

Q82CPC: The tragedy of Oedipus

The first case-study

View Online



1.

Sophocles, Ahrens Dorf PJ, Pangle TL. The Theban Plays: 'Oedipus the Tyrant'; 'Oedipus at Colonus'; 'Antigone' [Internet]. 1st ed. Ithaca: Cornell University Press; 2014. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3138559>

2.

Berkoff S, Berkoff S. Oedipus. London: Bloomsbury; 2013; Available from: <http://dx.doi.org/10.5040/9780571292998.00000062>

3.

Wertenbaker T, Sophocles. Oedipus tyrannos. [London]: Bloomsbury; 2013; Available from: <http://dx.doi.org/10.5040/9780571285334.00000008>

4.

Mulroy DD, Moon WG, Sophocles, ebrary, Inc. Oedipus Rex [Internet]. Madison, Wis: University of Wisconsin Press; 2011. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3445149>

5.

Fainlight R, Littman RJ, Sophocles, ebrary, Inc. The Theban plays: Oedipus the king, Oedipus at Colonus, Antigone [Internet]. Baltimore: Johns Hopkins University Press; 2009. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3318393>

6.

McGuinness F, McGrogarty C, Sophocles. Oedipus. London: Faber; 2008;Faber plays.
Available from: <http://dx.doi.org/10.5040/9780571284993.00000005>

7.

Storr F, Sophocles, ebrary. Oedipus trilogy: Oedipus the king, Oedipus at colonus and Antigone [Internet]. [Auckland, New Zealand]: The Floating Press; 2008. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=340587>

8.

Slavitt DR, Sophocles, ebrary, Inc. The Theban plays of Sophocles [Internet]. New Haven: Yale University Press; 2007. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3420386>

9.

Greig D. Oedipus the visionary. Edinburgh: Capercaillie Books; 2005.

10.

Jebb RC, Easterling PE, Rusten JS, Sophocles. Sophocles: plays, Oedipus Tyrannus. Bristol: Bristol Classical; 2004.

11.

Bagg R, Bagg M, Sophocles. The Oedipus plays of Sophocles: Oedipus the king, Oedipus at Kolonos, Antigone. Amherst: University of Massachusetts Press; 2004.

12.

Meineck P, Woodruff P, Sophocles. Theban plays. Indianapolis: Hackett Pub; 2003.

13.

Taylor D, Sophocles. Plays: one. London: Methuen Drama; 1998.

14.

Hall E, Sophocles. *Antigone: Oedipus the King ; Electra*. Oxford: Oxford University Press; 1994.

15.

Lloyd-Jones H, Sophocles. *Sophocles*. Cambridge, Mass: Harvard University Press; 1994.

16.

Lloyd-Jones H, Sophocles. *Sophocles* [Internet]. Rev. Cambridge, MA: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL020/1994/volume.xml>

17.

Greene D, Lattimore RA, Sophocles. *The complete Greek tragedies*. Centennial ed. Chicago: University of Chicago Press; 1992.

18.

Clay D, Berg S, Sophocles, ebrary, Inc. *Oedipus the king* [Internet]. New York: Oxford University Press; 1988. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=679607>

19.

Fagles R, Sophocles. *The three Theban plays: Antigone, Oedipus the king, Oedipus at Colonus*. Harmondsworth: Penguin; 1982.

20.

Fagles R, Sophocles. *The three Theban plays: Antigone, Oedipus the King, Oedipus at Colonus*. London: Allen Lane; 1982.

21.

Berg S, Clay D, Sophocles. Oedipus the king. New York: Oxford University Press; 1977.

22.

Vellacott P. Sophocles and Oedipus: a study of 'Oedipus Tyrranus' with a new translation. London: Macmillan; 1971.

23.

UoN - Search Results.

24.

Fitts D, Fitzgerald R, Sophocles. Oedipus Rex. London: Faber and Faber; 1951.

25.

Watling EF, Sophocles. The Theban plays. Harmondsworth: Penguin Books; 1947.

26.

Storr F, Sophocles. Sophocles. London: Heinemann; 1913.

27.

Murray G, Sophocles. Oedipus, King of Thebes. London: George Allen; 1911.

28.

Jebb RC, Sophocles. The plays and fragments. Cambridge: Cambridge University Press; 1889.

29.

Ellen McLaughlin. Oedipus: A New Version. *Arion: A Journal of Humanities and the Classics* [Internet]. 2005;12(3):73–133. Available from: <http://www.jstor.org/stable/20163989>

30.

