

# OLD ENGLISH TEXTS II (ENGL4010) (Q34318)

View Online



1

Anderson RS. Saints' Legends. In: A History of Old English Literature. John Wiley & Sons, Incorporated 2013.  
133-57.<https://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=1138984>

2

Donovan LA. Women saints' lives in Old English prose. Cambridge: : D.S. Brewer 1999.

3

The Oxford Dictionary of Saints. Oxford University Press 2011.  
doi:10.1093/acref/9780199596607.001.0001

4

Fell CE. Saint Æðelþryð: A Historical-Hagiographical Dichotomy Revisited. Nottingham Medieval Studies 1994;**38**  
:18-34.<http://www.brepolsonline.net/doi/abs/10.1484/J.NMS.3.227>

5

Hill J. The Soldier of Christ in Old English Prose and Poetry'. Leeds studies in English 1980;  
**11**:57-80.

6

Jackson P. Ælfric and the purpose of Christian marriage: a reconsideration of the Life of

Æthelthryth, lines 120–30. *Anglo-Saxon England* 2000; **29**.  
doi:10.1017/S0263675100002477

7

Lapidge M. The Sainly Life in Anglo-Saxon England. In: *The Cambridge companion to Old English literature*. Cambridge: : Cambridge University Press 2013. 251–72. [https://www.cambridge.org/core/services/aop-cambridge-core/content/view/C917E76675C6614B193D890AE00FCB07/9781139042987c14\\_p251-272\\_CBO.pdf/sainly\\_life\\_in\\_anglosaxon\\_england.pdf](https://www.cambridge.org/core/services/aop-cambridge-core/content/view/C917E76675C6614B193D890AE00FCB07/9781139042987c14_p251-272_CBO.pdf/sainly_life_in_anglosaxon_england.pdf)

8

Skeat WW, Aelfric, Early English Text Society. *Aelfric's Lives of saints: being a set of sermons on saints' days formerly observed by the English church*. London: : Published for the Early English Text Society by the Oxford Univesity Press 2003.

9

Woolf R. Saints' Lives. In: *Continuations and beginnings: studies in Old English literature*. London: : Nelson 1966. 37–66.

10

Thompson PA. St Æthelthryth: The Making of History from Hagiography. In: *Studies in English language & literature: 'doubt wisely' : papers in honour of E.G. Stanley*. London: : Routledge 1996. 475–92.

11

Livingston M. *The battle of Brunanburh: a casebook*. Exeter: : University of Exeter 2011.

12

Thormann J. The Anglo-Saxon Chronicle Poems and the Making of the English Nation. In: *Anglo-Saxonism and the construction of social identity*. Gainesville, Fla: : University Press of Florida 1997. 60–85.

13

Frank R. The Battle of Maldon and Heroic Literature. In: The Battle of Maldon, AD 991. Oxford: : Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies 1991.

14

Zettersten A, Kongelige Bibliotek (Denmark). Waldere. [Manchester]: : Manchester University Press 1979.

15

Bjork RE, Fulk RD, Klaeber F, et al. Klaeber's Beowulf and The fight at Finnsburg. 4th ed. Toronto: : University of Toronto Press 2008.

16

Orchard A. A critical companion to Beowulf. Woodbridge, Suffolk: : D.S. Brewer 2003.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=218490>

17

J. R. R. Tolkien. The monsters and the critics and other essays. London: : HarperCollins 2006.

18

Blair J. The Anglo-Saxon age: a very short introduction. Oxford: : Oxford University Press 2000.

19

Cross FL, Livingstone EA. The Oxford dictionary of the Christian Church. 3rd ed. Oxford: : Oxford University Press 1997.

20

Farmer DH. *The Age of Bede*. Harmondsworth: : Penguin 1983.

21

Frantzen AJ, Niles JD. *Anglo-Saxonism and the construction of social identity*. Gainesville, Fla: : University Press of Florida 1997.

22

Harrison K. *The framework of Anglo-Saxon history to A.D. 900*. Cambridge: : Cambridge University Press 1976.

23

Hill D. *An atlas of Anglo-Saxon England*. Oxford: : Basil Blackwell 1981.

24

Hunter Blair P. *An introduction to Anglo-Saxon England*. 3rd ed. Cambridge: : Cambridge University Press 2003.

25

Hunter Blair P. *Northumbria in the days of Bede*. London: : Gollancz 1976.

26

Hunter Blair P. *The world of Bede*. Cambridge [England]: : Cambridge University Press 1990.

27

Lapidge M, Blair J, Keynes S, et al. *The Wiley Blackwell Encyclopedia of Anglo-Saxon England*. 2nd ed. Newark: : John Wiley & Sons, Incorporated 2013.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1443887>

28

Pulsiano P, Treharne EM. A companion to Anglo-Saxon literature. Oxford: : Blackwell 2001.

29

Stenton FM. Anglo-Saxon England. 3rd ed. Oxford: : Clarendon Press 1971.

30

Blair J. The Church in Anglo-Saxon Society. Oxford: : Oxford University Press, Incorporated 2005. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=422523>

31

Cavill P. Anglo-Saxon Christianity: exploring the earliest roots of Christian spirituality in England. London: : Fount 1999.

32

Farmer DH. The Progress of the Monastic Revival. In: Tenth-century studies: essays in commemoration of the millennium of the Council of Winchester and 'Regularis concordia'. London: : Phillimore 1975. 10-9.

33

Foot S. Monastic life in Anglo-Saxon England, c. 600-900. Cambridge: : Cambridge University Press 2006.

34

Loyn HR. Church and State in England in the Tenth and Eleventh Centuries. In: Tenth-century studies: essays in commemoration of the millennium of the Council of Winchester and 'Regularis concordia'. London: : Phillimore 1975. 94-102.

35

Mayr-Harting H. *The coming of Christianity to Anglo-Saxon England*. 3rd ed. London: : Batsford 1991.

36

Owen-Crocker GR. *Rites and religions of the Anglo-Saxons*. Newton Abbot: : David & Charles 1981.

37

Stafford PA. *Church and Society in the Age of Ælfric*. In: *The Old English homily & its backgrounds*. Albany: : State University of New York Press 1978. 11-42.

38

Backhouse J, Turner DH, Webster L. *The golden age of Anglo-Saxon art, 966-1066*. London: : Published by British Museum Publications Limited for the Trustees of the British Museum and the British Library Board 1984.

39

Brown M, British Library. *A guide to western historical scripts from antiquity to 1600*. London: : British Library 1990.

