Press; 1999.

18.

Eisenstein EL. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in Early Modern Europe*. Cambridge University Press; 1979.

19.

Innis HA, Watson AJ. *Empire and Communications*. Dundurn Press; 2007.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=610828>

20.

Ong WJ, Hartley J. *Orality and Literacy: The Technologizing of the Word*. 30th anniversary ed., 3rd ed. Routledge; 2012.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3060261>

21.

McLuhan M, Gordon WT. Understanding Media: The Extensions of Man. Critical ed. Gingko; 2003. <http://Nottingham.eblib.com/patron/FullRecord.aspx?p=1222206>

22.

Winston B, Winston B. Media Technology and Society: A History : From the Telegraph to the Internet. Routledge; 1998. <http://site.ebrary.com/lib/uon/Doc?id=10055945>

23.

Parker I. Absolute PowerPoint: Can a Software Package Edit our Thoughts? New Yorker .:76-87.

24.

Robles-Anderson E, Svensson P. One Damn Slide after Another. Computational Culture. 2017;5.
<http://computationalculture.net/article/one-damn-slide-after-another-powerpoint-at-every-occasion-for-speech>

25.

Stark D, Paravel V. PowerPoint in Public. Theory, Culture & Society. 2008;25(5):30-55.
doi:10.1177/0263276408095215

26.

Tufte E. PowerPoint is Evil. Wired Magazine. 2003;11(9).
<http://archive.wired.com/wired/archive/11.09/ppt2.html>

27.

Tufte ER. The Cognitive Style of PowerPoint: Pitching out Corrupts Within. 2nd ed. Graphics Press; 2006.

28.

Brown JS, Weinberger D, Duguid P. *The Social Life of Information*. Updated, with a new preface. Harvard Business Review Press; 2017.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5182617>

29.

Kline RR. *The Cybernetics Moment: Or Why We Call Our Age the Information Age*. 1st ed. Johns Hopkins University Press; 2015.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3433433>

30.

Hayles NK. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. University of Chicago Press; 1999.

31.

Lax S. *Media and Communication Technologies: A Critical Introduction*. Palgrave Macmillan; 2009.

32.

Mason P. *PostCapitalism: A Guide to Our Future*. Allen Lane; 2015.

33.

McChesney RW, Wood EM, Foster JB. *Capitalism and the Information Age: The Political Economy of the Global Communication Revolution*. Monthly Review Press; 1998.

34.

Poster M. *The Mode of Information: Poststructuralism and Social Context*. Polity Press; 1990.

35.

Poster M. What's the Matter with the Internet? Vol v. 3. University of Minnesota Press; 2001.

36.

Winner L, ebrary, Inc. Mythinformation. In: The Whale and the Reactor: A Search for Limits in an Age of High Technology. Pbk. ed. University of Chicago Press; 1989.
<http://site.ebrary.com/lib/uon/Doc?id=10402621>

37.

Abbate J, ebrary, Inc. Inventing the Internet. MIT Press; 1999.
<http://site.ebrary.com/lib/uon/Doc?id=10225299>

38.

Adams PC. Geographies of Media and Communication: A Critical Introduction. Wiley-Blackwell; 2009.

39.

Blum A. Tubes: Behind the Scenes at the Internet. Penguin; 2013.

40.

Castells M. The Internet Galaxy: Reflections on the Internet, Business, and Society. Oxford University Press; 2001.

41.

Castells M. Communication Power. 2nd ed. Oxford University Press; 2013.
<http://Nottingham.eblib.com/patron/FullRecord.aspx?p=1336465>

42.

Castells M. *The Rise of the Network Society*. Vol v. 1. 2nd ed., with a new pref. Wiley-Blackwell; 2010.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=470450>

43.

Edwards PN. *Infrastructure and Modernity*. In: *Modernity and Technology*. MIT Press; 2003.
<http://site.ebrary.com/lib/uon/Doc?id=10225260>

44.

Dodge M, Kitchin R. *The Atlas of Cyberspace*. Addison-Wesley; 2001.

