

Culture, Society and Politics in 20th Century Russia (HIST3010) (V13269)

View Online



Abram Room. 1927. 'Bed and Sofa ("Chess Fever" Included as a Bonus Feature) - Kanopy Streaming' (Flicker Alley) <<https://nottingham.kanopy.com/node/161441>>

Abulaže, Tjengiz, Nana Janeliže, Rezo Kveslava, Avtandil Maxaraže, Zeinab Botsvaže, and others. 1989. 'Repentance: The Last Film of a Trilogy' (Los Angeles, Calif: Heron Communications)

Acton, Edward, and Tom Stableford. 2005. The Soviet Union: A Documentary History (Exeter: University of Exeter Press)

Albee, Marina, and Christopher Cerf. 1990. Voices of Glasnost: Letters from the Soviet People to Ogonyok Magazine 1987-1990 (Cathie)

Arcangeli, Alessandro. 2012. Cultural History: A Concise Introduction (London: Routledge) <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=957800>>

'Arts and Humanities Citation Index - Web of Science Core Collection Home'. [n.d.]. <http://apps.webofknowledge.com/WOS_GeneralSearch_input.do?product=WOS&search_mode=GeneralSearch&SID=Z11rHnnUO8gZ1mBL2cY&preferencesSaved=>

Balabanov, Alekseĭ, Sergeĭ Seljanov, Sergeĭ Bodrov, and Tartan Video (Firm). 2003. 'Brother' (London: Tartan Video)

Balina, Marina, and M. N. Lipovetskĭĭ. 2004. Russian Writers since 1980 (Detroit: Thomson Gale)

Barber, Sarah, and C. M. Peniston-Bird. 2008. History beyond the Text: A Student's Guide to Approaching Alternative Sources (Abingdon: Routledge) <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1123059>>

Bennett, Tony, Lawrence Grossberg, Meaghan Morris, and Raymond Williams. 2005. New Keywords: A Revised Vocabulary of Culture and Society (Malden, Mass: Blackwell Pub)

Berlin, Isaiah. 2004. The Soviet Mind: Russian Culture under Communism (Brookings Institution Press) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=273532>>

Beumers, Birgit. 2009. A History of Russian Cinema, English ed (Oxford: Berg)

Beumers, Birgit, and Sergeĭ Bodrov. 2007. *The Cinema of Russia and the Former Soviet Union* (London: Wallflower Press)

Bibikova, I. M., Catherine Cooke, and Vladimir Pavlovich Tolstoĭ. 1990a. *Street Art of the Revolution: Festivals and Celebrations in Russia, 1918-33* (London: Thames and Hudson)

———. 1990b. *Street Art of the Revolution: Festivals and Celebrations in Russia, 1918-33* (London: Thames and Hudson)

Billington, James H. 1970. *The Icon and the Axe: An Interpretive History of Russian Culture* (New York: Vintage Books)

Bonnell, Victoria E. 1997. *Iconography of Power: Soviet Political Posters under Lenin and Stalin* (Berkeley: University of California Press)

Bowlt, John E. 2017. *Russian Art of the Avant-Garde: Theory and Criticism, 1902-1934*, New ed (London: Thames & Hudson)

Brown, Clarence. 1993. *The Portable Twentieth-Century Russian Reader*, Rev. and updated ed (London: Penguin Books)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>

Brown, Edward J. 1982. *Russian Literature since the Revolution*, Rev. and enl. ed (Cambridge, Mass: Harvard University Press)

Bulgakov, Mikhail. 1987. 'Russian Literature of the Twenties - The Fatal Eggs', in *Russian Literature of the Twenties: An Anthology* (Dana Point, Calif: Ardis Publishers)

———. [n.d.]. *The Fateful Eggs* <http://www.lib.ru/BULGAKOW/eggs_engl.txt>

Bulgakov, Mikhail Afanasĭevich, and Michael Glenny. 1999. *The Heart of a Dog* (London: Harvill Press)

