

# Aesthetics of Electronic and Computer Music (MUSI1014) (W31C24)

View Online



1.

Ross A. Listen to this. London: Fourth Estate; 2011.

2.

Katz M. Capturing sound: how technology has changed music [Internet]. Rev. ed. Berkeley, Calif: University of California Press; 2010. Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=579794>

3.

Manning P. Electronic and computer music. 4th ed. New York: Oxford University Press; 2013.

4.

Braun HJ, Symposium ICOHTEC. Music and technology in the twentieth century. Baltimore: John Hopkins University Press; 2002.

5.

Prendergast MJ. The ambient century: from Mahler to trance, the evolution of sound in the electronic age. London: Bloomsbury; 2000.

6.

Heifetz RJ. On the wires of our nerves: the art of electroacoustic music. Lewisburg:

Bucknell University Press; 1989.

7.

Russolo L, Pratella FB. The art of noise: destruction of music by futurist machines. [S.l.]: Sun Vision Press; 2012.

8.

Cox C, Warner D. Audio culture: readings in modern music. New York: Continuum; 2004.

9.

Schaeffer P, North C, Dack J. In search of a concrete music. Berkeley, Calif: University of California Press; 2012.

10.

Toop D. Ocean of sound: aether talk, ambient sound and imaginary worlds. London: Serpent's Tail; 2001.

11.

Milner G. Perfecting sound forever: the story of recorded music. Pbk. ed. London: Granta; 2010.

12.

Shapiro P. Modulations: a history of electronic music, throbbing words on sound. New York: Caipirinha Productions; 2000.

13.

Cook PR. Music, cognition, and computerized sound: an introduction to psychoacoustics. 1st MIT Press pbk. ed. Cambridge, Mass: MIT Press; 2001.

14.

Levitin DJ. This is your brain on music: understanding a human obsession. London: Atlantic; 2007.

15.

Ross A. The rest is noise: listening to the twentieth century. London: Fourth Estate; 2012.

16.

Kivy P. Sound sentiment: an essay on the musical emotions, including the complete text of The corded shell. Philadelphia: Temple University Press; 1989.

17.

Deutsch D. The psychology of music [Internet]. Third edition. Oxford: Academic; 2013.  
Available from:  
<https://www.sciencedirect.com/book/9780123814609/the-psychology-of-music>

18.

Sethares WA. Tuning, timbre, spectrum, scale [Internet]. 2nd ed. London: Springer; 2005.  
Available from:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=303730>

19.

McLeod K, DiCola P. Creative license: the law and culture of digital sampling. Durham [NC]: Duke University Press; 2011.

20.

Collins N, Schedel M, Wilson S. Electronic music. Cambridge: Cambridge University Press; 2013.

21.

Collins N, Escrivan Rincón J d'. The Cambridge Companion to Electronic Music (2nd edition) [Internet]. Cambridge: Cambridge University Press; Available from: <https://doi.org/10.1017/9781316459874>

22.

Pinch TJ, Trocco F, ebrary, Inc. Analog days: the invention and impact of the Moog synthesizer [Internet]. Cambridge, MA: Harvard University Press; 2002. Available from: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300076>