

# Culture, Society and Politics in 20th Century Russia (HIST3010) (V13269)

[View Online](#)

1.

Acton E, Stableford T. The Soviet Union: a documentary history. Vol. Exeter studies in history. Exeter: University of Exeter Press; 2005.

2.

Daniels RV, editor. Documentary History of Communism in Russia [Internet]. 3rd ed. University of Vermont Press; 2001. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1084975>

3.

Evtuhov C, Stites R. A history of Russia: peoples, legends, events, forces since 1800. Boston, Mass: Houghton Mifflin; 2004.

4.

Hosking GA. A history of the Soviet Union. Rev. ed. London: Fontana; 1990.

5.

Kenez P. A history of the Soviet Union from the beginning to its legacy. 3rd ed. New York: Cambridge University Press; 2017.

6.

Lovell S. The Soviet Union: a very short introduction [Internet]. Vol. Very short

introductions. Oxford: Oxford University Press; 2009. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=472319>

7.

Lovell S. The shadow of war: the Soviet Union and Russia, 1941 to the present. Vol. Blackwell history of Russia. Chichester: Wiley-Blackwell; 2010.

8.

Malia ME. The Soviet tragedy: a history of socialism in Russia, 1917-1991. 1st Free Press pbk. ed. New York: The Free Press; 1996.

9.

Millar JR. Encyclopedia of Russian history [Internet]. New York: Macmillan Reference; 2004. Available from:  
[https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroup=univnott&action=DO\\_BROWSEETOCL&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownloadOptionDisabled=true](https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroup=univnott&action=DO_BROWSEETOCL&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownloadOptionDisabled=true)

10.

Sakwa R. The rise and fall of the Soviet Union, 1917-1991 [Internet]. Vol. Routledge sources in history. London: Routledge; 1999. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=242189>

11.

Suny RG. The structure of Soviet history: essays and documents. 2nd ed. New York: Oxford University Press; 2014.

12.

Suny RG. The Soviet experiment: Russia, the USSR, and the successor states. 2nd ed. New York: Oxford University Press; 2011.

13.

Weeks TR. Across the revolutionary divide: Russia and the USSR, 1861-1945 [Internet]. Chichester, West Sussex: Wiley-Blackwell; 2011. Available from:  
<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781444325423>

14.

Seventeen Moments in Soviet History [Internet]. Available from:  
<http://soviethistory.msu.edu/>

15.

Berlin, Isaiah. The Soviet Mind: Russian Culture under Communism [Internet]. Brookings Institution Press; 2004. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=273532>

16.

Billington JH. The icon and the axe: an interpretive history of Russian culture. New York: Vintage Books; 1970.

17.

Clark K, Dobrenko EA, Artizov A, Naumov OV. Soviet culture and power: a history in documents, 1917-1953 [Internet]. Vol. Annals of Communism. New Haven, Conn: Yale University Press; 2007. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4625074>

18.

Kagarlitsky B, Pearce B. The thinking reed: intellectuals and the Soviet state from 1917 to the present. London: Verso; 1988.

19.

Kelly C, Shepherd D. Constructing Russian culture in the age of revolution: 1881-1940. Oxford: Oxford University Press; 1998.

20.

Kelly C, Shepherd D. Russian cultural studies: an introduction. Oxford: Oxford University Press; 1998.

21.

Milner-Gulland RR. The Russians. Vol. Peoples of Europe. Oxford: Blackwell; 1997.

22.

Rzhevsky N. The Cambridge companion to modern Russian culture [Internet]. 2nd ed. Vol. Cambridge companions to culture. Cambridge: Cambridge University Press; 2012.

Available from:

[http://cco.cambridge.org/book?id=ccol9781107002524\\_CCOL9781107002524](http://cco.cambridge.org/book?id=ccol9781107002524_CCOL9781107002524)

23.

Stites R. Russian popular culture: entertainment and society since 1900. Vol. Cambridge Soviet paperbacks. Cambridge: Cambridge University Press; 1992.

24.

Balina M, Lipovetskiy MN. Russian writers since 1980. Vol. Dictionary of literary biography. Detroit: Thomson Gale; 2004.

25.

Brown EJ. Russian literature since the revolution. Rev. and enl. ed. Cambridge, Mass: Harvard University Press; 1982.

26.

Brown C. The portable twentieth-century Russian reader [Internet]. Rev. and updated ed. Vol. Penguin classics. London: Penguin Books; 1993. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>

27.

Cornwell N, Christian N. Reference guide to Russian literature. London: Fitzroy Dearborn; 1998.

28.

Cornwell N. The Routledge companion to Russian literature [Internet]. London: Routledge; 2001. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=168716>

29.

