

# Q82CPC: The tragedy of Oedipus

The first case-study

[View Online](#)



1.

Sophocles, Ahrensdorf, P. J. & Pangle, T. L. *The Theban Plays: 'Oedipus the Tyrant'; 'Oedipus at Colonus'; 'Antigone'*. (Cornell University Press, 2014).

2.

Berkoff, S. & Berkoff, S. *Oedipus*. (2013).

3.

Wertenbaker, T. & Sophocles. *Oedipus tyrannos*. (2013).

4.

Mulroy, D. D., Moon, W. G., Sophocles, & ebrary, Inc. *Oedipus Rex*. vol. Wisconsin studies in classics (University of Wisconsin Press, 2011).

5.

Fainlight, R., Littman, R. J., Sophocles, & ebrary, Inc. *The Theban plays: Oedipus the king, Oedipus at Colonus, Antigone*. vol. Johns Hopkins new translations from antiquity (Johns Hopkins University Press, 2009).

6.

McGuinness, F., McGrogarty, C., & Sophocles. *Oedipus*. **Faber plays**, (2008).

7.

Storr, F., Sophocles, & ebrary. Oedipus trilogy: Oedipus the king, Oedipus at colonus and Antigone. (The Floating Press, 2008).

8.

Slavitt, D. R., Sophocles, & ebrary, Inc. The Theban plays of Sophocles. (Yale University Press, 2007).

9.

Greig, D. Oedipus the visionary. (Capercaillie Books, 2005).

10.

Jebb, R. C., Easterling, P. E., Rusten, J. S., & Sophocles. Sophocles: plays, Oedipus Tyrannus . vol. Classic commentaries on Latin&Greek texts (Bristol Classical, 2004).

11.

Bagg, R., Bagg, M., & Sophocles. The Oedipus plays of Sophocles: Oedipus the king, Oedipus at Kolonus, Antigone. (University of Massachusetts Press, 2004).

12.

Meineck, P., Woodruff, P., & Sophocles. Theban plays. (Hackett Pub, 2003).

13.

Taylor, D. & Sophocles. Plays: one. vol. Methuen world classics (Methuen Drama, 1998).

14.

Hall, E. & Sophocles. Antigone: Oedipus the King ; Electra. vol. World's classics (Oxford University Press, 1994).

15.

Lloyd-Jones, H. & Sophocles. Sophocles. vol. Loeb classical library (Harvard University Press, 1994).

16.

Lloyd-Jones, H. & Sophocles. Sophocles. vol. Loeb classical library (Harvard University Press, 2014).

17.

Grene, D., Lattimore, R. A., & Sophocles. The complete Greek tragedies. (University of Chicago Press, 1992).

18.

Clay, D., Berg, S., Sophocles, & ebrary, Inc. Oedipus the king. vol. The Greek tragedy in new translations (Oxford University Press, 1988).

19.

Fagles, R. & Sophocles. The three Theban plays: Antigone, Oedipus the king, Oedipus at Colonus. vol. Penguin classics (Penguin, 1982).

20.

Fagles, R. & Sophocles. The three Theban plays: Antigone, Oedipus the King, Oedipus at Colonus. (Allen Lane, 1982).

21.

Berg, S., Clay, D., & Sophocles. Oedipus the king. vol. Greek tragedy in new translations (Oxford University Press, 1977).

22.

Vellacott, P. Sophocles and Oedipus: a study of 'Oedipus Tyrannus' with a new translation. (Macmillan, 1971).

23.

UoN - Search Results.

24.

Fitts, D., Fitzgerald, R., & Sophocles. Oedipus Rex. (Faber and Faber, 1951).

25.

Watling, E. F. & Sophocles. The Theban plays. vol. Penguin classics (Penguin Books, 1947).

26.

Storr, F. & Sophocles. Sophocles. vol. Loeb classical library (Heinemann, 1913).

27.

Murray, G. & Sophocles. Oedipus, King of Thebes. vol. Athenian drama (George Allen, 1911).

28.

Jebb, R. C. & Sophocles. The plays and fragments. (Cambridge University Press, 1889).

29.

Ellen McLaughlin. Oedipus: A New Version. Arion: A Journal of Humanities and the Classics **12**, 73-133 (2005).

30.

Dawe, R. D. & Sophocles. *Oedipus Rex*. vol. Cambridge Greek and Latin classics (Cambridge University Press, 1982).

