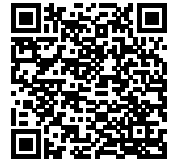


Q82CPC: The tragedy of Oedipus

The first case-study

View Online



@article{ALAN H. SOMMERSTEIN_2011, title={ONCE MORE THE END OF SOPHOCLES' OEDIPUS TYRANNUS}, volume={131}, url={https://www.jstor.org/stable/41722134}, journal={The Journal of Hellenic Studies}, author={ALAN H. SOMMERSTEIN}, year={2011}, pages={85-93} }

@book{Alcock_Cherry_Elsner_2001, address={Oxford}, title={Pausanias: travel and memory in Roman Greece}, publisher={Oxford University Press}, author={Alcock, Susan E. and Cherry, John F. and Elsner, Jaś}, year={2001} }

@book{Alcock_Cherry_Elsner_2003, address={Oxford}, title={Pausanias: travel and memory in Roman Greece}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4701936}, publisher={Oxford University Press}, author={Alcock, Susan E. and Cherry, John F. and Elsner, Jaś}, year={2003} }

@article{Anthony Roche_2001, title={Oedipus at the Abbey}, volume={8}, url={https://www.jstor.org/stable/25528379}, journal={Classics Ireland}, author={Anthony Roche}, year={2001}, pages={102-110} }

@book{Bagg_Bagg_Sophocles_2004, address={Amherst}, title={The Oedipus plays of Sophocles: Oedipus the king, Oedipus at Kolonos, Antigone}, publisher={University of Massachusetts Press}, author={Bagg, Robert and Bagg, Mary and Sophocles}, year={2004} }

@book{Barnes_ebrary, Inc_2006, address={Golden, Colo}, title={In search of the lost feminine: decoding the myths that radically reshaped civilization}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=478421}, publisher={Fulcrum}, author={Barnes, Craig S. and ebrary, Inc}, year={2006} }

@misc{Beale_Carey_Stuttard_Actors of Dionysus_1997, address={York}, title={The face of tragedy}, publisher={Actors of Dionysus}, author={Beale, Alan and Carey, Christopher and Stuttard, David and Actors of Dionysus}, year={1997} }

@book{Berg_Clay_Sophocles_1977, address={New York}, title={Oedipus the king}, volume={Greek tragedy in new translations}, publisher={Oxford University Press}, author={Berg, Stephen and Clay, Diskin and Sophocles}, year={1977} }

@article{Berkoff_2013, address={London}, title={Greek}, url={http://dx.doi.org/10.5040/9780571291168.00000039}, publisher={Bloomsbury}, author={Berkoff, Steven}, year={2013} }

@article{Berkoff_Berkoff_2013, address={London}, title={Oedipus},
url={http://dx.doi.org/10.5040/9780571292998.00000062}, publisher={Bloomsbury},
author={Berkoff, Steven and Berkoff, Steven}, year={2013} }

@article{Bob Blaisdell_1996, title={Oedipus, Still the King}, volume={90},
url={http://www.jstor.org/stable/4351900}, number={1}, journal={The Classical World},
author={Bob Blaisdell}, year={1996}, pages={45-46} }

@book{Bowlby_2007, address={Oxford}, title={Freudian mythologies: Greek tragedy
and modern identities},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=415322},
publisher={Oxford University Press}, author={Bowlby, Rachel}, year={2007} }

@book{Bowlby_ebrary, Inc_2007, address={Oxford}, title={Freudian mythologies: Greek
tragedy and modern identities},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=415322},
publisher={Oxford University Press}, author={Bowlby, Rachel and ebrary, Inc},
year={2007} }

@book{Bremer_1969, address={Amsterdam}, title={Hamartia: tragic error in the Poetics
of Aristotle and in Greek tragedy}, publisher={A.M. Hakkert}, author={Bremer, Jan
Maarten}, year={1969} }

@book{Bushnell_1988, address={Ithaca}, title={Prophesying tragedy: sign and voice in
Sophocles' Theban plays}, publisher={Cornell University Press}, author={Bushnell,
Rebecca W.}, year={1988} }

@book{Campbell_Alcaeus_Anacreon_Bacchylides_Corinna_Ibycus_Sappho_Simonides_Stesi
chorus_2014, address={Cambridge, MA}, title={Greek lyric}, volume={Loeb classical
library}, url={http://www.loebclassics.com/view/LCL142/1982/volume.xml},
publisher={Harvard University Press}, author={Campbell, David A. and Alcaeus and
Anacreon and Bacchylides and Corinna and Ibycus and Sappho and Simonides and
Stesichorus}, year={2014} }

@article{2000, title={Cinematizing the Euripidean and Sophoclean spatial dialectics: on
the 'skene-self' in Pasolini's Medea and Edipo Re}, volume={28},
url={http://literature.proquest.com/searchFulltext.do?id=R01514977&divLevel=0&area=a
bell&forward=critref_ft}, number={3}, journal={Literature/Film Quarterly},
author={Catania, Saviour}, year={2000}, pages={170-179} }

@article{Charles Segal_1996, title={The Chorus and the Gods in 'Oedipus Tyrannus'},
volume={4}, url={http://www.jstor.org/stable/20163598}, number={1}, journal={Arion:
A Journal of Humanities and the Classics}, author={Charles Segal}, year={1996},
pages={20-32} }

