

Q82CPC: The tragedy of Oedipus

The first case-study

View Online



1.

Sophocles, Ahrens Dorf, P.J., Pangle, T.L.: The Theban Plays: 'Oedipus the Tyrant'; 'Oedipus at Colonus'; 'Antigone'. Cornell University Press, Ithaca (2014).

2.

Berkoff, S., Berkoff, S.: Oedipus. (2013).

3.

Wertenbaker, T., Sophocles: Oedipus tyrannos. (2013).

4.

Mulroy, D.D., Moon, W.G., Sophocles, ebrary, Inc: Oedipus Rex. University of Wisconsin Press, Madison, Wis (2011).

5.

Fainlight, R., Littman, R.J., Sophocles, ebrary, Inc: The Theban plays: Oedipus the king, Oedipus at Colonus, Antigone. Johns Hopkins University Press, Baltimore (2009).

6.

McGuinness, F., McGrogarty, C., Sophocles: Oedipus. Faber plays, (2008).

7.

Storr, F., Sophocles, ebrary: Oedipus trilogy: Oedipus the king, Oedipus at colonus and Antigone. The Floating Press, [Auckland, New Zealand] (2008).

8.

Slavitt, D.R., Sophocles, ebrary, Inc: The Theban plays of Sophocles. Yale University Press, New Haven (2007).

9.

Greig, D.: Oedipus the visionary. Capercaillie Books, Edinburgh (2005).

10.

Jebb, R.C., Easterling, P.E., Rusten, J.S., Sophocles: Sophocles: plays, Oedipus Tyrannus. Bristol Classical, Bristol (2004).

11.

Bagg, R., Bagg, M., Sophocles: The Oedipus plays of Sophocles: Oedipus the king, Oedipus at Kolonos, Antigone. University of Massachusetts Press, Amherst (2004).

12.

Meineck, P., Woodruff, P., Sophocles: Theban plays. Hackett Pub, Indianapolis (2003).

13.

Taylor, D., Sophocles: Plays: one. Methuen Drama, London (1998).

14.

Hall, E., Sophocles: Antigone: Oedipus the King ; Electra. Oxford University Press, Oxford (1994).

15.

Lloyd-Jones, H., Sophocles: Sophocles. Harvard University Press, Cambridge, Mass (1994).

16.

Lloyd-Jones, H., Sophocles: Sophocles. Harvard University Press, Cambridge, MA (2014).

17.

Greene, D., Lattimore, R.A., Sophocles: The complete Greek tragedies. University of Chicago Press, Chicago (1992).

18.

Clay, D., Berg, S., Sophocles, ebrary, Inc: Oedipus the king. Oxford University Press, New York (1988).

19.

Fagles, R., Sophocles: The three Theban plays: Antigone, Oedipus the king, Oedipus at Colonus. Penguin, Harmondsworth (1982).

20.

Fagles, R., Sophocles: The three Theban plays: Antigone, Oedipus the King, Oedipus at Colonus. Allen Lane, London (1982).

21.

Berg, S., Clay, D., Sophocles: Oedipus the king. Oxford University Press, New York (1977).

22.

Vellacott, P.: Sophocles and Oedipus: a study of 'Oedipus Tyrannus' with a new translation.

Macmillan, London (1971).

23.

UoN - Search Results.

24.

Fitts, D., Fitzgerald, R., Sophocles: Oedipus Rex. Faber and Faber, London (1951).

25.

Watling, E.F., Sophocles: The Theban plays. Penguin Books, Harmondsworth (1947).

26.

Storr, F., Sophocles: Sophocles. Heinemann, London (1913).

27.

Murray, G., Sophocles: Oedipus, King of Thebes. George Allen, London (1911).

28.

Jebb, R.C., Sophocles: The plays and fragments. Cambridge University Press, Cambridge (1889).

29.

Ellen McLaughlin: Oedipus: A New Version. Arion: A Journal of Humanities and the Classics. 12, 73-133 (2005).

30.

Dawe, R.D., Sophocles: Oedipus Rex. Cambridge University Press, Cambridge (1982).

31.

Dawe, R.D., Sophocles: Oedipus Rex. Cambridge University Press, Cambridge (2006).

32.

Jebb, R.C., Sophocles: Oedipus tyrannus. Bristol Classical, London (1993).

33.

Kamerbeek, J.C.: The plays of Sophocles: commentaries. E.J. Brill, Leiden (1953).