31.

Dawe, R. D. & Sophocles. *Oedipus Rex*. vol. Cambridge Greek and Latin classics (Cambridge University Press, 2006).

32.

Jebb, R. C. & Sophocles. *Oedipus tyrannus*. (Bristol Classical, 1993).

33.

Kamerbeek, J. C. *The plays of Sophocles: commentaries*. (E.J. Brill, 1953).

34.

Wilkins, J. & Macleod, M. D. *Sophocles, Antigone and Oedipus the King: a companion to the Penguin translation of Robert Fagles*. vol. Classical studies series (Bristol Classical Press, 1987).

35.

Seneca, L. A., Wilson, E., & ebrary, Inc. *Six tragedies*. vol. Oxford world's classics (Oxford University Press, 2010).

36.

Seneca, L. A. & Boyle, A. J. *Oedipus*. (Oxford University Press, 2010).

37.

Seneca, L. A. & Fitch, J. G. *Oedipus: Agamemnon ; Thyestes ; Hercules on Oeta ; Octavia*. vol. Loeb classical library (Harvard University Press, 2004).

38.

Seneca, L. A. & Fitch, J. G. Tragedies. vol. Loeb classical library (Harvard University Press, 2014).

39.

Hughes, T. & Seneca, L. A. Seneca's Oedipus. (Faber and Faber, 1969).

40.

Seneca, L. A. & Watling, E. F. Thyestes ; Phaedra ; The Trojan women ; Oedipus ; with, Octavia. vol. Penguin classics (Penguin, 1966).

41.

Seneca, L. A. & Miller, F. J. Seneca's Tragedies. vol. Loeb classical library (Heinemann, 1917).

42.

Murray, A. T., Wyatt, W. F., & Homer. Iliad. vol. Loeb classical library (Harvard University Press, 2014).

43.

Dimock, G. E., Murray, A. T., & Homer. Odyssey. vol. Loeb classical library (Harvard University Press, 2014).

44.

Fowler, R. L. Early Greek mythography. (Oxford University Press, 2000).

45.

Campbell, D. A. et al. Greek lyric. vol. Loeb classical library (Harvard University Press, 2014).

46.

Sommerstein, A. H. & Aeschylus. Aeschylus. vol. Loeb classical library (Harvard University Press, 2014).

47.

Collard, C., Cropp, M., & Euripides. Fragments: Oedipus-Chrysippus ; other fragments. vol. Loeb classical library (Harvard University Press, 2008).

48.

Collard, C., Cropp, M., Gibert, J., Lee, K. H., & Euripides. Selected fragmentary plays. vol. Aris&Phillips classical texts (Aris & Phillips, 1995).

49.

Kovacs, D. & Euripides. Helen: Phoenician women ; Orestes. vol. Loeb classical library (Harvard University Press, 2014).

50.

Jones, W. H. S., Ormerod, H. A., Wycherley, R. E., & Pausanias. Description of Greece. vol. Loeb classical library (Harvard University Press, 2014).

51.

Jones, W. H. S., Omerod, H. A., Wycherley, R. E., & Pausanias. Pausanias Description of Greece. vol. Loeb classical library (Harvard University Press, 1954).

52.

Schefold, K. & Giuliani, L. Gods and heroes in late archaic Greek art. (Cambridge University Press, 1992).

53.

Symeonogleou, S. Kadmeia I: Mycenaean finds from Thebes, Greece : excavation at 14 Oedipus St. vol. Studies in Mediterranean archaeology (P. Aström (S. vägen 61), 1973).

54.

Berkoff, S. Greek. (2013).

55.

Turnage, M.-A. et al. Greek. (1990).

56.

Turnage, M.-A. Greek: opera in two acts. (Schott, 1990).

57.

Stravinsky, I. et al. Oedipus Rex. (2005).

58.

Stravinsky, I., Cocteau, J. & Stravinsky, I. Oedipus Rex: Symphony of psalms. vol. Boosey&Hawkes masterworks library (Boosey & Hawkes, 1998).

59.

Cocteau, J. & Wildman, C. Orpheus: Oedipus Rex ; The infernal machine. vol. Oxford paperbacks (Oxford University Press, 1962).

60.

Yeats, W. B., Clark, D. R. & McGuire, J. B. W.B. Yeats: the writing of Sophocles' King Oedipus. vol. Manuscripts of W. B. Yeats (American Philosophical Society, 1989).