Burke, Peter. 2019. *What Is Cultural History?*, Third edition (Cambridge, UK: Polity)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5837329>>

Chukovskaiĭa, Lidiiĭa Korneevna, and Aline Werth. 1994. *Lidia Petrovna* (Evanston, Ill: Northwestern University Press)

Clark, Katerina, E. A. Dobrenko, Andreĭ Artizov, and Oleg V. Naumov. 2007. *Soviet Culture and Power: A History in Documents, 1917-1953* (New Haven, Conn: Yale University Press)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4625074>>

Cohen, Stephen F. (ed.). 1982. *An End to Silence: Uncensored Opinion in the Soviet Union : From Roy Medvedev's Underground Magazine Political Diary* (New York: Norton)

Cook, Pam. 2007. *The Cinema Book*, 3rd ed (London: British Film Institute)

Cornwell, Neil. 2001. *The Routledge Companion to Russian Literature* (London: Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=168716>>

- Cornwell, Neil, and Nicole Christian. 1998. *Reference Guide to Russian Literature* (London: Fitzroy Dearborn)
- Daniels, Robert V. (ed.). 2001. *Documentary History of Communism in Russia*, 3rd edn (University of Vermont Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1084975>>
- Dobrenko, E. A., and Marina Balina. 2011. *The Cambridge Companion to Twentieth-Century Russian Literature* (Cambridge: Cambridge University Press)
<<https://www.cambridge.org/core/books/cambridge-companion-to-twentiethcentury-russian-literature/882A270BFF44629DFB2AC8D24314F9A2>>
- Dobson, Miriam, and Benjamin Ziemann (eds.). 2020. *Reading Primary Sources: The Interpretation of Texts from Nineteenth and Twentieth Century History*, Second edition (Abingdon, Oxon ; New York, NY: Routledge)
- Dovzhenko, Oleksandr Petrovych. 1978. *Earth* (London: Lorrimer)
- Draitser, Emil. 1998. *Taking Penguins to the Movies: Ethnic Humor in Russia* (Detroit: Wayne State University Press)
- Eisenstein, Sergei, Grigoriĭ Vasil'evich Aleksandrov, and International Historic Films Inc. 2006. 'The General Line' ([Chicago, Ill.]: International Historic Films)
- Eisenstein, Sergei, Grigoriĭ Vasil'evich Aleksandrov, and Dmitriĭ Dmitrievich Shostakovich. 2000a. 'October 1917' ([London?]: Eureka Video)
<<https://www.kanopy.com/en/nottingham/video/120957>>
- Eisenstein, Sergei, Sergey Prokofiev, and Eureka Video (Firm). 2000b. 'Ivan the Terrible Pt 1 - Hallward Copy' ([London]: Eureka Video)
- Emerson, Caryl. [n.d.]. *The Cambridge Introduction to Russian Literature*
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=352967>>
- Epstein, Mikhail. 1995. 'Re-Entering the Sign: Articulating New Russian Culture - "The Origins and Meanings of Russian Postmodernism"', in *Re-Entering the Sign: Articulating New Russian Culture* (Ann Arbor: University of Michigan Press), pp. 25-47
- Erofeev, Venedikt, and Stephen Mulrine. 1997. *Moscow Stations: A Poem* (London: Faber and Faber in association with Brian Brolly)
- Erofeev, Venedikt, and H. William Tjalsma. 1994. *Moscow to the End of the Line* (Evanston, Ill: Northwestern University Press)
- Evans, Jessica, Stuart Hall, and Open University. 1999. *Visual Culture: The Reader* (London: SAGE)
- Evtuhov, Catherine, and Richard Stites. 2004. *A History of Russia: Peoples, Legends, Events, Forces since 1800* (Boston, Mass: Houghton Mifflin)
- Garros, Véronique, Natalia Korenevskaya, and Thomas Lahusen. 1995. *Intimacy and*

