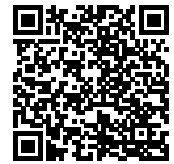


Q83IL1 Intermediate Latin: 1

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This module continues the study of Latin from the level reached in Q81BL2 Beginners' Latin 2. It provides the opportunity to revise basic aspects of the Latin language and enables students to proceed to the reading of Latin texts. The text is Cicero's short speech *Pro Archia*, which can be completed in a single semester. The assessment-pattern emphasises comprehension over memorisation.

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@book{Cerutti_Cicero_1999, address={Wauconda, Ill}, title={Cicero: Pro archia poeta oratio : a structural analysis of the speech and companion to the commentary}, publisher={Bolchazy-Carducci Publishers}, author={Cerutti, Steven M. and Cicero, Marcus Tullius}, year={1999} }
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@book{Cerutti_Cicero_2006, address={Wauconda, Ill}, edition={2nd ed}, title={Cicero: Pro Archia poeta oratio}, publisher={Bolchazy-Carducci}, author={Cerutti, Steven M. and Cicero, Marcus Tullius}, year={2006} }
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@article{Christopher P. Craig_1985, title={The Structural Pedigree of Cicero's Speeches Pro Archia, Pro Milone, and Pro Quintio}, volume={80}, url={http://www.jstor.org/stable/270159?seq=1&Search=yes&resultItemClick=true&searchText=au%3A&searchText=%22craig%22&searchText=AND&searchText=%28ti%3Apedigree&searchText=OR&searchText=tb%3Apedigree%29&searchUri=%2Faction%2FdoAdvancedSearch%3Ff5%3Dall%26amp%3Bgroup%3Dnone%26amp%3Bf0%3Dau%26amp%3Bisbn%3D%26amp%3Bed%3D%26amp%3Bq1%3Dpedigree%26amp%3Bq4%3D%26amp%3Bpt%3D%26amp%3Bf3%3Dall%26amp%3Bacc%3Don%26amp%3Bc3%3DAND%26amp%3Bf4%3Dall%26amp%3Bc6%3DAND%26amp%3Bc2%3DAND%26amp%3Bc1%3DAND%26amp%3Bla%3D%26amp%3Bf2%3Dall%26amp%3Bq0%3Dcraig%26amp%3Bq5%3D%26amp%3Bsd%3D%26amp%3Bf6%3Dall%26amp%3Bq2%3D%26amp%3Bc5%3DAND%26amp%3Bf1%3Dti%26amp%3Bq3%3D%26amp%3Bwc%3Don%26amp%3Bc4%3DAND%26amp%3Bq6%3D#page_scan_tab_contents}, number={2}, journal={Classical Philology}, author={Christopher P. Craig}, year={1985}, pages={136-137} }
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@book{Cicero_2000, address={Oxford}, title={Defence speeches}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=679449}, publisher={Oxford University Press}, author={Cicero, Marcus Tullius}, year={2000} }
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@book{Cicero_Freese_Gardner_Grose Hodge_Macdonald_Watts_2014, address={Cambridge, MA}, title={Cicero}, volume={Loeb classical library}, url={http://www.loebclassics.com/view/LCL240/1930/volume.xml}, publisher={Harvard University Press}, author={Cicero, Marcus Tullius and Freese, John Henry and Gardner, R. and Grose Hodge, H. and Macdonald, C. and Watts, Nevile}, year={2014} }
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@book{Cicero_Grant_1969, address={Harmondsworth}, title={Selected political speeches of Cicero}, publisher={Penguin}, author={Cicero, Marcus Tullius and Grant,
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Michael}, year={1969} }

@book{Cicero_Grant_1989, address={Harmondsworth}, edition={[New ed.]}, title={Selected political speeches of Cicero}, volume={Penguin classics}, publisher={Penguin}, author={Cicero, Marcus Tullius and Grant, Michael}, year={1989} }

@misc{Cicero_Hall_Bond_Wild Sweet Productions_2002, address={Wauconda, Ill}, title={Performing Cicero's speeches: an experimental workshop}, publisher={Bolchazy-Carducci}, author={Cicero, Marcus Tullius and Hall, J. and Bond, Robin and Wild Sweet Productions}, year={2002} }

