

# Geographies of Fashion and Food (GEOG3018) (L83165)

View Online



[1]

\* Zara is an unstoppable sales machine — Quartz: 9AD.  
<https://qz.com/635061/zara-is-an-unstoppable-sales-machine/>.

[2]

Allen, J. 2008. \* Claiming connections: a distant world of sweatshops. *Geographies of globalisation: a demanding world*. Sage. 7-54.

[3]

Allen, J. 2008. Claiming connections: a distant world of sweatshops. *Geographies of globalisation: a demanding world*. Sage. 7-54.

[4]

Andrea S. Wiley 2011. Milk for "Growth": Global and Local Meanings of Milk Consumption in China, India, and the United States. *Food and Foodways*. 19, 1 (2011), 11-33.

[5]

Arnold, R. 1999. Heroin Chic. *Fashion Theory*. 3, 3 (Aug. 1999), 279-295.  
DOI:<https://doi.org/10.2752/136270499779151405>.

[6]

Arvidsson, A. 2005. Brands: A Critical Perspective. *Journal of Consumer Culture*. 5, 2 (Jul.

2005), 235–258. DOI:<https://doi.org/10.1177/1469540505053093>.

[7]

Arvidsson, A. 2006. *Brands: meaning and value in media culture*. Routledge.

[8]

Aspers, P. 2010. *Orderly Fashion: A Sociology of Markets*. Princeton University Press.

[9]

Atkins, P.J. and Bowler, I.R. 2007. \* *Food in society: economy, culture, geography*. Hodder Education.

[10]

Atkins, P.J. and Bowler, I.R. 2007. Chapter 1 - A background to food studies. *Food in society: economy, culture, geography*. Hodder Education. 3–20.

[11]

Atkins, P.J. and Bowler, I.R. 2007. Chapter 18 - Food ethics, food policies and civil society. *Food in society: economy, culture, geography*. Hodder Education.

[12]

Baker, A. 2000. *Serious shopping: psychotherapy and consumerism*. Free Association.

[13]

de Bakker, E. and Dagevos, H. 2012. Reducing Meat Consumption in Today's Consumer Society: Questioning the Citizen-Consumer Gap. *Journal of Agricultural and Environmental Ethics*. 25, 6 (Dec. 2012), 877–894. DOI:<https://doi.org/10.1007/s10806-011-9345-z>.

[14]

Barham, E. 2003. \* Translating terroir: the global challenge of French AOC labeling. *Journal of Rural Studies*. 19, 1 (Jan. 2003), 127-138.  
DOI:[https://doi.org/10.1016/S0743-0167\(02\)00052-9](https://doi.org/10.1016/S0743-0167(02)00052-9).

[15]

Barnett, C. et al. 2010. *Globalizing Responsibility: The Political Rationalities of Ethical Consumption*. John Wiley & Sons, Incorporated.

[16]

Barrett, H. et al. 2004. From farm to supermarket: the trade in fresh horticultural produce from sub-Saharan Africa to the UK. *Geographies of commodity chains*. Routledge. 19-38.

[17]

Barrett, H.R. et al. 1999. Globalization and the Changing Networks of Food Supply: The Importation of Fresh Horticultural Produce from Kenya into the UK. *Transactions of the Institute of British Geographers*. 24, 2 (Jun. 1999), 159-174.  
DOI:<https://doi.org/10.1111/j.0020-2754.1999.00159.x>.

[18]

BBC Business Unit and Shaw, D. 2015. Slow Fashion: 'You can wear my shirts for 50 years'. BBC News.

[19]

BBC One - Panorama, Primark: On the Rack: <http://www.bbc.co.uk/programmes/b00cf06z>.

[20]

BBC One - Panorama, Primark: On the Rack: <http://www.bbc.co.uk/programmes/b00cf06z>.

[21]

Beard, N.D. 2008. The Branding of Ethical Fashion and the Consumer: A Luxury Niche or Mass-market Reality? *Fashion Theory*. 12, 4 (Dec. 2008), 447–467.  
DOI:<https://doi.org/10.2752/175174108X346931>.

[22]

Beardsworth, A. et al. 1996. *Sociology on the menu: an invitation to the study of food and society*. Routledge.

[23]

Beardsworth, A. et al. 1996. *Sociology on the menu: an invitation to the study of food and society*. Routledge.

[24]

Beardsworth, A. et al. 1996. *Sociology on the menu: an invitation to the study of food and society*. Routledge.

[25]

Beardsworth, A. et al. 1996. *Sociology on the menu: an invitation to the study of food and society*. Routledge.

[26]

Beardsworth, A. et al. 1996. *Sociology on the menu: an invitation to the study of food and society*. Routledge.

[27]

Beardsworth, A. and Keil, T. 1981. The vegetarian option: varieties, conversions, motives and careers. *The Sociological review*. 40, 2 (1981), 253–293.

[28]

Beardsworth, AlanBryman, Alan 1999. Meat consumption and vegetarianism among young adults in the UK An empirical study. *British Food Journal*. 101, 1 (1999), 289–300.

[29]

Beer, D. and Burrows, R. 2010. Consumption, Prosumption and Participatory Web Cultures. *Journal of Consumer Culture*. 10, 1 (Mar. 2010), 3–12.  
DOI:<https://doi.org/10.1177/1469540509354009>.

[30]

Benson, A.L. 2000. *I shop, therefore I am: compulsive buying and the search for self*. Rowman & Littlefield.

[31]

Benton, D. 2017. New research reveals risks of slavery in fashion supply chains. *Supply Chain Digital*. (Feb. 2017).

[32]

Bhardwaj, V. and Fairhurst, A. 2010. Fast fashion: response to changes in the fashion industry. *The International Review of Retail, Distribution and Consumer Research*. 20, 1 (Feb. 2010), 165–173. DOI:<https://doi.org/10.1080/09593960903498300>.

[33]

Bolter, J.D. and Grusin, R.A. 1999. *Remediation: understanding new media*. MIT Press.

[34]

van Bommel, K. and Spicer, A. 2011. Hail the Snail: Hegemonic Struggles in the Slow Food Movement. *Organization Studies*. 32, 12 (Dec. 2011), 1717–1744.  
DOI:<https://doi.org/10.1177/0170840611425722>.

[35]

Born, B. and Purcell, M. 2006. Avoiding the Local Trap. *Journal of Planning Education and Research*. 26, 2 (Dec. 2006), 195–207. DOI:<https://doi.org/10.1177/0739456X06291389>.

[36]

Born, B. and Purcell, M. 2006. Avoiding the Local Trap. *Journal of Planning Education and Research*. 26, 2 (Dec. 2006), 195–207. DOI:<https://doi.org/10.1177/0739456X06291389>.

[37]

Boston Consulting Group The Connected Kingdom: How the Internet is Transforming the UK Economy.

[38]

Bowen, S. and De Master, K. 2011. New rural livelihoods or museums of production? Quality food initiatives in practice. *Journal of Rural Studies*. 27, 1 (Jan. 2011), 73–82. DOI:<https://doi.org/10.1016/j.jrurstud.2010.08.002>.

[39]

Brian Ilbery and Moya Kneafsey 2000. \* Registering Regional Speciality Food and Drink Products in the United Kingdom: The Case of PDOs and PGIs. *Area*. 32, 3 (2000), 317–325.

[40]

Brunori, G. et al. 2013. Trade-off or convergence? The role of food security in the evolution of food discourse in Italy. *Journal of Rural Studies*. 29, (Jan. 2013), 19–29. DOI:<https://doi.org/10.1016/j.jrurstud.2012.01.013>.

[41]

Busch, L. and Bain, C. 2004. \* New! Improved? The Transformation of the Global Agrifood System. *Rural Sociology*. 69, 3 (Sep. 2004), 321–346.

DOI:<https://doi.org/10.1526/0036011041730527>.

[42]

Butler, S. 2013. Chinese demand for luxury goods boosts Kering. *The Guardian*. (Jul. 2013).

[43]

Calefato, P. 2014. *Luxury: fashion, lifestyle and excess*. Bloomsbury.

[44]

Carl  
Honore

2005. *In praise of slowness*. HarperSanFrancisco.

[45]

Carolan, M.S. 2011. \* *The real cost of cheap food*. Earthscan.

[46]

Caroline Cox 7AD. *Luxury Fashion: A Global History of Heritage Brands*. Bloomsbury Visual Arts.

[47]

Castree, N. 2001. Commodity Fetishism, Geographical Imaginations and Imaginative Geographies. *Environment and Planning A*. 33, 9 (Sep. 2001), 1519–1525.  
DOI:<https://doi.org/10.1068/a3464>.

[48]

Cervellon, Marie-CécileCoudriet, Rachael 2013. Brand social power in luxury retail: Manifestations of brand dominance over clients in the store. *International Journal of Retail*

& Distribution Management. 41, 12 (2013), 869–884.

[49]

Chernin, K. 1983. *Womansize: the tyranny of slenderness*. Women's Press.

[50]

Chrzan, J. 2004. Slow Food: What, Why, and to Where? *Food, Culture & Society*. 7, 2 (Sep. 2004), 117–132. DOI:<https://doi.org/10.2752/155280104786577798>.

[51]

Cidell, J.L. and Alberts, H.C. 2006. \* Constructing quality: The multinational histories of chocolate. *Geoforum*. 37, 6 (Nov. 2006), 999–1007.  
DOI:<https://doi.org/10.1016/j.geoforum.2006.02.006>.

[52]

CIWF (Compassion in World Farming Trust) 2004. *The global benefits of eating less meat*.

[53]

Clark, H. 2008. SLOW + FASHION—an Oxymoron—or a Promise for the Future ...? *Fashion Theory*. 12, 4 (Dec. 2008), 427–446. DOI:<https://doi.org/10.2752/175174108X346922>.

[54]

Clarke, A. and Miller, D. 2002. Fashion and Anxiety. *Fashion Theory*. 6, 2 (May 2002), 191–213. DOI:<https://doi.org/10.2752/136270402778869091>.

[55]

Clarke, A. and Miller, D. 2002. Fashion and Anxiety. *Fashion Theory*. 6, 2 (May 2002), 191–213. DOI:<https://doi.org/10.2752/136270402778869091>.

[56]

Cloke, P.J. et al. 2006. Consumption Culture: The Case of Food. Handbook of rural studies. SAGE. 344–354.

[57]

Colls, R. 2007. Materialising bodily matter: Intra-action and the embodiment of 'Fat'. Geoforum. 38, 2 (Mar. 2007), 353–365.  
DOI:<https://doi.org/10.1016/j.geoforum.2006.09.004>.