40

Cameron A. *The Boundaries of Old English Literature*. In: *The Anglo-Saxons: Synthesis and Achievement*. Waterloo, ON: : Wilfrid Laurier University Press 1986. 27-36.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=685986>

41

Gneuss H. *King Alfred and the Anglo-Saxon Libraries*. In: *Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield*. Toronto: : University of Toronto Press 1986. 29-49.

42

Gneuss H. Handlist of Anglo-Saxon manuscripts: a list of manuscripts and manuscript fragments written or owned in England up to 1100. Tempe, Ariz: : Arizona Center for Medieval and Renaissance Studies 2001.

43

Kelly S. Anglo-Saxon Lay Society and the Written Word. In: The uses of literacy in early mediaeval Europe. Cambridge: : Cambridge University Press 1990. 36-62.

44

Ker NR. Catalogue of manuscripts containing Anglo-Saxon. [Reissued with supplement]. Oxford: : Clarendon Press 1957.

45

Lendinara P. The World of Anglo-Saxon Learning. In: The Cambridge Companion to Old English Literature. Cambridge University Press 2013. 264-81. <https://doi.org/10.1017/CCO9781139042987>

46

Page RI. An introduction to English runes. 2nd ed. Woodbridge: : Boydell Press 1999.

47

Robinson FC. Old English Literature in its Most Immediate Context, form: Old English literature in context: ten essays. In: Old English literature in context: ten essays. Cambridge: : D.S. Brewer 1980. 11-29.

48

Szarmach PE, Oggins VD, Symposium on the Sources of Anglo-Saxon Culture. Sources of Anglo-Saxon culture. Kalamazoo, Mich: : Medieval Institute Publications, Western Michigan University 1986.

49

Backhouse J, Archibald M, Webster L, et al. The Making of England: Anglo-Saxon art and culture, AD 600-900. Toronto: : University of Toronto Press 1991.

50

Wormald CP. The Uses of Literacy in Anglo-Saxon England and Its Neighbours. Transactions of the Royal Historical Society 1977;**27**. doi:10.2307/3679189

51

Bettenson HS, O'Meara JJ, Augustine. Concerning The city of God against the pagans. Harmondsworth: : Penguin 1984.

52

Harmer FE. Select English historical documents of the ninth and tenth centuries. Cambridge: : University Press 1914.

53

Keynes S, Lapidge M. Alfred the Great: Asser's Life of Alfred and other contemporary sources. Harmondsworth: : Penguin 1983.

54

Lapidge M, Herren MW, Aldhelm. The prose works. Ipswich: : D.S. Brewer 1979.

55

Sherley-Price L, Latham RE, Bede. A history of the English church and people. [Rev. ed.]. Harmondsworth: : Penguin 1968.

56

Douglas DC, Whitelock D. English historical documents v. 1. c.500-1042. London: : Eyre & Spottiswoode 1953.



57

Winterbottom M, Gildas. The ruin of Britain, and other works. London: : Phillimore 1978.

58

Alexander M. Old English literature. London: : Macmillan 1983.

59

Burlin RB, Irvine EB, editors. Old English studies in honour of John C. Pope. Toronto:

60

Godden M, Lapidge M. The Cambridge companion to Old English literature. 2nd ed. Cambridge: : Cambridge University Press 2013.  
<http://dx.doi.org/10.1017/CCO9781139042987>

61

Brodeur AG, Greenfield SB. Studies in Old English literature in honor of Arthur G. Brodeur. Eugene: : University of Oregon 1963.

62

Greenfield SB, Calder DG, Lapidge M. A New critical history of Old English Literature. New York: : New York University Press 1986.

63

Liuzza RM. Old English Literature: Critical Essays. 1st ed. New Haven: : Yale University Press 2002.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3419944>

64

Magennis H. The Cambridge introduction to Anglo-Saxon literature. Cambridge: :

Cambridge University Press 2011.

65

O'Brien O'Keefe K. Reading Old English texts. Cambridge: : Cambridge University Press 1997.

66

Lambdin L, Lambdin RT. A Companion to Old and Middle English Literature. 1st ed. New York: : Bloomsbury Publishing USA 2002.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3000920>

67

Stanley EG. Continuations and beginnings: studies in Old English literature. London: : Nelson 1966.

68

Wrenn CL. A study of Old English literature. London: : Harrap 1967.

69

Bradley SAJ. Anglo-Saxon poetry. London: : Everyman 1995.

70

Cook AS, Tinker CB. Select translations from Old English poetry. Emended and rev. ed. Great Britain: : Capricorn Publishing 2005.

71

Crossley-Holland K. The Anglo-Saxon world: an anthology. Oxford: : Oxford University Press 1999.

72

Hamer RFS. A choice of Anglo-Saxon verse. London: : Faber 1970.

73

Kennedy CW. Early English Christian poetry. London: : Hollis & Carter 1952.

74

Swanton MJ. Anglo-Saxon prose. London: : Dent 1993.

75

Douglas DC, Whitelock D. English historical documents. London: : Eyre & Spottiswoode 1953.

76

Evans SS. The lords of battle: image and reality of the comitatus in Dark-Age Britain. Woodbridge: : Boydell Press 1997.

77

Garmonsway GN. Anglo-Saxon Heroic Attitudes. In: Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr. London: : Allen and Unwin 1965. 139-46.

78

Gatch MMCC. Loyalties and traditions: man and his world in Old English literature. New York: : Pegasus 1971.

79

Howe N. Migration and mythmaking in Anglo-Saxon England. Notre Dame, Ind: : University of Notre Dame Press 2001.

80

Jones G. Kings, beasts and heroes. London: : Oxford University Press 1972.

81

Musset L. The Germanic invasions: the making of Europe, AD 400-600. London: : Elek 1975.

82

Turville-Petre G. The heroic age of Scandinavia. London: : Hutchinson 1951.

83

Wallace-Hadrill JM. The barbarian West, 400-1000. Rev. ed., repr. with rev. bibliography. Oxford: : Blackwell 1996.

84

Cavill P. The Christian tradition in Anglo-Saxon England: approaches to current scholarship and teaching. Cambridge, U.K.: : D.S. Brewer 2004.

85

Cherniss MD. Ingeld and Christ: heroic concepts and values in Old English Christian poetry. The Hague: : Mouton 1972.

86

Clemons P. Rhythm and cosmic order in old English Christian literature: an inaugural lecture. London: : Cambridge University Press 1970.

87

Davidson HRE. Gods and myths of Northern Europe. Harmondsworth: : Penguin 1990.

88

Godden M. Apocalypse and Invasion in Late Anglo-Saxon England. In: From Anglo-Saxon to early middle English: studies presented to E.G. Stanley. Oxford: : Clarendon Press 1994. 130-62.