Dawe RD, Sophocles. *Oedipus Rex*. Cambridge: Cambridge University Press; 1982.

31.

Dawe RD, Sophocles. *Oedipus Rex*. Rev. ed. Cambridge: Cambridge University Press; 2006.

32.

Jebb RC, Sophocles. *Oedipus tyrannus*. Rev. ed. London: Bristol Classical; 1993.

33.

Kamerbeek JC. *The plays of Sophocles: commentaries*. Leiden: E.J. Brill; 1953.

34.

Wilkins J, Macleod MD. *Sophocles, Antigone and Oedipus the King: a companion to the Penguin translation of Robert Fagles*. London: Bristol Classical Press; 1987.

35.

Seneca LA, Wilson E, ebrary, Inc. *Six tragedies* [Internet]. Oxford: Oxford University Press; 2010. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=485724>

36.

Seneca LA, Boyle AJ. *Oedipus*. Oxford: Oxford University Press; 2010.

37.

Seneca LA, Fitch JG. Oedipus: Agamemnon ; Thyestes ; Hercules on Oeta ; Octavia. Cambridge, Mass: Harvard University Press; 2004.

38.

Seneca LA, Fitch JG. Tragedies [Internet]. Cambridge, MA: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL062/2002/volume.xml>

39.

Hughes T, Seneca LA. Seneca's Oedipus. London: Faber and Faber; 1969.

40.

Seneca LA, Watling EF. Thyestes ; Phaedra ; The Trojan women ; Oedipus ; with, Octavia. Harmondsworth: Penguin; 1966.

41.

Seneca LA, Miller FJ. Seneca's Tragedies. London: Heinemann; 1917.

42.

Murray AT, Wyatt WF, Homer. Iliad [Internet]. New ed. Cambridge, MA: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL170/1924/volume.xml>

43.

Dimock GE, Murray AT, Homer. Odyssey [Internet]. New ed. Cambridge, Mass: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL104/1919/volume.xml>

44.

Fowler RL. Early Greek mythography. Oxford: Oxford University Press; 2000.

45.

Campbell DA, Alcaeus, Anacreon, Bacchylides, Corinna, Ibycus, Sappho, Simonides, Stesichorus. Greek lyric [Internet]. Cambridge, MA: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL142/1982/volume.xml>

46.

Sommerstein AH, Aeschylus. Aeschylus [Internet]. Cambridge, MA: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL145/2009/volume.xml>

47.

Collard C, Cropp M, Euripides. Fragments: Oedipus-Chrysippus ; other fragments. Cambridge, Mass: Harvard University Press; 2008.

48.

Collard C, Cropp M, Gibert J, Lee KH, Euripides. Selected fragmentary plays. Warminster: Aris & Phillips; 1995.

49.

Kovacs D, Euripides. Helen: Phoenician women ; Orestes [Internet]. Cambridge, MA: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL011/2002/volume.xml>

50.

Jones WHS, Ormerod HA, Wycherley RE, Pausanias. Description of Greece [Internet]. Cambridge, MA: Harvard University Press; 2014. Available from: <http://www.loebclassics.com/view/LCL093/1918/volume.xml>

51.

Jones WHS, Omerod HA, Wycherley RE, Pausanias. Pausanias Description of Greece. Cambridge, Mass: Harvard University Press; 1954.

52.

Schefold K, Giuliani L. Gods and heroes in late archaic Greek art. Cambridge: Cambridge University Press; 1992.

53.

Symeonogleou S. Kadmeia I: Mycenaean finds from Thebes, Greece : excavation at 14 Oedipus St. Göteborg: P. Aström (S. vägen 61); 1973.

54.

Berkoff S. Greek. [London]: Bloomsbury; 2013; Available from: <http://dx.doi.org/10.5040/9780571291168.00000039>

55.

Turnage MA, Moore J, Maniura P, Bernas R, Berkoff S, Almeida Ensemble. Greek. [Halle]: Arthaus Musik; 1990.

56.

Turnage MA. Greek: opera in two acts. London: Schott; 1990.

57.

Stravinsky I, Cocteau J, Daniélou J, Taymor J, Sophocles, Tokyo Opera Singers, Shin-Yuh Kai Chorus, Saitō Kinen Ōkesutora, CAMI Video (Firm), Nihon Hōsō Kyōkai. Oedipus Rex. [London?]: Decca Music Group; 2005.

58.

Stravinsky I, Cocteau J, Stravinsky I. Oedipus Rex: Symphony of psalms. London: Boosey & Hawkes; 1998.