61.

Purcell, H., Gray, A., & Purcell Society. Dramatic music: Part III. vol. Works of Henry Purcell

(Novello, 1917).

62.

Guthrie, Tyrone. King Oedipus Full Movie. (1AD).

63.

Saville, Philip. King Oedipus Full Movie. (7AD).

64.

Taylor, D. Theban Plays: Oedipus the King 1-12 (YouTube). (1986).

65.

Sheppard, D. Oedipus on a pale horse: journey through Greece in search of a personal mythology. (Tragedy's Workshop, 2008).

66.

Velikovsky, I. Oedipus and Akhnaton: myth and history. (Sidgwick & Jackson, 1960).

67.

Griffith, R. D. & ebrary, Inc. The theatre of Apollo: divine justice and Sophocle's Oedipus the King. (McGill-Queen's University press, 1996).

68.

Rosenfield, K. H. & ebrary, Inc. Oedipus Rex: the story of a palace intrigue. (Davies Group, 2012).

69.

Ormand, K. & ebrary, Inc. A companion to Sophocles. vol. Blackwell companions to the

ancient world. Literature and culture (Wiley-Blackwell, 2012).

70.

Bushnell, R. W. Prophesying tragedy: sign and voice in Sophocles' Theban plays. (Cornell University Press, 1988).

71.

Goldhill, S., Hall, E. & Easterling, P. E. Sophocles and the Greek tragic tradition. (Cambridge University Press, 2009).

72.

Griffith, R. D. The theatre of Apollo: divine justice and Sophocles' Oedipus the King. (McGill-Queen's University Press, 1996).

73.

Knox, B. Oedipus at Thebes. (Yale University Press, 1957).

74.

Knox, B. Oedipus at Thebes: Sophocles' tragic hero and his time. (Yale University Press, 1998).

75.

Segal, C. Oedipus tyrannus: tragic heroism and the limits of knowledge. vol. Twayne's masterwork studies (Twayne Publishers, 1993).

76.

Segal, C. Oedipus Tyrannus: tragic heroism and the limits of knowledge. (Oxford University Press, 2001).

77.

Edwin Carawan. The Edict of Oedipus (*Oedipus Tyrannus* 223-51). *The American Journal of Philology* **120**, 187-222 (1999).

78.

E. D. Francis. Oedipus Achaemenides. *The American Journal of Philology* **113**, 333-357 (1992).

79.

Leon Golden. Hamartia, Ate, and Oedipus. *The Classical World* **72**, 3-12 (1978).

80.

Justina Gregory. The Encounter at the Crossroads in Sophocles' *Oedipus Tyrannus*. *The Journal of Hellenic Studies* **115**, 141-146 (1995).

81.

R. Drew Griffith. Oedipus Pharmakos? Alleged Scapegoating in Sophocles' 'Oedipus the King'. *Phoenix* **47**, 95-114 (1993).

82.

Steven Lattimore. Oedipus and Teiresias. *California Studies in Classical Antiquity* **8**, 105-111 (1975).

83.

Rick M. Newton. Oedipus' Wife and Mother. *The Classical Journal* **87**, 35-45 (1991).

84.

John Peradotto. Disauthorizing Prophecy: The Ideological Mapping of *Oedipus Tyrannus*. *Transactions of the American Philological Association* (1974-) **122**, 1-15 (1992).

85.

Maurice Pope. Addressing Oedipus. *Greece & Rome* **38**, 156–170 (1991).

86.

Jeffrey Rusten. Oedipus and Triviality. *Classical Philology* **91**, 97–112 (1996).

87.

William C. Scott. Musical Design in Sophocles' 'Oedipus Tyrannus'. *Arion: A Journal of Humanities and the Classics* **4**, 33–44 (1996).

88.

Charles Segal. The Chorus and the Gods in 'Oedipus Tyrannus'. *Arion: A Journal of Humanities and the Classics* **4**, 20–32 (1996).

89.

Keith Sidwell. The Argument of the Second Stasimon of Oedipus Tyrannus. *The Journal of Hellenic Studies* **112**, 106–122 (1992).

90.

ALAN H. SOMMERSTEIN. ONCE MORE THE END OF SOPHOCLES' OEDIPUS TYRANNUS. *The Journal of Hellenic Studies* **131**, 85–93 (2011).

91.

