

Culture, Society and Politics in 20th Century Russia (HIST3010) (V13269)

View Online



Abram Room. 'Bed and Sofa ("Chess Fever" Included as a Bonus Feature) - Kanopy Streaming'. 1927. Web. <<https://nottingham.kanopy.com/node/161441>>.

Abulaže, Tjengiz et al. 'Repentance: The Last Film of a Trilogy'. 1989 : n. pag. Print.

Acton, Edward, and Tom Stableford. The Soviet Union: A Documentary History. Exeter studies in history. Exeter: University of Exeter Press, 2005. Print.

Albee, Marina, and Christopher Cerf. Voices of Glasnost: Letters from the Soviet People to Ogonyok Magazine 1987-1990. Cathie, 1990. Print.

Arcangeli, Alessandro. Cultural History: A Concise Introduction. London: Routledge, 2012. Web. <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=957800>>.

'Arts and Humanities Citation Index - Web of Science Core Collection Home'. N.p., n.d. Web. <http://apps.webofknowledge.com/WOS_GeneralSearch_input.do?product=WOS&search_mode=GeneralSearch&SID=Z11rHnnUO8gZ1mBL2cY&preferencesSaved=>>.

Balabanov, Aleksej et al. 'Brother'. 2003 : n. pag. Print.

Balina, Marina, and M. N. Lipovetnikov. Russian Writers since 1980. Dictionary of literary biography. Detroit: Thomson Gale, 2004. Print.

Barber, Sarah, and C. M. Peniston-Bird. History beyond the Text: A Student's Guide to Approaching Alternative Sources. Routledge guides to using historical sources. Abingdon: Routledge, 2008. Web. <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1123059>>.

Bennett, Tony et al. New Keywords: A Revised Vocabulary of Culture and Society. Malden, Mass: Blackwell Pub, 2005. Print.

Berlin, Isaiah. The Soviet Mind: Russian Culture under Communism. Brookings Institution Press, 2004. Web. <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=273532>>.

Beumers, Birgit. A History of Russian Cinema. English ed. Oxford: Berg, 2009. Print.

Beumers, Birgit, and Sergej Bodrov. The Cinema of Russia and the Former Soviet Union. 24

frames. London: Wallflower Press, 2007. Print.

Bibikova, I. M., Catherine Cooke, and Vladimir Pavlovich Tolstoï. *Street Art of the Revolution: Festivals and Celebrations in Russia, 1918-33*. London: Thames and Hudson, 1990. Print.

---. *Street Art of the Revolution: Festivals and Celebrations in Russia, 1918-33*. London: Thames and Hudson, 1990. Print.

Billington, James H. *The Icon and the Axe: An Interpretive History of Russian Culture*. New York: Vintage Books, 1970. Print.

Bonnell, Victoria E. *Iconography of Power: Soviet Political Posters under Lenin and Stalin*. Studies on the history of society and culture. Berkeley: University of California Press, 1997. Print.

Bowlit, John E. *Russian Art of the Avant-Garde: Theory and Criticism, 1902-1934*. New ed. London: Thames & Hudson, 2017. Print.

Brown, Clarence. *The Portable Twentieth-Century Russian Reader*. Rev. and updated ed. Penguin classics. London: Penguin Books, 1993. Web.
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>.

Brown, Edward J. *Russian Literature since the Revolution*. Rev. and enl. ed. Cambridge, Mass: Harvard University Press, 1982. Print.

Bulgakov, Mikhail. 'Russian Literature of the Twenties - The Fatal Eggs'. *Russian Literature of the Twenties: An Anthology*. Dana Point, Calif: Ardis Publishers, 1987. Print.

---. *The Fateful Eggs*. N.p. Web. <http://www.lib.ru/BULGAKOW/eggs_engl.txt>.

Bulgakov, Mikhail Afanasievich, and Michael Glenny. *The Heart of a Dog*. London: Harvill Press, 1999. Print.

Burke, Peter. *What Is Cultural History?* Third edition. Cambridge, UK: Polity, 2019. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5837329>>.

Chukovskaiia, Lidiiia Korneevna, and Aline W. Sofia Petrovna. *European classics*. Evanston, Ill: Northwestern University Press, 1994. Print.

Clark, Katerina et al. *Soviet Culture and Power: A History in Documents, 1917-1953*. Annals of Communism. New Haven, Conn: Yale University Press, 2007. Web.
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4625074>>.

