

OLD ENGLISH TEXTS II (ENGL4010) (Q34318)

View Online



Abels, R.P. (1988) *Lordship and military obligation in Anglo-Saxon England*. Berkeley: University of California Press.

Aelfric (1846) *The Homilies of the Anglo-Saxon Church: The First Part Containing the Sermones Catholici, or Homilies of Aelfric in the Original Anglo-Saxon, with an English Version, Volume 2*. Edited by B. Thorpe. Cambridge: publisher not identified. Available at: https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9474427200005561&institutionId=5561&customerId=5560.

Aertsen, H. and Bremmer, R.H. (1994) *Companion to Old English poetry*. Amsterdam: VU University Press.

Alain Renoir (1962) 'POINT OF VIEW AND DESIGN FOR TERROR IN "BEOWULF"', *Neuphilologische Mitteilungen*, 63(3), pp. 154–167. Available at: https://www.jstor.org/stable/43342110?seq=1#page_scan_tab_contents.

Alexander, J.C. (1993) *The Battle of Maldon: fiction and fact*. London: Hambledon Press.

Alexander, M. (1983) *Old English literature*. London: Macmillan.

Alexander, M. (1995) *Beowulf*. London: Penguin.

Allen, M.J.B. and Calder, D.G. (1976a) *Sources and analogues of Old English poetry: the major Latin texts in translation*. Cambridge: D. S. Brewer.

Allen, M.J.B. and Calder, D.G. (1976b) *Sources and analogues of Old English poetry: the major Latin texts in translation*. Cambridge: D. S. Brewer.

Anderson, E.R. (1974) 'Social idealism in Ælfric's Colloquy', *Anglo-Saxon England*, 3, pp. 153–162. Available at: <https://doi.org/10.1017/S0263675100000648>.

Anderson, R.S. (2013) 'Saints' Legends', in *A History of Old English Literature*. John Wiley & Sons, Incorporated, pp. 133–157. Available at: <https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1138984>.

Backhouse, J. et al. (1991) *The Making of England: Anglo-Saxon art and culture, AD 600-900*. Toronto: University of Toronto Press.

Backhouse, J., Turner, D.H. and Webster, L. (1984) *The golden age of Anglo-Saxon art, 966-1066*. London: Published by British Museum Publications Limited for the Trustees of

the British Museum and the British Library Board.

Bartlett, A.C. (1935) *The larger rhetorical patterns in Anglo-Saxon poetry*. New York: Columbia University Press.

Bately, J. (2013) 'The Nature of Old English Prose', in *The Cambridge companion to Old English literature*. 2nd ed. Cambridge: Cambridge University Press, pp. 71–87. Available at: <http://dx.doi.org/10.1017/CCO9781139042987>.

Bennett, J.A.W. (1982) *Poetry of the Passion: studies in twelve centuries of English verse*. Oxford: Clarendon Press.

Bessinger, J.B., Damico, H. and Leyerle, J. (1993) *Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr.* Kalamazoo, Mich: Medieval Institute Publications.
Bessinger, J.B. and Kahrl, S.J. (1968) *Essential articles for the study of Old English poetry*. Hamden, Conn: Archon Books.

Bettenson, H.S., O'Meara, J.J., and Augustine (1984) *Concerning The city of God against the pagans*. Harmondsworth: Penguin.

Biddle, M. et al. (1977) 'Sutton Hoo published: a review', *Anglo-Saxon England*, 6. Available at: <https://doi.org/10.1017/S0263675100001058>.

Bjork, R.E. et al. (2008a) *Klaeber's Beowulf and The fight at Finnsburg*. 4th ed. Toronto: University of Toronto Press.

Bjork, R.E. et al. (2008b) *Klaeber's Beowulf and The fight at Finnsburg*. 4th ed. Toronto: University of Toronto Press.

Bjork, R.E. and Cynewulf (2013) *The Old English poems of Cynewulf*. Cambridge, Mass: Harvard University Press.

Bjork, R.E. and Niles, J.D. (1997) *A Beowulf handbook*. Exeter: University of Exeter Press.

Blair, J. (2000) *The Anglo-Saxon age: a very short introduction*. Oxford: Oxford University Press.

Blair, J. (2005) *The Church in Anglo-Saxon Society*. Oxford: Oxford University Press, Incorporated. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=422523>.

Blake, N.F. (1978) 'The genesis of The Battle of Maldon', *Anglo-Saxon England*, 7. Available at: <https://doi.org/10.1017/S0263675100002891>.

Bliss, A.J. (1962) 'The appreciation of Old English metre', in *English and medieval studies presented to J.R.R. Tolkien on the occasion of his 70th birthday*. London: George Allen & Unwin, pp. 27–40.

Bloomfield, M.W. and Dunn, C.W. (1989) *The role of the poet in early societies*. Cambridge: D.S. Brewer.

Bonjour, A. (1950) *The digressions in Beowulf*. Oxford: Blackwell.

- Bowra, C.M. (1952) *Heroic poetry*. London: Macmillan.
- Bradley, S.A.J. (1995a) *Anglo-Saxon poetry*. London: Everyman.
- Bradley, S.A.J. (1995b) *Anglo-Saxon poetry*. London: Everyman.
- Brodeur, A.G. (1959) *The art of Beowulf*. Berkeley: University of California.
- Brodeur, A.G. and Greenfield, S.B. (1963) *Studies in Old English literature in honor of Arthur G. Brodeur*. Eugene: University of Oregon.
- Brown, M. and British Library (1990) *A guide to western historical scripts from antiquity to 1600*. London: British Library.
- Burlin, R.B. and Irvine, E.B. (eds) (no date) *Old English studies in honour of John C. Pope*. Toronto.
- Calder, D.G., University of California, Los Angeles. Center for Medieval and Renaissance Studies, and University of California, Los Angeles. Dept. of English (1979a) *Old English poetry: essays on style*. Berkeley: University of California Press.
- Calder, D.G., University of California, Los Angeles. Center for Medieval and Renaissance Studies, and University of California, Los Angeles. Dept. of English (1979b) *Old English poetry: essays on style*. Berkeley: University of California Press.
- Cameron, A. (1986) 'The Boundaries of Old English Literature', in *The Anglo-Saxons: Synthesis and Achievement*. 1st ed. Waterloo, ON: Wilfrid Laurier University Press, pp. 27–36. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=685986>.
- Campbell, A. (1938) *The battle of Brunanburh*. London: W. Heinemann.
- Carver, M.O.H. (1992) *The Age of Sutton Hoo: the seventh century in north-western Europe*. Woodbridge, Suffolk: Boydell Press.
- Cavill, P. (1995) 'Interpretation of The Battle of Maldon, lines 84–90: a review and reassessment', *Studia neophilologica*, 67, pp. 149–164.
- Cavill, P. (1998) 'Maxims in The Battle of Maldon', *Neophilologus*, 82(4), pp. 631–644. Available at: <https://doi.org/10.1023/A:1004383411733>.
- Cavill, P. (1999a) *Anglo-Saxon Christianity: exploring the earliest roots of Christian spirituality in England*. London: Fount.
- Cavill, P. (1999b) *Maxims in Old English poetry*. Woodbridge: D. S. Brewer.
- Cavill, P. (2003) 'Genre and analogy in the legend of St Edmund', in *Nottingham Medieval Studies*, pp. 25–47. Available at: <http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.345>.
- Cavill, P. (2004) 'Christianity and theology in Beowulf', in *The Christian tradition in Anglo-Saxon England: approaches to current scholarship and teaching*. Cambridge, U.K.:

D.S. Brewer, pp. 15–39.