89

Hofstra T, Houwen LAJR, MacDonald AA, et al. Pagans and Christians: the interplay between Christian Latin and traditional Germanic cultures in early medieval Europe : proceedings of the Second Germania Latina Conference held at the University of Groningen, May 1992. Groningen: : Egbert Forsten 1995.

90

McGinn B. Visions of the end: apocalyptic traditions in the Middle Ages. New York: : Columbia University Press 1998.

91

North R. Heathen gods in Old English literature. Cambridge: : Cambridge University Press 1997.

92

O'Keeffe K. Heroic Values and Christian Ethics. In: The Cambridge companion to Old English literature. Cambridge: : Cambridge University Press 2013.  
<http://dx.doi.org/10.1017/CCO9781139042987>

93

Raw BC. Biblical Literature: the New Testament. In: The Cambridge companion to Old English literature. Cambridge: : Cambridge University Press 2013.  
227-42.<http://dx.doi.org/10.1017/CCO9781139042987>

94

Raw BC. Anglo-Saxon crucifixion iconography and the art of the monastic revival. Cambridge: : Cambridge University Press 1990.

95

Russell JB. *The Devil: perceptions of evil from antiquity to primitive Christianity*. Ithaca: : Cornell University Press 1977.

96

Stanley EG. *Imagining the Anglo-Saxon past*. Cambridge: : D.S. Brewer 2000.

97

Thundy ZP. *Millennium: Apocalypse and Antichrist and Old English monsters c. 1000 A.D.* Notre Dame, Ind: : Cross Cultural Publications 1998.

98

Tkacz CB. *Heaven and Fallen Angels in Old English*. In: *The devil, heresy and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell*. Leiden: : Brill 1998. 327-44.

99

Tristram HLC. *Stock Descriptions of Heaven and Hell in Old English Prose and Poetry*. *Neuphilologische Mitteilungen* 1978;**79**:102-13.

100

Turville-Petre G. *Myth and religion of the North: the religion of ancient Scandinavia*. London: : Weidenfeld and Nicolson 1964.

101

Richard Burton. *Woman in Old English Poetry*. *The Sewanee Review* 1895;**4**:1-14.[http://www.jstor.org/stable/27527866?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/27527866?seq=1#page_scan_tab_contents)

102

Chance J. *Woman as hero in Old English literature*. Syracuse, N.Y.: : Syracuse University Press 1986.

103

Clayton M. *The cult of the Virgin Mary in Anglo-Saxon England*. Cambridge: : Cambridge University Press 1990.

104

Damico H, Olsen AH. *New readings on women in Old English literature*. Bloomington: : Indiana University Press 1990.

105

Kliman BW. *Women in Early English Literature: Beowulf to Ancrene Wisse*. Nottingham Medieval Studies 1977;**21**:32-49.<http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.78>

106

Bately J. *The Nature of Old English Prose*. In: *The Cambridge companion to Old English literature*. Cambridge: : Cambridge University Press 2013. 71-87.<http://dx.doi.org/10.1017/CCO9781139042987>

107

Chambers RW. *On the continuity of English prose from Alfred to More and his school*. London: : Pub. for the Early English Text Society by H. Milford, Oxford University Press 1932.

108

Szarmach PE. *Studies in earlier Old English prose: sixteen original contributions*. Albany: : State University of New York Press 1986.

109

Needham GI, Aelfric. Lives of three English saints. London: : Methuen 1966.

110

Skeat WW, Aelfric, Early English Text Society. Aelfric's Lives of saints: being a set of sermons on saints' days formerly observed by the English church. London: : Published for the Early English Text Society by N. Trübner 1881.

111

Cavill P. Genre and analogy in the legend of St Edmund. In: Nottingham Medieval Studies. 2003. 25–47.<http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.345>

112

Duckett ES. Anglo-Saxon saints and scholars. New York: : Macmillan 1947.

113

The Oxford Dictionary of Saints. Oxford University Press 2011.  
doi:10.1093/acref/9780199596607.001.0001

114

Fell CE. Saint Æðelþryð: A Historical-Hagiographical Dichotomy Revisited'. Nottingham Medieval Studies 1994;**38**  
:18–34.<http://www.brepolonline.net/doi/abs/10.1484/J.NMS.3.227>

115

Hill J. The Soldier of Christ in Old English Prose and Poetry. Leeds studies in English 1980;  
**11**:57–80.

116

Laoidge M. The Saintly Life in Anglo-Saxon England. In: The Cambridge companion to Old English literature. Cambridge: : Cambridge University Press 2013.  
43–63.<http://dx.doi.org/10.1017/CCO9781139042987>



117

Lazzari L, Lendinara P, Di Sciacca C, et al. *Hagiography in Anglo-Saxon England: adopting and adapting saints' lives into Old English prose (c. 950-1150)*. Barcelona: : Fédération internationale des instituts d'études médiévales 2014.

118

Ridyard SJ. *The royal saints of Anglo-Saxon England: a study of West Saxon and East Anglian cults*. Cambridge: : Cambridge University Press 1988.  
[https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=9474266810005561&institutionId=5561&customerId=5560](https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9474266810005561&institutionId=5561&customerId=5560)

119

Rollason DW. *Saints and relics in Anglo-Saxon England*. Oxford: : Blackwell 1989.

120

Stancliffe C, Cambridge E. *Oswald: Northumbrian king to European saint*. Stamford: : Paul Watkins 1995.

121

Szarmach PE. *Ælfric's Women Saints: Eugenia*. In: *New readings on women in Old English literature*. Bloomington: : Indiana University Press 1990.

122

Szarmach PE. *Æðeldreda in the Old English Bede*. In: *Poetry, place, and gender: studies in medieval culture in honor of Helen Damico*. Kalamazoo: : Medieval Institute Publications, Western Michigan University 2009. 132-50.

123

Waterhouse R. *Affective language, especially alliterating qualifiers, in Ælfric's Life of St Alban*. *Anglo-Saxon England* 1978;**7**. doi:10.1017/S0263675100002908

124

Woolf R. Saints' Lives. In: *Continuations and beginnings: studies in Old English literature*. London: : Nelson 1966. 37-66.

125

Morris R, Early English Text Society. *The Blickling homilies of the tenth century: from the Marquis of Lothian's unique ms. A.D. 971*. London: : Published for the Early English Text Society, by N. Trübner & Co 1880.

126

Nicholson LE. *The Vercelli book homilies: translations from the Anglo-Saxon*. Lanham, Md: : University Press of America 1991.

