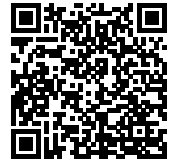


Reading Film and Television (CULT1029) (W51240) (CULT1028) (W51241)

[View Online](#)

Adams, Jeffrey and ProQuest (Firm). 'O Brother, Where Art Thou? The Hayseed Epic'. The Cinema of the Coen Brothers: Hard-Boiled Entertainments. Directors' Cuts. London, [England]: Wallflower Press, 2015. 148-161. Web.

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1980197>>.

'All That Mise En Scène Allows: Douglas Sirk's Expressive Use of Gesture'. BFI Sight & Sound. N.p., n.d. Web.

<<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/comment/bradlands/all-heaven-allows-douglas-sirk-mise-en-scene>>.

Allen, Robert Clyde, and Douglas Gomery. Film History: Theory and Practice. Boston, Mass: McGraw-Hill, 1985. Print.

Altman, Rick and British Film Institute. Film/Genre. London: BFI, 1999. Print.

Babington, Bruce, and Peter William Evans. Blue Skies and Silver Linings: Aspects of the Hollywood Musical. Manchester: Manchester University Press, 1985. Print.

Baker, Simon et al. The Radical Eye: Modernist Photography from the Sir Elton John Collection. London: Tate Publishing, 2016. Print.

Balio, Tino. Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939. History of the American cinema. Berkeley: University of California Press, 1995. Print.

Balio, Tino and ebrary, Inc. The American Film Industry. Rev. ed. Madison, Wis: University of Wisconsin Press, 1985. Web.

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3445105>>.

Barsam, Richard Meran, and Dave Monahan. Looking at Movies: An Introduction to Film. 5th ed. New York: W.W. Norton & Company, 2015. Print.

Belton, John. Widescreen Cinema. Cambridge, Mass: Harvard University Press, 1992. Print.

Benjamin, Walter, Esther Leslie, and ProQuest (Firm). On Photography. London, England: Reaktion Books, 2015. Web.

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4438926>>.

Bordwell, David. Narration in the Fiction Film. London: Routledge, 1988. Print.

---. 'Three Dimensions of Film Narrative'. Poetics of Cinema. N.p. 1-56. Web.
<http://www.davidbordwell.net/books/poetics_03narrative.pdf>.

Bordwell, David, Janet Staiger, and Kristin Thompson. The Classical Hollywood Cinema: Film Style & Mode of Production to 1960. London: Routledge, 1988. Print.

---. The Classical Hollywood Cinema: Film Style & Mode of Production to 1960. London: Routledge, 1988. Print.

Bordwell, David, Kristin Thompson, and Jeff Smith. Film Art: An Introduction. 11th ed. New York: McGraw-Hill Education, 2017. Print.

Brookes, Ian. 'The Eye of Power: POSTWAR FORDISM AND THE PANOPTIC CORPORATION IN'. Journal of Popular Film and Television 37.4 (2009): 150-160. Web.

Brothers, Caroline. War and Photography: A Cultural History. London: Routledge, 1997. Print.

Brown, Martin et al. 'Moulin Rouge!' 2002. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0162EB0B%3Fbcast%3D50745328>>.

Butler, Jeremy G. Television: Critical Methods and Applications. 4th ed. London: Routledge, 2012. Web.
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=957900>>.

Byars, Jackie. All That Hollywood Allows: Re-Reading Gender in 1950s Melodrama. London: Routledge, 1991. Print.

Coen, Joel and Universal Pictures (Firm). 'O Brother, Where Art Thou?' 2001. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001FF6A5%3Fbcast%3D3018768>>.

Cohan, Steven. Hollywood Musicals: The Film Reader. In focus--Routledge film readers. London: Routledge, 2002. Print.

Cook, David A. A History of Narrative Film. 5th ed. New York: W.W. Norton & Company, 2016. Print.