[58]

Colls, R. 2007. Materialising bodily matter: Intra-action and the embodiment of 'Fat'. Geoforum. 38, 2 (Mar. 2007), 353–365.  
DOI:<https://doi.org/10.1016/j.geoforum.2006.09.004>.

[59]

Cook et al., I. 2006. Geographies of food: following. Progress in Human Geography. 30, 5 (Oct. 2006), 655–666. DOI:<https://doi.org/10.1177/0309132506070183>.

[60]

Cook, I. 2008. Geographies of food: mixing. Progress in Human Geography. 32, 6 (Dec. 2008), 821–833. DOI:<https://doi.org/10.1177/0309132508090979>.

[61]

Cook, Ian et al \* Geographies of food: 'Afters'. Progress in Human Geography. 35, 1, 104–120.

[62]

Cook, IanHobson, KerstyHallett, LuciusGuthman, JulieMurphy, Andrew Geographies of food: 'Afters'. Progress in Human Geography. 35, 1, 104–120.

[63]

Coombe, R.J. and Aylwin, N. 2011. Bordering Diversity and Desire: Using Intellectual Property to Mark Place-Based Products. *Environment and Planning A*. 43, 9 (Sep. 2011), 2027–2042. DOI:<https://doi.org/10.1068/a43256>.

[64]

Corbett, G. 2000. Chapter 6 - Women, body image and shopping for clothes. *Serious shopping: psychotherapy and consumerism*. Free Association. 114–132.

[65]

Craig, G. and Parkins, W. 2006. *Slow Living*. Bloomsbury Publishing Plc.

[66]

Crewe, L. 2004. \* A thread lost in an endless labyrinth: unravelling fashion's commodity chains. *Geographies of commodity chains*. Routledge.

[67]

Crewe, L. 2017. \* Chapter 3 - Fast fashion and biocommodification. *The geographies of fashion: consumption, space and value*. Bloomsbury Academic.

[68]

Crewe, L. 2017. \* Chapter 7 - Software:softwhere. *The geographies of fashion: consumption, space and value*. Bloomsbury Academic.

[69]

Crewe, L. 2010. \* *Wear:Where? The Convergent Geographies of Architecture and Fashion*. *Environment and Planning A*. 42, 9 (Sep. 2010), 2093–2108. DOI:<https://doi.org/10.1068/a42254>.

[70]

Crewe, L. 2004. A thread lost in an endless labyrinth: unravelling fashion's commodity chains. Geographies of commodity chains. Routledge.

[71]

Crewe, L. 2017. Chapter 3 - Fast fashion and biocommodification. The geographies of fashion: consumption, space and value. Bloomsbury Academic.

[72]

Crewe, L. 2017. Chapter 3 - Fast fashion, global spaces and biocommodification. The geographies of fashion: consumption, space and value. Bloomsbury Academic.

[73]

Crewe, L. 2017. Chapter 3 - Fast fashion, global spaces and biocommodification. The geographies of fashion: consumption, space and value. Bloomsbury Academic.

[74]

Crewe, L. 2017. Chapter 5 - Luxury: Flagships, singularity and the art of value creation. The geographies of fashion: consumption, space and value. Bloomsbury Academic.

[75]

Crewe, L. 2017. Chapter 5 - Luxury: Flagships, singularity and the art of value creation. The geographies of fashion: consumption, space and value. Bloomsbury Academic.

[76]

Crewe, L. 2017. Chapter 7 - software:softwhere. The geographies of fashion: consumption, space and value. Bloomsbury Academic.

[77]

Crewe, L. 2013. Tailoring and tweed: mapping the spaces of slow fashion. *Fashion cultures revisited: theories, explorations and analysis*. Routledge. 200–214.

[78]

Crewe, L. 2017. *The geographies of fashion: consumption, space and value*. Bloomsbury Academic.

[79]

Crewe, L. 2008. Ugly beautiful?: Counting the cost of the global fashion industry.

[80]

Crewe, L. 2008. Ugly beautiful?: Counting the cost of the global fashion industry.

[81]

Crewe, L. 2008. Ugly beautiful?: Counting the cost of the global fashion industry.

[82]

Crewe, L. 2008. Ugly beautiful?: Counting the cost of the global fashion industry. *Geography*. 93, 1 (2008), 25–33.

[83]

Crewe, L. 2013. When Virtual and Material Worlds Collide: Democratic Fashion in the Digital Age. *Environment and Planning A*. 45, 4 (Apr. 2013), 760–780.  
DOI:<https://doi.org/10.1068/a4546>.

[84]

Crewe, L. and Martin-Woodhead, A. 2017. \* Looking at Luxury: consuming luxury fashion in global cities. *Handbook on wealth and the super-rich*. Edward Elgar Publishing. 322–338.

[85]

Crewe, L. and Martin-Woodhead, A. 31AD. Looking at Luxury: consuming luxury fashion in global cities. Handbook on Wealth and the Super-Rich. Edward Elgar Publishing Ltd. 322–338.

[86]

Curry, A. 2013. Archaeology: The milk revolution. Nature. 500, 7460 (Jul. 2013), 20–22. DOI:<https://doi.org/10.1038/500020a>.

[87]

Curtis, E. 2004. Fashion retail. Wiley-Academy.

[88]

Dairy UK Update | Dairy APPG 'Sorely Disappointed' by Dairy Reduction in Eatwell Guide: <http://www.dairyuk.org/media-area/press-releases/item/dairy-uk-update-dairy-appg-sorely-disappointed-by-dairy>.

[89]

Davis, S.L. 2003. The least harm principle may require that humans consume a diet containing large herbivores, not a vegan diet. Journal of Agricultural and Environmental Ethics. 16, 4 (2003), 387–394. DOI:<https://doi.org/10.1023/A:1025638030686>.

[90]

Del Casino, V.J. 2015. Social geography I. Progress in Human Geography. 39, 6 (Dec. 2015), 800–808. DOI:<https://doi.org/10.1177/0309132514562997>.

[91]

Dibb, S. and Fitzpatrick, I. 2014. Let's talk about meat: changing dietary behaviour for the 21st century. Report from the 'Eating Better' campaign.

[92]

van Dijck, J. 2009. Users like you? Theorizing agency in user-generated content. *Media, Culture & Society*. 31, 1 (Jan. 2009), 41-58.  
DOI:<https://doi.org/10.1177/0163443708098245>.

[93]

Dion, D. and Arnould, E. 2011. Retail Luxury Strategy: Assembling Charisma through Art and Magic. *Journal of Retailing*. 87, 4 (Dec. 2011), 502-520.  
DOI:<https://doi.org/10.1016/j.jretai.2011.09.001>.

[94]

Doherty, C. and Moore, A. 2007. The international flagship stores of luxury fashion retailers. *Fashion marketing: contemporary issues*. Butterworth-Heinemann.

[95]

Doherty, C. and Moore, A. 2007. The international flagship stores of luxury fashion retailers. *Fashion marketing: contemporary issues*. Butterworth-Heinemann.

[96]

D'Silva, J. and Tansey, G. 1999. *The meat business: devouring a hungry planet*. Earthscan.

[97]

Dubuisson-Quellier, S. et al. 2011. Citizenship and Consumption: Mobilisation in Alternative Food Systems in France. *Sociologia Ruralis*. 51, 3 (Jul. 2011), 304-323.  
DOI:<https://doi.org/10.1111/j.1467-9523.2011.00540.x>.

[98]

Duggins, A. 5AD. McDonald's wants us to size up its 'food journey' – so let's do that. *The Guardian*. (5AD).

[99]

DuPuis, E.M. 2002. *Nature's perfect food: how milk became America's drink*. New York University Press.

[100]

DuPuis, E.M. and Goodman, D. 2005. \* Should we go "home" to eat?: toward a reflexive politics of localism. *Journal of Rural Studies*. 21, 3 (Jul. 2005), 359–371.

DOI:<https://doi.org/10.1016/j.jrurstud.2005.05.011>.

[101]

Emel, J. and Neo, H. 2015. \* *Political ecologies of meat*. Routledge.

[102]

Entwistle, J. 2000. Fashion and the Fleshy Body: Dress as Embodied Practice. *Fashion Theory*. 4, 3 (Aug. 2000), 323–347. DOI:<https://doi.org/10.2752/136270400778995471>.

[103]

Entwistle, J. 2000. Fashion and the Fleshy Body: Dress as Embodied Practice. *Fashion Theory*. 4, 3 (Aug. 2000), 323–347. DOI:<https://doi.org/10.2752/136270400778995471>.

[104]

Entwistle, J. 2009. *The Aesthetic Economy of Fashion: Markets and Value in Clothing and Modelling*. Bloomsbury Publishing Plc.

[105]

Entwistle, J. 2015. *The fashioned body: fashion, dress and modern social theory*. Polity.

[106]

Entwistle, J. and Wilson, E. 2001. *Body dressing*. Berg.

[107]

Entwistle, J. and Wissinger, E. 2006. \* Keeping up Appearances: Aesthetic Labour in the Fashion Modelling Industries of London and New York. *The Sociological Review*. 54, 4 (Nov. 2006), 774–794. DOI:<https://doi.org/10.1111/j.1467-954X.2006.00671.x>.

[108]

Entwistle, J. and Wissinger, E. 2006. Keeping up Appearances: Aesthetic Labour in the Fashion Modelling Industries of London and New York. *The Sociological Review*. 54, 4 (Nov. 2006), 774–794. DOI:<https://doi.org/10.1111/j.1467-954X.2006.00671.x>.

[109]

Evans, A.B. and Miele, M. 2012. \* Between Food and Flesh: How Animals are Made to Matter (and Not Matter) within Food Consumption Practices. *Environment and Planning D: Society and Space*. 30, 2 (Apr. 2012), 298–314. DOI:<https://doi.org/10.1068/d12810>.

[110]

Evans, C. 2007. *Fashion at the edge: spectacle, modernity and deathliness*. Yale University Press.

[111]

Exploring Alternatives 2016. Eco Fashion Brand is Upcycling Over 100,000 Sweaters Every Year - Slow Fashion. YouTube.

[112]

Fashion Revolution 2015. The 2 Euro T-Shirt - A Social Experiment. YouTube.

[113]

Fashion Revolution 2016. The Child Labour Experiment. YouTube.

[114]

Fashion Revolution - Money, Fashion, Power:  
<http://fashionrevolution.org/resources/fanzine/>.

[115]

Fashion Revolution - Money, Fashion, Power:  
<http://fashionrevolution.org/resources/fanzine/>.