59.

Cocteau J, Wildman C. Orpheus: Oedipus Rex ; The infernal machine. London: Oxford

University Press; 1962.

60.

Yeats WB, Clark DR, McGuire JB. W.B. Yeats: the writing of Sophocles' King Oedipus. Philadelphia, [Pa.]: American Philosophical Society; 1989.

61.

Purcell H, Gray A, Purcell Society. Dramatic music: Part III. London: Novello; 1917.

62.

Guthrie, Tyrone. King Oedipus Full Movie [Internet]. 1AD. Available from: <https://www.youtube.com/watch?v=ZZUCgq8LfhY>

63.

Saville, Philip. King Oedipus Full Movie [Internet]. 7AD. Available from: <https://www.youtube.com/watch?v=2ngdl0vcFo4>

64.

Taylor D. Theban Plays: Oedipus the King 1-12 (YouTube) [Internet]. 1986. Available from: <https://www.youtube.com/playlist?list=PLA369CE0C6A513B42>

65.

Sheppard D. Oedipus on a pale horse: journey through Greece in search of a personal mythology. Healdsburg, Calif: Tragedy's Workshop; 2008.

66.

Velikovsky I. Oedipus and Akhnaton: myth and history. London: Sidgwick & Jackson; 1960.

67.

Griffith RD, ebrary, Inc. The theatre of Apollo: divine justice and Sophocle's Oedipus the King [Internet]. Montreal: McGill-Queen's University press; 1996. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3331168>

68.

Rosenfield KH, ebrary, Inc. Oedipus Rex: the story of a palace intrigue [Internet]. Aurora, Colo: Davies Group; 2012. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3139024>

69.

Ormand K, ebrary, Inc. A companion to Sophocles [Internet]. Malden, Mass: Wiley-Blackwell; 2012. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=894693>

70.

Bushnell RW. Prophesying tragedy: sign and voice in Sophocles' Theban plays. Ithaca: Cornell University Press; 1988.

71.

Goldhill S, Hall E, Easterling PE. Sophocles and the Greek tragic tradition. Cambridge: Cambridge University Press; 2009.

72.

Griffith RD. The theatre of Apollo: divine justice and Sophocles' Oedipus the King. Montreal: McGill-Queen's University Press; 1996.

73.

Knox B. Oedipus at Thebes. New Haven: Yale University Press; 1957.

74.

Knox B. *Oedipus at Thebes: Sophocles' tragic hero and his time*. New Haven: Yale University Press; 1998.

75.

Segal C. *Oedipus tyrannus: tragic heroism and the limits of knowledge*. New York: Twayne Publishers; 1993.

76.

Segal C. *Oedipus Tyrannus: tragic heroism and the limits of knowledge*. 2nd ed. New York: Oxford University Press; 2001.

77.

Edwin Carawan. The Edict of Oedipus (Oedipus Tyrannus 223-51). *The American Journal of Philology* [Internet]. 1999;120(2):187-222. Available from: <https://www.jstor.org/stable/1561864>

78.

E. D. Francis. Oedipus Achaemenides. *The American Journal of Philology* [Internet]. 1992;113(3):333-357. Available from: <http://www.jstor.org/stable/295458>

79.

Leon Golden. Hamartia, Ate, and Oedipus. *The Classical World* [Internet]. 1978;72(1):3-12. Available from: <http://www.jstor.org/stable/4348969>

80.

Justina Gregory. The Encounter at the Crossroads in Sophocles' Oedipus Tyrannus. *The Journal of Hellenic Studies* [Internet]. 1995;115:141-146. Available from: <https://www.jstor.org/stable/631650>

81.

R. Drew Griffith. Oedipus Pharmakos? Alleged Scapegoating in Sophocles' 'Oedipus the

King'. Phoenix [Internet]. 1993;47(2):95–114. Available from: <https://www.jstor.org/stable/1088579>

82.

Steven Lattimore. Oedipus and Teiresias. California Studies in Classical Antiquity [Internet]. 1975;8:105–111. Available from: <https://www.jstor.org/stable/25010685>

83.

Rick M. Newton. Oedipus' Wife and Mother. The Classical Journal [Internet]. 1991;87(1):35–45. Available from: <https://www.jstor.org/stable/3297791>

84.

John Peradotto. Disauthorizing Prophecy: The Ideological Mapping of Oedipus Tyrannus. Transactions of the American Philological Association (1974-) [Internet]. 1992;122:1–15. Available from: <http://www.jstor.org/stable/284362>

85.

