

# Aesthetics of Electronic and Computer Music (MUSI1014) (W31C24)

[View Online](#)

Braun, Hans-Joachim and Symposium ICOHTEC. 2002. Music and Technology in the Twentieth Century. Baltimore: John Hopkins University Press.

Collins, Nick, and Julio d'Escrivan Rincón. n.d. The Cambridge Companion to Electronic Music (2nd Edition). Cambridge: Cambridge University Press.

Collins, Nick, Margaret Schedel, and Scott Wilson. 2013. Electronic Music. Cambridge: Cambridge University Press.

Cook, Perry R. 2001. Music, Cognition, and Computerized Sound: An Introduction to Psychoacoustics. 1st MIT Press pbk. ed. Cambridge, Mass: MIT Press.

Cox, Christoph, and Daniel Warner. 2004. Audio Culture: Readings in Modern Music. New York: Continuum.

Deutsch, Diana. 2013. The Psychology of Music. Third edition. Oxford: Academic.

Heifetz, Robin Julian. 1989. On the Wires of Our Nerves: The Art of Electroacoustic Music. Lewisburg: Bucknell University Press.

Katz, Mark. 2010. Capturing Sound: How Technology Has Changed Music. Rev. ed. Berkeley, Calif: University of California Press.

Kivy, Peter. 1989. Sound Sentiment: An Essay on the Musical Emotions, Including the Complete Text of The Corded Shell. Vol. Arts and their philosophies. Philadelphia: Temple University Press.

Levitin, Daniel J. 2007. This Is Your Brain on Music: Understanding a Human Obsession. London: Atlantic.

Manning, Peter. 2013. Electronic and Computer Music. 4th ed. New York: Oxford University Press.

McLeod, Kembrew, and Peter DiCola. 2011. Creative License: The Law and Culture of Digital Sampling. Durham [NC]: Duke University Press.

Milner, Greg. 2010. Perfecting Sound Forever: The Story of Recorded Music. Pbk. ed. London: Granta.

Pinch, T. J., Frank Trocco, and ebrary, Inc. 2002. Analog Days: The Invention and Impact of

the Moog Synthesizer. Cambridge, MA: Harvard University Press.

Prendergast, Mark J. 2000. *The Ambient Century: From Mahler to Trance, the Evolution of Sound in the Electronic Age*. London: Bloomsbury.

Ross, Alex. 2011. *Listen to This*. London: Fourth Estate.

Ross, Alex. 2012. *The Rest Is Noise: Listening to the Twentieth Century*. London: Fourth Estate.

Russolo, Luigi, and Francesco Balilla Pratella. 2012. *The Art of Noise: Destruction of Music by Futurist Machines*. [S.l.]: Sun Vision Press.

Schaeffer, Pierre, Christine North, and John Dack. 2012. *In Search of a Concrete Music*. Vol. California studies in 20th-century music. Berkeley, Calif: University of California Press.

Sethares, William A. 2005. *Tuning, Timbre, Spectrum, Scale*. 2nd ed. London: Springer.

Shapiro, Peter. 2000. *Modulations: A History of Electronic Music, Throbbing Words on Sound*. New York: Caipirinha Productions.

Toop, David. 2001. *Ocean of Sound: Aether Talk, Ambient Sound and Imaginary Worlds*. London: Serpent's Tail.