Review by: Justina Gregory. *Phoenix*. **53**, 357–359 (1999).

92.

Review by: Simon Goldhill. Review: East Coast Oedipus: Suspicious Readings. *Arion: A Journal of Humanities and the Classics* **4**, 155–171 (1996).

93.

Review by: Peter Burian. *The Classical Journal*. **91**, 202–209 (1996).

94.

Review by: Bruce Heiden. *The Classical World*. **88**.

95.

Review by: David Bain. Review: Sophocles' Oedipus. *The Classical Review* **44**, 6–8 (1994).

96.

Louis H. Gray. On the Etymology of Τραγωδία. *The Classical Quarterly* **6**, 60–63 (1912).

97.

Bremer, J. M. Hamartia: tragic error in the Poetics of Aristotle and in Greek tragedy. (A.M. Hakkert, 1969).

98.

Fisher, N. R. E. Hybris: a study in the values of honour and shame in Ancient Greece. (Aris & Phillips, 1992).

99.

Alcock, S. E., Cherry, J. F. & Elsner, J. Pausanias: travel and memory in Roman Greece. (Oxford University Press, 2001).

100.

Alcock, S. E., Cherry, J. F. & Elsner, J. Pausanias: travel and memory in Roman Greece. (Oxford University Press, 2003).

101.

Ettore Cingano. The Death of Oedipus in the Epic Tradition. *Phoenix* **46**, 1–11 (1992).

102.

Lowell Edmunds. The Cults and the Legend of Oedipus. *Harvard Studies in Classical Philology* **85**, 221–238 (1981).

103.

Hutchinson, G. O. Greek lyric poetry: a commentary on selected larger pieces. (Oxford University Press, 2001).

104.

Papadopoulou, T. Euripides: Phoenician women. vol. Duckworth companions to Greek and Roman tragedy (Duckworth, 2008).

105.

Pretzler, M. Pausanias: travel writing in ancient Greece. vol. Classical literature and society (Duckworth, 2007).

106.

Beale, A., Carey, C., Stuttard, D., & Actors of Dionysus. The face of tragedy. (1997).

107.

Helene P. Foley. Modern Performance and Adaptation of Greek Tragedy. *Transactions of the American Philological Association* (1974-) **129**, 1–12 (1999).

108.

Review by: Herbert Golder. Review: Geek Tragedy?: Or, Why I'd Rather Go to the

Movies. Arion: A Journal of Humanities and the Classics **4**, 174–209 (1996).

109.

Hutton, W. Describing Greece: landscape and literature in the Periegesis of Pausanias. vol. Greek culture in the Roman world (Cambridge University Press, 2005).

110.

Goldhill, S. How to stage Greek tragedy today. (University of Chicago Press, 2007).

111.

Marianne McDonald. Anouilh's 'Oedipus': Outer Light and Inner Darkness. Arion: A Journal of Humanities and the Classics **10**, 67–81 (2002).

112.

Marianne McDonald. Black Antigone and Gay Oedipus: Postcolonial Dramatic Legacies in the New South Africa. Arion: A Journal of Humanities and the Classics **17**, 25–52 (2009).

113.

Macintosh, F. Sophocles: Oedipus tyrannus. vol. Plays in production (Cambridge University Press, 2009).

114.

Review by: Pierre Judet de la Combe. The Journal of Hellenic Studies. **131**, 293–295 (2011).

115.

Anthony Roche. Oedipus at the Abbey. Classics Ireland **8**, 102–110 (2001).

116.

Stray, C. Gilbert Murray reassessed: Hellenism, theatre, and international politics. (Oxford University Press, 2007).

117.

Taplin, O., Revermann, M., Wilson, P., & ebrary, Inc. Performance, iconography, reception: studies in honour of Oliver Taplin. (Oxford University Press, 2008).

118.

Ewans, M. Opera from the Greek: studies in the poetics of appropriation. (Ashgate, 2007).

119.

Walsh, S. Stravinsky: Oedipus Rex. vol. Cambridge music handbooks (Cambridge University Press, 1993).

120.

Stravinsky, I. & Sophocles. Oedipus Rex: The Rake's progress. vol. Opera guide (John Calder, 1991).

121.

Stephen Pettitt. Mark-Anthony Turnage and 'Greek'. *The Musical Times* **129**, 397–400 (1988).

122.