Maurice Pope. Addressing Oedipus. Greece & Rome [Internet]. 1991;38(2):156–170. Available from: <https://www.jstor.org/stable/642955>

86.

Jeffrey Rusten. Oedipus and Triviality. Classical Philology [Internet]. 1996;91(2):97–112. Available from: <https://www.jstor.org/stable/270499>

87.

William C. Scott. Musical Design in Sophocles' 'Oedipus Tyrannus'. Arion: A Journal of Humanities and the Classics [Internet]. 1996;4(1):33–44. Available from: <https://www.jstor.org/stable/20163599>

88.

Charles Segal. The Chorus and the Gods in 'Oedipus Tyrannus'. Arion: A Journal of

Humanities and the Classics [Internet]. 1996;4(1):20–32. Available from: <http://www.jstor.org/stable/20163598>

89.

Keith Sidwell. The Argument of the Second Stasimon of Oedipus Tyrannus. The Journal of Hellenic Studies [Internet]. 1992;112:106–122. Available from: <http://www.jstor.org/stable/632155>

90.

ALAN H. SOMMERSTEIN. ONCE MORE THE END OF SOPHOCLES' OEDIPUS TYRANNUS. The Journal of Hellenic Studies [Internet]. 2011;131:85–93. Available from: <https://www.jstor.org/stable/41722134>

91.

Review by: Justina Gregory. Phoenix. 1999;53(3):357–359. Available from: http://www.jstor.org.ezproxy.nottingham.ac.uk/stable/1089000?Search=yes&resultItemClick=true&searchText=ti:oedipus&searchText=OR&searchText=tb:oedipus&searchUri=%2Faction%2FdoAdvancedResults%3Facc%3Don%26amp%3Bq3%3D%26amp%3Bsd%3D%26amp%3Bq4%3D%26amp%3Bisbn%3D%26amp%3Bq2%3D%26amp%3Bla%3D%26amp%3Bc6%3DAND%26amp%3Bf2%3Dall%26amp%3Bc3%3DAND%26amp%3Bgroup%3Dnone%26amp%3Bf1%3Dall%26amp%3Bf3%3Dall%26amp%3Bc4%3DAND%26amp%3Bc2%3DAND%26amp%3Bf5%3Dall%26amp%3Bdc.classicalstudies-discipline%3Don%26amp%3Bq0%3Doedipus%26amp%3Bf4%3Dall%26amp%3Bf0%3Dti%26amp%3Bf6%3Dall%26amp%3Bc1%3DAND%26amp%3Bed%3D%26amp%3Bq1%3D%26amp%3Bq5%3D%26amp%3Bc5%3DAND%26amp%3Bwc%3Don%26amp%3Bq6%3D%26amp%3Bpt%3D%26amp%3Bso%3Dnew%26amp%3Bsi%3D26&seq=1#page_scan_tab_contents

92.

Review by: Simon Goldhill. Review: East Coast Oedipus: Suspicious Readings. Arion: A Journal of Humanities and the Classics [Internet]. 1996;4(2):155–171. Available from: <http://www.jstor.org/stable/20163624>

93.

Review by: Peter Burian. The Classical Journal. 1996;91(2):202–209. Available from: <https://www.jstor.org/stable/3298484>

94.

Review by: Bruce Heiden. *The Classical World*. 88(6). Available from: <https://www.jstor.org/stable/4351751>

95.

Review by: David Bain. Review: Sophocles' Oedipus. *The Classical Review* [Internet]. 1994;44(1):6–8. Available from: <http://www.jstor.org/stable/712189>

96.

Louis H. Gray. On the Etymology of Τραγωδία. *The Classical Quarterly* [Internet]. 1912;6(1):60–63. Available from: <http://www.jstor.org/stable/636190>

97.

Bremer JM. *Hamartia: tragic error in the Poetics of Aristotle and in Greek tragedy*. Amsterdam: A.M. Hakkert; 1969.

98.

Fisher NRE. *Hybris: a study in the values of honour and shame in Ancient Greece*. Warminster: Aris & Phillips; 1992.

99.

Alcock SE, Cherry JF, Elsner J. *Pausanias: travel and memory in Roman Greece*. Oxford: Oxford University Press; 2001.

100.

Alcock SE, Cherry JF, Elsner J. *Pausanias: travel and memory in Roman Greece* [Internet]. Oxford: Oxford University Press; 2003. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4701936>

101.

Ettore Cingano. The Death of Oedipus in the Epic Tradition. Phoenix [Internet]. 1992;46(1):1–11. Available from: <http://www.jstor.org/stable/1088770>

102.