Terror: Soviet Diaries of the 1930's (New York: New Press)

Giller, Boris, Sergeĭ Bodrov, Arif Aliev, and MGM Home Entertainment Inc. 2003. 'Kavkazskii Plennik: Prisoner of the Mountains' (Santa Monica, CA: MGM Home Entertainment)

Gillespie, David C. 2000. Early Soviet Cinema: Innovation, Ideology and Propaganda (London: Wallflower)

———. 2003. Russian Cinema (Harlow: Longman)

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1798385>>

Gorbachev, Mikhail. 1988. 'Chapters 1 and 2 (Section I - Society Is Put in Motion)', in Perestroika: New Thinking for Our Country and the World, New, updated ed (London: Fontana)

Harvey, Karen. 2018. History and Material Culture: A Student's Guide to Approaching Alternative Sources, 2nd ed (New York: Routledge)

Hill, John, and Pamela Church Gibson. 1998. The Oxford Guide to Film Studies (Oxford: Oxford University Press)

'History of the Communist Party of the Soviet Union - Chapter 7 - 'The Bolshevik Party in Period of Preparation and Realization of October Socialist Revolution (April 1917-1918)'. 1972. in History of the Communist Party of the Soviet Union: Bolsheviks : Short Course (London: Red Star Press)

<<http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=5721842&ppg=364>>

Hosking, Geoffrey A. 1990. A History of the Soviet Union, Rev. ed (London: Fontana)

Howells, Richard, and Joaquim Negreiros. 2018. Visual Culture, Third edition (Cambridge: Polity)

Hughes-Warrington, Marnie. 2007. History Goes to the Movies: Studying History on Film (London: Routledge)

———. 2009. History on Film Reader (Abingdon: Routledge)

'IMDb - Movies, TV and Celebrities - IMDb'. [n.d.]. <<http://www.imdb.com/>>

'Introductory Page to Russian and Soviet Cinema: Bibliography'. [n.d.].

<http://www.pitt.edu/~slavic/video/cinema_biblio.html>

'JSTOR'. [n.d.]. <<http://www.jstor.org/>>

Kagarlitsky, Boris, and Brian Pearce. 1988. The Thinking Reed: Intellectuals and the Soviet State from 1917 to the Present (London: Verso)

Kalatozov, Mikhail, Viktor Rozov, Sergeĭ Urusevskii, Moskovskaii kinostudii 'Mosfilm', and Ruscico (Firm). 1999. 'Leti Zhuravli (The Cranes Are Flying)' ([Moskva]: RUSCICO)

<<https://www.kanopy.com/en/nottingham/video/10978351>>

Kasack, Wolfgang, and Rebecca Atack. 1988. *Dictionary of Russian Literature since 1917* (New York: Columbia University Press)

Kelly, Catriona. 1999a. 'Parts 1 and 4', in *Utopias: Russian Modernist Texts 1905-1940* (London: Penguin)

———. 1999b. *Utopias: Russian Modernist Texts 1905-1940* (London: Penguin)

Kelly, Catriona, and David Shepherd. 1998a. *Constructing Russian Culture in the Age of Revolution: 1881-1940* (Oxford: Oxford University Press)

———. 1998b. *Russian Cultural Studies: An Introduction* (Oxford: Oxford University Press)

Kenez, Peter. 2017. *A History of the Soviet Union from the Beginning to Its Legacy*, 3rd ed (New York: Cambridge University Press)

Khrushchev, Nikita S. 1957. 'Khrushchev and Stalin's Ghost - "Crimes of the Stalin Era, Special Report to the 20th Congress of the Communist Party of the Soviet Union, Closed Session, February 24-25, 1956"', in *Khrushchev and Stalin's Ghost: Text, Background and Meaning of Khrushchev's Secret Report to the Twentieth Congress on the Night of February 24-25, 1956* (London: Atlantic Press)
<<https://www.marxists.org/archive/khrushchev/1956/02/24.htm>>