[116]

Feagan, R. 2007. \* The place of food: mapping out the 'local' in local food systems.  
Progress in Human Geography. 31, 1 (Feb. 2007), 23-42.  
DOI:<https://doi.org/10.1177/0309132507073527>.

[117]

Featherstone, M. et al. 1991. The Body in Consumer Culture . The body: social process and  
cultural theory. SAGE. 170-196.

[118]

Featherstone, M. 2009. Ubiquitous Media. Theory, Culture & Society. 26, 2-3 (Mar. 2009),  
1-22. DOI:<https://doi.org/10.1177/0263276409103104>.

[119]

Fernie, JohnMoore, ChristopherLawrie, AlexanderHallsworth, Alan 1997. The  
internationalization of the high fashion brand: the case of central London. The Journal of  
Product and Brand Management. 6, (1997), 151-162.

[120]

Fiddes, N. 1997. Chapter 13 - Declining meat: past, present...and future imperfect? Food,  
Health and Identity. Taylor & Francis Group.

[121]

Fiddes, N. 1992. Meat: A Natural Symbol. Taylor & Francis Group.

[122]

Fionda, Antoinette M Moore, Christopher M The anatomy of the luxury fashion brand. Journal of Brand Management, suppl. Special Issue: Luxury Brands. 16, 6, 347–363.

[123]

Fitzgerald, A. and Taylor, N. 2014. \* Chapter 8 - The cultural hegemony of meat and the animal industrial complex. The rise of critical animal studies: from the margins to the centre. Routledge.

[124]

Fitzsimmons, M. Regions in global context? Restructuring, industry and regional dynamics. Globalising Food: Agrarian Questions and Global Restructuring. 158–165.

[125]

Fletcher, K. 2016. Hay Levels - TEXTILES - Sustainable Fashion. YouTube.

[126]

Flynn, A. et al. 1999. Chapter 2 - Food Policy and Regulation. Consuming Interests: The Social Provision of Foods. Taylor & Francis Group.

[127]

Flynn, A. et al. 1999. Chapter 4 - Citizenship, consumption and food rights. Consuming Interests: The Social Provision of Foods. Taylor & Francis Group.

[128]

Fonte, M. and Cucco, I. 2017. Cooperatives and alternative food networks in Italy. The long road towards a social economy in agriculture. *Journal of Rural Studies*. 53, (Jul. 2017), 291–302. DOI:<https://doi.org/10.1016/j.jrurstud.2017.01.019>.

[129]

Fourat, E. and Lepiller, O. 2017. Forms of Food Transition: Sociocultural Factors Limiting the Diets' in France and India. *Sociologia Ruralis*. 57, 1 (Jan. 2017), 41–63. DOI:<https://doi.org/10.1111/soru.12114>.

[130]

Freidberg, S. 2003. Cleaning up down South: Supermarkets, ethical trade and African horticulture. *Social & Cultural Geography*. 4, 1 (Jan. 2003), 27–43. DOI:<https://doi.org/10.1080/1464936032000049298>.

[131]

Freidberg, S. 2007. Supermarkets and imperial knowledge. *cultural geographies*. 14, 3 (Jul. 2007), 321–342. DOI:<https://doi.org/10.1177/1474474007078203>.

[132]

Freidberg, S.E. 2003. Culture, conventions and colonial constructs of rurality in south–north horticultural trades. *Journal of Rural Studies*. 19, 1 (Jan. 2003), 97–109. DOI:[https://doi.org/10.1016/S0743-0167\(02\)00037-2](https://doi.org/10.1016/S0743-0167(02)00037-2).

[133]

From Slow Food to Slow Fashion:  
[https://www.huffingtonpost.com/maria-rodale/from-slow-food-to-slow-fa\\_b\\_7543272.html](https://www.huffingtonpost.com/maria-rodale/from-slow-food-to-slow-fa_b_7543272.html).

[134]

Galt, R.E. et al. 2016. Eroding the Community in Community Supported Agriculture (CSA): Competition's Effects in Alternative Food Networks in California. *Sociologia Ruralis*. 56, 4 (Sep. 2016), 491–512. DOI:<https://doi.org/10.1111/soru.12102>.

[135]

Galt, R.E. et al. 2016. Eroding the Community in Community Supported Agriculture (CSA): Competition's Effects in Alternative Food Networks in California. *Sociologia Ruralis*. 56, 4 (Sep. 2016), 491-512. DOI:<https://doi.org/10.1111/soru.12102>.

[136]

Garnett et al, T. 2015. Policies and actions to shift eating patterns: What works? A review of the evidence of the effectiveness of interventions aimed at shifting diets in more sustainable and healthy directions. Climate Research Network and Chatham House.

[137]

Ghemawat, P. and Nueno, J. 2003. \* Zara: Fast Fashion. *Harvard Business Review*. (2003).

[138]

Ghemawat, P. and Nueno, J. 2003. Zara: Fast Fashion. *Harvard Business Review*.

[139]

Goodland, R. 1997. Environmental sustainability in agriculture: diet matters. *Ecological Economics*. 23, 3 (Dec. 1997), 189-200.  
DOI:[https://doi.org/10.1016/S0921-8009\(97\)00579-X](https://doi.org/10.1016/S0921-8009(97)00579-X).

[140]

Goodman, D. et al. 2012. *Alternative food networks: knowledge, practice, and politics*. Routledge.

[141]

Goodman, D. 2003. The quality 'turn' and alternative food practices: reflections and agenda. *Journal of Rural Studies*. 19, 1 (Jan. 2003), 1-7.  
DOI:[https://doi.org/10.1016/S0743-0167\(02\)00043-8](https://doi.org/10.1016/S0743-0167(02)00043-8).

[142]

Goodman, D. and Redclift, M.R. 1991. Refashioning nature: food, ecology and culture. Routledge.

[143]

Goodman, David \* Globalising Food: Agrarian Questions and Global Restructuring.

[144]

Goodman, M.K. 2016. Food geographies I: relational foodscapes and the busy-ness of being more-than-food. *Progress in Human Geography*. 40, 2 (Apr. 2016), 257–266. DOI:<https://doi.org/10.1177/0309132515570192>.

[145]

Goodrum, A.L. 2005. \* The national fabric: Britain, Britishness, globalization. Berg.

[146]

Goodrum, A.L. 2005. The national fabric: Britain, Britishness, globalization. Berg.

[147]

Gregory, Derek The Dictionary of Human Geography.

[148]

Guthman, J. 2012. \* Opening Up the Black Box of the Body in Geographical Obesity Research: Toward a Critical Political Ecology of Fat. *Annals of the Association of American Geographers*. 102, 5 (Sep. 2012), 951–957. DOI:<https://doi.org/10.1080/00045608.2012.659635>.

[149]

Guthman, J. 2007. Commentary on teaching food: Why I am fed up with Michael Pollan et al. *Agriculture and Human Values*. 24, 2 (Apr. 2007), 261–264.  
DOI:<https://doi.org/10.1007/s10460-006-9053-x>.

[150]

Guthman, J. 2008. Neoliberalism and the making of food politics in California. *Geoforum*. 39, 3 (May 2008), 1171–1183. DOI:<https://doi.org/10.1016/j.geoforum.2006.09.002>.

[151]

Guthman, J. 2012. Opening Up the Black Box of the Body in Geographical Obesity Research: Toward a Critical Political Ecology of Fat. *Annals of the Association of American Geographers*. 102, 5 (Sep. 2012), 951–957.  
DOI:<https://doi.org/10.1080/00045608.2012.659635>.

[152]

Guthman, J. 2011. *Weighing In: Obesity, Food Justice, and the Limits of Capitalism*. University of California Press.

[153]

Guthman, J. and DuPuis, M. 2006. Embodying Neoliberalism: Economy, Culture, and the Politics of Fat. *Environment and Planning D: Society and Space*. 24, 3 (Jun. 2006), 427–448.  
DOI:<https://doi.org/10.1068/d3904>.

[154]

Guthman, J. and DuPuis, M. 2006. Embodying Neoliberalism: Economy, Culture, and the Politics of Fat. *Environment and Planning D: Society and Space*. 24, 3 (Jun. 2006), 427–448.  
DOI:<https://doi.org/10.1068/d3904>.

[155]

Guy, A. et al. 2001. Chapter 12 - Discontinued selves: why do women keep clothes they no longer wear? *Through the wardrobe: women's relationships with their clothes*. Berg.

[156]

Guy, A. et al. 2001. *Through the wardrobe: women's relationships with their clothes*. Berg.

[157]

H. Renting Building Food Democracy: Exploring Civic Food Networks and Newly Emerging Forms of Food Citizenship. *International Journal of Sociology of Agriculture and Food*. 19, 3, 289–307.

[158]

Hale, A. 2000. What Hope for 'Ethical' Trade in the Globalised Garment Industry? *Antipode*. 32, 4 (Oct. 2000), 349–356. DOI:<https://doi.org/10.1111/1467-8330.00141>.

[159]

Hale, A. and Wills, J. 2005. *Threads of labour: garment industry supply chains from the workers' perspective*. Blackwell.

[160]

Harris, E. 2009. Neoliberal subjectivities or a politics of the possible? Reading for difference in alternative food networks. *Area*. 41, 1 (Mar. 2009), 55–63.  
DOI:<https://doi.org/10.1111/j.1475-4762.2008.00848.x>.

[161]

Hartwick, E. 1998. Geographies of Consumption: A Commodity-Chain Approach. *Environment and Planning D: Society and Space*. 16, 4 (Aug. 1998), 423–437.  
DOI:<https://doi.org/10.1068/d160423>.

[162]

Hartwick, E. 1998. Geographies of Consumption: A Commodity-Chain Approach. *Environment and Planning D: Society and Space*. 16, 4 (Aug. 1998), 423–437.  
DOI:<https://doi.org/10.1068/d160423>.

[163]

Hartwick, E.R. 2000. Towards a Geographical Politics of Consumption. *Environment and Planning A*. 32, 7 (Jul. 2000), 1177–1192. DOI:<https://doi.org/10.1068/a3256>.

[164]

Hartwick, E.R. 2000. Towards a Geographical Politics of Consumption. *Environment and Planning A*. 32, 7 (Jul. 2000), 1177–1192. DOI:<https://doi.org/10.1068/a3256>.

[165]

Hayes-Conroy, A. 2010. Feeling Slow Food: Visceral fieldwork and empathetic research relations in the alternative food movement. *Geoforum*. 41, 5 (Sep. 2010), 734–742. DOI:<https://doi.org/10.1016/j.geoforum.2010.04.005>.