Cavill, Paul (2004) *The Christian tradition in Anglo-Saxon England: approaches to current scholarship and teaching*. Cambridge, U.K.: D.S. Brewer.

Cavill, P. (2008a) 'Eorodcistum in The Battle of Brunanburh', *Leeds Studies in English*, 39, pp. 1–16. Available at:
http://digital.library.leeds.ac.uk/498/1/LSE_2008_pp1-15_Cavill_article.pdf.

Cavill, P. (2008b) 'The site of the battle of Brunanburh: manuscripts and maps, grammar and geography', in *A commodity of good names: essays in honour of Margaret Gelling*. Donington: Shaun Tyas, pp. 303–319.

Cavill, P. (2010) 'Heroic saint and saintly hero: the *Passio Sancti Eadmundi* and The Battle of Maldon', in *The hero recovered: essays on medieval heroism in honor of George Clark*. Kalamazoo: Medieval Institute Publications, Western Michigan University, pp. 110–124.

Chambers, R.W. (1912) *Widsith: a study in Old English heroic legend*. Cambridge: Cambridge University Press.

Chambers, R.W. (1932) *On the continuity of English prose from Alfred to More and his school*. London: Pub. for the Early English Text Society by H. Milford, Oxford University Press.

Chambers, R.W. (1959) *Beowulf: an introduction to the study of the poem with a discussion of the stories of Offa and Finn*. 3rd ed. Cambridge: University Press.

Chance, J. (1986a) *Woman as hero in Old English literature*. Syracuse, N.Y.: Syracuse University Press.

Chance, J. (1986b) *Woman as hero in Old English literature*. Syracuse, N.Y.: Syracuse University Press.

Chase, C. and University of Toronto. Centre for Medieval Studies (1981) *The dating of Beowulf*. Toronto: Published in association with the Centre for Medieval Studies, University of Toronto by University of Toronto Press.

Cherniss, M.D. (1972a) *Ingeld and Christ: heroic concepts and values in Old English Christian poetry*. The Hague: Mouton.

Cherniss, M.D. (1972b) *Ingeld and Christ: heroic concepts and values in Old English Christian poetry*. The Hague: Mouton.

Cherniss, M.D. (1972c) *Ingeld and Christ: heroic concepts and values in Old English Christian poetry*. The Hague: Mouton.

Cherniss, M.D. (1973) 'The cross as Christ's weapon: the influence of heroic literary tradition on *The Dream of the Rood*', *Anglo-Saxon England*, 2. Available at:
<https://doi.org/10.1017/S0263675100000454>.

Clark, G. (1968) 'The battle in *The Battle of Maldon*', *Neuphilologische Mitteilungen*, 69, pp. 374–379.

- Clark, G. (1979) 'The Hero of Maldon: Vir Pius et Strenuus', *Speculum*, 54(2), pp. 257–282. Available at: <https://doi.org/10.2307/2854973>.
- Clayton, M. (1985) 'Homiliaries and Preaching in Anglo-Saxon England', *Peritia*, 4, pp. 207–242. Available at: <http://www.brepolonline.net/doi/pdf/10.1484/J.Peri.3.106>.
- Clayton, M. (1990) *The cult of the Virgin Mary in Anglo-Saxon England*. Cambridge: Cambridge University Press.
- Clayton, M. (2013) *Old English poems of Christ and his saints*. Cambridge, Mass: Harvard University Press.
- Clayton, Mary (no date) 'Delivering the Damned a Motif in OE Homiletic Prose', *Medium Aevum*, 55. Available at: <https://search.proquest.com/docview/1293311266?OpenUrlRefId=info:xri/sid:primo&aaccountid=8018>.
- Clemons, P. (1970) *Rhythm and cosmic order in old English Christian literature: an inaugural lecture*. London: Cambridge University Press.
- Clemons, P. (1995a) 'Chapter 1 - Kingship in Beowulf and kingship in practice', in *Interactions of thought and language in Old English poetry*. Cambridge: Cambridge University Press.
- Clemons, P. (1995b) *Interactions of thought and language in Old English poetry*. Cambridge: Cambridge University Press.
- Clemons, P., Aelfric, and Early English Text Society (1997) *Ælfric's Catholic homilies: the first series : text*. Oxford: Published for the Early English Text Society by Oxford University Press.
- Clemons, P.A.M. (1966) 'Ælfric', in *Continuations and beginnings: studies in Old English literature*. London: Nelson, pp. 176–209.
- Clemons, P.A.M. (1980) 'Ælfric's Changing Vocabulary', *English studies*, 61, pp. 206–223.
- Clemons, P.A.M. (1986) "'Symbolic" language in Old English poetry', in *Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield*. Toronto: University of Toronto Press, pp. 3–14.
- Cook, A.S. and Tinker, C.B. (2005) *Select translations from Old English poetry*. Emended and rev. ed. Great Britain: Capricorn Publishing.
- Cramp, R. (1957) 'Beowulf and Archaeology', *Medieval Archaeology*, 1, pp. 55–77. Available at: http://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-769-1/dissemination/pdf/vol01/1_057_077.pdf.
- Creed, R.P. (1967a) *Old English poetry: fifteen essays*. Providence: Brown University Press.
- Creed, R.P. (1967b) *Old English poetry: fifteen essays*. Providence: Brown University Press.

Creed, R.P. (1967c) 'On translating Beowulf', in *Old English poetry: fifteen essays*. Providence: Brown University Press.

Cross, F.L. and Livingstone, E.A. (1997) *The Oxford dictionary of the Christian Church*. 3rd ed. Oxford: Oxford University Press.

Crossley-Holland, K. (1999a) *The Anglo-Saxon world: an anthology*. Oxford: Oxford University Press.

Crossley-Holland, K. (1999b) *The Anglo-Saxon world: an anthology*. Oxford: Oxford University Press.

Damico, H. and Olsen, A.H. (1990a) *New readings on women in Old English literature*. Bloomington: Indiana University Press.

Damico, H. and Olsen, A.H. (1990b) *New readings on women in Old English literature*. Bloomington: Indiana University Press.