'Kinoeye | New Perspectives on European Film'. [n.d.]. <<http://www.kinoeye.org/>>

Kivelson, Valerie A., and Joan Neuberger. 2008. *Picturing Russia: Explorations in Visual Culture* (New Haven, Conn: Yale University Press)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4585620>>

Kollontaï, A., and Alix Holt. 1980. 'Selected Writings of Alexandra Kollontai - Part 6 - "Morality and the New Society"', in *Selected Writings of Alexandra Kollontai* (New York: Norton)

Leyda, Jay. 1983. *Kino: A History of the Russian and Soviet Film*, 3rd ed (Princeton, N.J.: Princeton University Press)

Lissitzky, El, and Eric Dluhosch. 1984a. *Russia: An Architecture for World Revolution* (Cambridge, Mass: M.I.T. Press)

———. 1984b. *Russia: An Architecture for World Revolution* (Cambridge, Mass: M.I.T. Press)

Lovell, Stephen. 2009. *The Soviet Union: A Very Short Introduction* (Oxford: Oxford University Press)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=472319>>

———. 2010. *The Shadow of War: The Soviet Union and Russia, 1941 to the Present* (Chichester: Wiley-Blackwell)

Łoziński, Paweł. 1999. 'The Century of Cinema: Russia and Poland' (London: Connoisseur/Academy Video release from the British Film Institute)

Malia, Martin E. 1996. *The Soviet Tragedy: A History of Socialism in Russia, 1917-1991*, 1st Free Press pbk. ed (New York: The Free Press)

Men'shov, Vladimir, Valentin Chernykh, Sergeĭ Nikitin, Moskovskai   kinostudii   'Mosfil  m', Sov  ksportfil  m (Firm), and others. 2004. 'Moscow Does Not Believe in Tears' (New York: Kino International)

Mikhalkov, Nikita, Rustam Ibragimbekov, Vilen Kali  u  ta,   duard Artem  ev, Michel Seydoux, and others. 200AD. 'Burnt by the Sun' ([London]: Second Sight)

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Findex.php%2Fprog%2FC4PP138983%3Fbcast%3D130139880>>

Millar, James R. 2004a. *Encyclopedia of Russian History* (New York: Macmillan Reference) <https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroupName=univnott&action=DO_BROWSE_ETOC&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownLoadOptionDisabled=true>

———. 2004b. *Encyclopedia of Russian History* (New York: Macmillan Reference) <https://go.gale.com/ps/eToc.do?tabID=&searchId=&docId=0PFU&userGroupName=univnott&action=DO_BROWSE_ETOC&inPS=true&contentSegment=&source=&prodId=GVRL&etocId=GALE%7CCX3404199001&isDownLoadOptionDisabled=true>

Milner-Gulland, R. R. 1997. *The Russians* (Oxford: Blackwell)

Mirzoeff, Nicholas. 2009. *An Introduction to Visual Culture*, 2nd ed (London: Routledge)

———. 2013. *The Visual Culture Reader*, 3rd ed (Abingdon: Routledge)

'Modern Language Association of America (MLA) International Bibliography, 1963-2004'. [n.d.]. <<http://search.proquest.com/mlaib/index?accountid=8018>>

Monaco, James. 2009. *How to Read a Film: Movies, Media, and beyond : Art, Technology, Language, History, Theory*, 4th ed., completely rev. and expanded (New York: Oxford University Press)

'Mosfilm (Films with Subtitles in English)'. [n.d.]. <<https://mosfilm.ru/movies/>>

'Mosfilm Website'. [n.d.]. <<http://cinema.mosfilm.ru/films/>>

'Mosfilm YouTube Channel'. [n.d.]. <<https://www.youtube.com/user/mosfilm>>

Nelmes, Jill. 2012. *Introduction to Film Studies*, 5th ed (London: Routledge)