34.

Wilkins, J., Macleod, M.D.: Sophocles, Antigone and Oedipus the King: a companion to the Penguin translation of Robert Fagles. Bristol Classical Press, London (1987).

35.

Seneca, L.A., Wilson, E., ebrary, Inc: Six tragedies. Oxford University Press, Oxford (2010).

36.

Seneca, L.A., Boyle, A.J.: Oedipus. Oxford University Press, Oxford (2010).

37.

Seneca, L.A., Fitch, J.G.: Oedipus: Agamemnon ; Thyestes ; Hercules on Oeta ; Octavia. Harvard University Press, Cambridge, Mass (2004).

38.

Seneca, L.A., Fitch, J.G.: Tragedies. Harvard University Press, Cambridge, MA (2014).

39.

Hughes, T., Seneca, L.A.: Seneca's Oedipus. Faber and Faber, London (1969).

40.

Seneca, L.A., Watling, E.F.: Thyestes ; Phaedra ; The Trojan women ; Oedipus ; with, Octavia. Penguin, Harmondsworth (1966).

41.

Seneca, L.A., Miller, F.J.: Seneca's Tragedies. Heinemann, London (1917).

42.

Murray, A.T., Wyatt, W.F., Homer: Iliad. Harvard University Press, Cambridge, MA (2014).

43.

Dimock, G.E., Murray, A.T., Homer: Odyssey. Harvard University Press, Cambridge, Mass (2014).

44.

Fowler, R.L.: Early Greek mythography. Oxford University Press, Oxford (2000).

45.

Campbell, D.A., Alcaeus, Anacreon, Bacchylides, Corinna, Ibycus, Sappho, Simonides, Stesichorus: Greek lyric. Harvard University Press, Cambridge, MA (2014).

46.

Sommerstein, A.H., Aeschylus: Aeschylus. Harvard University Press, Cambridge, MA (2014).

47.

Collard, C., Cropp, M., Euripides: Fragments: Oedipus-Chrysippus ; other fragments. Harvard University Press, Cambridge, Mass (2008).

48.

Collard, C., Cropp, M., Gibert, J., Lee, K.H., Euripides: Selected fragmentary plays. Aris & Phillips, Warminster (1995).

49.

Kovacs, D., Euripides: Helen: Phoenician women ; Orestes. Harvard University Press, Cambridge, MA (2014).

50.

Jones, W.H.S., Ormerod, H.A., Wycherley, R.E., Pausanias: Description of Greece. Harvard University Press, Cambridge, MA (2014).

51.

Jones, W.H.S., Ormerod, H.A., Wycherley, R.E., Pausanias: Pausanias Description of Greece. Harvard University Press, Cambridge, Mass (1954).

52.

Schefold, K., Giuliani, L.: Gods and heroes in late archaic Greek art. Cambridge University Press, Cambridge (1992).

53.

Symeonoglou, S.: Kadmeia I: Mycenaean finds from Thebes, Greece : excavation at 14 Oedipus St. P. Aström (S. vägen 61), Göteborg (1973).

54.

Berkoff, S.: Greek. (2013).

55.

Turnage, M.-A., Moore, J., Maniura, P., Bernas, R., Berkoff, S., Almeida Ensemble: Greek, (1990).

56.

Turnage, M.-A.: Greek: opera in two acts. Schott, London (1990).

57.

Stravinsky, I., Cocteau, J., Daniélou, J., Taymor, J., Sophocles, Tokyo Opera Singers, Shin-Yuh Kai Chorus, Saitō Kinen Ōkesutora, CAMI Video (Firm), Nihon Hōsō Kyōkai: Oedipus Rex, (2005).

58.

Stravinsky, I., Cocteau, J., Stravinsky, I.: Oedipus Rex: Symphony of psalms. Boosey & Hawkes, London (1998).

59.

Cocteau, J., Wildman, C.: Orpheus: Oedipus Rex ; The infernal machine. Oxford University Press, London (1962).

60.

Yeats, W.B., Clark, D.R., McGuire, J.B.: W.B. Yeats: the writing of Sophocles' King Oedipus. American Philosophical Society, Philadelphia, [Pa.] (1989).

61.

Purcell, H., Gray, A., Purcell Society: Dramatic music: Part III. Novello, London (1917).

62.