@book{Clay_Berg_Sophocles_ebrary, Inc_1988, address={New York}, title={Oedipus the
king}, volume={The Greek tragedy in new translations},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=679607},
publisher={Oxford University Press}, author={Clay, Diskin and Berg, Stephen and
Sophocles and ebrary, Inc}, year={1988} }

@book{Cocteau_Wildman_1962, address={London}, title={Orpheus: Oedipus Rex ; The infernal machine}, volume={Oxford paperbacks}, publisher={Oxford University Press}, author={Cocteau, Jean and Wildman, Carl}, year={1962} }

@book{Collard_Cropp_Euripides_2008, address={Cambridge, Mass}, title={Fragments: Oedipus-Chrysippus ; other fragments}, volume={Loeb classical library}, publisher={Harvard University Press}, author={Collard, C. and Cropp, Martin and Euripides}, year={2008} }

@book{Collard_Cropp_Gibert_Lee_Euripides_1995, address={Warminster}, title={Selected fragmentary plays}, volume={Aris&Phillips classical texts}, publisher={Aris & Phillips}, author={Collard, C. and Cropp, Martin and Gibert, John and Lee, K. H. and Euripides}, year={1995} }

@book{Dawe_Sophocles_1982, address={Cambridge}, title={Oedipus Rex}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Dawe, R. D. and Sophocles}, year={1982} }

@book{Dawe_Sophocles_2006, address={Cambridge}, edition={Rev. ed}, title={Oedipus Rex}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Dawe, R. D. and Sophocles}, year={2006} }

@book{Dimock_Murray_Homer_2014, address={Cambridge, Mass}, edition={New ed}, title={Odyssey}, volume={Loeb classical library}, url={http://www.loebclassics.com/view/LCL104/1919/volume.xml}, publisher={Harvard University Press}, author={Dimock, George E. and Murray, A. T. and Homer}, year={2014} }

@article{E. D. Francis_1992, title={Oedipus Achaemenides}, volume={113}, url={http://www.jstor.org/stable/295458}, number={3}, journal={The American Journal of Philology}, author={E. D. Francis}, year={1992}, pages={333-357} }

@book{Edmunds_1985, address={Baltimore}, title={Oedipus: the ancient legend and its later analogues}, publisher={Johns Hopkins University Press}, author={Edmunds, Lowell}, year={1985} }

@book{Edmunds_2006, address={London}, title={Oedipus}, volume={Gods and heroes of the ancient world}, publisher={Routledge}, author={Edmunds, Lowell}, year={2006} }

@book{Edmunds_Dundes_ebrary, Inc_1995, address={Madison, Wis}, title={Oedipus: a folklore casebook}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3445096}, publisher={University of Wisconsin Press}, author={Edmunds, Lowell and Dundes, Alan and ebrary, Inc}, year={1995} }

@article{Edwin Carawan_1999, title={The Edict of Oedipus (Oedipus Tyrannus 223-51)}, volume={120}, url={https://www.jstor.org/stable/1561864}, number={2}, journal={The American Journal of Philology}, author={Edwin Carawan}, year={1999}, pages={187-222} }

@article{Ellen McLaughlin_2005, title={Oedipus: A New Version}, volume={12}, url={<http://www.jstor.org/stable/20163989>}, number={3}, journal={Arion: A Journal of Humanities and the Classics}, author={Ellen McLaughlin}, year={2005}, pages={73-133} }

@article{Ettore Cingano_1992, title={The Death of Oedipus in the Epic Tradition}, volume={46}, url={<http://www.jstor.org/stable/1088770>}, number={1}, journal={Phoenix}, author={Ettore Cingano}, year={1992}, pages={1-11} }

@book{Ewans_2007, address={Aldershot}, title={Opera from the Greek: studies in the poetics of appropriation}, publisher={Ashgate}, author={Ewans, Michael}, year={2007} }

@book{Fagles_Sophocles_1982a, address={Harmondsworth}, title={The three Theban plays: Antigone, Oedipus the king, Oedipus at Colonus}, volume={Penguin classics}, publisher={Penguin}, author={Fagles, Robert and Sophocles}, year={1982} }

@book{Fagles_Sophocles_1982b, address={London}, title={The three Theban plays: Antigone, Oedipus the King, Oedipus at Colonus}, publisher={Allen Lane}, author={Fagles, Robert and Sophocles}, year={1982} }

@book{Fainlight_Littman_Sophocles_ebrary, Inc_2009, address={Baltimore}, title={The Theban plays: Oedipus the king, Oedipus at Colonus, Antigone}, volume={Johns Hopkins new translations from antiquity}, url={<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3318393>}, publisher={Johns Hopkins University Press}, author={Fainlight, Ruth and Littman, Robert J. and Sophocles and ebrary, Inc}, year={2009} }

@book{Fisher_1992, address={Warminster}, title={Hybris: a study in the values of honour and shame in Ancient Greece}, publisher={Aris & Phillips}, author={Fisher, N. R. E.}, year={1992} }

@book{Fitts_Fitzgerald_Sophocles_1951, address={London}, title={Oedipus Rex}, publisher={Faber and Faber}, author={Fitts, Dudley and Fitzgerald, Robert and Sophocles}, year={1951} }