Cohen, Stephen F., ed. *An End to Silence: Uncensored Opinion in the Soviet Union: From Roy Medvedev's Underground Magazine Political Diary*. New York: Norton, 1982. Print.

Cook, Pam. *The Cinema Book*. 3rd ed. London: British Film Institute, 2007. Print.

Cornwell, Neil. *The Routledge Companion to Russian Literature*. London: Routledge, 2001. Web. <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=168716>>.

- Cornwell, Neil, and Nicole Christian. Reference Guide to Russian Literature. London: Fitzroy Dearborn, 1998. Print.
- Daniels, Robert V., ed. Documentary History of Communism in Russia. 3rd ed. University of Vermont Press, 2001. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1084975>>.
- Dobrenko, E. A., and Marina Balina. The Cambridge Companion to Twentieth-Century Russian Literature. Cambridge: Cambridge University Press, 2011. Web.
<<https://www.cambridge.org/core/books/cambridge-companion-to-twentiethcentury-russian-literature/882A270BFF44629DFB2AC8D24314F9A2>>.
- Dobson, Miriam, and Benjamin Ziemann, eds. Reading Primary Sources: The Interpretation of Texts from Nineteenth and Twentieth Century History. Second edition. Abingdon, Oxon ; New York, NY: Routledge, 2020. Print.
- Dovzhenko, Oleksandr Petrovych. Earth. Classic film scripts. London: Lorrimer, 1973. Print.
- Draitser, Emil. Taking Penguins to the Movies: Ethnic Humor in Russia. Humor in life and letters. Detroit: Wayne State University Press, 1998. Print.
- Eisenstein, Sergei, Grigorii Vasilievich Aleksandrov, and International Historic Films Inc. 'The General Line'. 2006 : n. pag. Print.
- Eisenstein, Sergei, Grigorii Vasilievich Aleksandrov, and Dmitrii Dmitrievich Shostakovich. 'October 1917'. 2000. Web. <<https://www.kanopy.com/en/nottingham/video/120957>>.
- Eisenstein, Sergei, Sergey Prokofiev, and Eureka Video (Firm). 'Ivan the Terrible Pt 1 - Hallward Copy'. 2000 : n. pag. Print.
- Emerson, Caryl. The Cambridge Introduction to Russian Literature. N.p. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=352967>>.
- Epstein, Mikhail. 'Re-Entering the Sign: Articulating New Russian Culture - "The Origins and Meanings of Russian Postmodernism"'. Re-Entering the Sign: Articulating New Russian Culture. Ann Arbor: University of Michigan Press, 1995. 25-47. Print.
- Erofeev, Venedikt, and Stephen Mulrine. Moscow Stations: A Poem. London: Faber and Faber in association with Brian Brolly, 1997. Print.
- Erofeev, Venedikt, and H. William Tjalsma. Moscow to the End of the Line. European classics. Evanston, Ill: Northwestern University Press, 1994. Print.
- Evans, Jessica, Stuart Hall, and Open University. Visual Culture: The Reader. London: SAGE, 1999. Print.
- Evtuhov, Catherine, and Richard Stites. A History of Russia: Peoples, Legends, Events, Forces since 1800. Boston, Mass: Houghton Mifflin, 2004. Print.
- Garros, Véronique, Natalia Korenevskaya, and Thomas Lahusen. Intimacy and Terror:

Soviet Diaries of the 1930's. New York: New Press, 1995. Print.

Giller, Boris et al. 'Kavkazskii Plennik: Prisoner of the Mountains'. 2003 : n. pag. Print.

Gillespie, David C. Early Soviet Cinema: Innovation, Ideology and Propaganda. Short cuts. London: Wallflower, 2000. Print.

---. Russian Cinema. Inside film. Harlow: Longman, 2003. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798385>>.

Gorbachev, Mikhail. 'Chapters 1 and 2 (Section I - Society Is Put in Motion)'. Perestroika: New Thinking for Our Country and the World. New, updated ed. London: Fontana, 1988. Print.

Harvey, Karen. History and Material Culture: A Student's Guide to Approaching Alternative Sources. 2nd ed. New York: Routledge, 2018. Print.

Hill, John, and Pamela Church Gibson. The Oxford Guide to Film Studies. Oxford: Oxford University Press, 1998. Print.

'History of the Communist Party of the Soviet Union - Chapter 7 - 'The Bolshevik Party in Period of Preparation and Realization of October Socialist Revolution (April 1917-1918)'. History of the Communist Party of the Soviet Union: Bolsheviks : Short Course. London: Red Star Press, 1972. Web.
<<http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=5721842&ppg=364>>.