[166]

Hayes-Conroy, A. and Hayes-Conroy, J. 2008. Taking back taste: feminism, food and visceral politics. *Gender, Place & Culture*. 15, 5 (Oct. 2008), 461–473. DOI:<https://doi.org/10.1080/09663690802300803>.

[167]

Hayes-Conroy, A. and Hayes-Conroy, J. 2010. Visceral Difference: Variations in Feeling (Slow) Food. *Environment and Planning A*. 42, 12 (Dec. 2010), 2956–2971. DOI:<https://doi.org/10.1068/a4365>.

[168]

Hayes-Conroy, A. and Martin, D.G. 2010. \* Mobilising bodies: visceral identification in the Slow Food movement. *Transactions of the Institute of British Geographers*. 35, 2 (Apr. 2010), 269–281. DOI:<https://doi.org/10.1111/j.1475-5661.2009.00374.x>.

[169]

Hayes-Conroy, A. and Martin, D.G. 2010. Mobilising bodies: visceral identification in the

Slow Food movement. *Transactions of the Institute of British Geographers*. 35, 2 (Apr. 2010), 269–281. DOI:<https://doi.org/10.1111/j.1475-5661.2009.00374.x>.

[170]

Hinrichs, C.C. 2000. Embeddedness and local food systems: notes on two types of direct agricultural market. *Journal of Rural Studies*. 16, 3 (Jul. 2000), 295–303. DOI:[https://doi.org/10.1016/S0743-0167\(99\)00063-7](https://doi.org/10.1016/S0743-0167(99)00063-7).

[171]

Hinrichs, C.C. 2003. The practice and politics of food system localization. *Journal of Rural Studies*. 19, 1 (Jan. 2003), 33–45. DOI:[https://doi.org/10.1016/S0743-0167\(02\)00040-2](https://doi.org/10.1016/S0743-0167(02)00040-2).

[172]

HOLLOWAY, L. et al. 2006. Managing sustainable farmed landscape through 'alternative' food networks: a case study from Italy. *The Geographical Journal*. 172, 3 (Sep. 2006), 219–229. DOI:<https://doi.org/10.1111/j.1475-4959.2006.00205.x>.

[173]

Holloway, L. and Bear, C. 2011. DNA Typing and Super Dairies: Changing Practices and Remaking Cows. *Environment and Planning A*. 43, 7 (Jul. 2011), 1487–1491. DOI:<https://doi.org/10.1068/a4425>.

[174]

Holloway, L. and Kneafsey, M. 2000. Reading the Space of the Framers 'Market: A Case Study from the United Kingdom. *Sociologia Ruralis*. 40, 3 (Jul. 2000), 285–299. DOI:<https://doi.org/10.1111/1467-9523.00149>.

[175]

Honore, > 16AD. *The Slow Fix: Lasting Solutions in a Fast-Moving World*. William Collins.

[176]

Hoskins, T.E. 2014. *Stitched up: the anti-capitalist book of fashion*. PlutoPress.

[177]

Hoskins, T.E. 2014. *Stitched up: the anti-capitalist book of fashion*. PlutoPress.

[178]

Hughes, A. et al. 2007. Organisational geographies of corporate responsibility: a UK-US comparison of retailers' ethical trading initiatives. *Journal of Economic Geography*. 7, 4 (May 2007), 491–513. DOI:<https://doi.org/10.1093/jeg/lbm011>.

[179]

Hughes, A. et al. 2007. Organisational geographies of corporate responsibility: a UK-US comparison of retailers' ethical trading initiatives. *Journal of Economic Geography*. 7, 4 (May 2007), 491–513. DOI:<https://doi.org/10.1093/jeg/lbm011>.

[180]

Hughes, A. and Reimer, S. 2004. \* Introduction. *Geographies of commodity chains*. Routledge.

[181]

Hughes, A. and Reimer, S. 2004. Introduction. *Geographies of commodity chains*. Routledge.

[182]

Ilbery, B. and Kneafsey, M. 2000. Producer constructions of quality in regional speciality food production: a case study from south west England. *Journal of Rural Studies*. 16, 2 (Apr. 2000), 217–230. DOI:[https://doi.org/10.1016/S0743-0167\(99\)00041-8](https://doi.org/10.1016/S0743-0167(99)00041-8).

[183]

Ilbery, B. and Maye, D. 2005. Food supply chains and sustainability: evidence from

specialist food producers in the Scottish/English borders. *Land Use Policy*. 22, 4 (Oct. 2005), 331–344. DOI:<https://doi.org/10.1016/j.landusepol.2004.06.002>.

[184]

Ilbery, BrianWatts, DavidSimpson, SueGilg, AndrewLittle, Jo 2006. Mapping local foods: evidence from two English regions. *British Food Journal*. 108, 8 (2006), 213–225.

[185]

loris, A.A.R. 2016. The politico-ecological economy of neoliberal agribusiness: displacement, financialisation and mystification. *Area*. 48, 1 (Mar. 2016), 84–91. DOI:<https://doi.org/10.1111/area.12240>.

[186]

Jackson, P. et al. 2006. Mobilising the commodity chain concept in the politics of food and farming. *Journal of Rural Studies*. 22, 2 (Apr. 2006), 129–141. DOI:<https://doi.org/10.1016/j.jrurstud.2005.08.008>.

[187]

Jackson, T. 2004. A contemporary analysis of global luxury brands. *International Retail Marketing: A Case Study Approach*. M. Bruce et al., eds. Elsevier Butterworth-Heinemann. 155–169.

[188]

Jackson, T. 6AD. *Flagship Marketing*. Flagship Marketing. Routledge; 1 edition.

[189]

Jane Ricketts Hein Distribution of local food activity in England and Wales: An index of food relocalization. *Regional Studies*. 40, 3, 289–301.

[190]

Jenkins, H. 2008. \* Convergence culture: where old and new media collide. New York University Press.

[191]

Jenkins, H. 2008. Convergence culture: where old and new media collide. New York University Press.

[192]

Johansson, E. 2010. Slow fashion-the answer for a sustainable fashion industry?

[193]

Johns, R. and Vural, L. 2000. Class, Geography, and the Consumerist Turn: UNITE and the Stop Sweatshops Campaign. *Environment and Planning A*. 32, 7 (Jul. 2000), 1193–1213. DOI:<https://doi.org/10.1068/a3255>.

[194]

Johnson, D.C. and Foster, H.B. 2007. *Dress sense: emotional and sensory experiences of the body and clothes*. Berg.

[195]

Johnston, J. and Baumann, S. 2015. Chapter 4 - Food Politics. *Foodies: democracy and distinction in the gourmet foodscape*. Routledge.

[196]

Josée Johnston 2008. The Citizen-Consumer Hybrid: Ideological Tensions and the Case of Whole Foods Market. *Theory and Society*. 37, 3 (2008), 229–270.

[197]

Journeyman Pictures 2014. *Inside Malaysia's Gruesome Snake Skin Trade* - YouTube.

[198]

Joy, A. et al. 2012. Fast Fashion, Sustainability, and the Ethical Appeal of Luxury Brands. *Fashion Theory*. 16, 3 (Sep. 2012), 273–295.  
DOI:<https://doi.org/10.2752/175174112X13340749707123>.

[199]

Jung, S. and Jin, B. 2016. From quantity to quality: understanding slow fashion consumers for sustainability and consumer education. *International Journal of Consumer Studies*. 40, 4 (Jul. 2016), 410–421. DOI:<https://doi.org/10.1111/ijcs.12276>.

[200]

Kapferer, J.-N. 2012. Abundant rarity: The key to luxury growth. *Business Horizons*. 55, 5 (Sep. 2012), 453–462. DOI:<https://doi.org/10.1016/j.bushor.2012.04.002>.

[201]

Karaminas, V. 2012. Letter from the Editor (Body Parts). *Fashion Theory*. 16, 2 (Jun. 2012), 133–137. DOI:<https://doi.org/10.2752/175174112X13274987923970>.

[202]

Karpik, L. 2010. *Valuing the unique: the economics of singularities*. Princeton University Press.

[203]

Kate Fletcher 12AD. *Fashion & Sustainability: Design for Change*. Laurence King; Reprint edition.

[204]

Kiessling, Gabriele, Balekjian, Cristina, Oehmichen, Arlett. What credit crunch? More luxury for new money: European rising stars & established markets. *Journal of Retail & Leisure Property*. 8, 3–23.

[205]

Kinni, Theodore Blown to Bits: How the New Economics of Information Transforms Strategy. Training. 36.

[206]

Kirwan, J. 2006. The interpersonal world of direct marketing: Examining conventions of quality at UK farmers' markets. *Journal of Rural Studies*. 22, 3 (Jul. 2006), 301–312. DOI:<https://doi.org/10.1016/j.jrurstud.2005.09.001>.

[207]

Kitchin, R.M. 1998. Towards geographies of cyberspace. *Progress in Human Geography*. 22, 3 (Jun. 1998), 385–406. DOI:<https://doi.org/10.1191/030913298668331585>.

[208]

Kitchin, R.M. 1998. Towards geographies of cyberspace. *Progress in Human Geography*. 22, 3 (Jun. 1998), 385–406. DOI:<https://doi.org/10.1191/030913298668331585>.

[209]

Klein, N. 2000. \* No logo. Flamingo.

[210]

Klepp, I.G. 2011. Slimming Lines. *Fashion Theory*. 15, 4 (Dec. 2011), 451–480. DOI:<https://doi.org/10.2752/175174111X13115179149875>.

[211]

Koolhaas, R. et al. 2001. Prada. Fondazione Prada.

[212]

Kozinets, R.V. et al. 2002. Themed flagship brand stores in the new millennium. *Journal of Retailing*. 78, 1 (Mar. 2002), 17–29. DOI:[https://doi.org/10.1016/S0022-4359\(01\)00063-X](https://doi.org/10.1016/S0022-4359(01)00063-X).

[213]

Laine Talley, H. 2012. Pricing Beauty: The Making of a Fashion Model. *American Journal of Sociology*. 117, 6 (May 2012), 1853–1855. DOI:<https://doi.org/10.1086/664830>.

[214]

Lang, T. and Heasman, M. 2015. *Food wars: the global battle for mouths, minds and markets*. Routledge.

[215]

Laudan, R. 2004. Slow Food: The French Terroir Strategy, and Culinary Modernism. *Food, Culture & Society*. 7, 2 (Sep. 2004), 133–144.  
DOI:<https://doi.org/10.2752/155280104786577833>.

