T13313 Media and Communications in Globalising China

Reading list



1

Berger, A.A.: Media and communication research methods: an introduction to qualitative and quantitative approaches. Sage, Thousand Oaks, Calif (2000).

2.

Burn, A., Parker, D.: Analysing media texts. Continuum, London (2003).

3.

Dahlgren, P., ebrary, Inc: Television and the public sphere: citizenship, democracy, and the media. Sage Publications, London (1995).

4.

Burgh, H. de: The Chinese journalist: mediating information in the world's most populous country. Routledge, London (2003).

5.

de Burgh, H.: Kings without Crowns? The Re-Emergence of Investigative Journalism in China. Media, Culture & Society. 25, 801–820 (2003). https://doi.org/10.1177/0163443703256005.

6.

Donald, S., Keane, M., Yin, H.: Media in China: consumption, content and crisis.

RoutledgeCurzon, London (2002).

7.

Emden, C., Midgley, D.R.: Changing perceptions of the public sphere. Berghahn Books, New York (2012).

8.

Garnham, N: The Media and the Public Sphere. In: Habermas and the public sphere. MIT Press, Cambridge, Mass (1992).

9.

Goode, L.: Jürgen Habermas: democracy and the public sphere. Pluto Press, London (2005).

10.

Anders Hansen: Mass communication research methods. Macmillan, Basingstoke (1998).

11.

Hassid, J.: Controlling the Chinese Media: An Uncertain Business. Asian Survey. 48, 414–430 (2008). https://doi.org/10.1525/as.2008.48.3.414.

12.

Kalathil, S.: China's new media sector: Keeping the state in. The Pacific Review. 16, 489–501 (2003). https://doi.org/10.1080/0951274032000132227.

13.

Keane, M.: Television and civilization: The unity of opposites? International Journal of Cultural Studies. 2, 246–259 (1999). https://doi.org/10.1177/136787799900200205.

14.

Keane, M.: Broadcasting policy, creative compliance and the myth of civil society in China. Media, Culture & Society. 23, 783–798 (2001). https://doi.org/10.1177/016344301023006006.

15.

Keane, M.: As a Hundred Television Formats Bloom, a Thousand Television Stations Contend. Journal of Contemporary China. 11, 5–16 (2002). https://doi.org/10.1080/10670560120091110.

16

Latham, K.: Nothing but the Truth: News Media, Power and Hegemony in South China. The China Quarterly. 163, (2000). https://doi.org/10.1017/S0305741000014594.

17.

Lee, C.-C.: Power, Money, and Media: Communication Patterns and Bureaucratic Control in Cultural China. Northwestern University Press, Evanston (1999).

18.

Li, J.: Chinese media, global contexts. RoutledgeCurzon, London (2003).

19.

Lee, C.-C.: Beyond Orientalist Discourses: Media and Democracy in Asia. Javnost - The Public. 8, 7–20 (2001). https://doi.org/10.1080/13183222.2001.11008769.

20.

McCormick, Barrett L and Liu: "Globalisation and the Chinese Media". In: [Chinese Media, Global Contexts (Routledgecurzon Studies in Asia's Transformations) [CHINESE MEDIA, GLOBAL CONTEXTS (ROUTLEDGECURZON STUDIES IN ASIA'S TRANSFORMATIONS)] By Chin-Chuan Lee (Author)Apr-18-2003 Hardcover. pp. 139–158. Routledge (13)AD.

21.

Pan, Z., Yan, W., Jing, G., Zheng, J.: Exploring structured inequality in Internet use behavior. Asian Journal of Communication. 21, 116–132 (2011). https://doi.org/10.1080/01292986.2010.543555.

22.

Stanley Rosen: Is the Internet a Positive Force in the Development of Civil Society, a Public Sphere, and Democratization in China? International Journal of Communication. 4, 509–516 (2010).

23

Stockmann, Daniela: Information Overload? Collecting, Managing and Analysing Chinese media Content. In: Contemporary Chinese politics: new sources, methods, and field strategies. Cambridge University Press, New York (2010).

24.

