T13313 Media and Communications in Globalising China
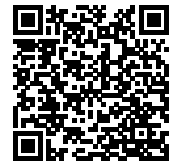
Reading list

Anders Hansen. 1998. Mass Communication Research Methods (Basingstoke: Macmillan)

Berger, Arthur Asa. 2000. Media and Communication Research Methods: An Introduction to Qualitative and Quantitative Approaches (Thousand Oaks, Calif: Sage)

Bin, Z. 1999. 'Mouthpiece or Money-Spinner?: The Double Life of Chinese Television in the Late 1990s', International Journal of Cultural Studies, 2.3: 291–305 <https://doi.org/10.1177/136787799900200301>

de Burgh, Hugo. 2003. 'Kings without Crowns? The Re-Emergence of Investigative Journalism in China', Media, Culture & Society, 25.6: 801–20 <https://doi.org/10.1177/0163443703256005>

Burgh, Hugo de. 2003. The Chinese Journalist: Mediating Information in the World's Most Populous Country (London: Routledge)

———. 2005. Making Journalists: Diverse Models, Global Issues (London: Routledge)

Burn, Andrew, and David Parker. 2003. Analysing Media Texts (London: Continuum)

Dahlgren, Peter and ebrary, Inc. 1995. Television and the Public Sphere: Citizenship, Democracy, and the Media (London: Sage Publications) <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1001330>

Donald, Stephanie, Michael Keane, and Hong Yin. 2002. Media in China: Consumption, Content and Crisis (London: RoutledgeCurzon)

Emden, Christian, and David R. Midgley. 2012. Changing Perceptions of the Public Sphere (New York: Berghahn Books)

Garnham, N. 1992. 'The Media and the Public Sphere', in Habermas and the Public Sphere (Cambridge, Mass: MIT Press)

Goode, Luke. 2005. Jürgen Habermas: Democracy and the Public Sphere (London: Pluto Press)

Hassid, Jonathan. 2008. 'Controlling the Chinese Media: An Uncertain Business', Asian Survey, 48.3: 414–30 <https://doi.org/10.1525/as.2008.48.3.414>

Hua, Xu. 2000. 'Morality Discourse in the Marketplace: Narratives in the Chinese Television

News Magazine Oriental Horizon', Journalism Studies, 1.4: 637–47 <https://doi.org/10.1080/146167000441349>

Kalathil, Shanthi. 2003. 'China's New Media Sector: Keeping the State In', The Pacific Review, 16.4: 489–501 <https://doi.org/10.1080/0951274032000132227>

Keane, M. 1999. 'Television and Civilization: The Unity of Opposites?', International Journal of Cultural Studies, 2.2: 246–59 <https://doi.org/10.1177/136787799900200205>

———. 2001. 'Broadcasting Policy, Creative Compliance and the Myth of Civil Society in China', Media, Culture & Society, 23.6: 783–98 <https://doi.org/10.1177/016344301023006006>

Keane, Michael. 2002. 'As a Hundred Television Formats Bloom, a Thousand Television Stations Contend', Journal of Contemporary China, 11.30: 5–16 <https://doi.org/10.1080/10670560120091110>

Latham, Kevin. 2000. 'Nothing but the Truth: News Media, Power and Hegemony in South China', The China Quarterly, 163 <https://doi.org/10.1017/S0305741000014594>

Lee, Chin-Chuan. 1999. Power, Money, and Media: Communication Patterns and Bureaucratic Control in Cultural China, 1st ed (Evanston: Northwestern University Press) <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3383463>

———. 2001. 'Beyond Orientalist Discourses: Media and Democracy in Asia', Javnost - The Public, 8.2: 7–20 <https://doi.org/10.1080/13183222.2001.11008769>

Li, Jinquan. 2003. Chinese Media, Global Contexts (London: RoutledgeCurzon)

McCormick, Barrett L and Liu. 13AD. '"Globalisation and the Chinese Media"', in [Chinese Media, Global Contexts (Routledgecurzon Studies in Asia's Transformations) [CHINESE MEDIA, GLOBAL CONTEXTS (ROUTLEDGECURZON STUDIES IN ASIA'S TRANSFORMATIONS)] By Chin-Chuan Lee (Author)Apr-18-2003 Hardcover (Routledge), pp. 139–58

Pan, Zhongdang, Wenjie Yan, Gang Jing, and Jiawen Zheng. 2011. 'Exploring Structured Inequality in Internet Use Behavior', Asian Journal of Communication, 21.2: 116–32 <https://doi.org/10.1080/01292986.2010.543555>