Daunt, M. (1946) 'OLD ENGLISH VERSE AND ENGLISH SPEECH RHYTHM', *Transactions of the Philological Society*, 45(1), pp. 56-72. Available at: <https://doi.org/10.1111/j.1467-968X.1946.tb00222.x>.

Davidson, H.E. (1968) 'Archaeology and Beowulf', in *Beowulf and its analogues*. London: Dent.

Davidson, H.R.E. (1990) *Gods and myths of Northern Europe*. Harmondsworth: Penguin.

Dickins, B. and Ross, A.S.C. (1963) *The dream of the Rood*. 4th ed., repr. with corr. London: Methuen.

DiNapoli, R. (1995) *An index of theme and image to the homilies of the Anglo-Saxon church: comprising the homilies of Ælfric, Wulfstan, and the Blickling and Vercelli codices*. Hockwold cum Wilton, Norfolk: Anglo-Saxon Books.

Dobbie, E.V.K. (1942) *The Anglo-Saxon minor poems*. London: Routledge and Kegan Paul.
Dobbie, E.V.K. (1954) *Beowulf and Judith*. London: Routledge & Kegan Paul.

Donovan, L.A. (1999) *Women saints' lives in Old English prose*. Cambridge: D.S. Brewer.

Douglas, D.C. and Whitelock, D. (1953a) *English historical documents*. London: Eyre & Spottiswoode.

Douglas, D.C. and Whitelock, D. (1953b) *English historical documents v. 1. c.500-1042*. London: Eyre & Spottiswoode.

Duckett, E.S. (1947) *Anglo-Saxon saints and scholars*. New York: Macmillan.

Edward B. Irving, Jr. (1961) 'The Heroic Style in "The Battle of Maldon"', *Studies in Philology*, 58(3), pp. 457-467. Available at: http://www.jstor.org/stable/4173350?seq=1#page_scan_tab_contents.

Eliason, N.E. (1978) 'Beowulf, Wiglaf and the Wægmundings', *Anglo-Saxon England*, 7. Available at: <https://doi.org/10.1017/S0263675100002878>.

Evans, A.C. and British Museum. Trustees (1994) *The Sutton Hoo ship burial*. Rev. ed. London: Published for the Trustees of the British Museum by British Museum Press.

Evans, S.S. (1997) *The lords of battle: image and reality of the comitatus in Dark-Age Britain*. Woodbridge: Boydell Press.

Farmer, D.H. (1975) 'The Progress of the Monastic Revival', in *Tenth-century studies: essays in commemoration of the millennium of the Council of Winchester and 'Regularis concordia'*. London: Phillimore, pp. 10–19.

Farmer, D.H. (1983) *The Age of Bede*. Harmondsworth: Penguin.

Farrell, R.T. (1972) 'Beowulf, Swedes and Geats', *Saga book of the Viking Society for Northern Research*, 18, pp. 226–286.

Fell, C.E. (1994a) 'Saint Æðelþryð: A Historical-Hagiographical Dichotomy Revisited', *Nottingham Medieval Studies*, 38, pp. 18–34. Available at: <http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.227>.

Fell, C.E. (1994b) 'Saint Æðelþryð: A Historical-Hagiographical Dichotomy Revisited'', *Nottingham Medieval Studies*, 38, pp. 18–34. Available at: <http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.227>.

Fell, C.E. (1995) 'Paganism in Beowulf: a semantic fairy-tale', in *Pagans and Christians: the interplay between Christian Latin and traditional Germanic cultures in early medieval Europe: proceedings of the Second Germania Latina Conference held at the University of Groningen, May 1992*. Groningen: Egbert Forsten, pp. 9–34.

Fell, C.E., Clark, C. and Williams, E. (1984) *Women in Anglo-Saxon England*. London: British Museum.

Foot, S. (2006) *Monastic life in Anglo-Saxon England, c. 600-900*. Cambridge: Cambridge University Press.

Foot, S. (2008) 'Where English becomes British: rethinking contexts for Brunanburh', in *Myth, rulership, church and charters: essays in honour of Nicholas Brooks*. Aldershot: Ashgate, pp. 127–144.

Frank, R. (1991a) 'The Battle of Maldon and Heroic Literature', in *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

Frank, R. (1991b) 'The Battle of Maldon and heroic literature', in *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

Frank, R. (1991c) 'The Battle of Maldon and heroic literature', in *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.

- Frank, R. (2013) 'Germanic legend in Old English literature', in *The Cambridge Companion to Old English Literature*. 2nd edn. Cambridge University Press, pp. 88–106. Available at: <https://doi.org/10.1017/CCO9781139042987>.
- Frankis, P J (no date) "'Deor" and "Wulf and Eadwacer": Some Conjectures', *Medium Aevum*, 31. Available at: <https://search.proquest.com/docview/1293318058?OpenUrlRefId=info:xri/sid:primo&aaccountid=8018>.
- Frantzen, A.J. and Niles, J.D. (1997) *Anglo-Saxonism and the construction of social identity*. Gainesville, Fla: University Press of Florida.
- Fred C. Robinson (1976) 'Some Aspects of the "Maldon" Poet's Artistry', *The Journal of English and Germanic Philology*, 75(1), pp. 25–40. Available at: <https://contentstore.cla.co.uk/secure/link?id=a0c190d3-60c8-e711-80cd-005056af4099>.
- Fry, D.K. (1968) *The Beowulf poet: a collection of critical essays*. Englewood Cliffs, N.J.: Prentice-Hall.
- Fry, D.K. (1974) *Finnsburh: fragment and episode*. London: Methuen.
- Fulk, R.D. (1991) *Interpretations of Beowulf: a critical anthology*. Bloomington: Indiana University Press.
- G. Storms (1972) 'GRENDDEL THE TERRIBLE', *Neuphilologische Mitteilungen*, 73(1), pp. 427–436. Available at: <http://www.jstor.org/stable/43345373>.
- Gardner, H. (1970) 'The Dream of the Rood: an exercise in verse-translation', in *Essays and poems presented to Lord David Cecil*. London: Constable, pp. 18–36.
- Garmonsway, G.N. (1965) 'Anglo-Saxon Heroic Attitudes', in *Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr.* London: Allen and Unwin, pp. 139–146.
- Garmonsway, G.N., Simpson, J. and Davidson, H.R.E. (1968a) *Beowulf and its analogues*. London: Dent.
- Garmonsway, G.N., Simpson, J. and Davidson, H.R.E. (1968b) *Beowulf and its analogues*. London: Dent.
- Gatch, M.McC. (1971) *Loyalties and traditions: man and his world in Old English literature*. New York: Pegasus.
- Gatch, M.McC. and Julianus (1977) *Preaching and theology in Anglo-Saxon England: Aelfric and Wulfstan*. Toronto: University of Toronto Press.
- Girvan, R. (1940) 'Finnsburuh', *Proceedings of the British Academy*, 26, pp. 327–360. Available at: <https://contentstore.cla.co.uk/secure/link?id=96255384-38ba-e711-80cb-005056af4099>.
- Gneuss, H. (1972) 'The origin of Standard Old English and Æthelwold's school at Winchester', *Anglo-Saxon England*, 1. Available at: <https://doi.org/10.1017/S0263675100000089>.