[216]

Lawrence, F. 2013. *Not on the label: what really goes into the food on your plate*. Penguin.

[217]

Leinbach, T.R. and Brunn, S.D. 2001. *Worlds of e-commerce: economic, geographical and social dimensions*. John Wiley & Sons.

[218]

Leitch, A. 2003. \* Slow food and the politics of pork fat: Italian food and European identity. *Ethnos*. 68, 4 (Dec. 2003), 437–462. DOI:<https://doi.org/10.1080/0014184032000160514>.

[219]

Leitch, A. 2003. Slow food and the politics of pork fat: Italian food and European identity. *Ethnos*. 68, 4 (Dec. 2003), 437–462. DOI:<https://doi.org/10.1080/0014184032000160514>.

[220]

Leitzmann, C. 2003. Nutrition ecology: the contribution of vegetarian diets. *American journal of clinical nutrition*. 78, 3 (2003), 6575–6595.

[221]

Leslie, D. et al. 2014. Crafting an Antidote to Fast Fashion: The Case of Toronto's Independent Fashion Design Sector. *Growth and Change*. 45, 2 (Jun. 2014), 222–239. DOI:<https://doi.org/10.1111/grow.12041>.

[222]

Leslie, D. et al. 2015. Qualifying Aesthetic Value in the Experience Economy: The role of independent fashion boutiques in curating slow fashion. *Spatial dynamics in the experience economy*. Routledge.

[223]

Li, G. et al. 2012. Luxury fashion brand consumers in China: Perceived value, fashion lifestyle, and willingness to pay. *Journal of Business Research*. 65, 10 (Oct. 2012), 1516–1522. DOI:<https://doi.org/10.1016/j.jbusres.2011.10.019>.

[224]

Licoppe, C. 2004. \* 'Connected' Presence: The Emergence of a New Repertoire for Managing Social Relationships in a Changing Communication Technoscape. *Environment and Planning D: Society and Space*. 22, 1 (Feb. 2004), 135–156. DOI:<https://doi.org/10.1068/d323t>.

[225]

Licoppe, C. 2004. 'Connected' Presence: The Emergence of a New Repertoire for Managing Social Relationships in a Changing Communication Technoscape. *Environment and Planning D: Society and Space*. 22, 1 (Feb. 2004), 135–156.

DOI:<https://doi.org/10.1068/d323t>.

[226]

Liebowitz, S. 2002. Rethinking the Network Economy. Amacom.

[227]

Little, R. et al. 2010. Collective Purchase: Moving Local and Organic Foods beyond the Niche Market. *Environment and Planning A*. 42, 8 (Aug. 2010), 1797–1813.  
DOI:<https://doi.org/10.1068/a4262>.

[228]

Lombardini, C. and Lankoski, L. 2013. \* Forced Choice Restriction in Promoting Sustainable Food Consumption: Intended and Unintended Effects of the Mandatory Vegetarian Day in Helsinki Schools. *Journal of Consumer Policy*. 36, 2 (Jun. 2013), 159–178.  
DOI:<https://doi.org/10.1007/s10603-013-9221-5>.

[229]

Lotti, A. 2010. The commoditization of products and taste: Slow Food and the conservation of agrobiodiversity. *Agriculture and Human Values*. 27, 1 (Mar. 2010), 71–83.  
DOI:<https://doi.org/10.1007/s10460-009-9213-x>.

[230]

Luxury Goods Worldwide Market Study Fall-Winter 2015: A Time to Act—How Luxury Brands Can Rebuild to Win - Bain & Company:  
<http://www.bain.com/publications/articles/luxury-goods-worldwide-market-study-winter-2015.aspx>.

[231]

MacDonald, K.I. 2013. \* The morality of cheese: A paradox of defensive localism in a transnational cultural economy. *Geoforum*. 44, (Jan. 2013), 93–102.  
DOI:<https://doi.org/10.1016/j.geoforum.2012.03.011>.

[232]

MacDonald, K.I. 2013. The morality of cheese: A paradox of defensive localism in a transnational cultural economy. *Geoforum*. 44, (Jan. 2013), 93-102.  
DOI:<https://doi.org/10.1016/j.geoforum.2012.03.011>.

[233]

Macmilan, T. and Durant, R. 2010. Livestock consumption and climate change: a framework for dialogue. Food Ethics Council.

[234]

Maegan Zarley WatsonYan, Ruoh-Nan 2013. An exploratory study of the decision processes of fast versus slow fashion consumers. *Journal of Fashion Marketing and Management*. 17, (2013), 141-159.

[235]

Marsden, T. Creating space for food: the distinctiveness of recent agrarian development. *Globalising Food: Agrarian Questions and Global Restructuring*. 169-191.

[236]

Marsden, T. and Smith, E. 2005. Ecological entrepreneurship: sustainable development in local communities through quality food production and local branding. *Geoforum*. 36, 4 (Jul. 2005), 440-451. DOI:<https://doi.org/10.1016/j.geoforum.2004.07.008>.

[237]

Matheny, G. and Chan, K.M.A. 2005. Human Diets and Animal Welfare: the Illogic of the Larder. *Journal of Agricultural and Environmental Ethics*. 18, 6 (Dec. 2005), 579-594.  
DOI:<https://doi.org/10.1007/s10806-005-1805-x>.

[238]

Matheny, Gaverick 2003. Least Harm: A Defense of Vegetarianism from Steven Davis's Omnivorous Proposal. *Journal of Agricultural and Environmental Ethics*. 16, (2003), 505-511.

[239]

Maurer, D. 2002. *Vegetarianism: Movement or Moment: Promoting a Lifestyle for Cult Change*. Temple University Press.

[240]

Maye, Damian *Alternative Food Geographies: Representation and Practice*.

[241]

McDonagh, John *Rural geography II: Discourses of food and sustainable rural futures*. *Progress in Human Geography*. 38, 6, 838–844.

[242]

McIntyre, R. and Ramstad, Y. 2011. Chapter 38 - Not only Nike's doing it: sweating and the contemporary labour market. *The fashion reader*. Berg.

[243]

McMichael, A.J. et al. 2007. Food, livestock production, energy, climate change, and health. *The Lancet*. 370, 9594 (Oct. 2007), 1253–1263.  
DOI:[https://doi.org/10.1016/S0140-6736\(07\)61256-2](https://doi.org/10.1016/S0140-6736(07)61256-2).

[244]

McMichael, A.J. and Bambrick, H.J. 2005. \* Meat consumption trends and health: casting a wider risk assessment net. *Public Health Nutrition*. 8, 04 (Jun. 2005).  
DOI:<https://doi.org/10.1079/PHN2005742>.

[245]

McNeill, D. 2009. *The global architect: firms, fame and urban form*. Routledge.

[246]

McNeill, L. and Moore, R. 2015. Sustainable fashion consumption and the fast fashion conundrum: fashionable consumers and attitudes to sustainability in clothing choice. *International Journal of Consumer Studies*. 39, 3 (May 2015), 212–222.  
DOI:<https://doi.org/10.1111/ijcs.12169>.

[247]

Meat Free Mondays – Meat Free Mondays: <http://www.meatfreemondays.co.uk/>.

[248]

Meatless Monday Home - Meatless Monday: <http://www.meatlessmonday.com/>.

[249]

Michael J. Silverstein et al. Trading Up. Portfolio Trade.

[250]

Miele, M. and Murdoch, J. 2002. \* The Practical Aesthetics of Traditional Cuisines: Slow Food in Tuscany. *Sociologia Ruralis*. 42, 4 (Oct. 2002), 312–328.  
DOI:<https://doi.org/10.1111/1467-9523.00219>.

[251]

Miele, M. and Murdoch, J. 2002. The Practical Aesthetics of Traditional Cuisines: Slow Food in Tuscany. *Sociologia Ruralis*. 42, 4 (Oct. 2002), 312–328.  
DOI:<https://doi.org/10.1111/1467-9523.00219>.

[252]

Minney, S. 2017. Slave to fashion. *New Internationalist*.

[253]

Minney, S. 2017. What do you know about modern slavery in fashion. Fairtrade Foundation . (Apr. 2017).

[254]

Monbiot, G. 9AD. I've converted to veganism to reduce my impact on the living world. The Guardian. (9AD).

[255]

Monbiot, G. 18AD. The price of cheap beef ... The Guardian. (18AD).

[256]

Moore, Christopher MBirtwistle, Grete 2004. The Burberry business model: creating an international luxury fashion brand. *International Journal of Retail & Distribution Management*. 32, 9 (2004), 412-422.

[257]

Moore, Christopher MDoherty, Anne MarieDoyle, Stephen A 2010. Flagship stores as a market entry method: the perspective of luxury fashion retailing. *European Journal of Marketing*. 44, 2 (2010), 139-161.

[258]

Moore, Christopher MFernie, JohnBurt, Steve 2000. Brands without boundaries - The internationalisation of the designer retailer's brand. *European Journal of Marketing*. 34, (2000), 919-937.

[259]

Morgan, K. 2010. Local and Green, Global and Fair: The Ethical Foodscape and the Politics of Care. *Environment and Planning A*. 42, 8 (Aug. 2010), 1852-1867.  
DOI:<https://doi.org/10.1068/a42364>.

[260]

Morgan, Kevin \* Chapter 3 - Geographies of agri-food, from: Food: Place, Power, and Provenance in the Food Chain. Worlds of Food: Place, Power, and Provenance in the Food Chain. 53-88.

[261]

Morgan, Kevin \* Chapter 3- Geographies of agri-food. Worlds of Food: Place, Power, and Provenance in the Food Chain. 53-88.

[262]

Morgan, Kevin \* Chapter 4 -Localized quality in Tuscany. Worlds of Food: Place, Power, and Provenance in the Food Chain. 89-108.

[263]

Morgan, Kevin Chapter 1- Networks, conventions and regions: theorizing 'worlds of food'. Worlds of Food: Place, Power, and Provenance in the Food Chain.

[264]

Morgan, Kevin Chapter 2 - The regulatory world of agri-food. Worlds of Food: Place, Power, and Provenance in the Food Chain.

[265]

Morgan, Kevin Chapter 3 - Geographies of Agri-Food. Worlds of Food: Place, Power, and Provenance in the Food Chain.

[266]

Morris, C. et al. 2014. Less Meat Initiatives: An Initial Exploration of a Diet-focused Social Innovation in Transitions to a More Sustainable Regime of Meat Provisioning. International Journal of Sociology of Agriculture and Food. 21, (2014), 189-208.