@book{Cicero_Watts_1979, address={Cambridge, Mass}, title={Pro Archia: Post reditum in senatu ; Post reditum ad quirites ; De domo sua ; De haruspicum reponsis ; Pro Plancio}, volume={Loeb classical library}, publisher={Harvard University Press}, author={Cicero, Marcus Tullius and Watts, Nevile}, year={1979} }

@book{Deroux_1979, address={Bruxelles}, title={Studies in Latin literature and Roman history}, volume={Collection Latomus}, publisher={Latomus}, author={Deroux, Carl}, year={1979} }

@book{Douglas_1968, address={Oxford}, title={Cicero}, volume={Greece&Rome. New surveys in the classics}, publisher={Clarendon Press}, author={Douglas, A. E.}, year={1968} }

@book{Gotoff_1979, address={Urbana}, title={Cicero's elegant style: an analysis of the Pro Archia}, publisher={University of Illinois Press}, author={Gotoff, Harold C.}, year={1979} }

@article{Haley, Shelly P, title={Archias, Theophanes, and Cicero: The Politics of the 'Pro Archia'}, url={http://search.proquest.com/docview/1296277423/fulltext/81798D2A1B554BB6PQ/4?accountid=8018}, journal={The Classical Bulletin}, author={Haley, Shelly P}, pages={1-4} }

@misc{Hall_2008, address={Mundelein, Ill}, title={Performing Cicero's Pro Archia}, publisher={Bolchazy-Carducci Publishers}, author={Hall, Jon}, year={2008} }

@book{Hawthorn_Macdonald_1960, address={London}, title={Roman politics, 80-44 B.C.: a selection of Latin passages with historical commentary and notes}, publisher={Macmillan}, author={Hawthorn, J. R. and Macdonald, Coll}, year={1960} }

