

Q33387: Twentieth-Century Dystopias

[View Online](#)

-
1.
Wells HG, Parrinder P, Sawyer A. *The Sleeper Awakes*. Vol. Penguin classics. London: Penguin; 2005.
 2.
Orwell, George. *Nineteen Eighty-Four*. Vol. Great Orwell. London: Penguin Books; 2013.
 3.
Burdekin K. *Swastika Night* (1937). 1st Feminist Press ed. Old Westbury, N.Y.: Feminist Press;
 4.
Burgess A. 1985 [Internet]. *Serpent's Tail* (14 Mar 2013); Available from:
http://www.amazon.co.uk/1985-Anthony-Burgess/dp/1846689198/ref=sr_1_1?ie=UTF8&qid=1411123099&sr=8-1&keywords=anthony+burgess+1985
 5.
Aldous Huxley. *Brave New World* (1932). Vol. Vintage classics. London: Vintage;
 6.
James, P. D. *The Children of Men*. London: Faber; 2010.

7.

Gibson W. Neuromancer. 20th anniversary ed. New York: Ace Books; 2004.

8.

Wachowski A, Wachowski L, Silver J, Reeves K, Village Roadshow Pictures, Warner Home Video (Firm). The Matrix. [London?]: Warner Bros; 2005.

9.

Baccolini, Raffaella, Moylan, Tom. Dark horizons: science fiction and the dystopian imagination. New York: Routledge; 2003.

10.

Moylan, Tom, Baccolini, Raffaella. Utopia method vision: the use value of social dreaming. Vol. Ralahine utopian studies. Bern: Peter Lang; 2007.

11.

Berner, Marie Louise. Journey through utopia. London: Routledge & Kegan Paul; 1950.

12.

Brown, Nicholas, ebrary, Inc. Utopian generations: the political horizon of twentieth-century literature [Internet]. Vol. Translation/transnation. Princeton, NJ: Princeton University Press; 2005. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10284213>

13.

Carey, John. The Faber book of utopias. London: Faber and Faber; 1999.

14.

Claeys, Gregory, Sargent, Lyman Tower, ebrary, Inc. The utopia reader [Internet]. New York: New York University Press; 1999. Available from:

<http://site.ebrary.com/lib/uon/Doc?id=10032489>

15.

Claeys, Gregory. The Cambridge companion to utopian literature [Internet]. Vol. Cambridge companions to literature. New York: Cambridge University Press; 2010. Available from:
http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol9780521886659_CCOL9780521886659

16.

Firchow, Peter Edgerly. Modern utopian fictions from H.G. Wells to Iris Murdoch. Washington, D.C.: Catholic University of America Press; 2007.

17.

Parrinder, Patrick, Gąsiorek, Andrzej. The reinvention of the British and Irish novel, 1880-1940. Vol. Oxford history of the novel in English. New York: Oxford University Press; 2011.

18.

Geoghegan, Vincent. Utopianism and Marxism. London: Methuen; 1987.

19.

Gray, John. Black mass: apocalyptic religion and the death of Utopia. London: Allen Lane; 2007.

20.

Gregory, Rosalyn, Kohlmann, Benjamin. Utopian spaces of modernism: British literature and culture, 1885-1945. Basingstoke: Palgrave Macmillan; 2012.

21.

Griffin, Michael J., Moylan, Tom, Ralahine Centre for Utopian Studies. Exploring the utopian

impulse: essays on utopian thought and practice. Vol. Ralahine utopian studies. Oxford: Peter Lang; 2007.

22.

Harvey, David. Spaces of hope. Edinburgh: Edinburgh University Press; 2000.

23.

Jacoby, Russell, ebrary, Inc. Picture imperfect: Utopian thought for an anti-Utopian age [Internet]. New York: Columbia University Press; 2005. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10183377>

24.

Jameson, Fredric. Archaeologies of the future: the desire called Utopia and other science fictions. London: Verso; 2007.

25.

Utopia and Its Enemies [Hardcover] [Internet]. Free Press of Glencoe (Macmillan); First Edition edition (1963); Available from: http://www.amazon.co.uk/Utopia-Its-Enemies-George-Kateb/dp/B000NPDHQ6/ref=sr_1_1?s=books&ie=UTF8&qid=1372619698&sr=1-1&keywords=Utopia+and+Its+Enemies

26.