127

Scragg DG. *The Vercelli homilies and related texts*. London: : Oxford University Press for the Early English Text Society 1992.

128

Clayton, Mary. Delivering the Damned a Motif in OE Homiletic Prose. *Medium Aevum*;55 .<https://search.proquest.com/docview/1293311266?OpenUrlRefId=info:xri/sid:primo&accountid=8018>

129

Clayton M. Homiliaries and Preaching in Anglo-Saxon England. *Peritia* 1985;4 :207-42.<http://www.brepolonline.net/doi/pdf/10.1484/J.Peri.3.106>

130

DiNapoli R. *An index of theme and image to the homilies of the Anglo-Saxon church: comprising the homilies of Ælfric, Wulfstan, and the Blickling and Vercelli codices*. Hockwold cum Wilton, Norfolk: : Anglo-Saxon Books 1995.

131

Scragg DG. The corpus of vernacular homilies and prose saints' lives before Ælfric. *Anglo-Saxon England* 1979;**8**. doi:10.1017/S0263675100003094

132

Szarmach PE, Huppé BF. *The Old English homily & its backgrounds*. Albany: : State University of New York Press 1978.

133

Clemons P, Aelfric, Early English Text Society. *Ælfric's Catholic homilies: the first series : text*. Oxford: : Published for the Early English Text Society by Oxford University Press 1997.

134

Godden M, Early English Text Society. *Aelfric's Catholic homilies: introduction, commentary and glossary*. Oxford: : Oxford University Press for the Early English Text Society 2000.

135

Godden M, Aelfric. *Aelfric's Catholic homilies: the second series : text*. London: : Published for the Early English Text Society by the Oxford University Press 1979.

136

Pope JC, Aelfric. *Homilies of Ælfric: a supplementary collection, being twenty-one full homilies of his middle and later career for the most part not previously edited with some shorter pieces mainly passages added to the second and third series*. London: : published for the Early English Text Society by the Oxford University Press 1967.

137

Aelfric. *The Homilies of the Anglo-Saxon Church: The First Part Containing the Sermones Catholici, or Homilies of Aelfric in the Original Anglo-Saxon, with an English Version,*

Volume 2. Cambridge: : publisher not identified 1846.

[https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=9474427200005561&institutionId=5561&customerId=5560](https://nottingham-uk.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=9474427200005561&institutionId=5561&customerId=5560)

138

Wilcox J, Aelfric. *Ælfric's Prefaces*. Durham: : Durham Medieval Texts 1994.

139

Reinsma LM. *Ælfric: an annotated bibliography*. New York: : Garland Pub 1987.

140

Anderson ER. Social idealism in *Ælfric's Colloquy*. *Anglo-Saxon England* 1974;**3**:153–62. doi:10.1017/S0263675100000648

141

Clemons PAM. *Ælfric*. In: *Continuations and beginnings: studies in Old English literature*. London: : Nelson 1966. 176–209.

142

Clemons PAM. *Ælfric's Changing Vocabulary*. *English studies* 1980;**61**:206–23.

143

Gatch MMCC, Julianus. *Preaching and theology in Anglo-Saxon England: Aelfric and Wulfstan*. Toronto: : University of Toronto Press 1977.

144

Gneuss H. The origin of Standard Old English and *Æthelwold's school at Winchester*. *Anglo-Saxon England* 1972;**1**. doi:10.1017/S0263675100000089

145

Godden MR. *Ælfric and the Vernacular Prose Tradition*. In: *The Old English homily & its backgrounds*. Albany: : State University of New York Press 1978. 99–117.

146

Hurt J. *Aelfric*. New York: : Twayne 1972.

147

Kuhn, Sherman M. Was Aelfric a Poet? *Philological Quarterly*; **52**  
.https://search.proquest.com/docview/1290929249/B4E6BAB3FF234E62PQ/3?accountid=8018

148

Magennis H, Swan M. *A companion to Ælfric*. Leiden: : Brill 2009.

149

Nichols AE. *Ælfric's Prefaces: Rhetoric and Genre*. *English studies* 1968; **49**:215–23.

150

Ruffing J. *The Labor Structure of Ælfric's Colloquy*. In: *The work of work: servitude, slavery, and labor in medieval England*. Glasgow: : Cruithne 1994. 55–70.

151

Jones CA, Bjork RE. *Old English shorter poems*. Cambridge, Mass: : Harvard University Press 2012.

152

Bjork RE, Cynewulf. *The Old English poems of Cynewulf*. Cambridge, Mass: : Harvard University Press 2013.

153

Clayton M. Old English poems of Christ and his saints. Cambridge, Mass: : Harvard University Press 2013.

154

Dobbie EVK. Beowulf and Judith. London: : Routledge & Kegan Paul 1954.

155

Dobbie EVK. The Anglo-Saxon minor poems. London: : Routledge and Kegan Paul 1942.

156

Hill J. Old English minor heroic poems. 3rd ed. Durham: : Pontifical Institute of Mediaeval Studies 2009.

157

Jones CA, Bjork RE. Old English shorter poems. Cambridge, Mass: : Harvard University Press 2012.

158

Klinck AL. The Old English elegies: a critical edition and genre study. Montreal [Que.]: : McGill-Queen's University Press 1992.

159

Krapp GP, Caedmon, Bodleian Library. The Junius manuscript. London: : Routledge 1931.

160

Krapp GP, Alfred, Boethius. The Paris Psalter and the Meters of Boethius. London: : George Routledge & Sons 1933.

161

Krapp GP, Dobbie EVK. The Exeter book. London: : Routledge & Sons 1936.

162

Krapp GP. The Vercelli book. London: : Routledge 1932.

163

Leslie RF. Three Old English elegies: The wife's lament, The husband's message, The ruin. Manchester: : Manchester University Press 1961.

164

Muir BJ. The Exeter anthology of Old English poetry: an edition of Exeter Dean and Chapter MS 3501. Exeter: : University of Exeter Press 1994.

165

Pope JC. Seven old English poems. 2nd ed. New York: : Norton 1981.

166

Aertsen H, Bremmer RH. Companion to Old English poetry. Amsterdam: : VU University Press 1994.

167

Bessinger JB, Kahrl SJ. Essential articles for the study of Old English poetry. Hamden, Conn: : Archon Books 1968.

168

Calder DG, University of California, Los Angeles. Center for Medieval and Renaissance Studies, University of California, Los Angeles. Dept. of English. Old English poetry: essays on style. Berkeley: : University of California Press 1979.

169

Creed RP. Old English poetry: fifteen essays. Providence: : Brown University Press 1967.

170

Nicholson LE, Frese DW, McGalliard JC. Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. Notre Dame [Ind.]: : University of Notre Dame Press 1975.