- Gneuss, H. (1986) 'King Alfred and the Anglo-Saxon Libraries', in *Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield*. Toronto: University of Toronto Press, pp. 29–49.
- Gneuss, H. (2001) *Handlist of Anglo-Saxon manuscripts: a list of manuscripts and manuscript fragments written or owned in England up to 1100*. Tempe, Ariz: Arizona Center for Medieval and Renaissance Studies.
- Godden, M. (1994) 'Apocalypse and Invasion in Late Anglo-Saxon England', in *From Anglo-Saxon to early middle English: studies presented to E.G. Stanley*. Oxford: Clarendon Press, pp. 130–162.
- Godden, M. and Aelfric (1979) *Aelfric's Catholic homilies: the second series : text*. London: Published for the Early English Text Society by the Oxford University Press.
- Godden, M. and Early English Text Society (2000) *Aelfric's Catholic homilies: introduction, commentary and glossary*. Oxford: Oxford University Press for the Early English Text Society.
- Godden, M. and Lapidge, M. (2013) *The Cambridge companion to Old English literature*. 2nd ed. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CCO9781139042987>.
- Godden, M.R. (1978) 'Ælfric and the Vernacular Prose Tradition', in *The Old English homily & its backgrounds*. Albany: State University of New York Press, pp. 99–117.
- Goldsmith, M.E. (1962) 'The Christian Perspective in Beowulf', *Comparative Literature*, 14(1). Available at: <https://doi.org/10.2307/1768634>.
- Goldsmith, M.E. (1970) *The mode and meaning of 'Beowulf'*. London: Athlone Press.
- Gordon, E.V. (1937) *The Battle of Maldon*. London: Methuen.
- Greenfield, S.B. (1972) *The interpretation of Old English poems*. London: Routledge & Kegan Paul.
- Greenfield, S.B. (1976) 'The authenticating voice in Beowulf', *Anglo-Saxon England*, 5. Available at: <https://doi.org/10.1017/S0263675100000776>.
- Greenfield, S.B. (2009) 'Beowulf and the judgement of the righteous', in *Learning and literature in Anglo-Saxon England: studies presented to Peter Clemoes on the occasion of his sixty-fifth birthday*. Cambridge: Cambridge University Press, pp. 393–407.
- Greenfield, S.B. and Brown, G.H. (1989) *Hero and exile: the art of old English poetry*. London: Hambledon Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=742773>.
- Greenfield, S.B., Calder, D.G. and Lapidge, M. (1986) *A New critical history of Old English Literature*. New York: New York University Press.
- Griffiths, B. (1991) *The Battle of Maldon: text and translation*. Pinner: Anglo-Saxon Books.
- Hamer, R.F.S. (1970) *A choice of Anglo-Saxon verse*. London: Faber.

- Hanning, R.W. (1974) 'Beowulf as heroic history', *Medievalia et humanistica*, 5, pp. 77-102.
- Harmer, F.E. (1914) *Select English historical documents of the ninth and tenth centuries*. Cambridge: University Press.
- Harris, J. (1994) 'A nativist approach to Beowulf: the case of Germanic elegy', in *Companion to Old English poetry*. Amsterdam: VU University Press, pp. 45-62.
- Harrison, K. (1976) *The framework of Anglo-Saxon history to A.D. 900*. Cambridge: Cambridge University Press.
- Hawkes, S.C. (1989) *Weapons and warfare in Anglo-Saxon England*. Oxford: Oxford University Committee for Archaeology.
- Heaney, S. (1999) *Beowulf*. London: Faber.
- Helmut Gneuss (1976) "'The Battle of Maldon" 89: Byrhtnoð's "Oferrmod" Once Again', *Studies in Philology*, 73(2), pp. 117-137. Available at: <http://www.jstor.org/stable/4173900>.
- Higham, N.J. (1997) 'The context of Brunanburh', in *Names, places and people: an onomastic miscellany in memory of John McNeal Dodgson*. Stamford: Paul Watkins, pp. 144-156.
- Hill, D. (1981) *An atlas of Anglo-Saxon England*. Oxford: Basil Blackwell.
- Hill, Joyce (1980) 'The Soldier of Christ in Old English Prose and Poetry', *Leeds studies in English*, 11, pp. 57-80.
- Hill, J. (1980) 'The Soldier of Christ in Old English Prose and Poetry', *Leeds studies in English*, 11, pp. 57-80.
- Hill, J. (1984) 'Widsith and the tenth century', *Neuphilologische Mitteilungen*, 85, pp. 305-315.
- Hill, J. (1994) *Old English minor heroic poems*. Durham: Durham and St. Andrews Medieval Texts.
- Hill, J. (2009) *Old English minor heroic poems*. 3rd ed. Durham: Pontifical Institute of Mediaeval Studies.
- Hill, T.D. (1994) 'The Christian language and theme of Beowulf', in *Companion to Old English poetry*. Amsterdam: VU University Press, pp. 63-77.
- Hofstra, T. et al. (1995) *Pagans and Christians: the interplay between Christian Latin and traditional Germanic cultures in early medieval Europe: proceedings of the Second Germania Latina Conference held at the University of Groningen, May 1992*. Groningen: Egbert Forsten.
- Honegger, T. (1998) 'Form and function: The beasts of battle revisited', *English Studies*, 79(4), pp. 289-298. Available at: <https://doi.org/10.1080/00138389808599134>.

Howe, N. (2001) *Migration and mythmaking in Anglo-Saxon England*. Notre Dame, Ind: University of Notre Dame Press.

Hume, K. (1974) 'The concept of the hall in Old English poetry', *Anglo-Saxon England*, 3. Available at: <https://doi.org/10.1017/S0263675100000582>.

Hunter Blair, P. (1976) *Northumbria in the days of Bede*. London: Gollancz.

Hunter Blair, P. (1990) *The world of Bede*. Cambridge [England]: Cambridge University Press.

Hunter Blair, P. (2003) *An introduction to Anglo-Saxon England*. 3rd ed. Cambridge: Cambridge University Press.

Huppé, B.F. (1970a) *The web of words: structural analyses of the Old English poems: Vainglory, the Wonder of creation, the Dream of the rood, and Judith*. Albany: State University of New York Press.

Huppé, B.F. (1970b) *The web of words: structural analyses of the Old English poems: Vainglory, the Wonder of creation, the Dream of the rood, and Judith*. Albany: State University of New York Press.