Kumar, Krishan. Utopia and anti-Utopia in modern times. Oxford: Blackwell; 1987.

27.

Kumar, Krishan. Utopianism. Milton Keynes: Open University Press; 1991.

28.

Levitas, Ruth, ebrary, Inc. The concept of Utopia [Internet]. Vol. Ralahine utopian studies. Oxford: Peter Lang; 2010. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10600486>

29.

Manuel, Frank Edward. Utopias and utopian thought. Vol. Condor books. London: Souvenir Press; 1973.

30.

Moylan, Tom. Demand the impossible: science fiction and the utopian imagination. New York: Methuen; 1986.

31.

Moylan, Tom. Scraps of the untainted sky: science fiction, utopia, dystopia. Vol. Cultural studies series. Boulder, Colo: Westview Press; 2000.

32.

Parker, Martin. Utopia and organization. Vol. Sociological review monograph series. Oxford: Blackwell Publishing/The Sociological Review; 2002.

33.

Parrinder, Patrick, ebrary, Inc. Learning from other worlds: estrangement, cognition and the politics of science fiction and utopia [Internet]. Vol. Liverpool science fiction texts and studies. Liverpool: Liverpool University Press; 2000. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10369526>

34.

Parrinder, Patrick, ebrary, Inc. Nation & novel: the English novel from its origins to the present day [Internet]. Oxford: Oxford University Press; 2006. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10177943>

35.

Davis, J. C., Ramiro Avilés, Miguel Ángel, MyiLibrary. Utopian moments: reading utopian texts [Internet]. Vol. Textual moments in the history of political thought. London: Bloomsbury Academic; 2012. Available from: <http://www.myilibrary.com?id=352308>

36.

Sargent, Lyman Tower. Utopianism: a very short introduction. Vol. Very short introductions. Oxford: Oxford University Press; 2010.

37.

Sargisson, Lucy, MyiLibrary. Fool's gold?: utopianism in the twenty-first century [Internet]. Basingstoke: Palgrave Macmillan; 2012. Available from: <http://www.myilibrary.com?id=390019>

38.

Schaer, Roland, Claeys, Gregory, Sargent, Lyman Tower. Utopia: the search for the ideal society in the western world. New York: The New York Public Library:, Oxford University Press; 2000.

39.

Surette, Leon. Dreams of a totalitarian utopia: literary modernism and politics. Montréal: McGill-Queen's University Press; 2011.

40.

Suvin, Darko. Metamorphoses of science fiction: on the poetics and history of a literary genre. New Haven: Yale University Press; 1979.

41.

Trotter, David. The English novel in history 1895-1920. Vol. Novel in history. Abingdon, Oxon: Routledge; 1993.

42.

Waller, P. J., ebrary, Inc. Writers, readers, and reputations: literary life in Britain, 1870-1918 [Internet]. Oxford: Oxford University Press; 2006. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10167527>

43.

Waddell, Nathan. *Modernist nowheres: politics and utopia in early modernist writing, 1900-1920*. Basingstoke: Palgrave Macmillan; 2012.

44.

Reeve-Tucker, Alice, Waddell, Nathan. *Utopianism, modernism, and literature in the twentieth century*.

45.

Williams, Raymond, Milner, Andrew, ebrary, Inc. *Tenses of imagination: Raymond Williams on science fiction, utopia and dystopia* [Internet]. Vol. *Ralahine utopian studies*. New York: Peter Lang; 2010. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10600432>

46.

The First Wellsians: A Modern Utopia and Its Early Disciples. *English Literature in Transition, 1880-1920* [Internet]. 54(4):444-69. Available from: http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/english_literature_in_transition/v054/54.4.crossley.pdf

47.

Hammond, J. R. *A preface to H.G. Wells*. Vol. *Preface books*. Harlow: Longman; 2001.

48.

McLean, Steven. *H.G. Wells: interdisciplinary essays*. Newcastle: Cambridge Scholars; 2008.

49.

McLean, Steven. *The early fiction of H.G. Wells: fantasies of science*. Basingstoke: Palgrave Macmillan; 2009.

50.

Parrinder, Patrick. H.G. Wells. Vol. Writers and critics. Edinburgh: Oliver and Boyd; 1970.