---. A History of Narrative Film. 5th ed. New York: W.W. Norton & Company, 2016. Print.

Du Maurier, Daphne. Rebecca. Virago modern classics. London: Virago, 2003. Print.

Dunleavy, Trisha. Television Drama: Form, Agency, Innovation. Basingstoke: Palgrave Macmillan, 2009. Print.

Eisenstein, Sergei et al. 'The Battleship Potemkin'. 2000. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F001FF6A5%3Fbcast%3D3018768>>.

mand%2Findex.php%2Fprog%2F01FCF8C0%3Fbcast%3D99885053>.

Fabe, Marilyn. 'The Art of Montage: Sergei Eisenstein's Battleship Potemkin'. *Closely Watched Films: An Introduction to the Art of Narrative Film Technique*. Oakland, California: University of California Press, 2004. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1711019>>.

Fabe, Marilyn and ebrary. *Closely Watched Films: An Introduction to the Art of Narrative Film Technique*. Oakland, California: University of California Press, 2004. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1711019>>.

Fauer, Jon. *Cinematographer Style: The Complete Interviews*. Hollywood, Calif: American Society of Cinematographers, 2008. Print.

Feuer, Jane. *The Hollywood Musical*. 2nd ed. Bloomington: Indiana University Press, 1993. Print.

'Filmsite Move Review: Citizen Kane'. N.p., n.d. Web. <<https://www.filmsite.org/citi.html>>.

Geiger, Jeffrey, and R. L. Rutsky. *Film Analysis: A Norton Reader*. 2nd ed. New York: W.W. Norton, 2013. Print.

Gledhill, Christine and British Film Institute. *Home Is Where the Heart Is: Studies in Melodrama and the Woman's Film*. London: British Film Institute, 1987. Print.

Gomery, Douglas and British Film Institute. *The Hollywood Studio System: A History*. London: BFI Publishing, 2005. Print.

Grant, Barry Keith. *Auteurs and Authorship: A Film Reader*. Malden, Mass: Blackwell Publishing, 2008. Print.

Grant, Barry Keith and ebrary, Inc. *Film Genre Reader IV*. Austin, Tex: University of Texas Press, 2012. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3443619>>.

Gray, Hugh. 'The Ontology of the Photographic Image'. *Film Quarterly* 13.4 (1960): 4-9. Web.

Gunning, Tom. *D.W. Griffith and the Origins of American Narrative Film: The Early Years at Biograph*. Urbana: University of Illinois Press, 1991. Print.

Hanson, Helen. *Hollywood Heroines: Women in Film Noir and the Female Gothic Film*. London: I.B. Tauris, 2007. Print.

---. 'Narrative Journeys of the Female Gothic Heroine'. *Hollywood Heroines: Women in Film Noir and the Female Gothic Film*. I.B.Tauris, 2007. 63-96. Print.

Hitchcock, Alfred et al. 'Rebecca'. 2007. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fonde>>

mand%2Findex.php%2Fprog%2F000B52ED%3Fbcast%3D131653129>.

Hopkins, Lisa and ebrary, Inc. *Screening the Gothic*. 1st ed. Austin, TX: University of Texas Press, 2005. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3443053>>.

Hubbert, Julie. 'The Recession Soundtrack: From Albums to Auteurs, Songs to Serialism (1960-1977)'. *Celluloid Symphonies: Texts and Contexts in Film Music History*. 1st ed. Berkeley: University of California Press, 2011. 289-314. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=646810>>.

Jelavich, Peter and ebrary, Inc. *Berlin Cabaret*. 1st Harvard Univeristy Press pbk. ed. Studies in cultural history. Cambridge, MA: Harvard University Press, 1996. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300725>>.

Kael, Pauline. 'Raising Kane—I | The New Yorker'. N.p., n.d. Web.
<<https://www.newyorker.com/magazine/1971/02/20/raising-kane-i>>.