Hurt, J. (1972) *Aelfric*. New York: Twayne.

Irving, E.B. (1968) *A reading of Beowulf*. New Haven: Yale University Press.

Irving, E.B. (1984) 'The nature of Christianity in Beowulf', *Anglo-Saxon England*, 13. Available at: <https://doi.org/10.1017/S0263675100003483>.

Irving, E.B. (1986) 'Crucifixion witnessed, or dramatic interaction in The Dream of the Rood', in *Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield*. Toronto: University of Toronto Press, pp. 101-113.

Irving, E.B. (1989) *Rereading Beowulf*. Philadelphia: University of Pennsylvania Press.

J. R. R. Tolkien (2006) *The monsters and the critics and other essays*. London: HarperCollins.

Jack, G. (1994) *Beowulf: a student edition*. Oxford: Clarendon Press.

Jackson, P. (2000) 'Ælfric and the purpose of Christian marriage: a reconsideration of the Life of Æthelthryth, lines 120-30', *Anglo-Saxon England*, 29. Available at: <https://doi.org/10.1017/S0263675100002477>.

Jackson, W.T.H. (1982) *The hero and the king: an epic theme*. New York: Columbia University Press.

Jones, C.A. and Bjork, R.E. (2012a) *Old English shorter poems*. Cambridge, Mass: Harvard University Press.

Jones, C.A. and Bjork, R.E. (2012b) *Old English shorter poems*. Cambridge, Mass: Harvard University Press.

- Jones, G. (1972a) *Kings, beasts and heroes*. London: Oxford University Press.
- Jones, G. (1972b) *Kings, beasts and heroes*. London: Oxford University Press.
- Kelly, S. (1990) 'Anglo-Saxon Lay Society and the Written Word', in *The uses of literacy in early mediaeval Europe*. Cambridge: Cambridge University Press, pp. 36–62.
- Kennedy, C.W. (1952) *Early English Christian poetry*. London: Hollis & Carter.
- Ker, N.R. (1957) *Catalogue of manuscripts containing Anglo-Saxon*. [Reissued with supplement]. Oxford: Clarendon Press.
- Keynes, S. and Lapidge, M. (1983) *Alfred the Great: Asser's Life of Alfred and other contemporary sources*. Harmondsworth: Penguin.
- Kiernan, K.S. (1996) *Beowulf and the Beowulf manuscript*. Rev. ed. Ann Arbor: University of Michigan Press.
- Kliman, B.W. (1977) 'Women in Early English Literature: Beowulf to Ancrene Wisse', *Nottingham Medieval Studies*, 21, pp. 32–49. Available at: <http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.78>.
- Klinck, A.L. (1992) *The Old English elegies: a critical edition and genre study*. Montreal [Que.]: McGill-Queen's University Press.
- Krapp, G.P. (1932) *The Vercelli book*. London: Routledge.
- Krapp, G.P., Alfred, and Boethius (1933) *The Paris Psalter and the Meters of Boethius*. London: George Routledge & Sons.
- Krapp, G.P., Caedmon, and Bodleian Library (1931) *The Junius manuscript*. London: Routledge.
- Krapp, G.P. and Dobbie, E.V.K. (1936) *The Exeter book*. London: Routledge & Sons.
- Kuhn, Sherman M (no date) 'Was Aelfric a Poet?', *Philological Quarterly*, 52(4). Available at: <https://search.proquest.com/docview/1290929249/B4E6BAB3FF234E62PQ/3?accountid=8018>.
- Lambdin, L. and Lambdin, R.T. (2002) *A Companion to Old and Middle English Literature*. 1st ed. New York: Bloomsbury Publishing USA. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3000920>.
- Laoidge, M. (2013) 'The Saintly Life in Anglo-Saxon England', in *The Cambridge companion to Old English literature*. 2nd ed. Cambridge: Cambridge University Press, pp. 43–63. Available at: <http://dx.doi.org/10.1017/CCO9781139042987>.
- Lapidge, M. (1993) 'Beowulf and the psychology of terror', in *Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr.* Kalamazoo, Mich: Medieval Institute Publications, pp. 373–402.

Lapidge, M. (2000) 'The archetype of Beowulf', *Anglo-Saxon England*, 29. Available at: <https://doi.org/10.1017/S0263675100002398>.

Lapidge, M. (2013) 'The Saintry Life in Anglo-Saxon England', in *The Cambridge companion to Old English literature*. 2nd ed. Cambridge: Cambridge University Press, pp. 251–272. Available at: https://www.cambridge.org/core/services/aop-cambridge-core/content/view/C917E76675C6614B193D890AE00FCB07/9781139042987c14_p251-272_CBO.pdf/saintry_life_in_anglosaxon_england.pdf.

Lapidge, M. et al. (2013) *The Wiley Blackwell Encyclopedia of Anglo-Saxon England*. 2nd ed. Newark: John Wiley & Sons, Incorporated. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1443887>.

Lapidge, M., Herren, M.W., and Aldhelm (1979) *The prose works*. Ipswich: D.S. Brewer.

Lazzari, L. et al. (2014) *Hagiography in Anglo-Saxon England: adopting and adapting saints' lives into Old English prose (c. 950-1150)*. Barcelona: Fédération internationale des instituts d'études médiévales.

Lee, A.A. (1972) *The guest-hall of Eden: four essays on the design of Old English poetry*. New Haven: Yale University Press.

Lee, A.A. (1975) 'Toward a critique of the Dream of the Rood', in *Anglo-Saxon poetry: essays in appreciation: for John C. McGalliard*. Notre Dame [Ind.]: University of Notre Dame Press, pp. 163–191.

Leiter, L.H. (1967) 'The Dream of the Rood: patterns of transformation', in *Old English poetry: fifteen essays*. Providence: Brown University Press, pp. 93–127.

Lendinara, P. (1999) 'The Battle of Brunanburh in later histories and romances', *Anglia*, 117, pp. 201–235.

Lendinara, P. (2013) 'The World of Anglo-Saxon Learning', in *The Cambridge Companion to Old English Literature*. 2nd edn. Cambridge University Press, pp. 264–281. Available at: <https://doi.org/10.1017/CCO9781139042987>.

Leslie, R.F. (1961) *Three Old English elegies: The wife's lament, The husband's message, The ruin*. Manchester: Manchester University Press.

Leyerle, J (no date) 'Beowulf the Hero and the King', *Medium Aevum*, 34. Available at: <https://search.proquest.com/docview/1293340821?OpenUrlRefId=info:xri/sid:primo&aaccountid=8018>.

Lionarons, J.T. (1998) *The medieval dragon: the nature of the beast in Germanic literature*. Enfield Lock, Middlesex: Hisarlik Press.

Liuzza, R.M. (2002) *Old English Literature: Critical Essays*. 1st ed. New Haven: Yale University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3419944>.

