Aesthetics of Electronic and Computer Music (MUSI1014) (W31C24)



Braun, H.-J. & Symposium ICOHTEC. (2002). Music and technology in the twentieth century . John Hopkins University Press.

Collins, N., & Escrivan Rincón, J. d'. (n.d.). The Cambridge Companion to Electronic Music (2nd edition). Cambridge University Press. https://doi.org/10.1017/9781316459874

Collins, N., Schedel, M., & Wilson, S. (2013). Electronic music. Cambridge University Press.

Cook, P. R. (2001). Music, cognition, and computerized sound: an introduction to psychoacoustics (1st MIT Press pbk. ed). MIT Press.

Cox, C., & Warner, D. (2004). Audio culture: readings in modern music. Continuum.

Deutsch, D. (2013). The psychology of music (Third edition). Academic. https://www.sciencedirect.com/book/9780123814609/the-psychology-of-music

Heifetz, R. J. (1989). On the wires of our nerves: the art of electroacoustic music. Bucknell University Press.

Katz, M. (2010). Capturing sound: how technology has changed music (Rev. ed). University of California Press.

https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=579794

Kivy, P. (1989). Sound sentiment: an essay on the musical emotions, including the complete text of The corded shell: Vol. Arts and their philosophies. Temple University Press.

Levitin, D. J. (2007). This is your brain on music: understanding a human obsession. Atlantic.

Manning, P. (2013). Electronic and computer music (4th ed). Oxford University Press.

McLeod, K., & DiCola, P. (2011). Creative license: the law and culture of digital sampling. Duke University Press.

Milner, G. (2010). Perfecting sound forever: the story of recorded music (Pbk. ed). Granta.

Pinch, T. J., Trocco, F., & ebrary, Inc. (2002). Analog days: the invention and impact of the

Moog synthesizer. Harvard University Press. https://ebookcentral.proguest.com/lib/nottingham/detail.action?docID=3300076

Prendergast, M. J. (2000). The ambient century: from Mahler to trance, the evolution of sound in the electronic age. Bloomsbury.

Ross, A. (2011). Listen to this. Fourth Estate.

Ross, A. (2012). The rest is noise: listening to the twentieth century. Fourth Estate.

Russolo, L., & Pratella, F. B. (2012). The art of noise: destruction of music by futurist machines. Sun Vision Press.

Schaeffer, P., North, C., & Dack, J. (2012). In search of a concrete music: Vol. California studies in 20th-century music. University of California Press.

Sethares, W. A. (2005). Tuning, timbre, spectrum, scale (2nd ed). Springer. https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=303730

Shapiro, P. (2000). Modulations: a history of electronic music, throbbing words on sound. Caipirinha Productions.

Toop, D. (2001). Ocean of sound: aether talk, ambient sound and imaginary worlds. Serpent's Tail.