Guthrie, Tyrone: King Oedipus Full Movie,
<https://www.youtube.com/watch?v=ZZUCgq8LfhY>, (1)AD.

63.

Saville, Philip: King Oedipus Full Movie, <https://www.youtube.com/watch?v=2ngdl0vcFo4>,
(7)AD.

64.

Taylor, D.: Theban Plays: Oedipus the King 1-12 (YouTube),
<https://www.youtube.com/playlist?list=PLA369CE0C6A513B42>, (1986).

65.

Sheppard, D.: Oedipus on a pale horse: journey through Greece in search of a personal mythology. Tragedy's Workshop, Healdsburg, Calif (2008).

66.

Velikovsky, I.: Oedipus and Akhnaton: myth and history. Sidgwick & Jackson, London (1960).

67.

Griffith, R.D., ebrary, Inc: The theatre of Apollo: divine justice and Sophocle's Oedipus the King. McGill-Queen's University press, Montreal (1996).

68.

Rosenfield, K.H., ebrary, Inc: Oedipus Rex: the story of a palace intrigue. Davies Group, Aurora, Colo (2012).

69.

Ormand, K., ebrary, Inc: A companion to Sophocles. Wiley-Blackwell, Malden, Mass (2012).

70.

Bushnell, R.W.: *Prophesying tragedy: sign and voice in Sophocles' Theban plays*. Cornell University Press, Ithaca (1988).

71.

Goldhill, S., Hall, E., Easterling, P.E.: *Sophocles and the Greek tragic tradition*. Cambridge University Press, Cambridge (2009).

72.

Griffith, R.D.: *The theatre of Apollo: divine justice and Sophocles' Oedipus the King*. McGill-Queen's University Press, Montreal (1996).

73.

Knox, B.: *Oedipus at Thebes*. Yale University Press, New Haven (1957).

74.

Knox, B.: *Oedipus at Thebes: Sophocles' tragic hero and his time*. Yale University Press, New Haven (1998).

75.

Segal, C.: *Oedipus tyrannus: tragic heroism and the limits of knowledge*. Twayne Publishers, New York (1993).

76.

Segal, C.: *Oedipus Tyrannus: tragic heroism and the limits of knowledge*. Oxford University Press, New York (2001).

77.

Edwin Carawan: The Edict of Oedipus (Oedipus Tyrannus 223-51). The American Journal of Philology. 120, 187-222 (1999).

78.

E. D. Francis: Oedipus Achaemenides. The American Journal of Philology. 113, 333-357 (1992).

79.

Leon Golden: Hamartia, Ate, and Oedipus. The Classical World. 72, 3-12 (1978).

80.

Justina Gregory: The Encounter at the Crossroads in Sophocles' Oedipus Tyrannus. The Journal of Hellenic Studies. 115, 141-146 (1995).

81.

R. Drew Griffith: Oedipus Pharmakos? Alleged Scapegoating in Sophocles' 'Oedipus the King'. Phoenix. 47, 95-114 (1993).

82.

Steven Lattimore: Oedipus and Teiresias. California Studies in Classical Antiquity. 8, 105-111 (1975).

83.

Rick M. Newton: Oedipus' Wife and Mother. The Classical Journal. 87, 35-45 (1991).

84.

John Peradotto: Disauthorizing Prophecy: The Ideological Mapping of Oedipus Tyrannus. Transactions of the American Philological Association (1974-). 122, 1-15 (1992).

85.

Maurice Pope: Addressing Oedipus. *Greece & Rome*. 38, 156–170 (1991).

86.

Jeffrey Rusten: Oedipus and Triviality. *Classical Philology*. 91, 97–112 (1996).

87.

William C. Scott: Musical Design in Sophocles' 'Oedipus Tyrannus'. *Arion: A Journal of Humanities and the Classics*. 4, 33–44 (1996).

88.

Charles Segal: The Chorus and the Gods in 'Oedipus Tyrannus'. *Arion: A Journal of Humanities and the Classics*. 4, 20–32 (1996).

89.

Keith Sidwell: The Argument of the Second Stasimon of Oedipus Tyrannus. *The Journal of Hellenic Studies*. 112, 106–122 (1992).

90.

ALAN H. SOMMERSTEIN: ONCE MORE THE END OF SOPHOCLES' OEDIPUS TYRANNUS. *The Journal of Hellenic Studies*. 131, 85–93 (2011).

91.

Review by: Justina Gregory: *Phoenix*. 53, 357–359 (1999).