[267]

Morris, C. 2017. 'Taking the Politics out of Broccoli': Debating (De)meatification in UK National and Regional Newspaper Coverage of the Meat Free Mondays Campaign. *Sociologia Ruralis*. (Mar. 2017). DOI:<https://doi.org/10.1111/soru.12163>.

[268]

Morris, C. and Kirwan, J. Chapter 8 - Is meat the new militancy? locating vegetarianism within the alternative food economy. *Alternative Food Geographies: Representation and Practice*. 135-147.

[269]

Morris, C. and Kirwan, J. 2006. Vegetarians: Uninvited, Uncomfortable or Special Guests at the Table of the Alternative Food Economy? *Sociologia Ruralis*. 46, 3 (Jul. 2006), 192-213. DOI:<https://doi.org/10.1111/j.1467-9523.2006.00414.x>.

[270]

Morris, Carol Buller, Henry 2003. The local food sector: A preliminary assessment of its form and impact in Gloucestershire. *British Food Journal*. 105, 5 (2003), 559-566.

[271]

Moulds, J. 2015. Child labour in the fashion supply chain: Where, why and what can be done. *Guardian Labs* | sponsored by Unicef. (Jan. 2015).

[272]

Mount, P. 2012. Growing local food: scale and local food systems governance. *Agriculture and Human Values*. 29, 1 (Mar. 2012), 107-121. DOI:<https://doi.org/10.1007/s10460-011-9331-0>.

[273]

Murdoch, J. et al. 2000. \* Quality, Nature, and Embeddedness: Some Theoretical Considerations in the Context of the Food Sector. *Economic Geography*. 76, 2 (Apr. 2000). DOI:<https://doi.org/10.2307/144549>.

[274]

Murdoch, J. and Miele, M. 1999. \* 'Back to Nature': Changing 'Worlds of Production' in the Food Sector. *Sociologia Ruralis*. 39, 4 (Oct. 1999), 465–483.  
DOI:<https://doi.org/10.1111/1467-9523.00119>.

[275]

Naylor, L. 2012. Hired gardens and the question of transgression: lawns, food gardens and the business of 'alternative' food practice. *cultural geographies*. 19, 4 (Oct. 2012), 483–504. DOI:<https://doi.org/10.1177/1474474012451543>.

[276]

Naylor, S. 2000. Spacing the Can: Empire, Modernity, and the Globalisation of Food. *Environment and Planning A*. 32, 9 (Sep. 2000), 1625–1639.  
DOI:<https://doi.org/10.1068/a32166>.

[277]

Nebahat Tokatli and Ömür Kizilgün 2004. \* Upgrading in the Global Clothing Industry: Mavi Jeans and the Transformation of a Turkish Firm from Full-Package to Brand-Name Manufacturing and Retailing. *Economic Geography*. 80, 3 (2004), 221–240.

[278]

NEF and Countryside Agency Cusgarne Organics: Local Money Flows. Plugging the Leaks Report.

[279]

Neff, G. and Stark, D.C. 2002. Permanently Beta: Responsive Organization in the Internet Era. Centre on Organizational Innovation Working Paper, Columbia University.

[280]

Negrin, L. 1999. The Self as Image. *Theory, Culture & Society*. 16, 3 (Jun. 1999), 99–118.  
DOI:<https://doi.org/10.1177/02632769922050638>.

[281]

Negroponete, N. 1996. Being digital. Hodder & Stoughton.

[282]

Negroponete, N. 1996. Being digital. Hodder & Stoughton.

[283]

Nobbs, K. et al. 2012. The flagship format within the luxury fashion market. *International Journal of Retail & Distribution Management*. 40, 12 (Nov. 2012), 920–934.  
DOI:<https://doi.org/10.1108/09590551211274928>.

[284]

Nobbs, Karinna Moore, Christopher M Sheridan, Mandy 2012. The flagship format within the luxury fashion market. *International Journal of Retail & Distribution Management*. 40, (2012), 920–934.

[285]

Okonkwo, U. Sustaining the luxury brand on the Internet. *Journal of Brand Management*, suppl. Special Issue: Luxury Brands. 16, 6, 302–310.

[286]

O'Neill, K. 2014. Localized food systems – what role does place play? *Regional Studies, Regional Science*. 1, 1 (Jan. 2014), 82–87.  
DOI:<https://doi.org/10.1080/21681376.2014.904596>.

[287]

Page, B. Restructuring pork production, remaking rural Iowa. *Globalising Food: Agrarian Questions and Global Restructuring*. 133–157.

[288]

Parasecoli, F. 2010. The Gender of Geographical Indications: Women, Place, and the Marketing of Identities. *Cultural Studies ↔ Critical Methodologies*. 10, 6 (Dec. 2010), 467–478. DOI:<https://doi.org/10.1177/1532708610372768>.

[289]

Parkins, W. 2004. Out of Time. *Time & Society*. 13, 2–3 (Sep. 2004), 363–382. DOI:<https://doi.org/10.1177/0961463X04045662>.

[290]

Parrott, N. et al. 2002. Spatializing Quality: Regional Protection and the Alternative Geography of Food. *European Urban and Regional Studies*. 9, 3 (Jul. 2002), 241–261. DOI:<https://doi.org/10.1177/096977640200900304>.

[291]

Pechlaner, G. and Otero, G. 2008. \* The Third Food Regime: Neoliberal Globalism and Agricultural Biotechnology in North America. *Sociologia Ruralis*. 48, 4 (Oct. 2008), 351–371. DOI:<https://doi.org/10.1111/j.1467-9523.2008.00469.x>.

[292]

Pietrykowski, B. 2004. You Are What You Eat: The Social Economy of the Slow Food Movement. *Review of Social Economy*. 62, 3 (Sep. 2004), 307–321. DOI:<https://doi.org/10.1080/0034676042000253927>.

[293]

Pimental, D. and Pimental, M. 2003. Sustainability of meat-based and plant-based diets and the environment. *The American Journal of Clinical Nutrition*. 78, 3 (2003), 660–663.

[294]

Pookulangara, S. and Shephard, A. 2013. Slow fashion movement: Understanding consumer perceptions—An exploratory study. *Journal of Retailing and Consumer Services*. 20, 2 (Mar. 2013), 200–206. DOI:<https://doi.org/10.1016/j.jretconser.2012.12.002>.

[295]

Porter, M. Strategy and the Internet. Harvard Business Review. 63–78.

[296]

Prahalad, C.K. and Ramaswamy, V. 2006. The future of competition: co-creating unique value with customers. Penguin Portfolio.

[297]

Prahalad, C.K. and Ramaswamy, V. 2006. The future of competition: co-creating unique value with customers. Penguin Portfolio.

[298]

Quinn, B. 2012. Fashion futures. Merrell.

[299]

Quinn, B. 2003. The fashion of architecture. Berg.

[300]

R. Fish, , S. Seymour, , and M. Steven 2008. Chapter 12 - Beasts of a different burden: agricultural sustainability and farm animals. Sustainable Farmland Management : Transdisciplinary Approaches. CABI.

[301]

Reed, M. 2008. \* Slow Food Revolution: a new culture for eating and living. Journal of Rural Studies. 24, 4 (Oct. 2008), 478–479. DOI:<https://doi.org/10.1016/j.jrurstud.2008.03.002>.

[302]

Reed, M. 2008. Slow Food Revolution: a new culture for eating and living. *Journal of Rural Studies*. 24, 4 (Oct. 2008), 478–479. DOI:<https://doi.org/10.1016/j.jrurstud.2008.03.002>.

[303]

Renard, M.-C. 2003. Fair trade: quality, market and conventions. *Journal of Rural Studies*. 19, 1 (Jan. 2003), 87–96. DOI:[https://doi.org/10.1016/S0743-0167\(02\)00051-7](https://doi.org/10.1016/S0743-0167(02)00051-7).

[304]

Renting, H. et al. 2003. \* Understanding Alternative Food Networks: Exploring the Role of Short Food Supply Chains in Rural Development. *Environment and Planning A*. 35, 3 (Mar. 2003), 393–411. DOI:<https://doi.org/10.1068/a3510>.

[305]

Renting, H. et al. 2012. Building Food Democracy: Exploring Civic Food Networks and Newly Emerging Forms of Food Citizenship. *Int. Jnl. of the Sociology of Agriculture and Food*. 19 (2012), 289–307.

[306]

Richard Le Heron and Michael Roche 1995. A 'Fresh' Place in Food's Space. *Area*. 27, 1 (1995), 23–33.

[307]

Richard Le Heron and Michael Roche 1995. A 'Fresh' Place in Food's Space. *Area*. 27, 1 (1995), 23–33.

[308]

Rippon, M.J. 2014. What is the geography of Geographical Indications? Place, production methods and Protected Food Names. *Area*. 46, 2 (Jun. 2014), 154–162. DOI:<https://doi.org/10.1111/area.12085>.

[309]

Rippon, M.J. 2014. What is the geography of Geographical Indications? Place, production methods and Protected Food Names. *Area*. 46, 2 (Jun. 2014), 154–162.  
DOI:<https://doi.org/10.1111/area.12085>.

[310]

Ritzer, G. and Jurgenson, N. 2010. Production, Consumption, Prosumption: The nature of capitalism in the age of the digital 'prosumer'. *Journal of Consumer Culture*. 10, 1 (Mar. 2010), 13–36. DOI:<https://doi.org/10.1177/1469540509354673>.

[311]

Rocamora, A. 2011. Personal Fashion Blogs: Screens and Mirrors in Digital Self-portraits. *Fashion Theory*. 15, 4 (Dec. 2011), 407–424.  
DOI:<https://doi.org/10.2752/175174111X13115179149794>.

[312]

Rocamora, A. 2011. Personal Fashion Blogs: Screens and Mirrors in Digital Self-portraits. *Fashion Theory*. 15, 4 (Dec. 2011), 407–424.  
DOI:<https://doi.org/10.2752/175174111X13115179149794>.

[313]

Roe, E.J. 2006. \* Things Becoming Food and the Embodied, Material Practices of an Organic Food Consumer. *Sociologia Ruralis*. 46, 2 (Apr. 2006), 104–121.  
DOI:<https://doi.org/10.1111/j.1467-9523.2006.00402.x>.

[314]

Roper, StuartCaruana, RobertMedway, DominicMurphy, Phil 2013. Constructing luxury brands: exploring the role of consumer discourse. *European Journal of Marketing*. 47, 4 (2013), 375–400.

[315]

Ross, A. 1997. *No sweat: fashion, free trade, and the rights of garment workers*. Verso.