Stanley Rosen. 2010. 'Is the Internet a Positive Force in the Development of Civil Society, a Public Sphere, and Democratization in China?', International Journal of Communication, 4: 509–16 <http://ijoc.org/index.php/ijoc/article/viewFile/749/426>

Stockmann, Daniela. 2010a. 'Information Overload? Collecting, Managing and Analysing Chinese Media Content', in Contemporary Chinese Politics: New Sources, Methods, and Field Strategies (New York: Cambridge University Press)

———. 2010b. 'Information Overload? Collecting, Managing and Analysing Chinese Media Content', in Contemporary Chinese Politics: New Sources, Methods, and Field Strategies (New York: Cambridge University Press)

Wang, Jian. 2011. Soft Power in China: Public Diplomacy through Communication (New

York: Palgrave Macmillan)

Weber, Ian. 2002. 'Reconfiguring Chinese Propaganda and Control Modalities: A Case Study of Shanghai's Television System', Journal of Contemporary China, 11.30: 53–75 <https://doi.org/10.1080/10670560120091147>

Wu Guoguang. 2000. 'One Head, Many Mouths: Diversifying Press Structures in Reform China', in Power, Money and Media (Northwestern University Press), pp. 6–45

Xiaoling Zhang. 2013. 'How Ready Is China for a China-Style World Order? China's State Media Discourse under Construction', Ecquid Novi: African Journalism Studies, 34.3 (Routledge): 79–101 <https://doi.org/10.1080/02560054.2013.834834>

Yang, Guobin. 2003. 'The Internet and the Rise of a Transnational Chinese Cultural Sphere', Media, Culture & Society, 25.4: 469–90 <https://doi.org/10.1177/01634437030254003>

———. 2009. The Power of the Internet in China: Citizen Activism Online (New York: Columbia University Press)

Yuezhi, Zhou. 2000. 'Watchdogs on Party Leashes? Contexts and Implications of Investigative Journalism in Post-Deng China', Journalism Studies, 1.4: 577–97 <https://doi.org/10.1080/146167000441312>

Zhang, X. 2006. 'Reading between the Headlines: SARS, Focus and TV Current Affairs Programmes in China', Media, Culture & Society, 28.5: 715–37 <https://doi.org/10.1177/0163443706067023>

ZHANG, XIAOLING. 2007. 'Breaking News, Media Coverage and "Citizen's Right to Know" in China', Journal of Contemporary China, 16.53: 535–45 <https://doi.org/10.1080/10670560701562259>

Zhang, Xiaoling. 2007. 'Seeking Effective Public Space: Chinese Media at the Local Level?', China: An International Journal, 5.1: 55–77 <https://doi.org/10.1353/chn.2007.0008>

Zhang, Xiaoling. 2011a. 'From Totalitarianism to Hegemony: The Reconfiguration of the Party-State and the Transformation of Chinese Communication', Journal of Contemporary China, 20.68: 103–15 <https://doi.org/10.1080/10670564.2011.520850>

Zhang Xiaoling. 2011. '"The Mass Media"', in Understanding Chinese Society (London: Routledge)

Zhang, Xiaoling. 2011b. The Transformation of Political Communication in China: From Propaganda to Hegemony (Singapore: World Scientific)

Zhang, Xiaoling, and Zhenzhi Guo. 2012. 'Hegemony and Counter-Hegemony: The Politics of Dialects in TV Programs in China', Chinese Journal of Communication, 5.3: 300–315 <https://doi.org/10.1080/17544750.2012.701421>

Zhang, Xiaoling, and Yongnian Zheng. 2009. China's Information and Communications Technology Revolution: Social Changes and State Responses (Abingdon: Routledge)

Zhao, Yuezhi. 1998. Media, Market, and Democracy in China: Between the Party Line and the Bottom Line (Urbana: University of Illinois Press)

———. 2008. Communication in China: Political Economy, Power, and Conflict (Lanham, Md: Rowman & Littlefield)

Zheng, Y. 2005. 'Information Technology, Public Space, and Collective Action in China', Comparative Political Studies, 38.5: 507–36
<https://doi.org/10.1177/0010414004273505>

Zheng, Yongnian. 2008. Technological Empowerment: The Internet, State, and Society in China (Stanford, Calif: Stanford University Press)

Zhu, Ying. 2012. Two Billion Eyes: The Story of China Central Television (New York: The New Press)