92.

Review by: Simon Goldhill: Review: East Coast Oedipus: Suspicious Readings. *Arion: A Journal of Humanities and the Classics*. 4, 155–171 (1996).

93.

Review by: Peter Burian: *The Classical Journal*. 91, 202–209 (1996).

94.

Review by: Bruce Heiden: *The Classical World*. 88,.

95.

Review by: David Bain: Review: Sophocles' Oedipus. *The Classical Review*. 44, 6–8 (1994).

96.

Louis H. Gray: On the Etymology of Τραγωδία. *The Classical Quarterly*. 6, 60–63 (1912).

97.

Bremer, J.M.: *Hamartia: tragic error in the Poetics of Aristotle and in Greek tragedy*. A.M. Hakkert, Amsterdam (1969).

98.

Fisher, N.R.E.: *Hybris: a study in the values of honour and shame in Ancient Greece*. Aris & Phillips, Warminster (1992).

99.

Alcock, S.E., Cherry, J.F., Elsner, J.: *Pausanias: travel and memory in Roman Greece*. Oxford University Press, Oxford (2001).

100.

Alcock, S.E., Cherry, J.F., Elsner, J.: *Pausanias: travel and memory in Roman Greece*. Oxford University Press, Oxford (2003).

101.

Ettore Cingano: The Death of Oedipus in the Epic Tradition. *Phoenix*. 46, 1–11 (1992).

102.

Lowell Edmunds: The Cults and the Legend of Oedipus. *Harvard Studies in Classical Philology*. 85, 221–238 (1981).

103.

Hutchinson, G.O.: Greek lyric poetry: a commentary on selected larger pieces. Oxford University Press, Oxford (2001).

104.

Papadopoulou, T.: Euripides: Phoenician women. Duckworth, London (2008).

105.

Pretzler, M.: Pausanias: travel writing in ancient Greece. Duckworth, London (2007).

106.

Beale, A., Carey, C., Stuttard, D., Actors of Dionysus: The face of tragedy, (1997).

107.

Helene P. Foley: Modern Performance and Adaptation of Greek Tragedy. *Transactions of the American Philological Association* (1974-). 129, 1–12 (1999).

108.

Review by: Herbert Golder: Review: Geek Tragedy?: Or, Why I'd Rather Go to the Movies. *Arion: A Journal of Humanities and the Classics*. 4, 174–209 (1996).

109.

Hutton, W.: Describing Greece: landscape and literature in the Periegesis of Pausanias. Cambridge University Press, Cambridge (2005).

110.

Goldhill, S.: How to stage Greek tragedy today. University of Chicago Press, Chicago (2007).

111.

Marianne McDonald: Anouilh's 'Oedipus': Outer Light and Inner Darkness. *Arion: A Journal of Humanities and the Classics*. 10, 67–81 (2002).

112.

Marianne McDonald: Black Antigone and Gay Oedipus: Postcolonial Dramatic Legacies in the New South Africa. *Arion: A Journal of Humanities and the Classics*. 17, 25–52 (2009).

113.

Macintosh, F.: Sophocles: Oedipus tyrannus. Cambridge University Press, Cambridge (2009).

114.

Review by: Pierre Judet de la Combe: *The Journal of Hellenic Studies*. 131, 293–295 (2011).

115.

Anthony Roche: Oedipus at the Abbey. *Classics Ireland*. 8, 102–110 (2001).

116.

Stray, C.: Gilbert Murray reassessed: Hellenism, theatre, and international politics. Oxford University Press, Oxford (2007).

117.

Taplin, O., Revermann, M., Wilson, P., ebrary, Inc: Performance, iconography, reception: studies in honour of Oliver Taplin. Oxford University Press, Oxford (2008).

118.

Ewans, M.: Opera from the Greek: studies in the poetics of appropriation. Ashgate, Aldershot (2007).

119.

Walsh, S.: Stravinsky: Oedipus Rex. Cambridge University Press, Cambridge (1993).

120.

Stravinsky, I., Sophocles: Oedipus Rex: The Rake's progress. John Calder, London (1991).

121.

Stephen Pettitt: Mark-Anthony Turnage and 'Greek'. The Musical Times. 129, 397–400 (1988).

122.

Review by: Susan Rutherford: Music & Letters. 90, 695–697 (2009).

123.

Review by: P.G.McC. Brown: The Journal of Hellenic Studies. 129, 266–267 (2009).