@article{John H. Taylor_1952, title={Political Motives in Cicero's Defense of Archias}, volume={73}, url={http://www.jstor.org/stable/292235?Search=yes&resultItemClick=true&&searchUri=%2Faction%2FdoAdvancedSearch%3Fed%3D%26amp%3Bf4%3Dall%26amp%3Bc1%3DAND%26amp%3Bacc%3Don%26amp%3Bq1%3Darchias%26amp%3Bsd%3D%26amp%3Bisbn%3D%26amp%3Bq5%3D%26amp%3Bf2%3Dall%26amp%3Bc4%3DAND%26amp%3Bpt%3D%26amp%3Bq6%3D%26amp%3Bq2%3D%26amp%3Bc5%3DAND%26amp%3Bwc%3Don%26amp%3Bla%3D%26amp%3Bf0%3Dau%26amp%3Bc6%3DAND%26amp%3Bf6%3Dall%26amp%3Bq3%3D%26amp%3Bq4%3D%26amp%3Bq0%3Dtaylor%26amp%3Bc2%3DAND%26amp%3Bgroup%3Dnone%26amp%3Bf5%3Dall%26amp%3Bf3%3Dall%26amp%3Bc3%3D%26amp%3Bq7%3D%26amp%3Bq8%3D%26amp%3Bq9%3D%26amp%3Bq10%3D%26amp%3Bq11%3D%26amp%3Bq12%3D%26amp%3Bq13%3D%26amp%3Bq14%3D%26amp%3Bq15%3D%26amp%3Bq16%3D%26amp%3Bq17%3D%26amp%3Bq18%3D%26amp%3Bq19%3D%26amp%3Bq20%3D%26amp%3Bq21%3D%26amp%3Bq22%3D%26amp%3Bq23%3D%26amp%3Bq24%3D%26amp%3Bq25%3D%26amp%3Bq26%3D%26amp%3Bq27%3D%26amp%3Bq28%3D%26amp%3Bq29%3D%26amp%3Bq30%3D%26amp%3Bq31%3D%26amp%3Bq32%3D%26amp%3Bq33%3D%26amp%3Bq34%3D%26amp%3Bq35%3D%26amp%3Bq36%3D%26amp%3Bq37%3D%26amp%3Bq38%3D%26amp%3Bq39%3D%26amp%3Bq40%3D%26amp%3Bq41%3D%26amp%3Bq42%3D%26amp%3Bq43%3D%26amp%3Bq44%3D%26amp%3Bq45%3D%26amp%3Bq46%3D%26amp%3Bq47%3D%26amp%3Bq48%3D%26amp%3Bq49%3D%26amp%3Bq50%3D%26amp%3Bq51%3D%26amp%3Bq52%3D%26amp%3Bq53%3D%26amp%3Bq54%3D%26amp%3Bq55%3D%26amp%3Bq56%3D%26amp%3Bq57%3D%26amp%3Bq58%3D%26amp%3Bq59%3D%26amp%3Bq60%3D%26amp%3Bq61%3D%26amp%3Bq62%3D%26amp%3Bq63%3D%26amp%3Bq64%3D%26amp%3Bq65%3D%26amp%3Bq66%3D%26amp%3Bq67%3D%26amp%3Bq68%3D%26amp%3Bq69%3D%26amp%3Bq70%3D%26amp%3Bq71%3D%26amp%3Bq72%3D%26amp%3Bq73%3D%26amp%3Bq74%3D%26amp%3Bq75%3D%26amp%3Bq76%3D%26amp%3Bq77%3D%26amp%3Bq78%3D%26amp%3Bq79%3D%26amp%3Bq80%3D%26amp%3Bq81%3D%26amp%3Bq82%3D%26amp%3Bq83%3D%26amp%3Bq84%3D%26amp%3Bq85%3D%26amp%3Bq86%3D%26amp%3Bq87%3D%26amp%3Bq88%3D%26amp%3Bq89%3D%26amp%3Bq90%3D%26amp%3Bq91%3D%26amp%3Bq92%3D%26amp%3Bq93%3D%26amp%3Bq94%3D%26amp%3Bq95%3D%26amp%3Bq96%3D%26amp%3Bq97%3D%26amp%3Bq98%3D%26amp%3Bq99%3D%26amp%3Bq100%3D%26amp%3Bq101%3D%26amp%3Bq102%3D%26amp%3Bq103%3D%26amp%3Bq104%3D%26amp%3Bq105%3D%26amp%3Bq106%3D%26amp%3Bq107%3D%26amp%3Bq108%3D%26amp%3Bq109%3D%26amp%3Bq110%3D%26amp%3Bq111%3D%26amp%3Bq112%3D%26amp%3Bq113%3D%26amp%3Bq114%3D%26amp%3Bq115%3D%26amp%3Bq116%3D%26amp%3Bq117%3D%26amp%3Bq118%3D%26amp%3Bq119%3D%26amp%3Bq120%3D%26amp%3Bq121%3D%26amp%3Bq122%3D%26amp%3Bq123%3D%26amp%3Bq124%3D%26amp%3Bq125%3D%26amp%3Bq126%3D%26amp%3Bq127%3D%26amp%3Bq128%3D%26amp%3Bq129%3D%26amp%3Bq130%3D%26amp%3Bq131%3D%26amp%3Bq132%3D%26amp%3Bq133%3D%26amp%3Bq134%3D%26amp%3Bq135%3D%26amp%3Bq136%3D%26amp%3Bq137%3D%26amp%3Bq138%3D%26amp%3Bq139%3D%26