

T13313 Media and Communications in Globalising China

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Reading list

@book{Anders_Hansen_1998, address={Basingstoke}, title={Mass communication research methods}, publisher={Macmillan}, author={Anders Hansen}, year={1998} }

@book{Berger_2000, address={Thousand Oaks, Calif}, title={Media and communication research methods: an introduction to qualitative and quantitative approaches}, publisher={Sage}, author={Berger, Arthur Asa}, year={2000} }

@article{Bin_1999, title={Mouthpiece or money-spinner?: The double life of Chinese television in the late 1990s}, volume={2}, DOI={10.1177/136787799900200301}, number={3}, journal={International Journal of Cultural Studies}, author={Bin, Z.}, year={1999}, month={Dec}, pages={291-305} }

@book{Burgh_2003, address={London}, title={The Chinese journalist: mediating information in the world's most populous country}, publisher={Routledge}, author={Burgh, Hugo de}, year={2003} }

@article{de_Burgh_2003, title={Kings without Crowns? The Re-Emergence of Investigative Journalism in China}, volume={25}, DOI={10.1177/0163443703256005}, number={6}, journal={Media, Culture & Society}, author={de Burgh, Hugo}, year={2003}, month={Nov}, pages={801-820} }

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@book{Burn_Parker_2003, address={London}, title={Analysing media texts}, volume={Continuum research methods series}, publisher={Continuum}, author={Burn, Andrew and Parker, David}, year={2003} }

@book{Dahlgren_ebrary, Inc_1995, address={London}, title={Television and the public sphere: citizenship, democracy, and the media}, volume={The media, culture&society series}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1001330}, publisher={Sage Publications}, author={Dahlgren, Peter and ebrary, Inc}, year={1995} }

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@inbook{1992, address={Cambridge, Mass}, title={The Media and the Public Sphere}, volume={Studies in contemporary German social thought}, booktitle={Habermas and the public sphere}, publisher={MIT Press}, author={Garnham, N}, year={1992} }

@book{Goode_2005, address={London}, title={Jürgen Habermas: democracy and the public sphere}, volume={Modern European thinkers}, publisher={Pluto Press}, author={Goode, Luke}, year={2005} }

@article{Hassid_2008, title={Controlling the Chinese Media: An Uncertain Business}, volume={48}, DOI={10.1525/as.2008.48.3.414}, number={3}, journal={Asian Survey}, author={Hassid, Jonathan}, year={2008}, month={Jun}, pages={414-430} }

@article{Hua_2000, title={Morality Discourse in the Marketplace: narratives in the Chinese television news magazine Oriental Horizon}, volume={1}, DOI={10.1080/146167000441349}, number={4}, journal={Journalism Studies}, author={Hua, Xu}, year={2000}, month={Jan}, pages={637-647} }

@article{Kalathil_2003, title={China's new media sector: Keeping the state in}, volume={16}, DOI={10.1080/0951274032000132227}, number={4}, journal={The Pacific Review}, author={Kalathil, Shanthi}, year={2003}, month={Dec}, pages={489-501} }

@article{Keane_1999, title={Television and civilization: The unity of opposites?}, volume={2}, DOI={10.1177/136787799900200205}, number={2}, journal={International Journal of Cultural Studies}, author={Keane, M.}, year={1999}, month={Aug}, pages={246-259} }

@article{Keane_2001, title={Broadcasting policy, creative compliance and the myth of civil society in China}, volume={23}, DOI={10.1177/016344301023006006}, number={6}, journal={Media, Culture & Society}, author={Keane, M.}, year={2001}, month={Nov}, pages={783-798} }

@article{Keane_2002, title={As a Hundred Television Formats Bloom, a Thousand Television Stations Contend}, volume={11}, DOI={10.1080/10670560120091110}, number={30}, journal={Journal of Contemporary China}, author={Keane, Michael}, year={2002}, month={Feb}, pages={5-16} }

@article{Latham_2000, title={Nothing but the Truth: News Media, Power and Hegemony in South China}, volume={163}, DOI={10.1017/S0305741000014594}, journal={The China Quarterly}, author={Latham, Kevin}, year={2000}, month={Sep} }

@book{Lee_1999, address={Evanston}, edition={1st ed}, title={Power, Money, and Media: Communication Patterns and Bureaucratic Control in Cultural China}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3383463}, publisher={Northwestern University Press}, author={Lee, Chin-Chuan}, year={1999} }