171

Old English Shorter Poems: Basic Readings. New York: : Garland Pub. 1994.

172

Allen MJB, Calder DG. Sources and analogues of Old English poetry: the major Latin texts in translation. Cambridge: : D. S. Brewer 1976.

173

Sources and Analogues of Old English Poetry II: The Major Germanic and Celtic Texts in Translation. Cambridge [Cambridgeshire]: : D.S. Brewer 1983.

174

Bartlett AC. The larger rhetorical patterns in Anglo-Saxon poetry. New York: : Columbia University Press 1935.

175

Bliss AJ. The appreciation of Old English metre. In: English and medieval studies presented to J.R.R. Tolkien on the occasion of his 70th birthday. London: : George Allen & Unwin 1962. 27-40.



176

Bloomfield MW, Dunn CW. The role of the poet in early societies. Cambridge: : D.S. Brewer 1989.

177

Calder DG, University of California, Los Angeles. Center for Medieval and Renaissance Studies, University of California, Los Angeles. Dept. of English. Old English poetry: essays on style. Berkeley: : University of California Press 1979.

178

Cavill P. Maxims in Old English poetry. Woodbridge: : D. S. Brewer 1999.

179

Clemoes P. Interactions of thought and language in Old English poetry. Cambridge: : Cambridge University Press 1995.

180

Clemoes PAM. 'Symbolic' language in Old English poetry. In: Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield. Toronto: : University of Toronto Press 1986. 3-14.

181

Daunt M. OLD ENGLISH VERSE AND ENGLISH SPEECH RHYTHM. Transactions of the Philological Society 1946;45:56-72. doi:10.1111/j.1467-968X.1946.tb00222.x

182

Greenfield SB. The interpretation of Old English poems. London: : Routledge & Kegan Paul 1972.

183

Huppé BF. The web of words: structural analyses of the Old English poems : Vainglory, the Wonder of creation, the Dream of the rood, and Judith. Albany: : State University of New York Press 1970.

184

Lee AA. The guest-hall of Eden: four essays on the design of Old English poetry. New Haven: : Yale University Press 1972.

185

Marsden R. The death of the messenger: the 'spelboda' in the Old English 'Exodus'. Bulletin of the John Rylands Library; **77**  
:141-64. <https://www.escholar.manchester.ac.uk/uk-ac-man-scw:1m2380>

186

Momma H. The composition of Old English poetry. Cambridge: : Cambridge University Press 1997.

187

Neville J. The seasons in Old English poetry. In: La ronde des saisons. Paris: : Presses de l'Université de Paris-Sorbonne 1998.

188

O'Brien O'Keefe K. Visible song: transitional literacy in Old English verse. Cambridge: : Cambridge University Press 1990.

189

Opland J. Anglo-Saxon oral poetry: a study of the traditions. New Haven: : Yale University Press 1980.

190

Raw BC. The art and background of Old English poetry. London: : Edward Arnold 1978.

191

Scholtz M. The kenning in Anglo-Saxon and Old Norse poetry. Utrecht: : N. V. Dekker & van de Vegt en J. W. van Leeuwen 1927.

192

Scragg DG. The nature of Old English verse. In: The Cambridge Companion to Old English Literature. Cambridge University Press 2013.  
55-70.<https://doi.org/10.1017/CCO9781139042987>

193

Shippey TA. Old English verse. London: : Hutchinson 1972.

194

Sisam K. Chapter 2 - The authority of Old English poetical manuscripts. In: Studies in the history of Old English literature. Oxford: : Clarendon Press 1953. 29-44.

195

Watts AC. The lyre and the harp: a comparative reconsideration of oral tradition in Homer and Old English epic poetry. New Haven: : Yale University Press 1969.

196

Williams BC. Gnomic poetry in Anglo-Saxon. New York: : AMS Press 1966.

197

R. E. Woolf. The Devil in Old English Poetry. The Review of English Studies 1953;**4**  
:1-12.<http://www.jstor.org/stable/510385>

198

Wyld HC. Diction and imagery in Anglo-Saxon poetry. In: Essential articles for the study of Old English poetry. Hamden, Conn: : Archon Books 1968. 183–227.

199

Bowra CM. Heroic poetry. London: : Macmillan 1952.

200

Cherniss MD. Ingeld and Christ: heroic concepts and values in Old English Christian poetry. The Hague: : Mouton 1972.

201

Bessinger JB, Damico H, Leyerle J. Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr. Kalamazoo, Mich: : Medieval Institute Publications 1993.

202

Vries J de, Timmer BJ. Heroic song and heroic legend. London: : Oxford University Press 1963.

203

Frank R. Germanic legend in Old English literature. In: The Cambridge Companion to Old English Literature. Cambridge University Press 2013. 88–106.<https://doi.org/10.1017/CCO9781139042987>

204

Frank R. The Battle of Maldon and heroic literature. In: The Battle of Maldon, AD 991. Oxford: : Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies 1991.

205

Greenfield SB, Brown GH. Hero and exile: the art of old English poetry. London: : Hambledon Press 1989.

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=742773>

206

Niles JD. Old English heroic poems and the social life of texts. Turnhout: : Brepols 2007.

207

Honegger T. Form and function: The beasts of battle revisited. *English Studies* 1998;**79**:289-98. doi:10.1080/00138389808599134

208

Jackson WTH. The hero and the king: an epic theme. New York: : Columbia University Press 1982.

209

Campbell A. The battle of Brunanburh. London: : W. Heinemann 1938.

210

Livingston M. The battle of Brunanburh: a casebook. Exeter: : University of Exeter 2011.

211

Pope JC. Seven old English poems. 2nd ed. New York: : Norton 1981.

212

Cavill P. Eorodcistum in The Battle of Brunanburh. *Leeds Studies in English* 2008;**39**:1-16.[http://digital.library.leeds.ac.uk/498/1/LSE\\_2008\\_pp1-15\\_Cavill\\_article.pdf](http://digital.library.leeds.ac.uk/498/1/LSE_2008_pp1-15_Cavill_article.pdf)

213

Cavill P. The site of the battle of Brunanburh: manuscripts and maps, grammar and geography. In: *A commodity of good names: essays in honour of Margaret Gelling*. Donington: : Shaun Tyas 2008. 303–19.

214

Foot S. Where English becomes British: rethinking contexts for Brunanburh. In: *Myth, rulership, church and charters: essays in honour of Nicholas Brooks*. Aldershot: : Ashgate 2008. 127–44.