45.

Kitchin R, Dodge M, ebrary, Inc. *Code/Space: Software and Everyday Life*. MIT Press; 2011.
<http://site.ebrary.com/lib/uon/Doc?id=10479192>

46.

Mattelart A. *Mapping World Communication: War, Progress, Culture*. University of Minnesota Press; 1994.

47.

Mattelart A. *Networking the World, 1794-2000*. University of Minnesota Press; 2000.

48.

Parks L. Around the Antenna Tree: The Politics of Infrastructural Visibility. *FlowTV*. 2009;9(9).
<http://flowtv.org/2009/03/around-the-antenna-tree-the-politics-of-infrastructural-visibilitylisa-parks-uc-santa-barbara/>

49.

Poster M. *Information Please: Culture and Politics in the Age of Digital Machines*. Duke

University Press; 2006.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1169303>

50.

Dyer-Witheford N. Cyber-Proletariat: Global Labour in the Digital Vortex. Pluto Press; 2015.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3386814>

51.

Fuchs C. Social Media: A Critical Introduction. SAGE; 2014.
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781446296868>

52.

Lovink G. Networks without a Cause: A Critique of Social Media. Polity; 2012.

53.

Lister M. New Media: A Critical Introduction. 2nd ed. Routledge; 2009.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=370928>

54.

Terranova T. Free Labor: Producing Culture for the Digital Economy. *Social Text*.
2000;18(2):33-58.
https://nusearch.nottingham.ac.uk/primo-explore/fulldisplay?docid=TN_museS1527195100200339&context=PC&vid=44NOTUK&en_US&search_scope=44NOTUK_COMPLETE&adaptor=primo_central_multiple_fe&tab=44notuk_complete&query=any,contains,Free%20Labour.%20Producing%20Culture%20for%20the%20Digital%20Economy&sortby=rank&offset=0

55.

Wajcman J, MyiLibrary. Pressed for Time: The Acceleration of Life in Digital Capitalism. University of Chicago Press; 2015. <http://www.myilibrary.com?id=660998>

56.

Lister M. New Media: A Critical Introduction. 2nd ed. Routledge; 2009.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=370928>

57.

Cowan RS. Twentieth Century Changes in Household Technology. In: More Work for Mother: The Ironies of Household Technology from the Open Hearth to the Microwave. Basic Books; 1985.

58.

Cowan RS. The Industrial Revolution in the Home. In: The Social Shaping of Technology: How the Refrigerator Got Its Hum. Open University; 1985.

59.

Crowley DJ, Heyer P. Communication in History: Technology, Culture, Society. 6th ed. Allyn & Bacon; 2011.

60.

Essays – Tristan Harris. <http://www.tristanharris.com/essays/>

61.

Norman DA. The Design of Everyday Things. Rev. and expanded ed. MIT Press; 2013.

62.

How Apple Is Giving Design A Bad Name.
<https://www.fastcodesign.com/3053406/how-apple-is-giving-design-a-bad-name>

63.

Silverstone R, Hirsch E. Consuming Technologies: Media and Information in Domestic

Spaces. Routledge; 1994.

64.

Scannell P. Radio, Television, and Modern Life: A Phenomenological Approach. Blackwell; 1996.

65.

Williams R, Williams E, MyiLibrary. Television: Technology and Cultural Form. Routledge; 2003. <http://www.myilibrary.com?id=7297>

66.

Benkler Y, ebrary, Inc. The Wealth of Networks: How Social Production Transforms Markets and Freedom. Yale University Press; 2006.
<http://site.ebrary.com/lib/uon/Doc?id=10170022>

67.

Coleman EG. Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous. Verso; 2015.

68.

David M. Peer to Peer and the Music Industry: The Criminalization of Sharing. SAGE; 2010.

69.

Demers JT, ebrary, Inc. Steal This Music: How Intellectual Property Law Affects Musical Creativity. University of Georgia Press; 2006.
<http://site.ebrary.com/lib/uon/Doc?id=10367046>

70.