Livingston, M. (2011a) *The battle of Brunanburh: a casebook*. Exeter: University of Exeter.

- Livingston, M. (2011b) *The battle of Brunanburh: a casebook*. Exeter: University of Exeter.
- Lord, A.B. (1965) 'Beowulf and Odysseus', in *Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr.* London: Allen and Unwin, pp. 86-91.
- Loyn, H.R. (1975) 'Church and State in England in the Tenth and Eleventh Centuries', in *Tenth-century studies: essays in commemoration of the millennium of the Council of Winchester and 'Regularis concordia'*. London: Phillimore, pp. 94-102.
- Lumiansky, R.M. (1952) 'The dramatic audience in Beowulf', *Journal of English and Germanic philology*, 51, pp. 545-550.
- Magennis, H. (2011) *The Cambridge introduction to Anglo-Saxon literature*. Cambridge: Cambridge University Press.
- Magennis, H. and Swan, M. (2009) *A companion to Ælfric*. Leiden: Brill.
- Malone, K. (1936) *Widsith*. London: Methuen.
- Malone, K. (1977) *Deor*. Rev. ed. Exeter: University of Exeter.
- Marsden, R. (no date) 'The death of the messenger: the "spelboda" in the Old English "Exodus"', *Bulletin of the John Rylands Library*, 77(3), pp. 141-164. Available at: <https://www.escholar.manchester.ac.uk/uk-ac-man-scw:1m2380>.
- Mayr-Harting, H. (1991) *The coming of Christianity to Anglo-Saxon England*. 3rd ed. London: Batsford.
- McDougall, I. (1995) 'Discretion and deceit: a re-examination of a military stratagem in Egils Saga', in *The Middle-ages in the North West: papers presented at an International Conference sponsored jointly by the Centres of Medieval Studies of the Universities of Liverpool and Toronto*. Oxford: Leopard's Head Press, pp. 109-142.
- McGinn, B. (1998) *Visions of the end: apocalyptic traditions in the Middle Ages*. New York: Columbia University Press.
- McKinnell, John (no date) 'On the Date of "The Battle of Maldon"', *Medium Aevum*, 44. Available at: <https://search.proquest.com/docview/1293317592?accountid=8018>.
- McNamee, M.B. (1963) 'Beowulf - an allegory of salvation?', in *An anthology of Beowulf criticism*. Notre Dame, Ind: University of Notre Dame Press, pp. 331-352.
- Mitchell, B., Robinson, F.C. and Webster, L. (2006) *Beowulf: an edition with relevant shorter texts*. Rev. ed. Oxford: Blackwell Publishers.
- Momma, H. (1997) *The composition of Old English poetry*. Cambridge: Cambridge University Press.
- Morris, R. and Early English Text Society (1880) *The Blickling homilies of the tenth century*:

from the Marquis of Lothian's unique ms. A.D. 971. London: Published for the Early English Text Society, by N. Trübner & Co.

Muir, B.J. (1994) *The Exeter anthology of Old English poetry: an edition of Exeter Dean and Chapter MS 3501*. Exeter: University of Exeter Press.

Musset, L. (1975) *The Germanic invasions: the making of Europe, AD 400-600*. London: Elek.

Needham, G.I. and Aelfric (1966) *Lives of three English saints*. London: Methuen.

Neidorf, L. (16AD) *Transmission of -Beowulf-: Language, Culture, and Scribal Behavior (Myth and Poetics II)*. Cornell University Press. Available at:
https://www.amazon.co.uk/Transmission-Beowulf-Language-Culture-Behavior/dp/1501705113/ref=sr_1_1?s=books&ie=UTF8&qid=1505130408&sr=1-1&keywords=The+Transmission+of+Beowulf%3A+Language%2C+Culture+and+Scribal+Behavior.

Neidorf, L. (2013) 'Beowulf before Beowulf: Anglo-Saxon Anthroponymy and Heroic Legend', *The Review of English Studies*, 64(266), pp. 553–573. Available at:
<https://doi.org/10.1093/res/hgs108>.

Neidorf, Leonard (2013) 'Scribal errors of proper names in the Beowulf manuscript', *Anglo-Saxon England*, 42, pp. 249–269. Available at:
<https://doi.org/10.1017/S0263675113000124>.

Neidorf, L. (2016) *The dating of Beowulf: a reassessment*. Cambridge: D.S. Brewer.

Neville, J. (1998) 'The seasons in Old English poetry', in *La ronde des saisons*. Paris: Presses de l'Université de Paris-Sorbonne.

Nichols, A.E. (1968) 'Ælfric's Prefaces: Rhetoric and Genre', *English studies*, 49, pp. 215–223.

Nicholson, L.E. (1963) *An anthology of Beowulf criticism*. Notre Dame, Ind: University of Notre Dame Press.

Nicholson, L.E. (1991) *The Vercelli book homilies: translations from the Anglo-Saxon*. Lanham, Md: University Press of America.

Nicholson, L.E., Frese, D.W. and McGalliard, J.C. (1975) *Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard*. Notre Dame [Ind.]: University of Notre Dame Press.

Niles, J.D. (1983) *Beowulf: the poem and its tradition*. Cambridge, Mass: Harvard University Press.

Niles, J.D. (2007) *Old English heroic poems and the social life of texts*. Turnhout: Brepols.
Niles, J.T. (1987) 'Skaldic technique in Brunanburh', *Scandinavian studies: publication of the Society for the Advancement of Scandinavian Study*, 59, pp. 356–366.

Norman, F. (1933) *Waldere*. London: Methuen.

Norman, F. (1937) "'Deor": A Criticism and an Interpretation', *The Modern Language Review*, 32(3). Available at: <https://doi.org/10.2307/3715914>.

Norman, F. (1965) 'Problems in the dating of Deor and its allusions', in *Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr.* London: Allen and Unwin, pp. 205–213.

North, R. (1997) *Heathen gods in Old English literature*. Cambridge: Cambridge University Press.

Ó Carragáin, É. (2005) *Ritual and the rood: liturgical images and the old English poems of the Dream of the Rood tradition*. London: The British Library.

O'Brien O'Keefe, K. (1990) *Visible song: transitional literacy in Old English verse*. Cambridge: Cambridge University Press, pp. 23–46.

O'Brien O'Keefe, K. (1997) *Reading Old English texts*. Cambridge: Cambridge University Press.

O'Keefe, K. (2013) 'Heroic Values and Christian Ethics', in *The Cambridge companion to Old English literature*. 2nd ed. Cambridge: Cambridge University Press. Available at: <http://dx.doi.org/10.1017/CCO9781139042987>.

Old English Shorter Poems: Basic Readings (1994). New York: Garland Pub.

Opland, J. (1980a) *Anglo-Saxon oral poetry: a study of the traditions*. New Haven: Yale University Press.

Opland, J. (1980b) *Anglo-Saxon oral poetry: a study of the traditions*. New Haven: Yale University Press.