215

Higham NJ. The context of Brunanburh. In: *Names, places and people: an onomastic miscellany in memory of John McNeal Dodgson*. Stamford: : Paul Watkins 1997. 144–56.

216

Lendinara P. The Battle of Brunanburh in later histories and romances. *Anglia* 1999;**117**:201–35.

217

McDougall I. Discretion and deceit: a re-examination of a military stratagem in Egils Saga. In: *The Middle-ages in the North West: papers presented at an International Conference sponsored jointly by the Centres of Medieval Studies of the Universities of Liverpool and Toronto*. Oxford: : Leopard's Head Press 1995. 109–42.

218

Niles JT. Skaldic technique in Brunanburh. *Scandinavian studies: publication of the Society for the Advancement of Scandinavian Study* 1987;**59**:356–66.

219

Smyth AP. *Scandinavian York and Dublin: the history and archaeology of two related Viking kingdoms*. New Jersey: : Humanities Press 1979.

220

Fry DK. Finnsburh: fragment and episode. London: : Methuen 1974.

221

Hill J. Old English minor heroic poems. Durham: : Durham and St. Andrews Medieval Texts 1994.

222

Malone K. Deor. Rev. ed. Exeter: : University of Exeter 1977.

223

Malone K. Widsith. London: : Methuen 1936.

224

Norman F. Waldere. London: : Methuen 1933.

225

Zettersten A, Kongelige Bibliotek (Denmark). Waldere. [Manchester]: : Manchester University Press 1979.

226

Chambers RW. Widsith: a study in Old English heroic legend. Cambridge: : Cambridge University Press 1912.

227

Frankis, P J. 'Deor' and 'Wulf and Eadwacer': Some Conjectures. *Medium Aevum*; **31**  
. <https://search.proquest.com/docview/1293318058?OpenUrlRefId=info:xri/sid:primo&accountid=8018>

228

Girvan R. Finnsburh. Proceedings of the British Academy 1940;**26**  
:327-60.<https://contentstore.cla.co.uk/secure/link?id=96255384-38ba-e711-80cb-005056af4099>

229

Hill J. Widsith and the tenth century. Neuphilologische Mitteilungen 1984;**85**:305-15.

230

Norman F. 'Deor': A Criticism and an Interpretation. The Modern Language Review 1937;**32**  
. doi:10.2307/3715914

231

Norman F. Problems in the dating of Deor and its allusions. In: Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr. London: : Allen and Unwin 1965. 205-13.

232

Gordon EV. The Battle of Maldon. London: : Methuen 1937.

233

Griffiths B. The Battle of Maldon: text and translation. Pinner: : Anglo-Saxon Books 1991.

234

Scragg DG. The Battle of Maldon. Manchester: : Manchester University Press 1981.

235

Scragg DG. The Battle of Maldon, AD 991. Oxford: : Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies 1991.



236

Blake NF. The genesis of The Battle of Maldon. *Anglo-Saxon England* 1978;**7**.  
doi:10.1017/S0263675100002891

237

Cavill P. Interpretation of The Battle of Maldon, lines 84–90: a review and reassessment. *Studia neophilologica* 1995;**67**:149–64.

238

Cavill P. Maxims in The Battle of Maldon. *Neophilologus* 1998;**82**:631–44.  
doi:10.1023/A:1004383411733

239

Cavill P. Heroic saint and saintly hero: the *Passio Sancti Eadmundi* and The Battle of Maldon. In: *The hero recovered: essays on medieval heroism in honor of George Clark*. Kalamazoo: : Medieval Institute Publications, Western Michigan University 2010. 110–24.

240

Clark G. The battle in The Battle of Maldon. *Neuphilologische Mitteilungen* 1968;**69**:374–9.

241

Clark G. The Hero of Maldon: *Vir Pius et Strenuus*. *Speculum* 1979;**54**:257–82.  
doi:10.2307/2854973

242

Alexander JC. *The Battle of Maldon: fiction and fact*. London: : Hambledon Press 1993.

243

Frank R. The Battle of Maldon and heroic literature. In: The Battle of Maldon, AD 991. Oxford: : Basil Blackwell in association with the Manchester Centre for Anglo-Saxon Studies 1991.

244

Helmut Gneuss. 'The Battle of Maldon' 89: Byrhtnoð's 'Oferrmod' Once Again. Studies in Philology 1976;**73**:117-37.<http://www.jstor.org/stable/4173900>

245

Edward B. Irving, Jr. The Heroic Style in 'The Battle of Maldon'. Studies in Philology 1961;**58**:457-67.[http://www.jstor.org/stable/4173350?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/4173350?seq=1#page_scan_tab_contents)

246

McKinnell, John. On the Date of 'The Battle of Maldon'. Medium Aevum;**44**.<https://search.proquest.com/docview/1293317592?accountid=8018>

247

Phillpotts BS. 'The Battle of Maldon': Some Danish Affinities. The Modern Language Review 1929;**24**. doi:10.2307/3713946

248

Fred C. Robinson. Some Aspects of the 'Maldon' Poet's Artistry. The Journal of English and Germanic Philology 1976;**75**:25-40.<https://contentstore.cla.co.uk/secure/link?id=a0c190d3-60c8-e711-80cd-005056af4099>

249

Dickins B, Ross ASC. The dream of the Rood. 4th ed., repr. with corr. London: : Methuen 1963.

250

Huppé BF. The web of words: structural analyses of the Old English poems : Vainglory, the Wonder of creation, the Dream of the rood, and Judith. Albany: : State University of New York Press 1970.

251

Swanton MJ. The dream of the rood. 2nd ed. Exeter: : University of Exeter Press 1996.

252

Bennett JAW. Poetry of the Passion: studies in twelve centuries of English verse. Oxford: : Clarendon Press 1982.

253

Allen MJB, Calder DG. Sources and analogues of Old English poetry: the major Latin texts in translation. Cambridge: : D. S. Brewer 1976.

254

Cherniss MD. The cross as Christ's weapon: the influence of heroic literary tradition on The Dream of the Rood. *Anglo-Saxon England* 1973;**2**. doi:10.1017/S0263675100000454

255

Gardner H. The Dream of the Rood: an exercise in verse-translation. In: *Essays and poems presented to Lord David Cecil*. London: : Constable 1970. 18-36.

256

Irving EB. Crucifixion witnessed, or dramatic interaction in The Dream of the Rood. In: *Modes of interpretation in old English literature: essays in honour of Stanley B. Greenfield*. Toronto: : University of Toronto Press 1986. 101-13.

257

Lee AA. Toward a critique of the Dream of the Rood. In: Anglo-Saxon poetry: essays in appreciation : for John C. McGalliard. Notre Dame [Ind.]: : University of Notre Dame Press 1975. 163–91.