Kael, Pauline and British Film Institute. *Raising Kane*. London: Methuen Publishing, 2002. Print.

Kawin, Bruce F. *How Movies Work*. Berkeley: University of California Press, 1992. Print.

Keating, Patrick, ed. *Cinematography*. Vol. 3. New Brunswick, New Jersey: Rutgers University Press, 2014. Print.

---. *Hollywood Lighting from the Silent Era to Film Noir*. Film and culture. New York: Columbia University Press, 2010. Print.

Kessler, Kelly. *Destabilizing the Hollywood Musical: Music, Masculinity and Mayhem*. Basingstoke, Hampshire: Palgrave Macmillan, 2010. Print.

Kinder, Marsha. 'Moulin Rouge'. *Film Quarterly* 55.3 (2002): 52-59. Web.

Kirby, Tim et al. 'The Genius of Photography'. 2009. Web.
<<https://learningonscreen.ac.uk/ondemand/playlists/349429>>.

Kirkegaard, Jonas Varsted. 'Preston Sturges □ Great Director Profile □ Senses of Cinema'. N.p., 2004. Web. <<http://sensesofcinema.com/2004/great-directors/sturges/>>.

Klinger, Barbara. *Melodrama and Meaning: History, Culture, and the Films of Douglas Sirk*. Bloomington: Indiana University Press, 1994. Print.

Landy, Marcia. *Imitations of Life: A Reader on Film and Television Melodrama*. Contemporary film and television series. Detroit: Wayne State University Press, 1991. Print.

Langford, Barry. 'Introduction'. *Post-Classical Hollywood: Film Industry, Style and Ideology since 1945*. 1st ed. Edinburgh: Edinburgh University Press, 2010. xi-xviii. Web.
<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=615832>>.

---. 'Part 1: Hollywood in Transition'. *Post-Classical Hollywood: Film Industry, Style and Ideology since 1945*. 1st ed. Edinburgh: Edinburgh University Press, 2010. 1–95. Web. <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=615832>>.

Le Fanu, Mark. 'On Editing'. *POV 6* (1998): 5–19. Web. <http://pov.imv.au.dk/Issue_06/section_1/artc1A.html>.

Liman, Doug et al. 'The Bourne Identity'. 2004. Web. <<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Findex.php%2Fprog%2F004CB0E1%3Fbcast%3D135977631>>.

Lisa Kernan. *Coming Attractions: Reading American Movie Trailers*. University of Texas Press, 2004. Web. <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3443122>>.

Maltby, Richard. *Hollywood Cinema*. 2nd ed. Malden, Mass: Blackwell Publishing, 2003. Print.

Marshall, Bill, and Robynn Jeananne Stilwell. *Musicals: Hollywood and Beyond*. Exeter: Intellect, 2000. Print.

McCullin, Don, and Susan Sontag. Don McCullin. London: Jonathan Cape, 2003. Print.

Mercer, John, and Martin Shingler. *Melodrama: Genre, Style, Sensibility*. Short cuts. London: Wallflower, 2004. Print.

Monaco, James. *How to Read a Film: Movies, Media, and beyond: Art, Technology, Language, History, Theory*. 4th ed., completely rev. and expanded. New York: Oxford University Press, 2009. Print.

Mundy, John. *Popular Music on Screen: From the Hollywood Musical to Music Video*. Music and society. Manchester: Manchester University Press, 1999. Print.

Neale, Stephen. *Genre and Contemporary Hollywood*. London: British Film Institute, 2002. Print.

---. *Genre and Hollywood*. London: Routledge, 2000. Web. <<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=240335>>.

Neale, Stephen and MyiLibrary. *The Classical Hollywood Reader*. London: Routledge, 2012. Web. <<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1075077>>.

Neale, Steve. 'Gestures, Movements and Actions in *Rio Bravo*'. *Howard Hawks: New Perspectives*. London: BFI, 2015. 110–121. Print.