Orchard, A. (1995) *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*. Cambridge: Brewer.

Orchard, A. (2003a) *A critical companion to Beowulf*. Woodbridge, Suffolk: D.S. Brewer. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=218490>.

Orchard, A. (2003b) *A critical companion to Beowulf*. Woodbridge, Suffolk: D.S. Brewer. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=218490>.

Owen-Crocker, G.R. (1981) *Rites and religions of the Anglo-Saxons*. Newton Abbot: David & Charles.

Page, R.I. (1999) *An introduction to English runes*. 2nd ed. Woodbridge: Boydell Press.

Patten, F.H. (1968) 'Structure and meaning in *The Dream of the Rood*', *English studies*, 49, pp. 385–401.

Phillipotts, B.S. (1929) "'The Battle of Maldon": Some Danish Affinities', *The Modern Language Review*, 24(2). Available at: <https://doi.org/10.2307/3713946>.

Pope, J.C. (1981a) *Seven old English poems*. 2nd ed. New York: Norton.

Pope, J.C. (1981b) *Seven old English poems*. 2nd ed. New York: Norton.

Pope, J.C. and Aelfric (1967) *Homilies of Ælfric: a supplementary collection, being twenty-one full homilies of his middle and later career for the most part not previously edited with some shorter pieces mainly passages added to the second and third series*. London: published for the Early English Text Society by the Oxford University Press.

Porter, J. (1991) *Beowulf: text and translation*. [Rev. ed.]. Pinner: Anglo-Saxon Books.

Pulsiano, P. and Treharne, E.M. (2001) *A companion to Anglo-Saxon literature*. Oxford: Blackwell.

R. E. Woolf (1953) 'The Devil in Old English Poetry', *The Review of English Studies*, 4(13), pp. 1–12. Available at: <http://www.jstor.org/stable/510385>.

Raw, B.C. (1978) *The art and background of Old English poetry*. London: Edward Arnold.

Raw, B.C. (1990) *Anglo-Saxon crucifixion iconography and the art of the monastic revival*. Cambridge: Cambridge University Press.

Raw, B.C. (2013) 'Biblical Literature: the New Testament', in *The Cambridge companion to Old English literature*. 2nd ed. Cambridge: Cambridge University Press, pp. 227–242. Available at: <http://dx.doi.org/10.1017/CCO9781139042987>.

Reinsma, L.M. (1987) *Ælfric: an annotated bibliography*. New York: Garland Pub.

Richard Burton (1895) 'Woman in Old English Poetry', *The Sewanee Review*, 4(1), pp. 1–14. Available at: http://www.jstor.org/stable/27527866?seq=1#page_scan_tab_contents.

Ridyard, S.J. (1988) *The royal saints of Anglo-Saxon England: a study of West Saxon and East Anglian cults*. Cambridge: Cambridge University Press. Available at: https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9474266810005561&institutionId=5561&customerId=5560.

Robinson, F.C. (1980) 'Old English Literature in its Most Immediate Context, form: Old English literature in context: ten essays', in *Old English literature in context: ten essays*. Cambridge: D.S. Brewer, pp. 11–29.

Robinson, F.C. (1985) *Beowulf and the appositive style*. Knoxville: University of Tennessee Press.

Rollason, D.W. (1989) *Saints and relics in Anglo-Saxon England*. Oxford: Blackwell.

Ruffing, J. (1994) 'The Labor Structure of Ælfric's Colloquy', in *The work of work: servitude, slavery, and labor in medieval England*. Glasgow: Cruithne, pp. 55–70.

Russell, J.B. (1977) *The Devil: perceptions of evil from antiquity to primitive Christianity*. Ithaca: Cornell University Press.

- Schlauch, M. (1968) 'The Dream of the Rood as prosopopoeia, from: Essential articles for the study of Old English poetry', in *Essential articles for the study of Old English poetry*. Hamden, Conn: Archon Books, pp. 428–441.
- Scholtz, M. (1927) *The kenning in Anglo-Saxon and Old Norse poetry*. Utrecht: N. V. Dekker & van de Vegt en J. W. van Leeuwen.
- Schrader, R.J. (1983) *God's handiwork: images of women in early Germanic literature*. Westport, Conn: Greenwood Press.
- Schrader, R.J. (1993) 'The language on the giant's sword hilt in *Beowulf*', *Neuphilologische Mitteilungen*, 94, pp. 141–147.
- Scragg, D.G. (1979) 'The corpus of vernacular homilies and prose saints' lives before Ælfric', *Anglo-Saxon England*, 8. Available at: <https://doi.org/10.1017/S0263675100003094>.
- Scragg, D.G. (1981) *The Battle of Maldon*. Manchester: Manchester University Press.
- Scragg, D.G. (1991) *The Battle of Maldon, AD 991*. Oxford: Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies.
- Scragg, D.G. (1992) *The Vercelli homilies and related texts*. London: Oxford University Press for the Early English Text Society.
- Scragg, D.G. (2013) 'The nature of Old English verse', in *The Cambridge Companion to Old English Literature*. 2nd edn. Cambridge University Press, pp. 55–70. Available at: <https://doi.org/10.1017/CCO9781139042987>.
- Sherley-Price, L., Latham, R.E., and Bede (1968) *A history of the English church and people*. [Rev. ed.]. Harmondsworth: Penguin.
- Shippey, T.A. (1972) *Old English verse*. London: Hutchinson.
- Shippey, T.A. and Haarder, A. (1998) *Beowulf: the critical heritage*. London: Routledge.
- Sisam, K. (1953) 'Chapter 2 - The authority of Old English poetical manuscripts', in *Studies in the history of Old English literature*. Oxford: Clarendon Press, pp. 29–44.
- Skeat, W.W., Aelfric, and Early English Text Society (1881) *Aelfric's Lives of saints: being a set of sermons on saints' days formerly observed by the English church*. London: Published for the Early English Text Society by N. Trübner.
- Skeat, W.W., Aelfric, and Early English Text Society (2003) *Aelfric's Lives of saints: being a set of sermons on saints' days formerly observed by the English church*. London: Published for the Early English Text Society by the Oxford University Press.
- Smithers, G.V. and University of Durham (1961) *The making of Beowulf*. [Durham, Eng.]: University of Durham.
- Smyth, A.P. (1979) *Scandinavian York and Dublin: the history and archaeology of two related Viking kingdoms*. New Jersey: Humanities Press.

Soderhjelm, W. et al. (1969) 'Christ the Victor-Vanquished in The Dream of the Rood', *Neuphilologische Mitteilungen*, 70, pp. 667–672.

Sources and Analogues of Old English Poetry II: The Major Germanic and Celtic Texts in Translation (1983). Cambridge [Cambridgeshire]: D.S. Brewer.