@book{Fortes_1959, address={Cambridge}, title={Oedipus and Job in West African religion}, publisher={Cambridge University Press}, author={Fortes, Meyer}, year={1959} }

@book{Fowler_2000, address={Oxford}, title={Early Greek mythography}, publisher={Oxford University Press}, author={Fowler, R. L.}, year={2000} }

@book{Goldhill_2007, address={Chicago}, title={How to stage Greek tragedy today}, publisher={University of Chicago Press}, author={Goldhill, Simon}, year={2007} }

@book{Goldhill_Hall_Easterling_2009, address={Cambridge}, title={Sophocles and the Greek tragic tradition}, publisher={Cambridge University Press}, author={Goldhill, Simon and Hall, Edith and Easterling, P. E.}, year={2009} }

@book{Green_Sheridan_1979, address={Cambridge}, title={The tragic effect: the Oedipus complex in tragedy}, publisher={Cambridge University Press}, author={Green,}

André and Sheridan, Alan}, year={1979} }

@book{Greig_2005, address={Edinburgh}, title={Oedipus the visionary}, publisher={Capercaillie Books}, author={Greig, David}, year={2005} }

@book{Greene_Lattimore_Sophocles_1992, address={Chicago}, edition={Centennial ed}, title={The complete Greek tragedies}, publisher={University of Chicago Press}, author={Greene, David and Lattimore, Richmond Alexander and Sophocles}, year={1992} }

@book{Griffith_1996, address={Montreal}, title={The theatre of Apollo: divine justice and Sophocles' Oedipus the King}, publisher={McGill-Queen's University Press}, author={Griffith, R. Drew}, year={1996} }

@book{Griffith_ebrary, Inc_1996, address={Montreal}, title={The theatre of Apollo: divine justice and Sophocles' Oedipus the King}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3331168}, publisher={McGill-Queen's University press}, author={Griffith, R. Drew and ebrary, Inc}, year={1996} }

@book{Grossvogel_1979, address={Baltimore}, title={Mystery and its fictions: from Oedipus to Agatha Christie}, publisher={Johns Hopkins University Press}, author={Grossvogel, David I.}, year={1979} }

@misc{1AD, title={King Oedipus Full Movie}, url={https://www.youtube.com/watch?v=ZZUCgq8LfY}, author={Guthrie, Tyrone}, year={1AD} }

@book{Hall_Sophocles_1994, address={Oxford}, title={Antigone: Oedipus the King; Electra}, volume={World's classics}, publisher={Oxford University Press}, author={Hall, Edith and Sophocles}, year={1994} }

@article{Helene P. Foley_1999, title={Modern Performance and Adaptation of Greek Tragedy}, volume={129}, url={http://www.jstor.org/stable/284422}, journal={Transactions of the American Philological Association (1974-)}, author={Helene P. Foley}, year={1999}, pages={1-12} }

@book{Hughes_Seneca_1969, address={London}, title={Seneca's Oedipus}, publisher={Faber and Faber}, author={Hughes, Ted and Seneca, Lucius Annaeus}, year={1969} }

@book{Hutchinson_2001, address={Oxford}, title={Greek lyric poetry: a commentary on selected larger pieces}, publisher={Oxford University Press}, author={Hutchinson, G. O.}, year={2001} }

@book{Hutton_2005, address={Cambridge}, title={Describing Greece: landscape and literature in the Periegesis of Pausanias}, volume={Greek culture in the Roman world}, publisher={Cambridge University Press}, author={Hutton, William}, year={2005} }

@book{Jebb_Easterling_Rusten_Sophocles_2004, address={Bristol}, title={Sophocles: plays, Oedipus Tyrannus}, volume={Classic commentaries on Latin&Greek texts}, publisher={Bristol Classical}, author={Jebb, R. C. and Easterling, P. E. and Rusten, Jeffrey}

S. and Sophocles}, year={2004} }

@book{Jebb_Sophocles_1889, address={Cambridge}, title={The plays and fragments}, publisher={Cambridge University Press}, author={Jebb, R. C. and Sophocles}, year={1889} }

@book{Jebb_Sophocles_1993, address={London}, edition={Rev. ed}, title={Oedipus tyrannus}, publisher={Bristol Classical}, author={Jebb, R. C. and Sophocles}, year={1993} }

@article{Jeffrey Rusten_1996, title={Oedipus and Triviality}, volume={91}, url={https://www.jstor.org/stable/270499}, number={2}, journal={Classical Philology}, author={Jeffrey Rusten}, year={1996}, pages={97-112} }

@article{John Peradotto_1992, title={Disauthorizing Prophecy: The Ideological Mapping of Oedipus Tyrannus}, volume={122}, url={http://www.jstor.org/stable/284362}, journal={Transactions of the American Philological Association (1974-)}, author={John Peradotto}, year={1992}, pages={1-15} }

@book{Johnson_Price-Williams_1996, address={Stanford, Calif}, title={Oedipus ubiquitous: the family complex in world folk literature}, publisher={Stanford University Press}, author={Johnson, Allen W. and Price-Williams, Douglass Richard}, year={1996} }