'Nostalghia.Com - An Andrei Tarkovsky Information Site'. [n.d.]. <<http://people.ucalgary.ca/~tstronds/nostalghia.com/>>

Olesha, Yurii. 1985. 'The Portable Twentieth-Century Russian Reader - Envy', in *The Portable Twentieth-Century Russian Reader* (Harmondsworth: Penguin)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>

Pelevin, Viktor, and Andrew Bromfield. 1994. *Omon Ra: With the Novella The Yellow Arrow* (London: Harbord Publishing)

Pichul, Vasiliĭ, Mariiĭa Khmelik, TSSentralnaiĭa kinostudiiĭa detskikh i iuĭnosheskikh filĭmov M. Gorĭkogo, Water Bearer Films (Firm), and International Film Exchange. 2000. 'Little Vera' ([New York, N.Y.]: Water Bearer Films, Inc)

Protazanov,

1

Akov Aleksandrovich and Kanopy (Firm). 1924. 'Aelita' ([San Francisco, California, USA]: Kanopy Streaming) <<https://nottingham.kanopy.com/node/120749>>

Protazanov, Iĭkov Aleksandrovich, Aleksey Nikolayevich Tolstoy, Kino International Corporation, and Mezhrabpom-Rusĭ (Firm). 2009. 'Aelita - Hallward Copy' ([Korea?]: Kino Eye)

'REESWeb | The World Wide Web Virtual Library for Russian and East European Studies'. [n.d.]. <<http://www.ucis.pitt.edu/reesweb/>>

Room, Abram Matveevich, Viktor Shklovskiĭ, Julian Graffy, Vsevolod Illarionovich Pudovkin, Nikolaĭ Shpikovskiĭ, and others. 2004. 'Bed and Sofa - Hallward Copy' (Chatsworth, CA.: Image Entertainment)

Rose, Gillian. 2016. *Visual Methodologies: An Introduction to Researching with Visual Materials*, 4th ed (London: SAGE)

Rydel, Christine. 2003. *Russian Prose Writers between the World Wars* (Detroit: Gale)

Rzhevsky, Nicholas. 2012. *The Cambridge Companion to Modern Russian Culture*, 2nd ed (Cambridge: Cambridge University Press)
<http://cco.cambridge.org/book?id=cco19781107002524_CCOL9781107002524>

Sakwa, Richard. 1999. *The Rise and Fall of the Soviet Union, 1917-1991* (London: Routledge)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=242189>>

Salys, Rimgaila. 2013a. *The Russian Cinema Reader: Volume I, 1908 to the Stalin Era*, 1st ed (Boston, MA: Academic Studies Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3110536>>

———. 2013b. *The Russian Cinema Reader: Volume II, the Thaw to the Present*, 1st ed (Boston, MA: Academic Studies Press)
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3110539>>

Selianov, Sergei, Daniil Dondurei, and Nikita Mikhalkov. 1999. 'Russia on Reels - Russian Cinema - National Cinema?' Three Views'', in *Russia on Reels: The Russian Idea in Post-Soviet Cinema* (London: I.B. Tauris), pp. 43-50

Sergi Eisenstein. 1944. 'Ivan the Terrible, Part 1 - Kanopy Streaming' (Criterion Collection/Janus Films)

<<https://nottingham.kanopystreaming.com/node/113222?gathStatIcon=true>>

'Seventeen Moments in Soviet History'. [n.d.]. <<http://soviethistory.msu.edu/>>

Sharlamov, Varlam. 1993. 'The Portable Twentieth-Century Russian Reader - "Prosthetic Appliances", "A Child's Drawings" and "Lend-Lease"', in The Portable Twentieth-Century Russian Reader, Rev. and updated ed (London: Penguin Books)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>