amp%3Bq140%3D%26amp%3Bq141%3D%26amp%3Bq142%3D%26amp%3Bq143%3D%26amp%3Bq144%3D%26amp%3Bq145%3D%26amp%3Bq146%3D%26amp%3Bq147%3D%26amp%3Bq148%3D%26amp%3Bq149%3D%26amp%3Bq150%3D%26amp%3Bq151%3D%26amp%3Bq152%3D%26amp%3Bq153%3D%26amp%3Bq154%3D%26amp%3Bq155%3D%26amp%3Bq156%3D%26amp%3Bq157%3D%26amp%3Bq158%3D%26amp%3Bq159%3D%26amp%3Bq160%3D%26amp%3Bq161%3D%26amp%3Bq162%3D%26amp%3Bq163%3D%26amp%3Bq164%3D%26amp%3Bq165%3D%26amp%3Bq166%3D%26amp%3Bq167%3D%26amp%3Bq168%3D%26amp%3Bq169%3D%26amp%3Bq170%3D%26amp%3Bq171%3D%26amp%3Bq172%3D%26amp%3Bq173%3D%26amp%3Bq174%3D%26amp%3Bq175%3D%26amp%3Bq176%3D%26amp%3Bq177%3D%26amp%3Bq178%3D%26amp%3Bq179%3D%26amp%3Bq180%3D%26amp%3Bq181%3D%26amp%3Bq182%3D%26amp%3Bq183%3D%26amp%3Bq184%3D%26amp%3Bq185%3D%26amp%3Bq186%3D%26amp%3Bq187%3D%26amp%3Bq188%3D%26amp%3Bq189%3D%26amp%3Bq190%3D%26amp%3Bq191%3D%26amp%3Bq192%3D%26amp%3Bq193%3D%26amp%3Bq194%3D%26amp%3Bq195%3D%26amp%3Bq196%3D%26amp%3Bq197%3D%26amp%3Bq198%3D%26amp%3Bq199%3D%26amp%3Bq200%3D%26amp%3Bq201%3D%26amp%3Bq202%3D%26amp%3Bq203%3D%26amp%3Bq204%3D%26amp%3Bq205%3D%26amp%3Bq206%3D%26amp%3Bq207%3D%26amp%3Bq208%3D%26amp%3Bq209%3D%26amp%3Bq210%3D%26amp%3Bq211%3D%26amp%3Bq212%3D%26amp%3Bq213%3D%26amp%3Bq214%3D%26amp%3Bq215%3D%26amp%3Bq216%3D%26amp%3Bq217%3D%26amp%3Bq218%3D%26amp%3Bq219%3D%26amp%3Bq220%3D%26amp%3Bq221%3D%26amp%3Bq222%3D%26amp%3Bq223%3D%26amp%3Bq224%3D%26amp%3Bq225%3D%26amp%3Bq226%3D%26amp%3Bq227%3D%26amp%3Bq228%3D%26amp%3Bq229%3D%26amp%3Bq230%3D%26amp%3Bq231%3D%26amp%3Bq232%3D%26amp%3Bq233%3D%26amp%3Bq234%3D%26amp%3Bq235%3D%26amp%3Bq236%3D%26amp%3Bq237%3D%26amp%3Bq238%3D%26amp%3Bq239%3D%26amp%3Bq240%3D%26amp%3Bq241%3D%26amp%3Bq242%3D%26amp%3Bq243%3D%26amp%3Bq244%3D%26amp%3Bq245%3D%26amp%3Bq246%3D%26amp%3Bq247%3D%26amp%3Bq248%3D%26amp%3Bq249%3D%26amp%3Bq250%3D%26amp%3Bq251%3D%26amp%3Bq252%3D%26amp%3Bq253%3D%26amp%3Bq254%3D%26amp%3Bq255%3D%26amp%3Bq256%3D%26amp%3Bq257%3D%26amp%3Bq258%3D%26amp%3Bq259%3D%26amp%3Bq260%3D%26amp%3Bq261%3D%26amp%3Bq262%3D%26amp%3Bq263%3D%26amp%3Bq264%3D%26amp%3Bq265%3D%26amp%3Bq266%3D%26amp%3Bq267%3D%26amp%3Bq268%3D%26amp%3Bq269%3D%26amp%3Bq270%3D%26amp%3Bq271%3D%26amp%3Bq272%3D%26amp%3Bq273%3D%26amp%3Bq274%3D%26amp%3Bq275%3D%26amp%3Bq276%3D%26amp%3Bq277%3D%26amp%3Bq278%3D%26amp%3Bq279%3D%26amp%3Bq280%3D%26amp%3Bq281%3D%26amp%3Bq282%3D%26amp%3Bq283%3D%26amp%3Bq284%3D%26amp%3Bq285%3D%26amp%3Bq286%3D%26amp%3Bq287%3D%26amp%3Bq288%3D%26amp%3Bq289%3D%26amp%3Bq290%3D%26amp%3Bq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@misc{ Marcus Tullius Cicero: The Speech for Aulus Licinius Archias, the Poet, url={ <http://www.forumromanum.org/literature/cicero/arche.html>} }

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