Hosking, Geoffrey A. A History of the Soviet Union. Rev. ed. London: Fontana, 1990. Print.

Howells, Richard, and Joaquim Negreiros. Visual Culture. Third edition. Cambridge: Polity, 2018. Print.

Hughes-Warrington, Marnie. History Goes to the Movies: Studying History on Film. London: Routledge, 2007. Print.

---. History on Film Reader. Routledge readers in history. Abingdon: Routledge, 2009. Print.

'IMDb - Movies, TV and Celebrities - IMDb'. N.p., n.d. Web. <<http://www.imdb.com/>>.

'Introductory Page to Russian and Soviet Cinema: Bibliography'. N.p., n.d. Web.
<http://www.pitt.edu/~slavic/video/cinema_biblio.html>.

'JSTOR'. N.p., n.d. Web. <<http://www.jstor.org/>>.

Kagarlitsky, Boris, and Brian Pearce. The Thinking Reed: Intellectuals and the Soviet State from 1917 to the Present. London: Verso, 1988. Print.

Kalatozov, Mikhail et al. 'Letiā Zhuravli (The Cranes Are Flying)'. 1999. Web.
<<https://www.kanopy.com/en/nottingham/video/10978351>>.

Kasack, Wolfgang, and Rebecca Atack. *Dictionary of Russian Literature since 1917*. New York: Columbia University Press, 1988. Print.

Kelly, Catriona. 'Parts 1 and 4'. *Utopias: Russian Modernist Texts 1905-1940*. London: Penguin, 1999. Print.

---. *Utopias: Russian Modernist Texts 1905-1940*. London: Penguin, 1999. Print.

Kelly, Catriona, and David Shepherd. *Constructing Russian Culture in the Age of Revolution: 1881-1940*. Oxford: Oxford University Press, 1998. Print.

---. *Russian Cultural Studies: An Introduction*. Oxford: Oxford University Press, 1998. Print.

Kenez, Peter. *A History of the Soviet Union from the Beginning to Its Legacy*. 3rd ed. New York: Cambridge University Press, 2017. Print.

Khrushchev, Nikita S. 'Khrushchev and Stalin's Ghost - "Crimes of the Stalin Era, Special Report to the 20th Congress of the Communist Party of the Soviet Union, Closed Session, February 24-25, 1956"'. *Khrushchev and Stalin's Ghost: Text, Background and Meaning of Khrushchev's Secret Report to the Twentieth Congress on the Night of February 24-25, 1956*. London: Atlantic Press, 1957. Web.
<<https://www.marxists.org/archive/khrushchev/1956/02/24.htm>>.

'Kinoeye | New Perspectives on European Film'. N.p., n.d. Web.
<<http://www.kinoeye.org/>>.

Kivelson, Valerie A., and Joan Neuberger. *Picturing Russia: Explorations in Visual Culture*. New Haven, Conn: Yale University Press, 2008. Web.
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4585620>>.

Kollontaï, A., and Alix Holt. 'Selected Writings of Alexandra Kollontai - Part 6 - "Morality and the New Society"'. *Selected Writings of Alexandra Kollontai*. New York: Norton, 1980. Print.

Leyda, Jay. *Kino: A History of the Russian and Soviet Film*. 3rd ed. Princeton, N.J.: Princeton University Press, 1983. Print.

Lissitzky, El, and Eric Dluhosch. *Russia: An Architecture for World Revolution*. Cambridge, Mass: M.I.T. Press, 1984. Print.

---. *Russia: An Architecture for World Revolution*. Cambridge, Mass: M.I.T. Press, 1984. Print.

Lovell, Stephen. *The Shadow of War: The Soviet Union and Russia, 1941 to the Present*. Blackwell history of Russia. Chichester: Wiley-Blackwell, 2010. Print.

---. *The Soviet Union: A Very Short Introduction*. Very short introductions. Oxford: Oxford University Press, 2009. Web.
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=472319>>.

Łoziński, Paweł. 'The Century of Cinema: Russia and Poland'. 1999 : n. pag. Print.

Malia, Martin E. The Soviet Tragedy: A History of Socialism in Russia, 1917-1991. 1st Free Press pbk. ed. New York: The Free Press, 1996. Print.

Men'shov, Vladimir et al. 'Moscow Does Not Believe in Tears'. 2004 : n. pag. Print.