@book{Jones_1949, address={London}, title={Hamlet and Oedipus}, publisher={Gollancz}, author={Jones, Ernest}, year={1949} }

@book{Jones_Omerod_Wycherley_Pausanias_1954, address={Cambridge, Mass}, title={Pausanias Description of Greece}, volume={Loeb classical library}, publisher={Harvard University Press}, author={Jones, W. H. S. and Omerod, Henry Arderne and Wycherley, R. E. and Pausanias}, year={1954} }

@book{Jones_Ormerod_Wycherley_Pausanias_2014, address={Cambridge, MA}, title={Description of Greece}, volume={Loeb classical library}, url={http://www.loebclassics.com/view/LCL093/1918/volume.xml}, publisher={Harvard University Press}, author={Jones, W. H. S. and Ormerod, Henry Arderne and Wycherley, R. E. and Pausanias}, year={2014} }

@article{Justina Gregory_1995, title={The Encounter at the Crossroads in Sophocles' Oedipus Tyrannus}, volume={115}, url={https://www.jstor.org/stable/631650}, journal={The Journal of Hellenic Studies}, author={Justina Gregory}, year={1995}, pages={141-146} }

@book{Kamerbeek_1953, address={Leiden}, title={The plays of Sophocles: commentaries}, publisher={E.J. Brill}, author={Kamerbeek, J. C.}, year={1953} }

@article{Keith Sidwell_1992, title={The Argument of the Second Stasimon of Oedipus Tyrannus}, volume={112}, url={http://www.jstor.org/stable/632155}, journal={The Journal of Hellenic Studies}, author={Keith Sidwell}, year={1992}, pages={106-122} }

@book{Knox_1957, address={New Haven}, title={Oedipus at Thebes}, publisher={Yale University Press}, author={Knox, Bernard}, year={1957} }

@book{Knox_1998, address={New Haven}, title={Oedipus at Thebes: Sophocles' tragic hero and his time}, publisher={Yale University Press}, author={Knox, Bernard}, year={1998} }

@book{Kovacs_Euripides_2014, address={Cambridge, MA}, title={Helen: Phoenician women ; Orestes}, volume={Loeb classical library}, url={http://www.loebclassics.com/view/LCL011/2002/volume.xml}, publisher={Harvard University Press}, author={Kovacs, David and Euripides}, year={2014} }

@article{Leon_Golden_1978, title={Hamartia, Ate, and Oedipus}, volume={72}, url={http://www.jstor.org/stable/4348969}, number={1}, journal={The Classical World}, author={Leon Golden}, year={1978}, pages={3-12} }

@book{Lloyd-Jones_Sophocles_1994, address={Cambridge, Mass}, title={Sophocles}, volume={Loeb classical library}, publisher={Harvard University Press}, author={Lloyd-Jones, Hugh and Sophocles}, year={1994} }

@book{Lloyd-Jones_Sophocles_2014, address={Cambridge, MA}, edition={Rev}, title={Sophocles}, volume={Loeb classical library}, url={http://www.loebclassics.com/view/LCL020/1994/volume.xml}, publisher={Harvard University Press}, author={Lloyd-Jones, Hugh and Sophocles}, year={2014} }

@article{Louis_H._Gray_1912, title={On the Etymology of Τραγωδία}, volume={6}, url={http://www.jstor.org/stable/636190}, number={1}, journal={The Classical Quarterly}, author={Louis H. Gray}, year={1912}, pages={60-63} }

@article{Lowell_Edmunds_1981, title={The Cults and the Legend of Oedipus}, volume={85}, url={http://www.jstor.org/stable/311175}, journal={Harvard Studies in Classical Philology}, author={Lowell Edmunds}, year={1981}, pages={221-238} }

@article{Lowell_Edmunds_1996, title={Oedipus in Burma}, volume={90}, url={https://www.jstor.org/stable/4351896}, number={1}, journal={The Classical World}, author={Lowell Edmunds}, year={1996}, pages={15-22} }

@book{Macintosh_2009, address={Cambridge}, title={Sophocles: Oedipus tyrannus}, volume={Plays in production}, publisher={Cambridge University Press}, author={Macintosh, Fiona}, year={2009} }

@book{MacKinnon_1986, address={Rutherford}, title={Greek tragedy into film}, url={http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1461127}, publisher={Fairleigh Dickinson University Press}, author={MacKinnon, Kenneth}, year={1986} }

@article{Marianne_McDonald_2002, title={Anouilh's 'Oedipus': Outer Light and Inner Darkness}, volume={10}, url={http://www.jstor.org/stable/20163873}, number={1}, journal={Arion: A Journal of Humanities and the Classics}, author={Marianne McDonald}, year={2002}, pages={67-81} }

@article{Marianne_McDonald_2009, title={Black Antigone and Gay Oedipus: Postcolonial Dramatic Legacies in the New South Africa}, volume={17}, url={https://www.jstor.org/stable/29737428}, number={1}, journal={Arion: A Journal of Humanities and the Classics}, author={Marianne McDonald}, year={2009},

pages={25-52} }

@article{Maurice_Pope_1991, title={Addressing Oedipus}, volume={38},
url={<https://www.jstor.org/stable/642955>}, number={2}, journal={Greece & Rome},
author={Maurice Pope}, year={1991}, pages={156-170} }