[316]

RSA et al. 2012. The Slow Revolution. YouTube.

[317]

Safia Minney 20AD. Slave to Fashion. New Internationalist.

[318]

Safia Minney 21AD. Slow Fashion. New Internationalist.

[319]

Sage, C. 2012. Chapter 2 - The global agri-food system. Environment and food. Routledge. 14-66.

[320]

Sage, C. 2012. Chapter 2 - The global agri-food system. Environment and food. Routledge. 14-66.

[321]

Sage, C. 2014. Making and unmaking meat: cultural boundaries, environmental thresholds and dietary transgressions. Food transgressions: making sense of contemporary food politics. Ashgate.

[322]

Salzinger, L. 1997. From High Heels to Swathed Bodies: Gendered Meanings under Production in Mexico's Export-Processing Industry. Feminist Studies. 23, 3 (Autumn 1997). DOI:<https://doi.org/10.2307/3178386>.

[323]

Salzinger, L. 2000. Manufacturing Sexual Subjects. *Ethnography*. 1, 1 (Jul. 2000), 67–92.  
DOI:<https://doi.org/10.1177/14661380022230642>.

[324]

Sandel, M.J. 2012. *What money can't buy: the moral limits of markets*. Allen Lane.

[325]

Sassatelli, R. 2015. Consumer Culture, Sustainability and a New Vision of Consumer Sovereignty. *Sociologia Ruralis*. 55, 4 (Oct. 2015), 483–496.  
DOI:<https://doi.org/10.1111/soru.12081>.

[326]

Sassatelli, R. and Davolio, F. 2010. \* Consumption, Pleasure and Politics. *Journal of Consumer Culture*. 10, 2 (Jul. 2010), 202–232.  
DOI:<https://doi.org/10.1177/1469540510364591>.

[327]

Sassatelli, R. and Davolio, F. 2010. Consumption, Pleasure and Politics. *Journal of Consumer Culture*. 10, 2 (Jul. 2010), 202–232.  
DOI:<https://doi.org/10.1177/1469540510364591>.

[328]

Schiermer, B. 2010. Fashion Victims: On the Individualizing and De-individualizing Powers of Fashion. *Fashion Theory*. 14, 1 (Mar. 2010), 83–104.  
DOI:<https://doi.org/10.2752/175174110X12544983515196>.

[329]

Schlosser, E. 2001. *Fast food nation: the dark side of the all-American meal*. Houghton Mifflin.

[330]

Sexton, A.E. et al. 2017. Better than text? Critical reflections on the practices of visceral methodologies in human geography. *Geoforum*. 82, (Jun. 2017), 200–201.  
DOI:<https://doi.org/10.1016/j.geoforum.2017.03.014>.

[331]

Shapiro, C. and Varian, H.R. 1999. *Information rules: a strategic guide to the network economy*. Harvard Business School Press.

[332]

Sharman, Andy Burberry rises on Chinese sales. *FT.com*.

[333]

Shields, R. 2003. *The virtual*. Routledge.

[334]

Short, J.R. 2013. *Economic Wealth and Political Power in the Second Gilded Age. Geographies of the super-rich*. Edward Elgar.

[335]

Shukla, P. 2011. Impact of interpersonal influences, brand origin and brand image on luxury purchase intentions: Measuring interfunctional interactions and a cross-national comparison. *Journal of World Business*. 46, 2 (Apr. 2011), 242–252.  
DOI:<https://doi.org/10.1016/j.jwb.2010.11.002>.

[336]

Shukla, P. 2012. The influence of value perceptions on luxury purchase intentions in developed and emerging markets. *International Marketing Review*. 29, (2012), 574–596.

[337]

Shurtleff, W. and Aoyagi, A. 2013. History of Soymilk and Other Non-Dairy Milks.

[338]

Siegle, L. 2008. To die for: is fashion wearing out the world?. Fourth Estate.

[339]

Silverstein, M.J. and Fiske, N. 2003. Luxury for the Masses. Harvard Business Review. 81, 4 (2003), 48–57.

[340]

Simonetti, L. 2012. \* The ideology of Slow Food. Journal of European Studies. 42, 2 (Jun. 2012), 168–189. DOI:<https://doi.org/10.1177/0047244112436908>.

[341]

Simonetti, L. 2012. The ideology of Slow Food. Journal of European Studies. 42, 2 (Jun. 2012), 168–189. DOI:<https://doi.org/10.1177/0047244112436908>.

[342]

Singer, P. and Mason, J. 2006. The way we eat: why our food choices matter. Rodale.

[343]

Singer, R. 2017. Neoliberal Backgrounding, the Meatless Monday Campaign, and the Rhetorical Intersections of Food, Nature, and Cultural Identity. Communication, Culture & Critique. 10, 2 (Jun. 2017), 344–364. DOI:<https://doi.org/10.1111/cccr.12155>.

[344]

Siniscalchi, V. 2013. \* Environment, regulation and the moral economy of food in the Slow Food Movement. The Journal of political economy. 20, (2013), 295–305.

[345]

Siniscalchi, V. 2013. Environment, regulation and the moral economy of food in the Slow Food Movement. *The Journal of political economy*. 20, (2013), 295–305.

[346]

Skov, L. 2005. The Return of the Fur Coat: A Commodity Chain Perspective. *Current Sociology*. 53, 1 (Jan. 2005), 9–32. DOI:<https://doi.org/10.1177/0011392105048286>.

[347]

Slocum, R. 2007. Whiteness, space and alternative food practice. *Geoforum*. 38, 3 (May 2007), 520–533. DOI:<https://doi.org/10.1016/j.geoforum.2006.10.006>.

[348]

Smart, Andrew 2004. Adrift in the mainstream: Challenges facing the UK vegetarian movement. *British Food Journal*. 106, 6 (2004), 79–92.

[349]

Smithers, R. 4AD. Supermarket price promotions targeting less healthy food, survey finds | Money | The Guardian. *The Guardian*. (4AD).

[350]

Sonnino, R. The power of place: embeddedness and local food systems in Italy and the UK. *Anthropology of food*. S2.

[351]

Sonnino, R. and Marsden, T. 2006. \* Beyond the divide: rethinking relationships between alternative and conventional food networks in Europe. *Journal of Economic Geography*. 6, 2 (Apr. 2006), 181–199. DOI:<https://doi.org/10.1093/jeg/lbi006>.

[352]

Starr, A. 2010. Local Food: A Social Movement? *Cultural Studies ↔ Critical Methodologies*. 10, 6 (Dec. 2010), 479–490. DOI:<https://doi.org/10.1177/1532708610372769>.

[353]

Stephen Schneider 2008. Good, Clean, Fair: The Rhetoric of the Slow Food Movement. *College English*. 70, 4 (2008), 384–402.

[354]

Sternberg, E. 1999. *The economy of icons: how business manufactures meaning*. Praeger.

[355]

Striffler, S. 2005. *Chicken: The Dangerous Transformation of America's Favorite Food*. Yale University Press.

[356]

Styles, R. Sustainable fashion is slow fashion - because fast comes at a price. *The Ecologist*.

[357]

Tansey, G. and Worsley, T. 1995. Chapter 1 - Introduction. *The food system: a guide*. Earthscan. 9–24.

[358]

Tapscott, D. 2015. *The digital economy: rethinking promise and peril in the age of networked intelligence*. McGraw-Hill.

[359]

Tapscott, D. and Williams, A.D. 2008. *Wikinomics: how mass collaboration changes everything*. Atlantic.

[360]

TED and Honoré, C. 2007. Carl Honore: In praise of slowness. YouTube.

[361]

TEDx Talks and de Castro, O. 2013. Redressing the Fashion Industry: Orsola de Castro at TEDxLondonBusinessSchool 2013. YouTube.

[362]

TEDx Talks and de Castro, O. 2017. Why we need a Fashion Revolution? | Orsola de Castro | TEDxUAL. YouTube.

[363]

TEDx Talks and Vuletich, C. 2016. How to Engage with Ethical Fashion | Clara Vuletich | TEDxSydney. YouTube.

[364]

The Feed SBS 2016. Slow fashion - The Feed. YouTube.

[365]

Thrift, N. 2005. Knowing Capitalism. SAGE Publications, Limited.

[366]

Thrift, N. 1996. New Urban Eras and Old Technological Fears: Reconfiguring the Goodwill of Electronic Things. *Urban Studies*. 33, 8 (Oct. 1996), 1463–1493.  
DOI:<https://doi.org/10.1080/0042098966754>.

[367]

TOKATLI, N. 2011. \* Creative Individuals, Creative Places: Marc Jacobs, New York and Paris. *International Journal of Urban and Regional Research*. 35, 6 (Nov. 2011), 1256–1271. DOI:<https://doi.org/10.1111/j.1468-2427.2010.01012.x>.

[368]

Tokatli, N. 2013. Doing a Gucci: the transformation of an Italian fashion firm into a global powerhouse in a 'Los Angeles-izing' world. *Journal of Economic Geography*. 13, 2 (Mar. 2013), 239–255. DOI:<https://doi.org/10.1093/jeg/lbs050>.

[369]

Tokatli, N. 2007. Global sourcing: insights from the global clothing industry the case of Zara, a fast fashion retailer. *Journal of Economic Geography*. 8, 1 (Aug. 2007), 21–38. DOI:<https://doi.org/10.1093/jeg/lbm035>.

[370]

Tokatli, N. 2007. Global sourcing: insights from the global clothing industry the case of Zara, a fast fashion retailer. *Journal of Economic Geography*. 8, 1 (Aug. 2007), 21–38. DOI:<https://doi.org/10.1093/jeg/lbm035>.

[371]

Tokatli, N. 2014. 'Made in Italy? Who cares!' Prada's new economic geography. *Geoforum*. 54, (Jul. 2014), 1–9. DOI:<https://doi.org/10.1016/j.geoforum.2014.03.005>.

[372]

TOKATLI, N. 2007. Networks, firms and upgrading within the blue-jeans industry: evidence from Turkey. *Global Networks*. 7, 1 (Jan. 2007), 51–68. DOI:<https://doi.org/10.1111/j.1471-0374.2006.00156.x>.

[373]

Tokatli, N. 2012. Old firms, new tricks and the quest for profits: Burberry's journey from success to failure and back to success again. *Journal of Economic Geography*. 12, 1 (Jan. 2012), 55–77. DOI:<https://doi.org/10.1093/jeg/lbq046>.

