T13313 Media and Communications in Globalising China
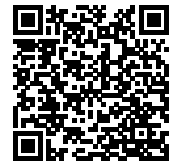
Reading list

View Online

Anders Hansen (1998) Mass communication research methods. Basingstoke: Macmillan.

Berger, A.A. (2000) Media and communication research methods: an introduction to qualitative and quantitative approaches. Thousand Oaks, Calif: Sage.

Bin, Z. (1999) 'Mouthpiece or money-spinner?: The double life of Chinese television in the late 1990s', International Journal of Cultural Studies, 2(3), pp. 291–305. Available at: https://doi.org/10.1177/136787799900200301.

de Burgh, H. (2003) 'Kings without Crowns? The Re-Emergence of Investigative Journalism in China', Media, Culture & Society, 25(6), pp. 801–820. Available at: https://doi.org/10.1177/0163443703256005.

Burgh, H. de (2003) The Chinese journalist: mediating information in the world's most populous country. London: Routledge.

Burgh, H. de (2005) Making journalists: diverse models, global issues. London: Routledge.

Burn, A. and Parker, D. (2003) Analysing media texts. London: Continuum.

Dahlgren, P. and ebrary, Inc (1995) Television and the public sphere: citizenship, democracy, and the media [electronic resource]. London: Sage Publications. Available at: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1001330.

Donald, S., Keane, M. and Yin, H. (2002) Media in China: consumption, content and crisis. London: RoutledgeCurzon.

Emden, C. and Midgley, D.R. (2012) Changing perceptions of the public sphere. New York: Berghahn Books.

Garnham, N (1992) 'The Media and the Public Sphere', in Habermas and the public sphere. Cambridge, Mass: MIT Press.

Goode, L. (2005) Jürgen Habermas: democracy and the public sphere. London: Pluto Press.

Hassid, J. (2008) 'Controlling the Chinese Media: An Uncertain Business', Asian Survey, 48(3), pp. 414–430. Available at: https://doi.org/10.1525/as.2008.48.3.414.

Hua, X. (2000) 'Morality Discourse in the Marketplace: narratives in the Chinese television news magazine Oriental Horizon', Journalism Studies, 1(4), pp. 637–647. Available at: https://doi.org/10.1080/146167000441349.

Kalathil, S. (2003) 'China's new media sector: Keeping the state in', The Pacific Review, 16(4), pp. 489–501. Available at: https://doi.org/10.1080/0951274032000132227.

Keane, M. (1999) 'Television and civilization: The unity of opposites?', International Journal of Cultural Studies, 2(2), pp. 246–259. Available at: https://doi.org/10.1177/136787799900200205.

Keane, M. (2001) 'Broadcasting policy, creative compliance and the myth of civil society in China', Media, Culture & Society, 23(6), pp. 783–798. Available at: https://doi.org/10.1177/016344301023006006.

Keane, M. (2002) 'As a Hundred Television Formats Bloom, a Thousand Television Stations Contend', Journal of Contemporary China, 11(30), pp. 5–16. Available at: https://doi.org/10.1080/10670560120091110.

Latham, K. (2000) 'Nothing but the Truth: News Media, Power and Hegemony in South China', The China Quarterly, 163. Available at: https://doi.org/10.1017/S0305741000014594.

Lee, C.-C. (1999) Power, Money, and Media: Communication Patterns and Bureaucratic Control in Cultural China. 1st ed. Evanston: Northwestern University Press. Available at: https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3383463.

Lee, C.-C. (2001) 'Beyond Orientalist Discourses: Media and Democracy in Asia', Javnost - The Public, 8(2), pp. 7–20. Available at: https://doi.org/10.1080/13183222.2001.11008769.

Li, J. (2003) Chinese media, global contexts. London: RoutledgeCurzon.

McCormick, Barrett L and Liu (13AD) '"Globalisation and the Chinese Media"', in [Chinese Media, Global Contexts (Routledgecurzon Studies in Asia's Transformations) [CHINESE MEDIA, GLOBAL CONTEXTS (ROUTLEDGECURZON STUDIES IN ASIA'S TRANSFORMATIONS)] By Chin-Chuan Lee (Author)Apr-18-2003 Hardcover. Routledge, pp. 139–158.

Pan, Z. et al. (2011) 'Exploring structured inequality in Internet use behavior', Asian Journal of Communication, 21(2), pp. 116–132. Available at: https://doi.org/10.1080/01292986.2010.543555.