258

Leiter LH. The Dream of the Rood: patterns of transformation. In: Old English poetry: fifteen essays. Providence: : Brown University Press 1967. 93–127.

259

Soderhjelm W, Suolahti VH, Wallensköld A, et al. Christ the Victor-Vanquished in The Dream of the Rood. Neuphilologische Mitteilungen 1969;**70**:667–72.

260

Ó Carragáin É. Ritual and the rood: liturgical images and the old English poems of the Dream of the Rood tradition. London: : The British Library 2005.

261

Patten FH. Structure and meaning in The Dream of the Rood. English studies 1968;**49**:385–401.

262

Schlauch M. The Dream of the Rood as prosopopoeia, from: Essential articles for the study of Old English poetry. In: Essential articles for the study of Old English poetry. Hamden, Conn: : Archon Books 1968. 428–41.

263

Swanton MJ. Ambiguity and anticipation in The Dream of the Rood. Neuphilologische Mitteilungen 1969;**70**:407–25.

264

Wolf CJ. Christ as hero in The Dream of the Rood. Neuphilologische Mitteilungen 1970;**71**

:202-10.

265

Woolf, Rosemary. Doctrinal influences on The Dream of the Rood. *Medium Aevum*; **27**  
. <https://search.proquest.com/docview/1293315299?OpenUrlRefId=info:xri/sid:primo&accountid=8018>

266

Bjork RE, Fulk RD, Klaeber F, et al. *Klaeber's Beowulf and The fight at Finnsburg*. 4th ed.  
Toronto: : University of Toronto Press 2008.

267

Jack G. *Beowulf: a student edition*. Oxford: : Clarendon Press 1994.

268

Mitchell B, Robinson FC, Webster L. *Beowulf: an edition with relevant shorter texts*. Rev.  
ed. Oxford: : Blackwell Publishers 2006.

269

Porter J. *Beowulf: text and translation*. [Rev. ed.]. Pinner: : Anglo-Saxon Books 1991.

270

Swanton MJ. *Beowulf*. Rev. ed. Manchester: : Manchester University Press 1997.

271

Wrenn CL, Bolton WF. *Beowulf: with, The Finnesburg fragment*. 3rd ed. London: : Harrap  
1973.

272

Alexander M. Beowulf. London: : Penguin 1995.

273

Bradley SAJ. Anglo-Saxon poetry. London: : Everyman 1995.

274

Crossley-Holland K. The Anglo-Saxon world: an anthology. Oxford: : Oxford University Press 1999.

275

Garmonsway GN, Simpson J, Davidson HRE. Beowulf and its analogues. London: : Dent 1968.

276

Heaney S. Beowulf. London: : Faber 1999.

277

Creed RP. Old English poetry: fifteen essays. Providence: : Brown University Press 1967.

278

Fry DK. The Beowulf poet: a collection of critical essays. Englewood Cliffs, N.J.: : Prentice-Hall 1968.

279

Fulk RD. Interpretations of Beowulf: a critical anthology. Bloomington: : Indiana University Press 1991.

280

Nicholson LE. An anthology of Beowulf criticism. Notre Dame, Ind: : University of Notre Dame Press 1963.

281

Bjork RE, Niles JD. A Beowulf handbook. Exeter: : University of Exeter Press 1997.

282

Bonjour A. The digressions in Beowulf. Oxford: : Blackwell 1950.

283

Brodeur AG. The art of Beowulf. Berkeley: : University of California 1959.

284

Creed RP. On translating Beowulf. In: Old English poetry: fifteen essays. Providence: : Brown University Press 1967.

285

Chambers RW. Beowulf: an introduction to the study of the poem with a discussion of the stories of Offa and Finn. 3rd ed. Cambridge: : University Press 1959.

286

Clemons P. Chapter 1 - Kingship in Beowulf and kingship in practice. In: Interactions of thought and language in Old English poetry. Cambridge: : Cambridge University Press 1995.

287

Garmonsway GN, Simpson J, Davidson HRE. Beowulf and its analogues. London: : Dent 1968.

288

Greenfield SB. The authenticating voice in Beowulf. *Anglo-Saxon England* 1976;**5**.  
doi:10.1017/S0263675100000776

289

Irving EB. *Rereading Beowulf*. Philadelphia: : University of Pennsylvania Press 1989.

290

Irving EB. *A reading of Beowulf*. New Haven: : Yale University Press 1968.

291

Niles JD. *Beowulf: the poem and its tradition*. Cambridge, Mass: : Harvard University Press 1983.

292

Opland J. *Anglo-Saxon oral poetry: a study of the traditions*. New Haven: : Yale University Press 1980.

293

Orchard A. *A critical companion to Beowulf*. Woodbridge, Suffolk: : D.S. Brewer 2003.  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=218490>

294

Robinson FC. *Beowulf and the appositive style*. Knoxville: : University of Tennessee Press 1985.

295

Schrader RJ. The language on the giant's sword hilt in Beowulf. *Neuphilologische Mitteilungen* 1993;**94**:141–7.



296

Shippey TA, Haarder A. *Beowulf: the critical heritage*. London: : Routledge 1998.

297

Whitelock D. *The audience of Beowulf*. Oxford: : Clarendon Press 1951.

298

Chase C, University of Toronto. Centre for Medieval Studies. *The dating of Beowulf*. Toronto: : Published in association with the Centre for Medieval Studies, University of Toronto by University of Toronto Press 1981.

299

Kiernan KS. *Beowulf and the Beowulf manuscript*. Rev. ed. Ann Arbor: : University of Michigan Press 1996.

300

Lapidge M. *The archetype of Beowulf*. *Anglo-Saxon England* 2000;**29**.  
doi:10.1017/S0263675100002398

301

Neidorf L. *Transmission of -Beowulf-: Language, Culture, and Scribal Behavior (Myth and Poetics II)*. Cornell University Press 16AD.  
[https://www.amazon.co.uk/Transmission-Beowulf-Language-Culture-Behavior/dp/1501705113/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1505130408&sr=1-1&keywords=The+Transmission+of+Beowulf%3A+Language%2C+Culture+and+Scribal+Behavior](https://www.amazon.co.uk/Transmission-Beowulf-Language-Culture-Behavior/dp/1501705113/ref=sr_1_1?s=books&ie=UTF8&qid=1505130408&sr=1-1&keywords=The+Transmission+of+Beowulf%3A+Language%2C+Culture+and+Scribal+Behavior)

302

Neidorf L. *The dating of Beowulf: a reassessment*. Cambridge: : D.S. Brewer 2016.