Dobrenko EA, Balina M. The Cambridge companion to twentieth-century Russian literature [Internet]. Cambridge: Cambridge University Press; 2011. Available from:  
<https://www.cambridge.org/core/books/cambridge-companion-to-twentieth-century-russian-literature/882A270BFF44629DFB2AC8D24314F9A2>

30.

Emerson C. The Cambridge Introduction to Russian Literature [Internet]. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=352967>

31.

Kasack W, Atack R. Dictionary of Russian literature since 1917. New York: Columbia University Press; 1988.

32.

Kelly C. Utopias: Russian modernist texts 1905-1940. London: Penguin; 1999.

33.

Rydel C. Russian prose writers between the world wars. Vol. Dictionary of literary biography. Detroit: Gale; 2003.

34.

Von Geldern J, Stites R. Mass culture in Soviet Russia: tales, poems, songs, movies, plays, and folklore, 1917-1953 [Internet]. Bloomington: Indiana University Press; 1995. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2198474>

35.

Wachtel A, Vinit̄skii II. Russian literature [Internet]. Vol. Cultural history of literature. Cambridge: Polity; 2009. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1175978>

36.

SovLit.net - Soviet Literature [Internet]. Available from: <http://www.sovlit.net/>

37.

Kivelson VA, Neuberger J. Picturing Russia: explorations in visual culture [Internet]. New Haven, Conn: Yale University Press; 2008. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4585620>

38.

Beumers B, Bodrov S. The cinema of Russia and the former Soviet Union. Vol. 24 frames. London: Wallflower Press; 2007.

39.

Beumers B. A history of Russian cinema. English ed. Oxford: Berg; 2009.

40.

Gillespie DC. Russian cinema [Internet]. Vol. Inside film. Harlow: Longman; 2003. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798385>

41.

Gillespie DC. Early Soviet cinema: innovation, ideology and propaganda. Vol. Short cuts. London: Wallflower; 2000.

42.

Leyda J. Kino: a history of the Russian and Soviet film. 3rd ed. Princeton, N.J.: Princeton University Press; 1983.

43.

Salys R. The Russian Cinema Reader: Volume I, 1908 to the Stalin Era [Internet]. 1st ed. Boston, MA: Academic Studies Press; 2013. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3110536>

44.

Salys R. The Russian Cinema Reader: Volume II, the Thaw to the Present [Internet]. 1st ed. Vol. v.2. Boston, MA: Academic Studies Press; 2013. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3110539>

45.

Zorkai   NM. The illustrated history of the Soviet cinema. New York: Hippocrene Books; 1991.

46.

IMDb - Movies, TV and Celebrities - IMDb [Internet]. Available from: <http://www.imdb.com/>

47.

Kinoeye | New perspectives on European film [Internet]. Available from:  
<http://www.kinoeye.org/>

48.

Introductory Page to Russian and Soviet Cinema: Bibliography [Internet]. Available from:  
[http://www.pitt.edu/~slavic/video/cinema\\_biblio.html](http://www.pitt.edu/~slavic/video/cinema_biblio.html)

49.

Mosfilm website [Internet]. Available from: <http://cinema.mosfilm.ru/films/>

50.

Mosfilm YouTube channel [Internet]. Available from:  
<https://www.youtube.com/user/mosfilm>

51.

Mosfilm (films with subtitles in English) [Internet]. Available from:  
<https://mosfilm.ru/movies/>

52.

Cook P. *The cinema book*. 3rd ed. London: British Film Institute; 2007.

53.

Hill J, Gibson PC. *The Oxford guide to film studies*. Oxford: Oxford University Press; 1998.

54.

Hughes-Warrington M. *History goes to the movies: studying history on film*. London: Routledge; 2007.

55.

Hughes-Warrington M. *History on film reader*. Vol. Routledge readers in history. Abingdon: Routledge; 2009.

56.

Monaco J. How to read a film: movies, media, and beyond : art, technology, language, history, theory. 4th ed., completely rev. and expanded. New York: Oxford University Press; 2009.

57.

Nelmes J. Introduction to film studies. 5th ed. London: Routledge; 2012.

58.

Evans J, Hall S, Open University. Visual culture: the reader. London: SAGE; 1999.

59.

Howells R, Negreiros J. Visual culture. Third edition. Cambridge: Polity; 2018.

60.

Mirzoeff N. The visual culture reader. 3rd ed. Abingdon: Routledge; 2013.

61.

Mirzoeff N. An introduction to visual culture. 2nd ed. London: Routledge; 2009.

62.