51.

Parrinder, Patrick, ebrary, Inc. H.G. Wells: the critical heritage [Internet]. Vol. Critical heritage series. London: Routledge and Kegan Paul; 1972. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10058204>

52.

Parrinder, Patrick. Shadows of the future: H.G. Wells, science fiction, and prophecy. Vol. Utopianism and communitarianism. Syracuse, N.Y.: Syracuse University Press; 1995.

53.

Partington, John S. Building Cosmopolis: the political thought of H.G. Wells. Aldershot, Hants: Ashgate; 2003.

54.

Pinkney T. Kinetic Utopias: H.G. Wells's 'A Modern Utopia' and William Morris's 'News from Nowhere'. The Journal of William Morris Studies. 2005;16(2-3).

55.

Bedford, Sybille. Aldous Huxley: a biography. London: Chatto & Windus in association with Collins; 1974.

56.

Ferns, C. S. Aldous Huxley: novelist. London: Athlone Press; 1980.

57.

Firchow, Peter Edgerly. Aldous Huxley: satirist and novelist. Vol. Minnesota monographs in

the humanities. Minneapolis: University of Minnesota Press; 1972.

58.

Huxley, Aldous. *Brave new world revisited*. London: Chatto & Windus; 1959.

59.

Huxley, Aldous, Smith, Grover Cleveland. *Letters of Aldous Huxley*. London: Chatto & Windus; 1969.

60.

Huxley, Aldous, Bradshaw, David. *The hidden Huxley: contempt and compassion for the masses, 1920-36*. London: Faber and Faber; 1994.

61.

Krishnan, Bharathi. *Aspects of structure, technique and quest in Aldous Huxley's major novels*. Vol. *Studia Anglistica Upsaliensia*. Uppsala: Univ; 1977.

62.

Thody, Philip Malcolm Waller. *Aldous Huxley: a biographical introduction*. Vol. *Leaders of modern thought*. London: Studio Vista; 1973.

63.

Walker, Ronald G. *Infernal paradise: Mexico and the modern English novel*. Berkeley, Calif: University of California Press; 1978.

64.

Watt, Donald. *Aldous Huxley, the critical heritage*. Vol. *Critical heritage series*. London: Routledge & K. Paul; 1975.

65.

Woodcock, George. *Dawn and the darkest hour: a study of Aldous Huxley*. London: Faber; 1972.

66.

English E. Lesbian Modernism and Utopia: Sexology and the Invert in Katharine Burdekin's Fiction. In: Reeve-Tucker A, Waddell N, editors. *Utopianism, Modernism, and Literature in the Twentieth Century* [Internet]. Basingstoke: Palgrave Macmillan; 2013. Available from: [http://www.nottingham.ac.uk/is/gateway/esl/local/pdf/0230358934\(93-110\).pdf](http://www.nottingham.ac.uk/is/gateway/esl/local/pdf/0230358934(93-110).pdf)

67.

Hopkins, Chris. *English fiction in the 1930s: language, genre, history*. Vol. Continuum literary studies series. London: Continuum; 2006.

68.

Ingram, Angela J. C., Patai, Daphne. *Rediscovering forgotten radicals: British women writers, 1889-1939*. Chapel Hill: University of North Carolina Press; 1993.

69.

Lassner, Phyllis. *British women writers of World War II: battlegrounds of their own*. London: Macmillan; 1998.

70.

Maslen, Elizabeth. *Political and social issues in British women's fiction, 1928-1968*. Basingstoke: Palgrave; 2001.

71.

George McKay. Metapropaganda: Self-Reading Dystopian Fiction: Burdekin's 'Swastika Night' and Orwell's 'Nineteen Eighty-Four'. *Science Fiction Studies* [Internet]. 1994;21(3):302-14. Available from: <http://www.jstor.org.ezproxy.nottingham.ac.uk/stable/4240368?&Search=yes&searchText=Self-Reading&searchText=Metapropaganda&searchText=Dystopian&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DMetapropaganda%25253A%252BS>

elf-Reading%252BDystopian%252B%2526acc%253Don%2526wc%253Don%2526fc%253D
off&prevSearch=&item=1&ttr=4&returnArticleService=showFullText

72.