@article{McGuinness_McGrogarty_Sophocles_2008, address={London}, title={Oedipus},
volume={Faber plays}, url={<http://dx.doi.org/10.5040/9780571284993.00000005>},
publisher={Faber}, author={McGuinness, Frank and McGrogarty, Ciaran and Sophocles},
year={2008} }

@book{Meineck_Woodruff_Sophocles_2003, address={Indianapolis}, title={Theban
plays}, publisher={Hackett Pub}, author={Meineck, Peter and Woodruff, Paul and
Sophocles}, year={2003} }

@book{Michelakis_2013, address={Oxford}, title={Greek tragedy on screen},
volume={Classical presences},
url={<https://idp.nottingham.ac.uk/shibboleth-idp/profile/SAML2/POST/SSO>},
publisher={Oxford University Press}, author={Michelakis, Pantelis}, year={2013} }

@book{Mulroy_Moon_Sophocles_ebrary, Inc_2011, address={Madison, Wis},
title={Oedipus Rex}, volume={Wisconsin studies in classics},
url={<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3445149>},
publisher={University of Wisconsin Press}, author={Mulroy, David D. and Moon, Warren
G. and Sophocles and ebrary, Inc}, year={2011} }

@book{Murray_Wyatt_Homer_2014, address={Cambridge, MA}, edition={New ed},
title={Iliad}, volume={Loeb classical library},
url={<http://www.loebclassics.com/view/LCL170/1924/volume.xml>}, publisher={Harvard
University Press}, author={Murray, A. T. and Wyatt, William F. and Homer}, year={2014}
}

@book{Murray_Sophocles_1911, address={London}, title={Oedipus, King of Thebes},
volume={Athenian drama}, publisher={George Allen}, author={Murray, Gilbert and
Sophocles}, year={1911} }

@book{O'Brien_1968, address={Englewood Cliffs, N.J.}, title={Twentieth century
interpretations of Oedipus Rex: a collection of critical essays}, volume={Twentieth
century interpretations}, publisher={Prentice-Hall}, author={O'Brien, Michael John},
year={1968} }

@book{Ormand_ebrary, Inc_2012, address={Malden, Mass}, title={A companion to
Sophocles}, volume={Blackwell companions to the ancient world. Literature and culture},
url={<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=894693>},
publisher={Wiley-Blackwell}, author={Ormand, Kirk and ebrary, Inc}, year={2012} }

@book{Papadopoulou_2008, address={London}, title={Euripides: Phoenician women},
volume={Duckworth companions to Greek and Roman tragedy}, publisher={Duckworth},
author={Papadopoulou, Thalia}, year={2008} }

@book{Pretzler_2007, address={London}, title={Pausanias: travel writing in ancient
Greece}, volume={Classical literature and society}, publisher={Duckworth},

author={Pretzler, Maria}, year={2007} }

@book{Pucci_1992, address={Baltimore}, title={Oedipus and the fabrication of the father: Oedipus tyrannus in modern criticism and philosophy}, publisher={Johns Hopkins University Press}, author={Pucci, Pietro}, year={1992} }

@book{Purcell_Gray_Purcell Society_1917, address={London}, title={Dramatic music: Part III}, volume={Works of Henry Purcell}, publisher={Novello}, author={Purcell, Henry and Gray, Alan and Purcell Society}, year={1917} }

@article{R. Drew Griffith_1993, title={Oedipus Pharmakos? Alleged Scapegoating in Sophocles' 'Oedipus the King'}, volume={47}, url={https://www.jstor.org/stable/1088579}, number={2}, journal={Phoenix}, author={R. Drew Griffith}, year={1993}, pages={95-114} }

@article{Review by: Angeliki Varakis, title={The Classical Review}, volume={58}, url={https://www.jstor.org/stable/20482619}, number={2}, author={Review by: Angeliki Varakis} }

@article{Review by: Bruce Heiden, title={The Classical World}, volume={88}, url={https://www.jstor.org/stable/4351751}, number={6}, author={Review by: Bruce Heiden} }

@article{Review by: David Bain_1994, title={Review: Sophocles' Oedipus}, volume={44}, url={http://www.jstor.org/stable/712189}, number={1}, journal={The Classical Review}, author={Review by: David Bain}, year={1994}, pages={6-8} }

@article{Review by: Douglas Cairns_1999, title={Classics Ireland}, volume={6}, url={https://www.jstor.org/stable/25528346}, author={Review by: Douglas Cairns}, year={1999}, pages={106-110} }

@article{Review by: Herbert Golder_1996, title={Review: Geek Tragedy?: Or, Why I'd Rather Go to the Movies}, volume={4}, url={http://www.jstor.org/stable/20163605}, number={1}, journal={Arion: A Journal of Humanities and the Classics}, author={Review by: Herbert Golder}, year={1996}, pages={174-209} }

@article{Review by: Jan Bremmer, title={The Journal of Hellenic Studies}, volume={106}, url={http://www.jstor.org/stable/629699}, author={Review by: Jan Bremmer} }

@article{Review by: Justin Glenn_1985, title={The Classical Journal}, volume={80}, url={http://www.jstor.org/stable/3297205}, number={2}, author={Review by: Justin Glenn}, year={1985}, pages={168-169} }