Rose G. Visual methodologies: an introduction to researching with visual materials. 4th ed. London: SAGE; 2016.

63.

Sturken M, Cartwright L. Practices of looking: an introduction to visual culture. 2nd ed. New York: Oxford University Press; 2009.

64.

Arcangeli A. Cultural history: a concise introduction [Internet]. London: Routledge; 2012.  
Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=957800>

65.

Bennett T, Grossberg L, Morris M, Williams R. New keywords: a revised vocabulary of culture and society. Malden, Mass: Blackwell Pub; 2005.

66.

Burke P. What is cultural history? [Internet]. Third edition. Cambridge, UK: Polity; 2019.  
Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5837329>

67.

Szeman I, Kaposy T. Cultural theory: an anthology. Oxford: Wiley-Blackwell; 2011.

68.

Barber S, Peniston-Bird CM. History beyond the text: a student's guide to approaching alternative sources [Internet]. Vol. Routledge guides to using historical sources. Abingdon: Routledge; 2008. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1123059>

69.

Dobson M, Ziemann B, editors. Reading primary sources: the interpretation of texts from nineteenth and twentieth century history. Second edition. Abingdon, Oxon ; New York, NY: Routledge; 2020.

70.

Harvey K. History and material culture: a student's guide to approaching alternative

sources. 2nd ed. New York: Routledge; 2018.

71.

Modern Language Association of America (MLA) International Bibliography, 1963-2004 [Internet]. Available from: <http://search.proquest.com/mlaib/index?accountid=8018>

72.

Arts and Humanities Citation Index - Web of Science Core Collection Home [Internet]. Available from:  
[http://apps.webofknowledge.com/WOS\\_GeneralSearch\\_input.do?product=WOS&search\\_mode=GeneralSearch&SID=Z11rHnnUO8gZ1mBL2cY&preferencesSaved=](http://apps.webofknowledge.com/WOS_GeneralSearch_input.do?product=WOS&search_mode=GeneralSearch&SID=Z11rHnnUO8gZ1mBL2cY&preferencesSaved=)

73.

JSTOR [Internet]. Available from: <http://www.jstor.org/>

74.

Nostalghia.com - An Andrei Tarkovsky Information Site [Internet]. Available from:  
<http://people.ucalgary.ca/~tstronds/nostalghia.com/>

75.

The Current Digest of the Russian Press (formally the Current Digest of the Soviet/Post-Soviet Press). Available from:  
<https://dlib.eastview.com/browse/publication/6765>

76.

Millar JR. Encyclopedia of Russian history [Internet]. New York: Macmillan Reference; 2004. Available from:  
[https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroup=univnott&action=DO\\_BROWSE\\_ETOC&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownloadOptionDisabled=true](https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroup=univnott&action=DO_BROWSE_ETOC&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownloadOptionDisabled=true)

77.

REESWeb | The World Wide Web Virtual Library for Russian and East European Studies [Internet]. Available from: <http://www.ucis.pitt.edu/reesweb/>

78.

Bowl JE. Russian art of the avant-garde: theory and criticism, 1902-1934. New ed. London: Thames & Hudson; 2017.

79.

Albee M, Cerf C. Voices of glasnost: letters from the Soviet people to Ogonyok magazine 1987-1990. Cathie; 1990.

80.

Cohen SF, editor. An end to silence: uncensored opinion in the Soviet Union : from Roy Medvedev's underground magazine Political diary. New York: Norton; 1982.

81.

Draitser E. Taking penguins to the movies: ethnic humor in Russia. Vol. Humor in life and letters. Detroit: Wayne State University Press; 1998.

82.

Epstein M. Re-entering the sign: articulating new Russian culture - 'The Origins and Meanings of Russian Postmodernism'. In: Re-entering the sign: articulating new Russian culture. Ann Arbor: University of Michigan Press; 1995. p. 25-47.

83.

Garros V, Korenevskaya N, Lahusen T. Intimacy and terror: Soviet diaries of the 1930's. New York: New Press; 1995.

84.

Von Geldern J, Stites R. Mass culture in Soviet Russia: tales, poems, songs, movies, plays, and folklore, 1917-1953 [Internet]. Bloomington: Indiana University Press; 1995. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2198474>

85.

Gorbachev M. Chapters 1 and 2 (Section I - Society is Put in Motion). In: Perestroika: new thinking for our country and the world. New, updated ed. London: Fontana; 1988.

86.

History of the Communist Party of the Soviet Union - Chapter 7 - 'The Bolshevik Party in Period of Preparation and Realization of October Socialist Revolution (April 1917-1918). In: History of the Communist Party of the Soviet Union: Bolsheviks : short course [Internet]. London: Red Star Press; 1972. Available from: <http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=5721842&ppg=364>

87.