Mikhalkov, Nikita et al. 'Burnt by the Sun'. 200AD. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fdemand%2Findex.php%2Fprog%2FC4PP138983%3Fbcast%3D130139880>>.

Millar, James R. Encyclopedia of Russian History. New York: Macmillan Reference, 2004. Web.
<https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroupName=univnott&action=DO_BROWSE_ETOC&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownLoadOptionDisabled=true>.

---. Encyclopedia of Russian History. New York: Macmillan Reference, 2004. Web.
<https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroupName=univnott&action=DO_BROWSE_ETOC&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownLoadOptionDisabled=true>.

Milner-Gulland, R. R. The Russians. Peoples of Europe. Oxford: Blackwell, 1997. Print.

Mirzoeff, Nicholas. An Introduction to Visual Culture. 2nd ed. London: Routledge, 2009. Print.

---. The Visual Culture Reader. 3rd ed. Abingdon: Routledge, 2013. Print.

'Modern Language Association of America (MLA) International Bibliography, 1963-2004'. N.p., n.d. Web. <<http://search.proquest.com/mlaib/index?accountid=8018>>.

Monaco, James. How to Read a Film: Movies, Media, and beyond : Art, Technology, Language, History, Theory. 4th ed., completely rev. and expanded. New York: Oxford University Press, 2009. Print.

'Mosfilm (Films with Subtitles in English)'. N.p., n.d. Web. <<https://mosfilm.ru/movies/>>.

'Mosfilm Website'. N.p., n.d. Web. <<http://cinema.mosfilm.ru/films/>>.

'Mosfilm YouTube Channel'. N.p., n.d. Web. <<https://www.youtube.com/user/mosfilm>>.

Nelmes, Jill. Introduction to Film Studies. 5th ed. London: Routledge, 2012. Print.

'Nostalghia.Com - An Andrei Tarkovsky Information Site'. N.p., n.d. Web. <<http://people.ucalgary.ca/~tstronds/nostalghia.com/>>.

Olesha, Yurii. 'The Portable Twentieth-Century Russian Reader - Envy'. The Portable

Twentieth-Century Russian Reader. Viking portable library. Harmondsworth: Penguin, 1985. Web.

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>.

Pelevin, Viktor, and Andrew Bromfield. *Omon Ra: With the Novella The Yellow Arrow*. London: Harbord Publishing, 1994. Print.

Pichul, Vasilii et al. 'Little Vera'. 2000 : n. pag. Print.

Protazanov, Iakov Aleksandrovich et al. 'Aelita - Hallward Copy'. 2009 : n. pag. Print.

Protazanov,

I

Akov Aleksandrovich and Kanopy (Firm). 'Aelita'. 1924. Web.

<<https://nottingham.kanopy.com/node/120749>>.

'REESWeb | The World Wide Web Virtual Library for Russian and East European Studies'. N.p., n.d. Web. <<http://www.ucis.pitt.edu/reesweb/>>.

Room, Abram Matveevich et al. 'Bed and Sofa - Hallward Copy'. 2004 : n. pag. Print.

Rose, Gillian. *Visual Methodologies: An Introduction to Researching with Visual Materials*. 4th ed. London: SAGE, 2016. Print.

Rydel, Christine. *Russian Prose Writers between the World Wars*. Dictionary of literary biography. Detroit: Gale, 2003. Print.

Rzhevsky, Nicholas. *The Cambridge Companion to Modern Russian Culture*. 2nd ed. Cambridge companions to culture. Cambridge: Cambridge University Press, 2012. Web. <http://cco.cambridge.org/book?id=ccol9781107002524_CCOL9781107002524>.

Sakwa, Richard. *The Rise and Fall of the Soviet Union, 1917-1991*. Routledge sources in history. London: Routledge, 1999. Web.

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=242189>>.

Salys, Rimgaila. *The Russian Cinema Reader: Volume I, 1908 to the Stalin Era*. 1st ed. Boston, MA: Academic Studies Press, 2013. Web.

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3110536>>.

---. *The Russian Cinema Reader: Volume II, the Thaw to the Present*. 1st ed. v.2. Boston, MA: Academic Studies Press, 2013. Web.

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3110539>>.

Selianov, Sergei, Daniil Dondurei, and Nikita Mikhalkov. 'Russia on Reels - Russian Cinema - National Cinema?' *Three Views*'. *Russia on Reels: The Russian Idea in Post-Soviet Cinema*. KINO, the Russian cinema series. London: I.B. Tauris, 1999. 43-50. Print.