Stanley Rosen (2010) 'Is the Internet a Positive Force in the Development of Civil Society, a Public Sphere, and Democratization in China?', International Journal of Communication, 4, pp. 509–516. Available at: http://ijoc.org/index.php/ijoc/article/viewFile/749/426.

Stockmann, Daniela (2010a) 'Information Overload? Collecting, Managing and Analysing Chinese media Content', in Contemporary Chinese politics: new sources, methods, and field strategies. New York: Cambridge University Press.

Stockmann, Daniela (2010b) 'Information Overload? Collecting, Managing and Analysing

Chinese media Content', in Contemporary Chinese politics: new sources, methods, and field strategies. New York: Cambridge University Press.

Wang, J. (2011) Soft power in China: public diplomacy through communication. New York: Palgrave Macmillan.

Weber, I. (2002) 'Reconfiguring Chinese Propaganda and Control Modalities: A case study of Shanghai's television system', Journal of Contemporary China, 11(30), pp. 53–75. Available at: https://doi.org/10.1080/10670560120091147.

Wu Guoguang (2000) 'One Head, Many Mouths: Diversifying Press Structures in Reform China', in Power, Money and Media. Northwestern University Press, pp. 6–45.

Xiaoling Zhang (2013) 'How ready is China for a China-style world order? China's state media discourse under construction', Ecquid Novi: African Journalism Studies, 34(3), pp. 79–101. Available at: https://doi.org/10.1080/02560054.2013.834834.

Yang, G. (2003) 'The Internet and the Rise of a Transnational Chinese Cultural Sphere', Media, Culture & Society, 25(4), pp. 469–490. Available at: https://doi.org/10.1177/01634437030254003.

Yang, G. (2009) The power of the internet in China: citizen activism online. New York: Columbia University Press.

Yuezhi, Z. (2000) 'Watchdogs on Party Leashes? Contexts and implications of investigative journalism in post-Deng China', Journalism Studies, 1(4), pp. 577–597. Available at: https://doi.org/10.1080/146167000441312.

Zhang, X. (2006) 'Reading between the headlines: SARS, Focus and TV current affairs programmes in China', Media, Culture & Society, 28(5), pp. 715–737. Available at: https://doi.org/10.1177/0163443706067023.

ZHANG, X. (2007) 'Breaking News, Media Coverage and "Citizen's Right to Know" in China', Journal of Contemporary China, 16(53), pp. 535–545. Available at: https://doi.org/10.1080/10670560701562259.

Zhang, X. (2011a) 'From Totalitarianism to Hegemony: the reconfiguration of the party-state and the transformation of Chinese communication', Journal of Contemporary China, 20(68), pp. 103–115. Available at: https://doi.org/10.1080/10670564.2011.520850.

Zhang, X. (2011b) The transformation of political communication in China: from propaganda to hegemony. Singapore: World Scientific.

Zhang, X. and Guo, Z. (2012) 'Hegemony and counter-hegemony: the politics of dialects in TV programs in China', Chinese Journal of Communication, 5(3), pp. 300–315. Available at: https://doi.org/10.1080/17544750.2012.701421.

Zhang, X. and Zheng, Y. (2009) China's information and communications technology revolution: social changes and state responses. Abingdon: Routledge.

Zhang, Xiaoling. (2007) 'Seeking Effective Public Space: Chinese Media at the Local Level?', China: An International Journal, 5(1), pp. 55–77. Available at: https://doi.org/10.1353/chn.2007.0008.

Zhang Xiaoling (2011) '"The Mass Media"', in Understanding Chinese society. London: Routledge.

Zhao, Y. (1998) Media, market, and democracy in China: between the party line and the bottom line. Urbana: University of Illinois Press.

Zhao, Y. (2008) Communication in China: political economy, power, and conflict. Lanham, Md: Rowman & Littlefield.

Zheng, Y. (2005) 'Information Technology, Public Space, and Collective Action in China', Comparative Political Studies, 38(5), pp. 507–536. Available at: https://doi.org/10.1177/0010414004273505.

Zheng, Y. (2008) Technological empowerment: the Internet, state, and society in China. Stanford, Calif: Stanford University Press.

Zhu, Y. (2012) Two billion eyes: the story of China Central Television. New York: The New Press.