Kollontai A, Holt A. Selected writings of Alexandra Kollontai - Part 6 - 'Morality and the New Society'. In: Selected writings of Alexandra Kollontai. New York: Norton; 1980.

88.

Khrushchev NS. Khrushchev and Stalin's ghost - 'Crimes of the Stalin Era, Special Report to the 20th Congress of the Communist Party of the Soviet Union, Closed session, February 24-25, 1956'. In: Khrushchev and Stalin's ghost: text, background and meaning of Khrushchev's secret report to the Twentieth Congress on the night of February 24-25, 1956 [Internet]. London: Atlantic Press; 1957. Available from: <https://www.marxists.org/archive/khrushchev/1956/02/24.htm>

89.

Lissitzky E, Dluhosch E. Russia: an architecture for world revolution. Cambridge, Mass: M.I.T. Press; 1984.

90.

Selianov S, Dondurei D, Mikhalkov N. Russia on reels - Russian Cinema - National Cinema? 'Three Views'. In: Russia on reels: the Russian idea in Post-Soviet cinema. London: I.B. Tauris; 1999. p. 43–50.

91.

Bibikova IM, Cooke C, Tolstoi VP. Street art of the Revolution: festivals and celebrations in Russia, 1918-33. London: Thames and Hudson; 1990.

92.

Bulgakov MA, Glenny M. The heart of a dog. London: Harvill Press; 1999.

93.

Bulgakov M. Russian literature of the twenties - The Fatal Eggs. In: Russian literature of the twenties: an anthology. Dana Point, Calif: Ardis Publishers; 1987.

94.

Bulgakov M. The Fateful Eggs [Internet]. Available from:  
[http://www.lib.ru/BULGAKOW/eggs\\_engl.txt](http://www.lib.ru/BULGAKOW/eggs_engl.txt)

95.

Chukovskai a LK, Werth A. Sofia Petrovna. Vol. European classics. Evanston, Ill: Northwestern University Press; 1994.

96.

Erofeev V, Mulrine S. Moscow stations: a poem. London: Faber and Faber in association with Brian Brolly; 1997.

97.

Erofeev V, Tjalsma HW. Moscow to the end of the line. Vol. European classics. Evanston, Ill: Northwestern University Press; 1994.

98.

Kelly C. Parts 1 and 4. In: Utopias: Russian modernist texts 1905-1940. London: Penguin; 1999.

99.

Olesha Y. The Portable twentieth-century Russian reader - Envy. In: The Portable twentieth-century Russian reader [Internet]. Harmondsworth: Penguin; 1985. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>

100.

Pelevin V, Bromfield A. Omon Ra: with the novella The Yellow arrow. London: Harbord Publishing; 1994.

101.

Sharlamov V. Kolyma tales - 'Prosthetic Appliances', 'A Child's Drawings' and 'Lend-Lease'. In: Kolyma tales. London: Penguin; 1994.

102.

Sharlamov V. The portable twentieth-century Russian reader - 'Prosthetic Appliances', 'A Child's Drawings' and 'Lend-Lease'. In: The portable twentieth-century Russian reader [Internet]. Rev. and updated ed. London: Penguin Books; 1993. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>

103.

Sinyavsky A. The portable twentieth-century Russian reader - 'Pkhentz'. In: The portable twentieth-century Russian reader [Internet]. Rev. and updated ed. London: Penguin Books; 1993. Available from: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>

104.

Solzhenitsyn A, Parker R. One day in the life of Ivan Denisovich. Vol. Penguin modern classics. London: Penguin; 2000.

105.

Solzhenitsyn A. The Portable twentieth-century Russian reader - 'Matryona's Home'. In: The Portable twentieth-century Russian reader [Internet]. Harmondsworth: Penguin; 1985. Available from:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>

106.

Zamyatin E, Brown C. We [Internet]. Vol. Penguin classics. New York: Penguin Books; 1993. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4086659>

107.

Zamyatin E. Russian literature of the twenties: an anthology - 'We'. In: Russian literature of the twenties: an anthology. Dana Point, Calif: Ardis Publishers; 1987.

108.

Tarkhanov A, Kaftaradze S. Stalinist architecture. [London]: Laurence King; 1992.

109.

Lissitzky E, Dluhosch E. Russia: an architecture for world revolution. Cambridge, Mass: M.I.T. Press; 1984.

110.

Bonnell VE. Iconography of power: Soviet political posters under Lenin and Stalin. Vol. Studies on the history of society and culture. Berkeley: University of California Press; 1997.

111.