Sergi Eisenstein. 'Ivan the Terrible, Part 1 - Kanopy Streaming'. 1944. Web.

<<https://nottingham.kanopystreaming.com/node/113222?gathStatIcon=true>>.

'Seventeen Moments in Soviet History'. N.p., n.d. Web. <<http://soviethistory.msu.edu/>>.

Sharlamov, Varlam. 'Kolyma Tales - "Prosthetic Appliances", "A Child's Drawings" and "Lend-Lease"'. Kolyma Tales. Penguin twentieth-century classics. London: Penguin, 1994. Print.

---. 'The Portable Twentieth-Century Russian Reader - "Prosthetic Appliances", "A Child's Drawings" and "Lend-Lease"'. The Portable Twentieth-Century Russian Reader. Rev. and updated ed. Penguin classics. London: Penguin Books, 1993. Web. <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>.

Sinyavsky, Andrei. 'The Portable Twentieth-Century Russian Reader - "Pkhentz"'. The Portable Twentieth-Century Russian Reader. Rev. and updated ed. Penguin classics. London: Penguin Books, 1993. Web. <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>.

Sokurov, Aleksandr et al. 'Russian Ark'. 2002. Web. <<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fdemand%2Findex.php%2Fprog%2F004BECE9%3Fbcast%3D38631545>>.

Solzhenitsyn, Aleksandr Isaevich, and Ralph Parke. One Day in the Life of Ivan Denisovich. Penguin modern classics. London: Penguin, 2000. Print.

Solzhenitsyn, Alexander. 'The Portable Twentieth-Century Russian Reader - "Matryona's Home"'. The Portable Twentieth-Century Russian Reader. Viking portable library. Harmondsworth: Penguin, 1985. Web. <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>.

'SovLit.Net - Soviet Literature'. N.p., n.d. Web. <<http://www.sovlit.net/>>.

Stites, Richard. Russian Popular Culture: Entertainment and Society since 1900. Cambridge Soviet paperbacks. Cambridge: Cambridge University Press, 1992. Print.

Sturken, Marita, and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press, 2009. Print.

Suny, Ronald Grigor. The Soviet Experiment: Russia, the USSR, and the Successor States. 2nd ed. New York: Oxford University Press, 2011. Print.

---. The Structure of Soviet History: Essays and Documents. 2nd ed. New York: Oxford University Press, 2014. Print.

Szeman, Imre, and Timothy Kaposy. Cultural Theory: An Anthology. Oxford: Wiley-Blackwell, 2011. Print.

Tarkhanov, Alexei, and Sergei Kaftaradze. Stalinist Architecture. [London]: Laurence King, 1992. Print.

Tarkovskii, Andrei Arsen'evich, A. Misharin, and Moskovskaiia kinostudiiia 'Mosfil'm'. 'Mirror'. 2002 : n. pag. Print.

'The Current Digest of the Russian Press (Formally the Current Digest of the Soviet/Post-Soviet Press)'. n. pag. Web.
 <<https://dlib.eastview.com/browse/publication/6765>>.

Vasiliev, Georgii Nikolaevich et al. 'Chapaev'. 2007 : n. pag. Print.

Vertov, Dziga, Mikhail Abramovich Kaufman, and British Film Institute. 'Man with a Movie Camera'. 2002 : n. pag. Print.

Von Geldern, James, and Richard Stites. Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays, and Folklore, 1917-1953. Bloomington: Indiana University Press, 1995. Web.
 <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2198474>>.

---. Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays, and Folklore, 1917-1953. Bloomington: Indiana University Press, 1995. Web.
 <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2198474>>.

Wachtel, Andrew, and I. I. Vinitsov. Russian Literature. Cultural history of literature. Cambridge: Polity, 2009. Web.
 <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1175978>>.

Weeks, Theodore R. Across the Revolutionary Divide: Russia and the USSR, 1861-1945. Chichester, West Sussex: Wiley-Blackwell, 2011. Web.
 <<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781444325423>>.

Zamiatín, Evgenii Ivanovich, and Clarence Brown. We. Penguin classics. New York: Penguin Books, 1993. Web.
 <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4086659>>.

Zamyatin, E. 'Russian Literature of the Twenties: An Anthology - "We"'. Russian Literature of the Twenties: An Anthology. Dana Point, Calif: Ardis Publishers, 1987. Print.

Zorkai, Nei. The Illustrated History of the Soviet Cinema. New York: Hippocrene Books, 1991. Print.