Stafford, P.A. (1978) 'Church and Society in the Age of Ælfric', in *The Old English homily & its backgrounds*. Albany: State University of New York Press, pp. 11–42.

Stancliffe, C. and Cambridge, E. (1995) *Oswald: Northumbrian king to European saint*. Stamford: Paul Watkins.

Stanley, E.G. (1966) *Continuations and beginnings: studies in Old English literature*. London: Nelson.

Stanley, E.G. (2000) *Imagining the Anglo-Saxon past*. Cambridge: D.S. Brewer.

Stenton, F.M. (1971) *Anglo-Saxon England*. 3rd ed. Oxford: Clarendon Press.

Swanton, M.J. (1969) 'Ambiguity and anticipation in The Dream of the Rood', *Neuphilologische Mitteilungen*, 70, pp. 407–425.

Swanton, M.J. (1993) *Anglo-Saxon prose*. London: Dent.

Swanton, M.J. (1996) *The dream of the rood*. 2nd ed. Exeter: University of Exeter Press.

Swanton, M.J. (1997) *Beowulf*. Rev. ed. Manchester: Manchester University Press.

Szarmach, P.E. (1986) *Studies in earlier Old English prose: sixteen original contributions*. Albany: State University of New York Press.

Szarmach, P.E. (1990) 'Ælfric's Women Saints: Eugenia', in *New readings on women in Old English literature*. Bloomington: Indiana University Press.

Szarmach, P.E. (2009) 'Æðeldreda in the Old English Bede', in *Poetry, place, and gender: studies in medieval culture in honor of Helen Damico*. Kalamazoo: Medieval Institute Publications, Western Michigan University, pp. 132–150.

Szarmach, P.E. and Huppé, B.F. (1978) *The Old English homily & its backgrounds*. Albany: State University of New York Press, pp. 241–267.

Szarmach, P.E., Oggins, V.D., and Symposium on the Sources of Anglo-Saxon Culture (1986) *Sources of Anglo-Saxon culture*. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University.

The Oxford Dictionary of Saints (2011a). Oxford University Press. Available at: <https://doi.org/10.1093/acref/9780199596607.001.0001>.

The Oxford Dictionary of Saints (2011b). Oxford University Press. Available at: <https://doi.org/10.1093/acref/9780199596607.001.0001>.

Thompson, P.A. (1996) 'St Æthelthryth: The Making of History from Hagiography', in

- Studies in English language & literature: 'doubt wisely' : papers in honour of E.G. Stanley. London: Routledge, pp. 475–492.
- Thormann, J. (1997) 'The Anglo-Saxon Chronicle Poems and the Making of the English Nation', in *Anglo-Saxonism and the construction of social identity*. Gainesville, Fla: University Press of Florida, pp. 60–85.
- Thundy, Z.P. (1998) *Millennium: Apocalypse and Antichrist and Old English monsters c. 1000 A.D.* Notre Dame, Ind: Cross Cultural Publications.
- Tkacz, C.B. (1998) 'Heaven and Fallen Angels in Old English', in *The devil, heresy and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell*. Leiden: Brill, pp. 327–344.
- Tolkien, J.R.R. and Tolkien, C. (1997) *The monsters and the critics: and other essays*. London: HarperCollins.
- Tristram, H.L.C. (1978) 'Stock Descriptions of Heaven and Hell in Old English Prose and Poetry', *Neuphilologische Mitteilungen*, 79, pp. 102–113.
- Turville-Petre, G. (1951) *The heroic age of Scandinavia*. London: Hutchinson.
- Turville-Petre, G. (1964) *Myth and religion of the North: the religion of ancient Scandinavia*. London: Weidenfeld and Nicolson.
- Vries, J. de and Timmer, B.J. (1963) *Heroic song and heroic legend*. London: Oxford University Press.
- Wallace-Hadrill, J.M. (1996) *The barbarian West, 400-1000*. Rev. ed., repr. with rev. bibliography. Oxford: Blackwell.
- Waterhouse, R. (1978) 'Affective language, especially alliterating qualifiers, in Ælfric's Life of St Alban', *Anglo-Saxon England*, 7. Available at: <https://doi.org/10.1017/S0263675100002908>.
- Watts, A.C. (1969) *The lyre and the harp: a comparative reconsideration of oral tradition in Homer and Old English epic poetry*. New Haven: Yale University Press.
- Webster, Leslie (2006) 'Archaeology and Beowulf', in *Beowulf: an edition with relevant shorter texts*. Rev. ed. Oxford: Blackwell Publishers.
- Whitelock, D. (1951) *The audience of Beowulf*. Oxford: Clarendon Press.
- Wilcox, J. and Aelfric (1994) *Ælfric's Prefaces*. Durham: Durham Medieval Texts.
- Williams, B.C. (1966) *Gnomic poetry in Anglo-Saxon*. New York: AMS Press.
- Winterbottom, M. and Gildas (1978) *The ruin of Britain, and other works*. London: Phillimore.
- Wolf, C.J. (1970) 'Christ as hero in The Dream of the Rood', *Neuphilologische Mitteilungen*, 71, pp. 202–210.

Woolf, Rosemary (1966) 'Saints' Lives', in *Continuations and beginnings: studies in Old English literature*. London: Nelson, pp. 37–66.

Woolf, R. (1966) 'Saints' Lives', in *Continuations and beginnings: studies in Old English literature*. London: Nelson, pp. 37–66.

Woolf, Rosemary (no date) 'Doctrinal influences on *The Dream of the Rood*', *Medium Aevum*, 27. Available at:
<https://search.proquest.com/docview/1293315299?OpenUrlRefId=info:xri/sid:primo&aaccountid=8018>.

Wormald, C.P. (1977) 'The Uses of Literacy in Anglo-Saxon England and Its Neighbours', *Transactions of the Royal Historical Society*, 27. Available at:
<https://doi.org/10.2307/3679189>.

Wormald, P. (1978) 'Bede, Beowulf and the conversion of the Anglo-Saxon aristocracy', in *Bede and Anglo-Saxon England: papers in honour of the 1300th anniversary of the birth of Bede, given at Cornell University in 1973 and 1974*. London: British Archaeological Reports, pp. 32–95.

Wrenn, C.L. (1967) *A study of Old English literature*. London: Harrap.

Wrenn, C.L. and Bolton, W.F. (1973) *Beowulf: with, The Finnesburg fragment*. 3rd ed. London: Harrap.

Wyld, H.C. (1968) 'Diction and imagery in Anglo-Saxon poetry', in *Essential articles for the study of Old English poetry*. Hamden, Conn: Archon Books, pp. 183–227.

Zettersten, A. and Kongelige Bibliotek (Denmark) (1979a) *Waldere*. [Manchester]: Manchester University Press.

Zettersten, A. and Kongelige Bibliotek (Denmark) (1979b) *Waldere*. [Manchester]: Manchester University Press.