@article{Review by: Justina Gregory_1999, title={Phoenix}, volume={53}, url={http://www.jstor.org.ezproxy.nottingham.ac.uk/stable/1089000?Search=yes&resultItemClick=true&searchText=ti:oedipus&searchText=OR&searchText=tb:oedipus&searchUri=%2Faction%2FdoAdvancedResults%3Facc%3Don%26amp%3Bq3%3D%26amp%3Bsd%3D%26amp%3Bq4%3D%26amp%3Bisbn%3D%26amp%3Bq2%3D%26amp%3Bla%3D%26amp%3Bc6%3DAND%26amp%3Bf2%3Dall%26amp%3Bc3%3DAND%26amp%3Bgroup%3Dno

ne%26amp%3Bf1%3Dall%26amp%3Bf3%3Dall%26amp%3Bc4%3DAND%26amp%3Bc2%3DAND%26amp%3Bf5%3Dall%26amp%3Bdc.classicalstudies-discipline%3Don%26amp%3Bq0%3Doedipus%26amp%3Bf4%3Dall%26amp%3Bf0%3Dti%26amp%3Bf6%3Dall%26amp%3Bc1%3DAND%26amp%3Bed%3D%26amp%3Bq1%3D%26amp%3Bq5%3D%26amp%3Bc5%3DAND%26amp%3Bwc%3Don%26amp%3Bq6%3D%26amp%3Bpt%3D%26amp%3Bso%3Dnew%26amp%3Bsi%3D26&seq=1#page_scan_tab_contents}, number={3}, author={Review by: Justina Gregory}, year={1999}, pages={357-359} }

@article{Review by: Lois J. Parker_1994, title={The Classical World}, volume={87}, url={http://www.jstor.org/stable/4351563}, number={6}, author={Review by: Lois J. Parker}, year={1994}, pages={503-504} }

@article{Review by: Michael Comber_1995, title={The Journal of Hellenic Studies}, volume={115}, url={http://www.jstor.org/stable/631666}, author={Review by: Michael Comber}, year={1995}, pages={189-190} }

@article{Review by: N. J. Lowe_1993, title={The Classical Review}, volume={43}, url={http://www.jstor.org/stable/713608}, number={2}, author={Review by: N. J. Lowe}, year={1993}, pages={419-420} }

@article{Review by: Peter Burian_1996, title={The Classical Journal}, volume={91}, url={https://www.jstor.org/stable/3298484}, number={2}, author={Review by: Peter Burian}, year={1996}, pages={202-209} }

@article{Review by: P.G.McC. Brown_2009, title={The Journal of Hellenic Studies}, volume={129}, url={http://www.jstor.org/stable/20790016}, author={Review by: P.G.McC. Brown}, year={2009}, pages={266-267} }

@article{Review by: Pierre Judet de la Combe_2011, title={The Journal of Hellenic Studies}, volume={131}, url={https://www.jstor.org/stable/41722238}, author={Review by: Pierre Judet de la Combe}, year={2011}, pages={293-295} }

@article{Review by: Simon Goldhill_1996, title={Review: East Coast Oedipus: Suspicious Readings}, volume={4}, url={http://www.jstor.org/stable/20163624}, number={2}, journal={Arion: A Journal of Humanities and the Classics}, author={Review by: Simon Goldhill}, year={1996}, pages={155-171} }

@article{Review by: Susan Rutherford_2009, title={Music & Letters}, volume={90}, url={http://www.jstor.org/stable/40539074}, number={4}, author={Review by: Susan Rutherford}, year={2009}, pages={695-697} }

@article{Review by: Victor Bers, title={The Classical World}, volume={82}, url={http://www.jstor.org/stable/4350269}, number={1}, author={Review by: Victor Bers} }

@article{Rick M. Newton_1991, title={Oedipus' Wife and Mother}, volume={87}, url={https://www.jstor.org/stable/3297791}, number={1}, journal={The Classical Journal}, author={Rick M. Newton}, year={1991}, pages={35-45} }

@book{Rosenfield_ebrary, Inc_2012, address={Aurora, Colo}, title={Oedipus Rex: the story of a palace intrigue}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3139024},

`publisher={Davies Group}, author={Rosenfield, Katharina Holzermayr and ebrary, Inc},
year={2012} }`

`@book{Rudnytsky_1987, address={New York}, title={Freud and Oedipus},
publisher={Columbia University Press}, author={Rudnytsky, Peter L.}, year={1987} }`

`@misc{7AD, title={King Oedipus Full Movie},
url={https://www.youtube.com/watch?v=2ngdl0vcFo4}, author={Saville, Philip},
year={7AD} }`

`@book{Schefold_Giuliani_1992, address={Cambridge}, title={Gods and heroes in late
archaic Greek art}, publisher={Cambridge University Press}, author={Schefold, Karl and
Giuliani, Luca}, year={1992} }`

`@book{Segal_1993, address={New York}, title={Oedipus tyrannus: tragic heroism and
the limits of knowledge}, volume={Twayne's masterwork studies}, publisher={Twayne
Publishers}, author={Segal, Charles}, year={1993} }`