Review by: Susan Rutherford. *Music & Letters*. **90**, 695–697 (2009).

123.

Review by: P.G.McC. Brown. *The Journal of Hellenic Studies*. **129**, 266–267 (2009).

124.

Catania, Saviour. Cinematizing the Euripidean and Sophoclean spatial dialectics: on the 'skene-self' in Pasolini's Medea and Edipo Re. *Literature/Film Quarterly* **28**, 170–179 (2000).

125.

MacKinnon, K. Greek tragedy into film. (Fairleigh Dickinson University Press, 1986).

126.

Michelakis, P. Greek tragedy on screen. vol. Classical presences (Oxford University Press, 2013).

127.

Winkler, M. M. Oedipus in the Cinema. *Arethusa* **41**, 67–94 (2008).

128.

Wrigley, Amanda. Greek Plays: King Oedipus (BBC, 1972) | SCREEN PLAYS.  
<https://screenplaystv.wordpress.com/2011/08/17/king-oedipus-bbc-1972/>.

129.

Wrigley, Amanda. Greek plays: Oedipus the King (BBC / The Open University, 1977) | SCREEN PLAYS.  
<https://screenplaystv.wordpress.com/2011/09/02/oedipus-the-king-bbc-ou-1977/>.

130.

Wrigley, Amanda. Greek plays: Oedipus the King, part 1 of The Theban Plays (BBC, 1986) | SCREEN PLAYS.  
<https://screenplaystv.wordpress.com/2012/03/09/oedipus-the-king-bbc-1986/>.

131.

Bob Blaisdell. Oedipus, Still the King. *The Classical World* **90**, 45–46 (1996).

132.

Edmunds, L. Oedipus. vol. Gods and heroes of the ancient world (Routledge, 2006).

133.

Grossvogel, D. I. Mystery and its fictions: from Oedipus to Agatha Christie. (Johns Hopkins University Press, 1979).

134.

O'Brien, M. J. Twentieth century interpretations of Oedipus Rex: a collection of critical essays. vol. Twentieth century interpretations (Prentice-Hall, 1968).

135.

Pucci, P. Oedipus and the fabrication of the father: Oedipus tyrannus in modern criticism and philosophy. (Johns Hopkins University Press, 1992).

136.

Review by: Angeliki Varakis. *The Classical Review*. **58**.

137.

Review by: Michael Comber. *The Journal of Hellenic Studies*. **115**, 189–190 (1995).

138.

Review by: N. J. Lowe. *The Classical Review*. **43**, 419–420 (1993).

139.

Review by: Lois J. Parker. *The Classical World.* 87, 503-504 (1994).

140.

Bowlby, R. & ebrary, Inc. *Freudian mythologies: Greek tragedy and modern identities.* (Oxford University Press, 2007).

141.

Bowlby, R. *Freudian mythologies: Greek tragedy and modern identities.* (Oxford University Press, 2007).

142.

Rudnytsky, P. L. *Freud and Oedipus.* (Columbia University Press, 1987).

143.

Green, A. & Sheridan, A. *The tragic effect: the Oedipus complex in tragedy.* (Cambridge University Press, 1979).

144.

Jones, E. *Hamlet and Oedipus.* (Gollancz, 1949).

145.

Barnes, C. S. & ebrary, Inc. *In search of the lost feminine: decoding the myths that radically reshaped civilization.* (Fulcrum, 2006).

146.

Edmunds, L. *Oedipus: the ancient legend and its later analogues.* (Johns Hopkins University Press, 1985).

147.

Edmunds, L., Dundes, A., & ebrary, Inc. *Oedipus: a folklore casebook.* (University of Wisconsin Press, 1995).

148.

Lowell Edmunds. *Oedipus in Burma.* *The Classical World* **90**, 15–22 (1996).

149.

Fortes, M. *Oedipus and Job in West African religion.* (Cambridge University Press, 1959).

150.

Johnson, A. W. & Price-Williams, D. R. *Oedipus ubiquitous: the family complex in world folk literature.* (Stanford University Press, 1996).

151.

Review by: Douglas Cairns. *Classics Ireland*. **6**, 106–110 (1999).

152.

Review by: Victor Bers. *The Classical World*. **82**,.

153.

Review by: Jan Bremmer. *The Journal of Hellenic Studies*. **106**,.

154.

Review by: Justin Glenn. *The Classical Journal*. **80**, 168–169 (1985).