Bibikova IM, Cooke C, Tolstoĭ VP. Street art of the Revolution: festivals and celebrations in Russia, 1918-33. London: Thames and Hudson; 1990.

112.

Protazanov IA, Kanopy (Firm). Aelita [Internet]. [San Francisco, California, USA]: Kanopy Streaming; 1924. Available from: <https://nottingham.kanopy.com/node/120749>

113.

Protazanov IA, Tolstoy AN, Kino International Corporation, Mezhrabpom-Rus (Firm). Aelita - Hallward copy. [Korea?]: Kino Eye; 2009.

114.

Abram Room. Bed and Sofa ('Chess Fever' included as a bonus feature) - Kanopy streaming [Internet]. Flicker Alley; 1927. Available from:  
<https://nottingham.kanopy.com/node/161441>

115.

Room AM, Shklovskii V, Graffy J, Pudovkin VI, Shpikovskii N, Sovkino, et al. Bed and sofa - Hallward copy. Chatsworth, CA.: Image Entertainment; 2004.

116.

Eisenstein S, Aleksandrov GV, Shostakovich DD. October 1917 [Internet]. [London?]: Eureka Video; 2000. Available from: <https://www.kanopy.com/en/nottingham/video/120957>

117.

Vertov D, Kaufman MA, British Film Institute. Man with a movie camera. London: British Film Institute; 2002.

118.

Eisenstein S, Aleksandrov GV, International Historic Films Inc. The general line. Vol. Historic film classics. [Chicago, Ill.]: International Historic Films; 2006.

119.

Dovzhenko OP. Earth. Vol. Classic film scripts. London: Lorrimer; 1973.

120.

Vasiliev GN, Vasiliev SD, Babochkin B, Furmanov D, Furmanova A, Lenfilm, et al. Chapaev. Vol. Kinoklassika. Moskva: Gosfilmofond Rossii; 2007.

121.

Sergi Eisenstein. Ivan the Terrible, Part 1 - Kanopy streaming [Internet]. Criterion Collection/Janus Films; 1944. Available from:  
<https://nottingham.kanopystreaming.com/node/113222?gathStatIcon=true>

122.

Eisenstein S, Prokofiev S, Eureka Video (Firm). Ivan the Terrible pt 1 - Hallward copy. Eureka special ed. 2-DVD set. [London]: Eureka Video; 2000.

123.

Kalatozov M, Rozov V, Urusevskii S, Moskovskaija kinostudija 'Mosfilm', Ruscico (Firm). Letiat zhuravli (The Cranes are Flying) [Internet]. [Moskva]: RUSCICO; 1999. Available from: <https://www.kanopy.com/en/nottingham/video/10978351>

124.

Tarkovskii AA, Misharin A, Moskovskaija kinostudija 'Mosfilm'. Mirror. [London]: Artificial Eye; 2002.

125.

Menzhov V, Chernykh V, Nikitin S, Moskovskaija kinostudija 'Mosfilm', Sovetskij sportfil'm

(Firm), Kino International Corporation. Moscow does not believe in tears. Full-frame. New York: Kino International; 2004.

126.

Abulaze T, Janelize N, Kveslava R, Maxaraze A, Botsvaze Z, Gruziafilm. Repentance: the last film of a trilogy. Los Angeles, Calif: Heron Communications; 1989.

127.

Pichul V, Khmelik M, Tbilisentralnaija kinostudija detskikh i jounosheskikh filmov imeni M. Gor'kogo, Water Bearer Films (Firm), International Film Exchange. Little Vera. [New York, N.Y.]: Water Bearer Films, Inc; 2000.

128.

Mikhalkov N, Ibragimbekov R, Kaliullata V, Artemev È, Seydoux M, Caméra one (Firm : France), et al. Burnt by the sun [Internet]. [London]: Second Sight; 200AD. Available from: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2FC4PP138983%3Fbcast%3D130139880>

129.

Łoziński P. The century of cinema: Russia and Poland. London: Connoisseur/Academy Video release from the British Film Institute; 1999.

130.

Balabanov A, Seljukhanov S, Bodrov S, Tartan Video (Firm). Brother. London: Tartan Video; 2003.

131.

Giller B, Bodrov S, Aliev A, MGM Home Entertainment Inc. Kavkazskii plennik: Prisoner of the mountains. Santa Monica, CA: MGM Home Entertainment; 2003.

132.

Sokurov A, Deryabin A, Meuer J, Stöter K, Nikiforov A, Studii[...] Ermitazhnyi most, et al. Russian ark [Internet]. London: Artificial Eye; 2002. Available from: <https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004BECE9%3Fbcast%3D38631545>