303

Neidorf L. Scribal errors of proper names in the Beowulf manuscript. *Anglo-Saxon England* 2013;**42**:249–69. doi:10.1017/S0263675113000124

304

Neidorf L. Beowulf before Beowulf: Anglo-Saxon Anthroponymy and Heroic Legend. *The Review of English Studies* 2013;**64**:553–73. doi:10.1093/res/hgs108

305

Abels RP. *Lordship and military obligation in Anglo-Saxon England*. Berkeley: : University of California Press 1988.

306

Cherniss MD. *Ingeld and Christ: heroic concepts and values in Old English Christian poetry*. The Hague: : Mouton 1972.

307

Eliason NE. Beowulf, Wiglaf and the Wægmundings. *Anglo-Saxon England* 1978;**7**. doi:10.1017/S0263675100002878

308

Farrell RT. Beowulf, Swedes and Geats. *Saga book of the Viking Society for Northern Research* 1972;**18**:226–86.

309

Hanning RW. Beowulf as heroic history. *Medievalia et humanistica* 1974;**5**:77–102.

310

Harris J. A nativist approach to Beowulf: the case of Germanic elegy. In: *Companion to Old English poetry*. Amsterdam: : VU University Press 1994. 45–62.

311

Hawkes SC. Weapons and warfare in Anglo-Saxon England. Oxford: : Oxford University Committee for Archaeology 1989.

312

Hume K. The concept of the hall in Old English poetry. Anglo-Saxon England 1974;**3**. doi:10.1017/S0263675100000582

313

Leyerle, J. Beowulf the Hero and the King. Medium Aevum;**34**  
.https://search.proquest.com/docview/1293340821?OpenUrlRefId=info:xri/sid:primo&accountid=8018

314

Lord AB. Beowulf and Odysseus. In: Medieval and linguistic studies in honor of Francis Peabody Magoun, Jr. London: : Allen and Unwin 1965. 86–91.

315

Jones G. Kings, beasts and heroes. London: : Oxford University Press 1972.

316

Lapidge M. Beowulf and the psychology of terror. In: Heroic poetry in the Anglo-Saxon period: studies in honor of Jess B. Bessinger, Jr. Kalamazoo, Mich: : Medieval Institute Publications 1993. 373–402.

317

Lionarons JT. The medieval dragon: the nature of the beast in Germanic literature. Enfield Lock, Middlesex: : Hisarlik Press 1998.

318

Lumiansky RM. The dramatic audience in Beowulf. *Journal of English and Germanic philology* 1952;**51**:545–50.

319

Orchard A. *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*. Cambridge: : Brewer 1995.

320

Alain Renoir. POINT OF VIEW AND DESIGN FOR TERROR IN 'BEOWULF'. *Neuphilologische Mitteilungen* 1962;**63**:154–67.[https://www.jstor.org/stable/43342110?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/43342110?seq=1#page_scan_tab_contents)

321

Smithers GV, University of Durham. *The making of Beowulf*. [Durham, Eng.]: : University of Durham 1961.

322

G. Storms. GRENDEL THE TERRIBLE. *Neuphilologische Mitteilungen* 1972;**73**:427–36.<http://www.jstor.org/stable/43345373>

323

Tolkien JRR, Tolkien C. *The monsters and the critics: and other essays*. London: : HarperCollins 1997.

324

Cavill P. Christianity and theology in Beowulf. In: *The Christian tradition in Anglo-Saxon England: approaches to current scholarship and teaching*. Cambridge, U.K.: : D.S. Brewer 2004. 15–39.

325

Fell CE. Paganism in Beowulf: a semantic fairy-tale. In: Pagans and Christians: the interplay between Christian Latin and traditional Germanic cultures in early medieval Europe : proceedings of the Second Germania Latina Conference held at the University of Groningen, May 1992. Groningen: : Egbert Forsten 1995. 9–34.

326

Goldsmith ME. The mode and meaning of 'Beowulf'. London: : Athlone Press 1970.

327

Goldsmith ME. The Christian Perspective in Beowulf. *Comparative Literature* 1962;**14**. doi:10.2307/1768634

328

Greenfield SB. Beowulf and the judgement of the righteous. In: Learning and literature in Anglo-Saxon England: studies presented to Peter Clemoes on the occasion of his sixty-fifth birthday. Cambridge: : Cambridge University Press 2009. 393–407.

329

Hill TD. The Christian language and theme of Beowulf. In: Companion to Old English poetry. Amsterdam: : VU University Press 1994. 63–77.

330

Irving EB. The nature of Christianity in Beowulf. *Anglo-Saxon England* 1984;**13**. doi:10.1017/S0263675100003483

331

McNamee MB. Beowulf - an allegory of salvation? In: An anthology of Beowulf criticism. Notre Dame, Ind: : University of Notre Dame Press 1963. 331–52.

332

Wormald P. Bede, Beowulf and the conversion of the Anglo-Saxon aristocracy. In: Bede and

Anglo-Saxon England: papers in honour of the 1300th anniversary of the birth of Bede, given at Cornell University in 1973 and 1974. London: : British Archaeological Reports 1978. 32-95.

333

Chance J. Woman as hero in Old English literature. Syracuse, N.Y.: : Syracuse University Press 1986.

334

Damico H, Olsen AH. New readings on women in Old English literature. Bloomington: : Indiana University Press 1990.

335

Fell CE, Clark C, Williams E. Women in Anglo-Saxon England. London: : British Museum 1984.

336

Schrader RJ. God's handiwork: images of women in early Germanic literature. Westport, Conn: : Greenwood Press 1983.

337

Biddle M, Binns A, Cameron JM, et al. Sutton Hoo published: a review. Anglo-Saxon England 1977;**6**. doi:10.1017/S0263675100001058

338

Carver MOH. The Age of Sutton Hoo: the seventh century in north-western Europe. Woodbridge, Suffolk: : Boydell Press 1992.

339

Cramp R. Beowulf and Archaeology. Medieval Archaeology 1957;**1**:55-77.<http://archaeologydataservice.ac.uk/archiveDS/archiveDownload?t=arch-769-1/diss>

emination/pdf/vol01/1\_057\_077.pdf

340

Davidson HE. Archaeology and Beowulf. In: Beowulf and its analogues. London: : Dent 1968.

341

Evans AC, British Museum. Trustees. The Sutton Hoo ship burial. Rev. ed. London: : Published for the Trustees of the British Museum by British Museum Press 1994.

342

Webster Leslie. Archaeology and Beowulf. In: Beowulf: an edition with relevant shorter texts. Oxford: : Blackwell Publishers 2006.