124.

Catania, Saviour: Cinematizing the Euripidean and Sophoclean spatial dialectics: on the 'skene-self' in Pasolini's *Medea* and *Edipo Re*. *Literature/Film Quarterly*. 28, 170–179 (2000).

125.

MacKinnon, K.: *Greek tragedy into film*. Fairleigh Dickinson University Press, Rutherford (1986).

126.

Michelakis, P.: *Greek tragedy on screen*. Oxford University Press, Oxford (2013).

127.

Winkler, M.M.: *Oedipus in the Cinema*. *Arethusa*. 41, 67–94 (2008).
<https://doi.org/10.1353/are.2008.0008>.

128.

Wrigley, Amanda: *Greek Plays: King Oedipus* (BBC, 1972) | SCREEN PLAYS,
<https://screenplaystv.wordpress.com/2011/08/17/king-oedipus-bbc-1972/>.

129.

Wrigley, Amanda: *Greek plays: Oedipus the King* (BBC / The Open University, 1977) | SCREEN PLAYS,
<https://screenplaystv.wordpress.com/2011/09/02/oedipus-the-king-bbc-ou-1977/>.

130.

Wrigley, Amanda: *Greek plays: Oedipus the King, part 1 of The Theban Plays* (BBC, 1986) | SCREEN PLAYS,
<https://screenplaystv.wordpress.com/2012/03/09/oedipus-the-king-bbc-1986/>.

131.

Bob Blaisdell: Oedipus, Still the King. *The Classical World*. 90, 45–46 (1996).

132.

Edmunds, L.: Oedipus. Routledge, London (2006).

133.

Grossvogel, D.I.: Mystery and its fictions: from Oedipus to Agatha Christie. Johns Hopkins University Press, Baltimore (1979).

134.

O'Brien, M.J.: Twentieth century interpretations of Oedipus Rex: a collection of critical essays. Prentice-Hall, Englewood Cliffs, N.J. (1968).

135.

Pucci, P.: Oedipus and the fabrication of the father: Oedipus tyrannus in modern criticism and philosophy. Johns Hopkins University Press, Baltimore (1992).

136.

Review by: Angeliki Varakis: *The Classical Review*. 58,.

137.

Review by: Michael Comber: *The Journal of Hellenic Studies*. 115, 189–190 (1995).

138.

Review by: N. J. Lowe: *The Classical Review*. 43, 419–420 (1993).

139.

Review by: Lois J. Parker: *The Classical World*. 87, 503–504 (1994).

140.

Bowlby, R., ebrary, Inc: *Freudian mythologies: Greek tragedy and modern identities*. Oxford University Press, Oxford (2007).

141.

Bowlby, R.: *Freudian mythologies: Greek tragedy and modern identities*. Oxford University Press, Oxford (2007).

142.

Rudnytsky, P.L.: *Freud and Oedipus*. Columbia University Press, New York (1987).

143.

Green, A., Sheridan, A.: *The tragic effect: the Oedipus complex in tragedy*. Cambridge University Press, Cambridge (1979).

144.

Jones, E.: *Hamlet and Oedipus*. Gollancz, London (1949).

145.

Barnes, C.S., ebrary, Inc: *In search of the lost feminine: decoding the myths that radically reshaped civilization*. Fulcrum, Golden, Colo (2006).

146.

Edmunds, L.: *Oedipus: the ancient legend and its later analogues*. Johns Hopkins University Press, Baltimore (1985).

147.

Edmunds, L., Dundes, A., ebrary, Inc: Oedipus: a folklore casebook. University of Wisconsin Press, Madison, Wis (1995).

148.

Lowell Edmunds: Oedipus in Burma. *The Classical World*. 90, 15–22 (1996).

149.

Fortes, M.: Oedipus and Job in West African religion. Cambridge University Press, Cambridge (1959).

150.

Johnson, A.W., Price-Williams, D.R.: Oedipus ubiquitous: the family complex in world folk literature. Stanford University Press, Stanford, Calif (1996).

151.

Review by: Douglas Cairns: *Classics Ireland*. 6, 106–110 (1999).

152.

Review by: Victor Bers: *The Classical World*. 82,.

153.

Review by: Jan Bremmer: *The Journal of Hellenic Studies*. 106,.

154.

Review by: Justin Glenn: *The Classical Journal*. 80, 168–169 (1985).