[374]

Trabalzi, F. 2007. Crossing Conventions in Localized Food Networks: Insights from Southern Italy. *Environment and Planning A*. 39, 2 (Feb. 2007), 283–300.  
DOI:<https://doi.org/10.1068/a37247>.

[375]

Trabalzi, F. 2007. Crossing Conventions in Localized Food Networks: Insights from Southern Italy. *Environment and Planning A*. 39, 2 (Feb. 2007), 283–300.  
DOI:<https://doi.org/10.1068/a37247>.

[376]

Tregear, A. et al. 2007. \* Regional foods and rural development: The role of product qualification. *Journal of Rural Studies*. 23, 1 (Jan. 2007), 12–22.  
DOI:<https://doi.org/10.1016/j.jrurstud.2006.09.010>.

[377]

Tregear, A. 2011. Progressing knowledge in alternative and local food networks: Critical reflections and a research agenda. *Journal of Rural Studies*. 27, 4 (Oct. 2011), 419–430.  
DOI:<https://doi.org/10.1016/j.jrurstud.2011.06.003>.

[378]

Tungate, M. 2012. *Fashion brands: branding style from Armani to Zara*. Kogan Page.

[379]

Turkle, S. 2017. *Alone together: why we expect more from technology and less from each other*. Basic Books.

[380]

Turkle, S. 1996. *Life on the screen: identity in the age of the Internet*. Weidenfeld & Nicolson.

[381]

Tynan, C. et al. 2010. Co-creating value for luxury brands. *Journal of Business Research*. 63, 11 (Nov. 2010), 1156–1163. DOI:<https://doi.org/10.1016/j.jbusres.2009.10.012>.

[382]

Vecchio, R. 2010. Local food at Italian farmers' markets: three case studies. *The International Journal of Sociology of Agriculture and Food*. 17, 2 (2010), 122–139.

[383]

Venn, L. et al. 2006. \* Researching European 'alternative' food networks: some methodological considerations. *Area*. 38, 3 (Sep. 2006), 248–258. DOI:<https://doi.org/10.1111/j.1475-4762.2006.00694.x>.

[384]

Walker, P. et al. 2005. Public health implications of meat production and consumption. *Public Health Nutrition*. 8, 04 (Jun. 2005). DOI:<https://doi.org/10.1079/PHN2005727>.

[385]

Warner, K.D. 2007. The quality of sustainability: Agroecological partnerships and the geographic branding of California winegrapes. *Journal of Rural Studies*. 23, 2 (Apr. 2007), 142–155. DOI:<https://doi.org/10.1016/j.jrurstud.2006.09.009>.

[386]

Warren Moran 1993. \* The Wine Appellation as Territory in France and California. *Annals of the Association of American Geographers*. 83, 4 (1993), 694–717.

[387]

Watts, D.C.H. et al. 2005. Making reconnections in agro-food geography: alternative systems of food provision. *Progress in Human Geography*. 29, 1 (Feb. 2005), 22–40. DOI:<https://doi.org/10.1191/0309132505ph526oa>.

[388]

Watts, M. 2004. Are hogs like chickens? Enclosure and mechanisation in two 'white meat' filieres, from: Geographies of Commodity Chains. Geographies of commodity chains. Routledge. 39-62.

[389]

Watts, M. 2014. Chapter 27 - Commodities. Introducing human geographies. Routledge.

[390]

Watts, M. and Boyd, W. Agro-industrial just-in-time: the chicken industry and post-war American capitalism. Globalising Food: Agrarian Questions and Global Restructuring. 1-34.

[391]

Watts, M. and Goodman, D. Agrarian questions: global appetite, local metabolism: nature, culture and industry in fin-de-siècle agro-food systems. Globalising Food: Agrarian Questions and Global Restructuring. 1-34.

[392]

Weatherell, C. et al. 2003. In search of the concerned consumer: UK public perceptions of food, farming and buying local. Journal of Rural Studies. 19, 2 (Apr. 2003), 233-244. DOI:[https://doi.org/10.1016/S0743-0167\(02\)00083-9](https://doi.org/10.1016/S0743-0167(02)00083-9).

[393]

Website of FARMA (National Farmers' Retail and Markets Association): <http://www.farma.org.uk/>.

[394]

Weis, T. 2013. The Ecological Hoofprint: The Global Burden of Industrial Livestock.

Bloomsbury Academic & Professional.

[395]

Weis, T. 2013. The meat of the global food crisis. *Journal of Peasant Studies*. 40, 1 (Jan. 2013), 65–85. DOI:<https://doi.org/10.1080/03066150.2012.752357>.

[396]

Wellesley, L. et al. 2015. *Changing Climate, Changing Diets: Pathways to Lower Meat Consumption*.

[397]

What do you know about modern slavery in fashion:  
<http://www.fairtrade.org.uk/Media-Centre/Blog/2017/April/What-do-you-know-about-modern-slavery-in-fashion>.

[398]

Whatmore, S. 2002. From farming to agri-business. *Geographies of global change: remapping the world*. Blackwell Publishing. 57–68.

[399]

Whatmore, S. et al. 2003. What's Alternative about Alternative Food Networks? *Environment and Planning A*. 35, 3 (Mar. 2003), 389–391. DOI:<https://doi.org/10.1068/a3621>.

[400]

Whatmore, S. et al. 2003. What's Alternative about Alternative Food Networks? *Environment and Planning A*. 35, 3 (Mar. 2003), 389–391. DOI:<https://doi.org/10.1068/a3621>.

[401]

Whatmore, S. and Thorne, L. Nourishing networks: alternative geographies of food. *Globalising Food: Agrarian Questions and Global Restructuring*. 287–304.

[402]

White lies campaign - White Lies | Viva! <https://www.viva.org.uk/white-lies>.

[403]

Why is Slow Fashion So Slow to Catch On?  
<https://www.triplepundit.com/special/sustainable-fashion-2014/slow-fashion-slow-catch/>.

[404]

Wilkinson, J. 2011. From Fair Trade to Responsible Soy: Social Movements and the Qualification of Agrofood Markets. *Environment and Planning A*. 43, 9 (Sep. 2011), 2012–2026. DOI:<https://doi.org/10.1068/a43254>.

[405]

William Powers 11AD. *New Slow City: Living Simply in the World's Fastest City*. New World Library.

[406]

Wilson, B. \* Why we fell for clean eating. *The Guardian*.

[407]

Winson, A. 2004. Bringing political economy into the debate on the obesity epidemic. *Agriculture and Human Values*. 21, 4 (Jan. 2004), 299–312. DOI:<https://doi.org/10.1007/s10460-003-1206-6>.

[408]

Winter, M. 2003. Embeddedness, the new food economy and defensive localism. *Journal of*

Rural Studies. 19, 1 (Jan. 2003), 23–32.  
DOI:[https://doi.org/10.1016/S0743-0167\(02\)00053-0](https://doi.org/10.1016/S0743-0167(02)00053-0).

[409]

Winter, Michael Geographies of food: agro-food geographies - farming, food and politics. Progress in Human Geography. 28, 5, 664–670.

[410]

Winter, Michael Geographies of food: agro-food geographies - food, nature, farmers and agency. Progress in Human Geography. 29, 5, 609–617.

[411]

Winter, Michael Geographies of food: agro-food geographies - making reconnections. Progress in Human Geography. 27, 4, 505–513.

[412]

Wood, Z. 3AD. 'Slow fashion' is a must-have ... and not just for this season. The Observer. (3AD).

[413]

Woodward, I. 2006. Investigating Consumption Anxiety Thesis: Aesthetic Choice, Narrativisation and Social Performance. The Sociological Review. 54, 2 (May 2006), 263–282. DOI:<https://doi.org/10.1111/j.1467-954X.2006.00613.x>.

[414]

Woodward, S. 2005. Chapter 2 - Looking good, feeling right – aesthetics of the self. Clothing as material culture. Berg.

[415]

Woodward, S. 2007. Why women wear what they wear. Berg.

[416]

Woodward, S. 2007. Why women wear what they wear. Berg.

[417]

Wright, M.W. 1997. Crossing the Factory Frontier: Gender, Place and Power in the Mexican Maquiladora. *Antipode*. 29, 3 (Jul. 1997), 278–302.  
DOI:<https://doi.org/10.1111/1467-8330.00047>.

[418]

Wright, M.W. 1997. Crossing the Factory Frontier: Gender, Place and Power in the Mexican Maquiladora. *Antipode*. 29, 3 (Jul. 1997), 278–302.  
DOI:<https://doi.org/10.1111/1467-8330.00047>.

[419]

Wright, M.W. 1999. The Politics of Relocation: Gender, Nationality, and Value in a Mexican Maquiladora. *Environment and Planning A*. 31, 9 (Sep. 1999), 1601–1617.  
DOI:<https://doi.org/10.1068/a311601>.

[420]

Wright, M.W. 1999. The Politics of Relocation: Gender, Nationality, and Value in a Mexican Maquiladora. *Environment and Planning A*. 31, 9 (Sep. 1999), 1601–1617.  
DOI:<https://doi.org/10.1068/a311601>.

[421]

Zara is an unstoppable sales machine — Quartz: 9AD.  
<https://qz.com/635061/zara-is-an-unstoppable-sales-machine/>.

[422]

Zhan, L. and He, Y. 2012. Understanding luxury consumption in China: Consumer perceptions of best-known brands. *Journal of Business Research*. 65, 10 (Oct. 2012),

1452-1460. DOI:<https://doi.org/10.1016/j.jbusres.2011.10.011>.

[423]

Zhang, B. and Kim, J.-H. 2013. Luxury fashion consumption in China: Factors affecting attitude and purchase intent. *Journal of Retailing and Consumer Services*. 20, 1 (Jan. 2013), 68-79. DOI:<https://doi.org/10.1016/j.jretconser.2012.10.007>.

[424]

Zook, M.A. 2000. The Web of Production: The Economic Geography of Commercial Internet Content Production in the United States. *Environment and Planning A*. 32, 3 (Mar. 2000), 411-426. DOI:<https://doi.org/10.1068/a32124>.

[425]

\* Fashion Transparency Index.

[426]

Agriculture and Human Values.

[427]

20AD. China's plan to cut meat consumption by 50% cheered by climate campaigners. *The Guardian*. (20AD).

[428]

Fashion Transparency Index.

[429]

Finding your Inner Tortoise - The Slow Movement by Carl Honore.

[430]

Journal of Rural Studies - Special issue: Certifying Rural Spaces: Quality-Certified Products and Rural Governance. 21, 4.

[431]

Kate Fletcher, Sow To Sew Conference, NSCAD University, September 27, 2013 - YouTube.