Mengham R. The Thirties: Politics, Authority, Perspective. In: The Cambridge History of Twentieth-Century Literature. Cambridge: Cambridge University Press; 2005. p. 359–78.

73.

Montefiore, Jan, ebrary, Inc. Men and women writers of the 1930s: the dangerous flood of history [Internet]. London: Routledge; 1996. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10097529>

74.

Shaw, Debra Benita. Women, science and fiction: the Frankenstein inheritance. Basingstoke: Palgrave; 2000.

75.

Bluemel, Kristin, ebrary, Inc. Intermodernism: literary culture in mid-twentieth-century Britain [Internet]. Edinburgh: Edinburgh University Press; 2009. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10391761>

76.

Bounds, Philip, ebrary, Inc. Orwell and Marxism: the political and cultural thinking of George Orwell [Internet]. Vol. International library of cultural studies. London: I. B. Tauris; 2009. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10333416>

77.

Bowker, Gordon. George Orwell. London: Abacus; 2004.

78.

Hitchens, Christopher. *Orwell's victory*. London: Penguin; 2003.

79.

Rodden, John. *The Cambridge companion to George Orwell* [Internet]. Cambridge: Cambridge University Press; 2007. Available from: http://cco.cambridge.org/login2%3Fdest%3D%252Fbook%253Fid%253Dccol0521858429_CCOL0521858429

80.

Rodden, John, ebrary, Inc. *The unexamined Orwell* [Internet]. 1st ed. Vol. Literary modernism series. Austin: University of Texas Press; 2011. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10498092>

81.

Rodden, John, Rossi, John. *The Cambridge introduction to George Orwell*. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press; 2012.

82.

Rorty, Richard. *Contingency, irony, and solidarity*. Cambridge: Cambridge University Press; 1989.

83.

Saunders, Loraine, ebrary, Inc. *The unsung artistry of George Orwell: the novels from Burmese days to Nineteen eighty-four* [Internet]. Aldershot, Hampshire, England: Ashgate; 2008. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10224488>

84.

Shelden, Michael. *Orwell: the authorised biography*. London: Politico's; 2006.

85.

Taylor, D. J. *Orwell: the life*. London: Vintage; 2004.

86.

Booker, M. Keith. *The dystopian impulse in modern literature: fiction as social criticism*. Vol. *Contributions to the study of science fiction and fantasy*. Westport, Conn: Greenwood Press; 1994.

87.

M. Keith Booker. *English Dystopian Satire in Context*. In: Shaffer BW, editor. *A Companion to the British and Irish Novel, 1945-2000*. Malden, Mass: Blackwell; 2005.

88.

Carroll, Rachel, ebrary, Inc. *Adaptation in contemporary culture: textual infidelities* [Internet]. London: Continuum; 2009. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10495276>

89.

Susan Squier. *From Omega to Mr. Adam: The Importance of Literature for Feminist Science Studies*. *Science, Technology, & Human Values* [Internet]. 1999;24(1):132-58. Available from: <http://www.jstor.org.ezproxy.nottingham.ac.uk/stable/690242?&Search=yes&searchText=Mr.&searchText=Adam&searchText=Omega&list=hide&searchUri=%252Faction%252FdoBasicSearch%253FQuery%253DFrom%252BOmega%252Bto%252BMr.%252BAdam%2526acc%253Don%2526wc%253Don%2526fc%253Doff&prevSearch=&item=2&ttl=424&returnArticleService=showFullText>

90.

Strout C. P. D. James's 'Whodunitry': The Genre and Its History. *Sewanee Review*. 2011;119(1):xi-xiv.

91.

Theis, Mary Elizabeth, ebrary, Inc. *Mothers and masters in contemporary utopian and dystopian literature* [Internet]. Vol. *Currents in comparative Romance languages and literatures*. New York: Peter Lang; 2009. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10516970>

92.

Žižek, Slavoj. Violence: six sideways reflections. Vol. Big ideas. London: Profile; 2008.

93.

Constable C, ebrary, Inc. Adapting Philosophy: Jean Baudrillard and The Matrix Trilogy [Internet]. Manchester, U.K.: Manchester University Press; 2009. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10623389>

94.

Díaz-Diocaretz M, Herbrechter S, ebrary, Inc. The Matrix in Theory [Internet]. Vol. Critical studies. Amsterdam: Rodopi; 2006. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10380319>

95.