Netburn, Stephen et al. 'Coming Attractions: A History of the Movie Trailer'. 2005 : n. pag. Print.

Perkins, V. F. *Film as Film: Understanding and Judging Movies*. Pelican original.

Harmondsworth: Penguin, 1972. Print.

Perkins, V.F. 'Moments of Choice'. Rouge 9 (2006): n. pag. Web.
<http://www.rouge.com.au/9/moments_choice.html>.

Philip Booth. 'Hemingway's "The Killers" and Heroic Fatalism: From Page to Screen (Thrice)'. Literature/Film Quarterly 35.1 (2007): n. pag. Web. <<https://bit.ly/2B4WC0l>>.

Ray, Nicholas et al. 'Rebel without a Cause'. 2000. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Ffondemand%2Findex.php%2Fprog%2F000C8F9C%3Fbcast%3D46695138>>.

Ryall, Tom. 'Hawks and the Western'. Howard Hawks: New Perspectives. London: BFI, 2015. 97–109. Print.

Ryan, David C. 'Dreams of Postmodernism and Thoughts of Mortality: A Twenty-Fifth Anniversary Retrospective of Blade Runner'. Senses of Cinema. N.p., n.d. Web.
<<http://sensesofcinema.com/2007/feature-articles/blade-runner/>>.

Salt, Barry. Film Style and Technology: History and Analysis. 3rd ed. London: Starword, 2009. Print.

Schatz, Thomas. Boom and Bust: The American Cinema in the 1940s. History of the American cinema. New York: Charles Scribner's Sons, 1997. Print.

---. The Genius of the System: Hollywood Filmmaking in the Studio Era. London: Faber and Faber, 1998. Print.

Scheibel, Will. 'Rebel Masculinities of Star/Director/Text: James Dean, Nicholas Ray, And'. Journal of Gender Studies 25.2 (2016): 125–140. Web.

Scott, Ridley et al. 'Blade Runner: The Final Cut'. 2007. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Ffondemand%2Findex.php%2Fprog%2F0002E219%3Fbcast%3D55376018>>.

Sirk, Douglas. 'Directed by Douglas Sirk'. 2007 : n. pag. Print.

Sirk, Douglas, and Jon Halliday. Sirk on Sirk: Interviews with Jon Halliday. Cinema one. London: Secker and Warburg in association with the British Film Institute, 1971. Print.

Sirk, Douglas and Universal Pictures Company. 'All That Heaven Allows'. Directed by Douglas Sirk 2007. Web.
<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Ffondemand%2Findex.php%2Fprog%2F00199901%3Fbcast%3D98655032>>.

Sontag, Susan. On Photography. Harmondsworth: Penguin, 1979. Print.

Staiger, Janet. The Studio System. Rutgers depth of field series. New Brunswick, N.J.:

Rutgers University Press, 1995. Print.

Sturges, Preston, Paramount Publix Corporation, and Universal Studios Home Video (Firm). 'Sullivan's Travels'. 2005 : n. pag. Print.

Taylor, Richard. 'Production History'. *Battleship Potemkin : The Film Companion*. 1st ed. I.B.Tauris, 2014. 1–13. Print.

Thompson, Kristin, and David Bordwell. *Film History: An Introduction*. 3rd ed., International ed. Boston, N.Y.: McGraw-Hill Higher Education, 2010. Print.

Welles, Orson, Universal Pictures (UK) Ltd, and RKO Radio Pictures. 'Citizen Kane'. 2003. Web.

<<https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.nottingham.ac.uk%2Fshibboleth&target=https%3A%2F%2Flearningonscreen.ac.uk%2Findex.php%2Fprog%2F01787544%3Fbcast%3D120790147>>.

Wells, Liz and MyiLibrary. *Photography: A Critical Introduction*. 5th ed. London: Routledge, 2015. Web.

<<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1968918>>.

Wilder, Billy et al. 'The Apartment'. 2001 : n. pag. Print.