`@book{Segal_2001, address={New York}, edition={2nd ed}, title={Oedipus Tyrannus:
tragic heroism and the limits of knowledge}, publisher={Oxford University Press},
author={Segal, Charles}, year={2001} }`

`@book{Seneca_Boyle_2010, address={Oxford}, title={Oedipus}, publisher={Oxford
University Press}, author={Seneca, Lucius Annaeus and Boyle, A. J.}, year={2010} }`

`@book{Seneca_Fitch_2004, address={Cambridge, Mass}, title={Oedipus: Agamemnon ;
Thyestes ; Hercules on Oeta ; Octavia}, volume={Loeb classical library},
publisher={Harvard University Press}, author={Seneca, Lucius Annaeus and Fitch, John
G.}, year={2004} }`

`@book{Seneca_Fitch_2014, address={Cambridge, MA}, title={Tragedies},
volume={Loeb classical library},
url={http://www.loebclassics.com/view/LCL062/2002/volume.xml}, publisher={Harvard
University Press}, author={Seneca, Lucius Annaeus and Fitch, John G.}, year={2014} }`

`@book{Seneca_Miller_1917, address={London}, title={Seneca's Tragedies},
volume={Loeb classical library}, publisher={Heinemann}, author={Seneca, Lucius
Annaeus and Miller, Frank Justus}, year={1917} }`

`@book{Seneca_Watling_1966, address={Harmondsworth}, title={Thyestes ; Phaedra ;
The Trojan women ; Oedipus ; with, Octavia}, volume={Penguin classics},
publisher={Penguin}, author={Seneca, Lucius Annaeus and Watling, E. F.}, year={1966}
}`

`@book{Seneca_Wilson_ebrary, Inc_2010, address={Oxford}, title={Six tragedies},
volume={Oxford world's classics},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=485724},
publisher={Oxford University Press}, author={Seneca, Lucius Annaeus and Wilson, Emily
and ebrary, Inc}, year={2010} }`

`@book{Sheppard_2008, address={Healdsburg, Calif}, title={Oedipus on a pale horse:
journey through Greece in search of a personal mythology}, publisher={Tragedy's`

Workshop}, author={Sheppard, David}, year={2008} }

@book{Slavitt_Sophocles_ebrary, Inc_2007, address={New Haven}, title={The Theban plays of Sophocles},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3420386},
publisher={Yale University Press}, author={Slavitt, David R. and Sophocles and ebrary, Inc}, year={2007} }

@book{Sommerstein_Aeschylus_2014, address={Cambridge, MA}, title={Aeschylus},
volume={Loeb classical library},
url={http://www.loebclassics.com/view/LCL145/2009/volume.xml}, publisher={Harvard University Press}, author={Sommerstein, Alan H. and Aeschylus}, year={2014} }

@book{Sophocles_Ahrens Dorf_Pangle_2014, address={Ithaca}, edition={1st ed},
title={The Theban Plays: 'Oedipus the Tyrant'; 'Oedipus at Colonus'; 'Antigone'},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3138559},
publisher={Cornell University Press}, author={Sophocles and Ahrens Dorf, Peter J. and Pangle, Thomas L.}, year={2014} }

@article{Stephen Pettitt_1988, title={Mark-Anthony Turnage and 'Greek'},
volume={129}, url={http://www.jstor.org/stable/965963}, number={1746},
journal={The Musical Times}, author={Stephen Pettitt}, year={1988},
pages={397-400} }

@article{Steven Lattimore_1975, title={Oedipus and Teiresias}, volume={8},
url={https://www.jstor.org/stable/25010685}, journal={California Studies in Classical Antiquity},
author={Steven Lattimore}, year={1975}, pages={105-111} }

@book{Storr_Sophocles_ebrary_2008, address={[Auckland, New Zealand]},
title={Oedipus trilogy: Oedipus the king, Oedipus at colonus and Antigone},
url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=340587},
publisher={The Floating Press}, author={Storr, F. and Sophocles and ebrary},
year={2008} }

@book{Storr_Sophocles_1913, address={London}, title={Sophocles}, volume={Loeb classical library},
publisher={Heinemann}, author={Storr, Francis and Sophocles},
year={1913} }

@misc{Stravinsky_Cocteau_Daniélou_Taymor_Sophocles_Tokyo Opera Singers_Shin-Yuh Kai Chorus_Saitō Kinen Ōkesutora_CAMI Video (Firm)_Nihon Hōsō Kyōkai_2005,
address={[London?]}, title={Oedipus Rex}, publisher={Decca Music Group},
author={Stravinsky, Igor and Cocteau, Jean and Daniélou, Jean and Taymor, Julie and Sophocles and Tokyo Opera Singers and Shin-Yuh Kai Chorus and Saitō Kinen Ōkesutora and CAMI Video (Firm) and Nihon Hōsō Kyōkai}, year={2005} }

@book{Stravinsky_Cocteau_Stravinsky_1998, address={London}, title={Oedipus Rex: Symphony of psalms},
volume={Boosey&Hawkes masterworks library},
publisher={Boosey & Hawkes}, author={Stravinsky, Igor and Cocteau, Jean and Stravinsky, Igor}, year={1998} }

