

T13313 Media and Communications in Globalising China

[View Online](#)

Reading list

Anders Hansen. *Mass Communication Research Methods*. Basingstoke: Macmillan, 1998.

Berger, Arthur Asa. *Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches*. Thousand Oaks, Calif: Sage, 2000.

Bin, Z. 'Mouthpiece or Money-Spinner?: The Double Life of Chinese Television in the Late 1990s'. *International Journal of Cultural Studies* 2.3 (1999): 291–305.
<https://doi.org/10.1177/136787799900200301>.

de Burgh, Hugo. 'Kings without Crowns? The Re-Emergence of Investigative Journalism in China'. *Media, Culture & Society* 25.6 (2003): 801–20.
<https://doi.org/10.1177/0163443703256005>.

Burgh, Hugo de. *Making Journalists: Diverse Models, Global Issues*. London: Routledge, 2005.

———. *The Chinese Journalist: Mediating Information in the World's Most Populous Country*. London: Routledge, 2003.

Burn, Andrew, and David Parker. *Analysing Media Texts*. Vol. Continuum research methods series. London: Continuum, 2003.

Dahlgren, Peter and ebrary, Inc. *Television and the Public Sphere: Citizenship, Democracy, and the Media*. Electronic resource. Vol. The media, culture&society series. London: Sage Publications, 1995.
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1001330>.

Donald, Stephanie, Michael Keane, and Hong Yin. *Media in China: Consumption, Content and Crisis*. London: RoutledgeCurzon, 2002.

Emden, Christian, and David R. Midgley. *Changing Perceptions of the Public Sphere*. New York: Berghahn Books, 2012.

Garnham, N. 'The Media and the Public Sphere'. *Habermas and the Public Sphere*. Vol. Studies in contemporary German social thought. Cambridge, Mass: MIT Press, 1992.

Goode, Luke. *Jürgen Habermas: Democracy and the Public Sphere*. Vol. Modern European thinkers. London: Pluto Press, 2005.

Hassid, Jonathan. 'Controlling the Chinese Media: An Uncertain Business'. *Asian Survey*

48.3 (2008): 414–30. <https://doi.org/10.1525/as.2008.48.3.414>.

Hua, Xu. 'Morality Discourse in the Marketplace: Narratives in the Chinese Television News Magazine *Oriental Horizon*'. *Journalism Studies* 1.4 (2000): 637–47. <https://doi.org/10.1080/146167000441349>.

Kalathil, Shanthi. 'China's New Media Sector: Keeping the State In'. *The Pacific Review* 16.4 (2003): 489–501. <https://doi.org/10.1080/0951274032000132227>.

Keane, M. 'Broadcasting Policy, Creative Compliance and the Myth of Civil Society in China'. *Media, Culture & Society* 23.6 (2001): 783–98. <https://doi.org/10.1177/016344301023006006>.

———. 'Television and Civilization: The Unity of Opposites?' *International Journal of Cultural Studies* 2.2 (1999): 246–59. <https://doi.org/10.1177/136787799900200205>.

Keane, Michael. 'As a Hundred Television Formats Bloom, a Thousand Television Stations Contend'. *Journal of Contemporary China* 11.30 (2002): 5–16. <https://doi.org/10.1080/10670560120091110>.

Latham, Kevin. 'Nothing but the Truth: News Media, Power and Hegemony in South China'. *The China Quarterly* 163 (2000). <https://doi.org/10.1017/S0305741000014594>.

Lee, Chin-Chuan. 'Beyond Orientalist Discourses: Media and Democracy in Asia'. *Javnost - The Public* 8.2 (2001): 7–20. <https://doi.org/10.1080/13183222.2001.11008769>.

———. *Power, Money, and Media: Communication Patterns and Bureaucratic Control in Cultural China*. 1st ed. Evanston: Northwestern University Press, 1999. <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3383463>.

Li, Jinquan. *Chinese Media, Global Contexts*. Vol. Asia's transformations. London: RoutledgeCurzon, 2003.

McCormick, Barrett L and Liu. "'Globalisation and the Chinese Media'". Pages 139–58 in [*Chinese Media, Global Contexts* (RoutledgeCurzon Studies in Asia's Transformations) [CHINESE MEDIA, GLOBAL CONTEXTS (ROUTLEDGECURZON STUDIES IN ASIA'S TRANSFORMATIONS)] By Chin-Chuan Lee (Author)Apr-18-2003 Hardcover. Routledge, 13AD.

Pan, Zhongdang, Wenjie Yan, Gang Jing, and Jiawen Zheng. 'Exploring Structured Inequality in Internet Use Behavior'. *Asian Journal of Communication* 21.2 (2011): 116–32. <https://doi.org/10.1080/01292986.2010.543555>.

