

Aesthetics of Electronic and Computer Music (MUSI1014) (W31C24)

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@book{Collins_Escrivan Rincón, address={Cambridge}, title={The Cambridge Companion to Electronic Music (2nd edition)}, url={https://doi.org/10.1017/9781316459874}, publisher={Cambridge University Press}, author={Collins, Nick and Escrivan Rincón, Julio d' } }

@book{Collins_Schedel_Wilson_2013, address={Cambridge}, title={Electronic music}, publisher={Cambridge University Press}, author={Collins, Nick and Schedel, Margaret and Wilson, Scott}, year={2013} }

@book{Cook_2001, address={Cambridge, Mass}, edition={1st MIT Press pbk. ed}, title={Music, cognition, and computerized sound: an introduction to psychoacoustics}, publisher={MIT Press}, author={Cook, Perry R.}, year={2001} }

@book{Cox_Warner_2004, address={New York}, title={Audio culture: readings in modern music}, publisher={Continuum}, author={Cox, Christoph and Warner, Daniel}, year={2004} }

@book{Deutsch_2013, address={Oxford}, edition={Third edition}, title={The psychology of music}, url={https://www.sciencedirect.com/book/9780123814609/the-psychology-of-music}, publisher={Academic}, author={Deutsch, Diana}, year={2013} }

@book{Heifetz_1989, address={Lewisburg}, title={On the wires of our nerves: the art of electroacoustic music}, publisher={Bucknell University Press}, author={Heifetz, Robin Julian}, year={1989} }

@book{Katz_2010, address={Berkeley, Calif}, edition={Rev. ed}, title={Capturing sound: how technology has changed music}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=579794}, publisher={University of California Press}, author={Katz, Mark}, year={2010} }

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@book{Manning_2013, address={New York}, edition={4th ed}, title={Electronic and computer music}, publisher={Oxford University Press}, author={Manning, Peter}, year={2013} }

@book{McLeod_DiCola_2011, address={Durham [NC]}, title={Creative license: the law and culture of digital sampling}, publisher={Duke University Press}, author={McLeod, Kembrew and DiCola, Peter}, year={2011} }

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@book{Prendergast_2000, address={London}, title={The ambient century: from Mahler to trance, the evolution of sound in the electronic age}, publisher={Bloomsbury}, author={Prendergast, Mark J.}, year={2000} }

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@book{Ross_2012, address={London}, title={The rest is noise: listening to the twentieth century}, publisher={Fourth Estate}, author={Ross, Alex}, year={2012} }

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@book{Schaeffer_North_Dack_2012, address={Berkeley, Calif}, title={In search of a concrete music}, volume={California studies in 20th-century music}, publisher={University of California Press}, author={Schaeffer, Pierre and North, Christine and Dack, John}, year={2012} }

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@book{Shapiro_2000, address={New York}, title={Modulations: a history of electronic music, throbbing words on sound}, publisher={Caipirinha Productions}, author={Shapiro, Peter}, year={2000} }

@book{Toop_2001, address={London}, title={Ocean of sound: aether talk, ambient

sound and imaginary worlds}, publisher={Serpent's Tail}, author={Toop, David},
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