@book{Stravinsky_Sophocles_1991, address={London}, title={Oedipus Rex: The Rake's progress},
volume={Opera guide}, publisher={John Calder}, author={Stravinsky, Igor}

and Sophocles}, year={1991} }

@book{Stray_2007, address={Oxford}, title={Gilbert Murray reassessed: Hellenism, theatre, and international politics}, publisher={Oxford University Press}, author={Stray, Christopher}, year={2007} }

@book{Symeonogleou_1973, address={Göteborg}, title={Kadmeia I: Mycenaean finds from Thebes, Greece : excavation at 14 Oedipus St}, volume={Studies in Mediterranean archaeology}, publisher={P. Aström (S. vägen 61)}, author={Symeonogleou, Sarantis}, year={1973} }

@book{Taplin_Revermann_Wilson_ebrary, Inc_2008, address={Oxford}, title={Performance, iconography, reception: studies in honour of Oliver Taplin}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=430618}, publisher={Oxford University Press}, author={Taplin, Oliver and Revermann, Martin and Wilson, Peter and ebrary, Inc}, year={2008} }

@misc{Taylor_1986, title={Theban Plays: Oedipus the King 1-12 (YouTube)}, url={https://www.youtube.com/playlist?list=PLA369CE0C6A513B42}, author={Taylor, Don}, year={1986} }

@book{Taylor_Sophocles_1998, address={London}, title={Plays: one}, volume={Methuen world classics}, publisher={Methuen Drama}, author={Taylor, Don and Sophocles}, year={1998} }

@book{Turnage_1990, address={London}, title={Greek: opera in two acts}, publisher={Schott}, author={Turnage, Mark-Anthony}, year={1990} }

@misc{Turnage_Moore_Maniura_Bernas_Berkoff_Almeida Ensemble_1990, address={[Halle]}, title={Greek}, publisher={Arthaus Musik}, author={Turnage, Mark-Anthony and Moore, Jonathan and Maniura, Peter and Bernas, Richard and Berkoff, Steven and Almeida Ensemble}, year={1990} }

@book{Velikovsky_1960, address={London}, title={Oedipus and Akhnaton: myth and history}, publisher={Sidgwick & Jackson}, author={Velikovsky, Immanuel}, year={1960} }

@book{Vellacott_1971, address={London}, title={Sophocles and Oedipus: a study of 'Oedipus Tyrannus' with a new translation}, publisher={Macmillan}, author={Vellacott, Philip}, year={1971} }

@book{Walsh_1993, address={Cambridge}, title={Stravinsky: Oedipus Rex}, volume={Cambridge music handbooks}, publisher={Cambridge University Press}, author={Walsh, Stephen}, year={1993} }

@book{Watling_Sophocles_1947, address={Harmondsworth}, title={The Theban plays}, volume={Penguin classics}, publisher={Penguin Books}, author={Watling, E. F. and Sophocles}, year={1947} }

@article{Wertenbaker_Sophocles_2013, address={[London]}, title={Oedipus tyrannos}, url={http://dx.doi.org/10.5040/9780571285334.00000008}, publisher={Bloomsbury}, author={Wertenbaker, Timberlake and Sophocles}, year={2013} }

@book{Wilkins_Macleod_1987, address={London}, title={Sophocles, Antigone and Oedipus the King: a companion to the Penguin translation of Robert Fagles}, volume={Classical studies series}, publisher={Bristol Classical Press}, author={Wilkins, John and Macleod, M. D.}, year={1987} }

@article{William C. Scott_1996, title={Musical Design in Sophocles' 'Oedipus Tyrannus'}, volume={4}, url={https://www.jstor.org/stable/20163599}, number={1}, journal={Arion: A Journal of Humanities and the Classics}, author={William C. Scott}, year={1996}, pages={33-44} }

@article{Winkler_2008, title={Oedipus in the Cinema}, volume={41}, url={http://muse.jhu.edu/journals/arethusa/v041/41.1winkler.html}, DOI={10.1353/are.2008.0008}, number={1}, journal={Arethusa}, author={Winkler, Martin M.}, year={2008}, pages={67-94} }

@misc{ title={Greek Plays: King Oedipus (BBC, 1972) | SCREEN PLAYS}, url={https://screenplaystv.wordpress.com/2011/08/17/king-oedipus-bbc-1972/}, author={Wrigley, Amanda} }

@misc{ title={Greek plays: Oedipus the King (BBC / The Open University, 1977) | SCREEN PLAYS}, url={https://screenplaystv.wordpress.com/2011/09/02/oedipus-the-king-bbc-ou-1977/}, author={Wrigley, Amanda} }

@misc{ title={Greek plays: Oedipus the King, part 1 of The Theban Plays (BBC, 1986) | SCREEN PLAYS}, url={https://screenplaystv.wordpress.com/2012/03/09/oedipus-the-king-bbc-1986/}, author={Wrigley, Amanda} }

@book{Yeats_Clark_McGuire_1989, address={Philadelphia, [Pa.]}, title={W.B. Yeats: the writing of Sophocles' King Oedipus}, volume={Manuscripts of W. B. Yeats}, publisher={American Philosophical Society}, author={Yeats, W. B. and Clark, David R. and McGuire, James B.}, year={1989} }

@misc{UoN - Search Results }