Himanen P. The Hacker Ethic and the Spirit of the Information Age. Vintage; 2001.

71.

Johns A. Piracy: The Intellectual Property Wars from Gutenberg to Gates. University of Chicago Press; 2009. <http://Nottingham.eblib.com/patron/FullRecord.aspx?p=481233>

72.

Kelty CM. Two Bits: The Cultural Significance of Free Software. Duke University Press; 2008. <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1169937>

73.

Lessig L. The Future of Ideas: The Fate of the Commons in a Connected World. 1st Vintage Books ed. Vintage Books; 2002.

74.

Levy S. Hackers. 25th anniversary ed. O'Reilly; 2010.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=563956>

75.

Schwarz JA. Online File Sharing: Innovations in Media Consumption. Routledge; 2014.

76.

Battelle J. The Search: How Google and Its Rivals Rewrote the Rules of Business and Transformed Our Culture. Rev. ed. Nicholas Brealey; 2006.

77.

Dean J. Blog Theory: Feedback and Capture in the Circuits of Drive. Polity; 2010.
<http://Nottingham.eblib.com/patron/FullRecord.aspx?p=1175964>

78.

Fuchs C. A Contribution to the Political Economy of Google. *Fast Capitalism*. 2011;8(1).
https://www.uta.edu/huma/agger/fastcapitalism/8_1/fuchs8_1.html

79.

Introna L, Nissenbaum H. Defining the Web: the politics of search engines. *Computer*. 2000;33(1):54-62. doi:10.1109/2.816269

80.

Shaping the Web: Why the Politics of Search Engines Matters. *The Information Society*. 2000;16(3):169-185. doi:10.1080/01972240050133634

81.

König R, Rasch M, eds. *Society of the Query: Reader : Reflections on Web Search*. Vol #9. Institute of Network Cultures; 2014.

82.

Pariser E. *The Filter Bubble: What the Internet Is Hiding from You*. Penguin; 2012.

83.

Vaidhyanathan S, ebrary, Inc. *The Googlization of Everything: (And Why We Should Worry)*. University of California Press; 2011. <http://site.ebrary.com/lib/uon/Doc?id=10446271>

84.

Andrejevic M. *iSpy: Surveillance and Power in the Interactive Era*. University Press of Kansas; 2007.

85.

Andrejevic M. The Big Data Divide. *International Journal of Communication*. 2014;8:1673-1689.

86.

van Dijck J. Datafication, dataism and dataveillance: Big data between scientific paradigm and ideology. *Surveillance & Society*. 2014;12(2):197-208.

87.

Fuchs C. Internet and Surveillance: The Challenges of Web 2.0 and Social Media. Vol 16. Routledge; 2012. <http://www.Nottingham.eblib.com/patron/FullRecord.aspx?p=981641>

88.

About - Do Not Track. <https://donottrack-doc.com/en/intro/>

89.

Kitchin R. The Data Revolution: Big Data, Open Data, Data Infrastructures & Their Consequences. Sage; 2014.
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1712661>

90.

Lyon D. Surveillance, Snowden, and Big Data: Capacities, consequences, critique. *Big Data & Society*. 2014;1(2). doi:10.1177/2053951714541861

91.

Solove DJ. Understanding Privacy. Harvard University Press; 2008.

92.

Solove DJ, ebrary, Inc. Kafka and Orwell. Re-conceptualising Information Privacy. In: *The Digital Person: Technology and Privacy in the Information Age*. New York University Press; 2004. <http://site.ebrary.com/lib/uon/Doc?id=10172688>

93.

Tene O, Polonetsky J. A Theory of Creepy: Technology, Privacy and Shifting Social Norms. Yale Journal of Law and Technology. 2013;16:59-134.

94.

Data & Society. <https://datasociety.net/>

95.

PI Privacy International. <https://www.privacyinternational.org/>

96.

Electronic Frontier Foundation | Defending your rights in the digital world.
<https://www.eff.org/>