Lowell Edmunds. The Cults and the Legend of Oedipus. Harvard Studies in Classical Philology [Internet]. 1981;85:221–238. Available from: <http://www.jstor.org/stable/311175>

103.

Hutchinson GO. Greek lyric poetry: a commentary on selected larger pieces. Oxford: Oxford University Press; 2001.

104.

Papadopoulou T. Euripides: Phoenician women. London: Duckworth; 2008.

105.

Pretzler M. Pausanias: travel writing in ancient Greece. London: Duckworth; 2007.

106.

Beale A, Carey C, Stuttard D, Actors of Dionysus. The face of tragedy. York: Actors of Dionysus; 1997.

107.

Helene P. Foley. Modern Performance and Adaptation of Greek Tragedy. Transactions of the American Philological Association (1974-) [Internet]. 1999;129:1–12. Available from: <http://www.jstor.org/stable/284422>

108.

Review by: Herbert Golder. Review: Geek Tragedy?: Or, Why I'd Rather Go to the Movies. Arion: A Journal of Humanities and the Classics [Internet]. 1996;4(1):174–209. Available from: <http://www.jstor.org/stable/20163605>

109.

Hutton W. Describing Greece: landscape and literature in the *Periegesis* of Pausanias. Cambridge: Cambridge University Press; 2005.

110.

Goldhill S. How to stage Greek tragedy today. Chicago: University of Chicago Press; 2007.

111.

Marianne McDonald. Anouilh's 'Oedipus': Outer Light and Inner Darkness. *Arion: A Journal of Humanities and the Classics* [Internet]. 2002;10(1):67–81. Available from: <http://www.jstor.org/stable/20163873>

112.

Marianne McDonald. Black Antigone and Gay Oedipus: Postcolonial Dramatic Legacies in the New South Africa. *Arion: A Journal of Humanities and the Classics* [Internet]. 2009;17(1):25–52. Available from: <https://www.jstor.org/stable/29737428>

113.

Macintosh F. *Sophocles: Oedipus tyrannus*. Cambridge: Cambridge University Press; 2009.

114.

Review by: Pierre Judet de la Combe. *The Journal of Hellenic Studies*. 2011;131:293–295. Available from: <https://www.jstor.org/stable/41722238>

115.

Anthony Roche. Oedipus at the Abbey. *Classics Ireland* [Internet]. 2001;8:102–110. Available from: <https://www.jstor.org/stable/25528379>

116.

Stray C. Gilbert Murray reassessed: Hellenism, theatre, and international politics. Oxford: Oxford University Press; 2007.

117.

Taplin O, Revermann M, Wilson P, ebrary, Inc. Performance, iconography, reception: studies in honour of Oliver Taplin [Internet]. Oxford: Oxford University Press; 2008. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=430618>

118.

Ewans M. Opera from the Greek: studies in the poetics of appropriation. Aldershot: Ashgate; 2007.

119.

Walsh S. Stravinsky: Oedipus Rex. Cambridge: Cambridge University Press; 1993.

120.

Stravinsky I, Sophocles. Oedipus Rex: The Rake's progress. London: John Calder; 1991.

121.

Stephen Pettitt. Mark-Anthony Turnage and 'Greek'. The Musical Times [Internet]. 1988;129(1746):397–400. Available from: <http://www.jstor.org/stable/965963>

122.

Review by: Susan Rutherford. Music & Letters. 2009;90(4):695–697. Available from: <http://www.jstor.org/stable/40539074>

123.

Review by: P.G.McC. Brown. The Journal of Hellenic Studies. 2009;129:266–267. Available from: <http://www.jstor.org/stable/20790016>

124.

Catania, Saviour. Cinematizing the Euripidean and Sophoclean spatial dialectics: on the 'skene-self' in Pasolini's *Medea* and *Edipo Re*. *Literature/Film Quarterly* [Internet]. 2000;28(3):170–179. Available from: http://literature.proquest.com/searchFulltext.do?id=R01514977&divLevel=0&area=abell&forward=critref_ft

125.

MacKinnon K. Greek tragedy into film [Internet]. Rutherford: Fairleigh Dickinson University Press; 1986. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1461127>

126.

Michelakis P. Greek tragedy on screen [Internet]. Oxford: Oxford University Press; 2013. Available from: <https://idp.nottingham.ac.uk/shibboleth-idp/profile/SAML2/POST/SSO>

127.