Stockmann, Daniela: Information Overload? Collecting, Managing and Analysing Chinese media Content. In: Contemporary Chinese politics: new sources, methods, and field strategies. Cambridge University Press, New York (2010).

25.

Wang, J.: Soft power in China: public diplomacy through communication. Palgrave Macmillan, New York (2011).

26

Wu Guoguang: One Head, Many Mouths: Diversifying Press Structures in Reform China. In: Power, Money and Media. pp. 6–45. Northwestern University Press (2000).

27.

Hua, X.: Morality Discourse in the Marketplace: narratives in the Chinese television news

magazine Oriental Horizon. Journalism Studies. 1, 637–647 (2000). https://doi.org/10.1080/146167000441349.

28.

Yang, G.: The Internet and the Rise of a Transnational Chinese Cultural Sphere. Media, Culture & Society. 25, 469–490 (2003). https://doi.org/10.1177/01634437030254003.

29.

Yang, G.: The power of the internet in China: citizen activism online. Columbia University Press, New York (2009).

30.

Zhang, X.: Reading between the headlines: SARS, Focus and TV current affairs programmes in China. Media, Culture & Society. 28, 715–737 (2006). https://doi.org/10.1177/0163443706067023.

31.

ZHANG, X.: Breaking News, Media Coverage and 'Citizen's Right to Know' in China. Journal of Contemporary China. 16, 535–545 (2007). https://doi.org/10.1080/10670560701562259.

32.

Zhang, Xiaoling.: Seeking Effective Public Space: Chinese Media at the Local Level? China: An International Journal. 5, 55–77 (2007). https://doi.org/10.1353/chn.2007.0008.

33.

Zhang, X., Zheng, Y.: China's information and communications technology revolution: social changes and state responses. Routledge, Abingdon (2009).

34.

Zhang, X.: From Totalitarianism to Hegemony: the reconfiguration of the party-state and the transformation of Chinese communication. Journal of Contemporary China. 20, 103–115 (2011). https://doi.org/10.1080/10670564.2011.520850.

35.

Zhang, X.: The transformation of political communication in China: from propaganda to hegemony. World Scientific, Singapore (2011).

36.

Zhang Xiaoling: "The Mass Media". In: Understanding Chinese society. Routledge, London (2011).

37.

Zhang, X., Guo, Z.: Hegemony and counter-hegemony: the politics of dialects in TV programs in China. Chinese Journal of Communication. 5, 300–315 (2012). https://doi.org/10.1080/17544750.2012.701421.

38.

Xiaoling Zhang: How ready is China for a China-style world order? China's state media discourse under construction. Ecquid Novi: African Journalism Studies. 34, 79–101 (2013). https://doi.org/10.1080/02560054.2013.834834.

39.

Bin, Z.: Mouthpiece or money-spinner?: The double life of Chinese television in the late 1990s. International Journal of Cultural Studies. 2, 291–305 (1999). https://doi.org/10.1177/136787799900200301.

40.

Zhao, Y.: Media, market, and democracy in China: between the party line and the bottom line. University of Illinois Press, Urbana (1998).

41.

Yuezhi, Z.: Watchdogs on Party Leashes? Contexts and implications of investigative journalism in post-Deng China. Journalism Studies. 1, 577–597 (2000). https://doi.org/10.1080/146167000441312.

42.

Zhao, Y.: Communication in China: political economy, power, and conflict. Rowman & Littlefield, Lanham, Md (2008).

43.

Zheng, Y.: Information Technology, Public Space, and Collective Action in China. Comparative Political Studies. 38, 507–536 (2005). https://doi.org/10.1177/0010414004273505.

44.

Zheng, Y.: Technological empowerment: the Internet, state, and society in China. Stanford University Press, Stanford, Calif (2008).

45.

Zhu, Y.: Two billion eyes: the story of China Central Television. The New Press, New York (2012).

46.

Burgh, H. de: Making journalists: diverse models, global issues. Routledge, London (2005).

47.

Weber, I.: Reconfiguring Chinese Propaganda and Control Modalities: A case study of Shanghai's television system. Journal of Contemporary China. 11, 53–75 (2002). https://doi.org/10.1080/10670560120091147.