———. 1994. 'Kolyma Tales - "Prosthetic Appliances", "A Child's Drawings" and "Lend-Lease"', in Kolyma Tales (London: Penguin)

Sinyavsky, Andrei. 1993. 'The Portable Twentieth-Century Russian Reader - "Pkhentz"', in The Portable Twentieth-Century Russian Reader, Rev. and updated ed (London: Penguin Books) <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>

Sokurov, Aleksandr, Andrey Deryabin, Jens Meuer, Karsten Stöter, Anatoly Nikiforov, and others. 2002. 'Russian Ark' (London: Artificial Eye)

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F004BECE9%3Fbcast%3D38631545>>

Solzhenitsyn, Aleksandr Isaevich, and Ralph Parker. 2000. One Day in the Life of Ivan Denisovich (London: Penguin)

Solzhenitsyn, Alexander. 1985. 'The Portable Twentieth-Century Russian Reader - "Matryona's Home"', in The Portable Twentieth-Century Russian Reader (Harmondsworth: Penguin)

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6044039>>

'SovLit.Net - Soviet Literature'. [n.d.]. <<http://www.sovlit.net/>>

Stites, Richard. 1992. Russian Popular Culture: Entertainment and Society since 1900 (Cambridge: Cambridge University Press)

Sturken, Marita, and Lisa Cartwright. 2009. Practices of Looking: An Introduction to Visual Culture, 2nd ed (New York: Oxford University Press)

Suny, Ronald Grigor. 2011. The Soviet Experiment: Russia, the USSR, and the Successor States, 2nd ed (New York: Oxford University Press)

———. 2014. The Structure of Soviet History: Essays and Documents, 2nd ed (New York: Oxford University Press)

Szeman, Imre, and Timothy Kaposy. 2011. Cultural Theory: An Anthology (Oxford: Wiley-Blackwell)

Tarkhanov, Alexei, and Sergei Kaftaradze. 1992. Stalinist Architecture ([London]: Laurence

King)

Tarkovskii, Andrei Arsen'evich, A. Misharin, and Moskovskaiia kinostudiiia 'Mosfilm'. 2002. 'Mirror' ([London]: Artificial Eye)

'The Current Digest of the Russian Press (Formally the Current Digest of the Soviet/Post-Soviet Press)'. [n.d.]. <<https://dlib.eastview.com/browse/publication/6765>>

Vasil'ev, Georgii Nikolaevich, Sergei Dmitrievich Vasil'ev, Boris Babochkin, Dm Furmanov, Anna Furmanova, and others. 2007. 'Chapaev' (Moskva: Gosfilmofond Rossii)

Vertov, Dziga, Mikhail Abramovich Kaufman, and British Film Institute. 2002. 'Man with a Movie Camera' (London: British Film Institute)

Von Geldern, James, and Richard Stites. 1995a. Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays, and Folklore, 1917-1953 (Bloomington: Indiana University Press) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2198474>>

———. 1995b. Mass Culture in Soviet Russia: Tales, Poems, Songs, Movies, Plays, and Folklore, 1917-1953 (Bloomington: Indiana University Press) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=2198474>>

Wachtel, Andrew, and I. Iu Vinit'skiĭ. 2003. Russian Literature (Cambridge: Polity) <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1175978>>

Weeks, Theodore R. 2011. Across the Revolutionary Divide: Russia and the USSR, 1861-1945 (Chichester, West Sussex: Wiley-Blackwell) <<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9781444325423>>

Zamiat'in, Evgenii Ivanovich, and Clarence Brown. 1993. We (New York: Penguin Books) <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4086659>>

Zamyatin, E. 1987. 'Russian Literature of the Twenties: An Anthology - "We"', in Russian Literature of the Twenties: An Anthology (Dana Point, Calif: Ardis Publishers)

Zorkaiia, Neiia Markovna. 1991. Illustrated History of the Soviet Cinema (New York: Hippocrene Books)