Stanley Rosen. 'Is the Internet a Positive Force in the Development of Civil Society, a Public Sphere, and Democratization in China?' *International Journal of Communication* 4 (2010): 509–16. <http://ijoc.org/index.php/ijoc/article/viewFile/749/426>.

Stockmann, Daniela. 'Information Overload? Collecting, Managing and Analysing Chinese Media Content'. *Contemporary Chinese Politics: New Sources, Methods, and Field Strategies*. New York: Cambridge University Press, 2010.

———. 'Information Overload? Collecting, Managing and Analysing Chinese Media Content'. *Contemporary Chinese Politics: New Sources, Methods, and Field Strategies*. New York: Cambridge University Press, 2010.

Wang, Jian. *Soft Power in China: Public Diplomacy through Communication*. Vol. Palgrave Macmillan series in global public diplomacy. New York: Palgrave Macmillan, 2011.

Weber, Ian. 'Reconfiguring Chinese Propaganda and Control Modalities: A Case Study of Shanghai's Television System'. *Journal of Contemporary China* 11.30 (2002): 53–75. <https://doi.org/10.1080/10670560120091147>.

Wu Guoguang. 'One Head, Many Mouths: Diversifying Press Structures in Reform China'. Pages 6–45 in *Power, Money and Media*. Northwestern University Press, 2000.

Xiaoling Zhang. 'How Ready Is China for a China-Style World Order? China's State Media Discourse under Construction'. *Ecquid Novi: African Journalism Studies* 34.3 (2013): 79–101. <https://doi.org/10.1080/02560054.2013.834834>, <http://www.tandfonline.com/doi/abs/10.1080/02560054.2013.834834>.

Yang, Guobin. 'The Internet and the Rise of a Transnational Chinese Cultural Sphere'. *Media, Culture & Society* 25.4 (2003): 469–90. <https://doi.org/10.1177/01634437030254003>.

———. *The Power of the Internet in China: Citizen Activism Online*. Vol. *Contemporary Asia in the world*. New York: Columbia University Press, 2009.

Yuezhi, Zhou. 'Watchdogs on Party Leashes? Contexts and Implications of Investigative Journalism in Post-Deng China'. *Journalism Studies* 1.4 (2000): 577–97. <https://doi.org/10.1080/146167000441312>.

Zhang, X. 'Reading between the Headlines: SARS, Focus and TV Current Affairs Programmes in China'. *Media, Culture & Society* 28.5 (2006): 715–37. <https://doi.org/10.1177/0163443706067023>.

ZHANG, XIAOLING. 'Breaking News, Media Coverage and "Citizen's Right to Know" in China'. *Journal of Contemporary China* 16.53 (2007): 535–45. <https://doi.org/10.1080/10670560701562259>.

Zhang, Xiaoling. 'From Totalitarianism to Hegemony: The Reconfiguration of the Party-State and the Transformation of Chinese Communication'. *Journal of Contemporary China* 20.68 (2011): 103–15. <https://doi.org/10.1080/10670564.2011.520850>.

Zhang, Xiaoling. 'Seeking Effective Public Space: Chinese Media at the Local Level?' *China: An International Journal* 5.1 (2007): 55–77. <https://doi.org/10.1353/chn.2007.0008>.

Zhang Xiaoling. '"The Mass Media"'. *Understanding Chinese Society*. London: Routledge, 2011.

Zhang, Xiaoling. *The Transformation of Political Communication in China: From Propaganda to Hegemony*. Vol. *Series on contemporary China*. Singapore: World Scientific, 2011.

Zhang, Xiaoling, and Zhenzhi Guo. 'Hegemony and Counter-Hegemony: The Politics of Dialects in TV Programs in China'. *Chinese Journal of Communication* 5.3 (2012): 300–315. <https://doi.org/10.1080/17544750.2012.701421>.

Zhang, Xiaoling, and Yongnian Zheng. *China's Information and Communications Technology Revolution: Social Changes and State Responses*. Vol. China policy series. Abingdon: Routledge, 2009.

Zhao, Yuezhi. *Communication in China: Political Economy, Power, and Conflict*. Vol. State and society in East Asia. Lanham, Md: Rowman & Littlefield, 2008.

———. *Media, Market, and Democracy in China: Between the Party Line and the Bottom Line*. Vol. History of communication. Urbana: University of Illinois Press, 1998.

Zheng, Y. 'Information Technology, Public Space, and Collective Action in China'. *Comparative Political Studies* 38.5 (2005): 507–36. <https://doi.org/10.1177/0010414004273505>.

Zheng, Yongnian. *Technological Empowerment: The Internet, State, and Society in China*. Stanford, Calif: Stanford University Press, 2008.

Zhu, Ying. *Two Billion Eyes: The Story of China Central Television*. New York: The New Press, 2012.