Winkler MM. Oedipus in the Cinema. *Arethusa* [Internet]. 2008;41(1):67–94. Available from: <http://muse.jhu.edu/journals/arethusa/v041/41.1winkler.html>

128.

Wrigley, Amanda. Greek Plays: King Oedipus (BBC, 1972) | SCREEN PLAYS [Internet]. Available from: <https://screenplaystv.wordpress.com/2011/08/17/king-oedipus-bbc-1972/>

129.

Wrigley, Amanda. Greek plays: Oedipus the King (BBC / The Open University, 1977) | SCREEN PLAYS [Internet]. Available from: <https://screenplaystv.wordpress.com/2011/09/02/oedipus-the-king-bbc-ou-1977/>

130.

Wrigley, Amanda. Greek plays: Oedipus the King, part 1 of The Theban Plays (BBC, 1986) | SCREEN PLAYS [Internet]. Available from:
<https://screenplaystv.wordpress.com/2012/03/09/oedipus-the-king-bbc-1986/>

131.

Bob Blaisdell. Oedipus, Still the King. *The Classical World* [Internet]. 1996;90(1):45–46. Available from: <http://www.jstor.org/stable/4351900>

132.

Edmunds L. *Oedipus*. London: Routledge; 2006.

133.

Grossvogel DI. *Mystery and its fictions: from Oedipus to Agatha Christie*. Baltimore: Johns Hopkins University Press; 1979.

134.

O'Brien MJ. *Twentieth century interpretations of Oedipus Rex: a collection of critical essays*. Englewood Cliffs, N.J.: Prentice-Hall; 1968.

135.

Pucci P. *Oedipus and the fabrication of the father: Oedipus tyrannus in modern criticism and philosophy*. Baltimore: Johns Hopkins University Press; 1992.

136.

Review by: Angeliki Varakis. *The Classical Review*. 58(2). Available from:
<https://www.jstor.org/stable/20482619>

137.

Review by: Michael Comber. *The Journal of Hellenic Studies*. 1995;115:189–190. Available from: <http://www.jstor.org/stable/631666>

138.

Review by: N. J. Lowe. *The Classical Review*. 1993;43(2):419–420. Available from: <http://www.jstor.org/stable/713608>

139.

Review by: Lois J. Parker. *The Classical World*. 1994;87(6):503–504. Available from: <http://www.jstor.org/stable/4351563>

140.

Bowlby R, ebrary, Inc. *Freudian mythologies: Greek tragedy and modern identities* [Internet]. Oxford: Oxford University Press; 2007. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=415322>

141.

Bowlby R. *Freudian mythologies: Greek tragedy and modern identities* [Internet]. Oxford: Oxford University Press; 2007. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=415322>

142.

Rudnytsky PL. *Freud and Oedipus*. New York: Columbia University Press; 1987.

143.

Green A, Sheridan A. *The tragic effect: the Oedipus complex in tragedy*. Cambridge: Cambridge University Press; 1979.

144.

Jones E. *Hamlet and Oedipus*. London: Gollancz; 1949.

145.

Barnes CS, ebrary, Inc. In search of the lost feminine: decoding the myths that radically reshaped civilization [Internet]. Golden, Colo: Fulcrum; 2006. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=478421>

146.

Edmunds L. Oedipus: the ancient legend and its later analogues. Baltimore: Johns Hopkins University Press; 1985.

147.

Edmunds L, Dundes A, ebrary, Inc. Oedipus: a folklore casebook [Internet]. Madison, Wis: University of Wisconsin Press; 1995. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3445096>

148.

Lowell Edmunds. Oedipus in Burma. The Classical World [Internet]. 1996;90(1):15-22. Available from: <https://www.jstor.org/stable/4351896>

149.

Fortes M. Oedipus and Job in West African religion. Cambridge: Cambridge University Press; 1959.

150.

Johnson AW, Price-Williams DR. Oedipus ubiquitous: the family complex in world folk literature. Stanford, Calif: Stanford University Press; 1996.

151.

Review by: Douglas Cairns. Classics Ireland. 1999;6:106-110. Available from: <https://www.jstor.org/stable/25528346>

152.

Review by: Victor Bers. The Classical World. 82(1). Available from:

<http://www.jstor.org/stable/4350269>

153.

Review by: Jan Bremmer. *The Journal of Hellenic Studies*. 106. Available from: <http://www.jstor.org/stable/629699>

154.

Review by: Justin Glenn. *The Classical Journal*. 1985;80(2):168–169. Available from: <http://www.jstor.org/stable/3297205>