@article{Lee_2001, title={Beyond Orientalist Discourses: Media and Democracy in Asia}, volume={8}, DOI={10.1080/13183222.2001.11008769}, number={2}, journal={Javnost - The Public}, author={Lee, Chin-Chuan}, year={2001}, month={Jan}, pages={7-20} }

@book{Li_2003, address={London}, title={Chinese media, global contexts}, volume={Asia's transformations}, publisher={RoutledgeCurzon}, author={Li, Jinqun}, year={2003} }

@inbook{13AD, title={"Globalisation and the Chinese Media"}, booktitle={[Chinese Media, Global Contexts (RoutledgeCurzon Studies in Asia's Transformations) [CHINESE MEDIA, GLOBAL CONTEXTS (ROUTLEDGECURZON STUDIES IN ASIA'S TRANSFORMATIONS)] By Chin-Chuan Lee (Author)Apr-18-2003 Hardcover}, publisher={Routledge}, author={McCormick, Barrett L and Liu}, year={13AD}, pages={139-158} }

@article{Pan_Yan_Jing_Zheng_2011, title={Exploring structured inequality in Internet use behavior}, volume={21}, DOI={10.1080/01292986.2010.543555}, number={2}, journal={Asian Journal of Communication}, author={Pan, Zhongdang and Yan, Wenjie and Jing, Gang and Zheng, Jiawen}, year={2011}, month={Apr}, pages={116-132} }

@article{2010a, title={Is the Internet a Positive Force in the Development of Civil Society, a Public Sphere, and Democratization in China?}, volume={4}, url={http://ijoc.org/index.php/ijoc/article/viewFile/749/426}, journal={International Journal of Communication}, author={Stanley Rosen}, year={2010}, pages={509-516} }

@inbook{2010b, address={New York}, title={Information Overload? Collecting, Managing and Analysing Chinese media Content}, booktitle={Contemporary Chinese politics: new sources, methods, and field strategies}, publisher={Cambridge University Press}, author={Stockmann, Daniela}, year={2010} }

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@book{Wang_2011, address={New York}, title={Soft power in China: public diplomacy through communication}, volume={Palgrave Macmillan series in global public diplomacy}, publisher={Palgrave Macmillan}, author={Wang, Jian}, year={2011} }

@article{Weber_2002, title={Reconfiguring Chinese Propaganda and Control Modalities: A case study of Shanghai's television system}, volume={11}, DOI={10.1080/10670560120091147}, number={30}, journal={Journal of Contemporary China}, author={Weber, Ian}, year={2002}, month={Feb}, pages={53-75} }

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@article{Yang_2003, title={The Internet and the Rise of a Transnational Chinese Cultural

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@article{Zhang_2006, title={Reading between the headlines: SARS, Focus and TV current affairs programmes in China}, volume={28}, DOI={10.1177/0163443706067023}, number={5}, journal={Media, Culture & Society}, author={Zhang, X.}, year={2006}, month={Sep}, pages={715-737} }

@article{Zhang_2007, title={Seeking Effective Public Space: Chinese Media at the Local Level?}, volume={5}, DOI={10.1353/chn.2007.0008}, number={1}, journal={China: An International Journal}, author={Zhang, Xiaoling.}, year={2007}, pages={55-77} }

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@book{Zhang_2011a, address={Singapore}, title={The transformation of political communication in China: from propaganda to hegemony}, volume={Series on contemporary China}, publisher={World Scientific}, author={Zhang, Xiaoling}, year={2011} }

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@book{Zhang_Zheng_2009, address={Abingdon}, title={China's information and communications technology revolution: social changes and state responses}, volume={China policy series}, publisher={Routledge}, author={Zhang, Xiaoling and Zheng, Yongnian}, year={2009} }

@book{Zhao_1998, address={Urbana}, title={Media, market, and democracy in China: between the party line and the bottom line}, volume={History of communication}, publisher={University of Illinois Press}, author={Zhao, Yuezhi}, year={1998} }

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@article{Zheng_2005, title={Information Technology, Public Space, and Collective Action in China}, volume={38}, DOI={10.1177/0010414004273505}, number={5}, journal={Comparative Political Studies}, author={Zheng, Y.}, year={2005}, month={Jun}, pages={507-536} }

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@book{Zhu_2012, address={New York}, title={Two billion eyes: the story of China Central Television}, publisher={The New Press}, author={Zhu, Ying}, year={2012} }