Melzer P, ebrary, Inc. Alien Constructions: Science Fiction and Feminist Thought [Internet]. 1st ed. Austin: University of Texas Press; 2006. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10217902>

96.

Gillis S. The Matrix Trilogy: Cyberpunk Reloaded. London: Wallflower; 2005.

97.

Grau C. Philosophers Explore The Matrix. Oxford: Oxford University Press; 2005.

98.

Kaveney R, ebrary, Inc. From Alien to The Matrix: Reading Science Fiction Film [Internet]. London: I.B. Tauris; 2005. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10132949>

99.

Clover J. *The Matrix*. Vol. BFI modern classics. London: BFI; 2004.

100.

Faller S. *Beyond The Matrix: Revolutions and Revelations*. St. Louis, Mo: Chalice Press; 2004.

101.

Kapell M, Doty WG. *Jacking in to the Matrix Franchise: Cultural Reception and Interpretation*. New York: Continuum; 2004.

102.

Lawrence M. *Like a Splinter in Your Mind: The Philosophy Behind the Matrix Trilogy*. Oxford: Blackwell; 2004.

103.

Condon P. *The Matrix: Unlocked : An Unauthorised Review of the Matrix Phenomenon*. London: Contender; 2003.

104.

Yeffeth G. *Taking the Red Pill: Science, Philosophy and Religion in The Matrix*. Chichester: Summersdale; 2003.

105.

Irwin W. *The Matrix and Philosophy: Welcome to the Desert of the Real*. Vol. Popular culture and philosophy. Chicago: Open Court; 2002.

106.

Hoepker K, ebrary, Inc. *No Maps for These Territories: Cities, Spaces, and Archaeologies of the Future in William Gibson* [Internet]. Vol. Spatial practices : an interdisciplinary series in

cultural history, geography and literature. Amsterdam: Rodopi; 2011. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10535704>

107.

Cavallaro D, ebrary, Inc. Cyberpunk and Cyberculture: Science Fiction and the Work of William Gibson [Internet]. New Brunswick, NJ: Athlone Press; 2000. Available from: <http://site.ebrary.com/lib/uon/Doc?id=10224800>

108.

Butler AM, ebrary, Inc. The Pocket Essential Cyberpunk [Internet]. Vol. Pocket essentials. Literature. Harpenden: Pocket Essentials; 2000. Available from: <http://site.ebrary.com/lib/uon/Doc?id=5007510>

109.

Hassler DM, Wilcox C. Political Science Fiction. Columbia, S.C.: University of South Carolina Press; 1997.

110.

Featherstone M, Burrows R. Cyberspace, Cyberbodies, Cyberpunk: Cultures of Technological Embodiment. Vol. Theory, culture&society. London: Sage Publications; 1995.

111.

Tabbi J. Postmodern Sublime: Technology and American Writing from Mailer to Cyberpunk. Ithaca: Cornell University Press; 1995.

112.

Slusser GE, Shippey TA. Fiction 2000: Cyberpunk and the Future of Narrative. Athens, Ga: University of Georgia Press; 1992.

113.

McCaffery L. *Storming the Reality Studio: A Casebook of Cyberpunk and Postmodern Science fiction*. Durham: Duke University Press; 1991.

114.

Lewis R. Anthony Burgess. London: Faber and Faber; 2002.

115.

Burgess A. *You've Had Your Time: Being the Second Part of the Confessions of Anthony Burgess*. London: Heinemann; 1990.

116.

Burgess A. *Little Wilson and Big God: Being the First Part of the Confessions of Anthony Burgess*. London: Penguin Books; 1988.

117.

Burgess A. *Homage to Qwert Yuiop: Essays*. London: Hutchinson; 1986.

118.

Burgess A. *This Man and Music*. London: Hutchinson; 1982.

119.

Mathews R. *The Clockwork Universe of Anthony Burgess*. Vol. Milford series. San Bernardino, Calif: Borgo Press; 1978.

120.

Burgess A. *The Novel Now: A Student's Guide to Contemporary Fiction*. New ed. London: Faber and Faber Ltd; 1971.

121.

Burgess A. *Urgent Copy: Literary Studies*. London: Cape; 1968.

122.

Burgess A. *Language Made Plain*. London: English Universities Press; 1964.