

## Imperial Eyes semester one (HIST3061) (V13340)

View Online



This special subject explores the role of empire and ideas of race and gender in the eighteenth-century Enlightenment. Our aim will be to challenge the traditional idea of “the Enlightenment” as a solely European phenomenon that was orchestrated exclusively by white, male elites for the benefit of “civilization” and “progress.”

---

A Colony in Crisis: The Saint-Domingue Grain Shortage of 1789 | Translated and curated primary sources from an episode in the history of Saint-Domingue (no date). Available at: <https://colonyincrisis.lib.umd.edu/>.

'A View taken in the bay of Oaite Peha [Vaitepiha] Otaheite [Tahiti]' ("Tahiti Revisited") - National Maritime Museum (no date). Available at: <http://collections.rmg.co.uk/collections/objects/13872.html>.

Agnani, S.M. (2013a) *Hating empire properly: the two Indies and the limits of Enlightenment Anticolonialism*. New York: Fordham University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3239815>.

Agnani, S.M. (2013b) *Hating empire properly: the two Indies and the limits of Enlightenment Anticolonialism*. New York: Fordham University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3239815>.

Ahnert, T. (ed.) (2011a) *Character, Self, and Sociability in the Scottish Enlightenment*. 1st ed. 2011. New York: Palgrave Macmillan US. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=931775>.

Ahnert, T. (ed.) (2011b) *Character, Self, and Sociability in the Scottish Enlightenment*. 1st ed. 2011. New York: Palgrave Macmillan US. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=931775>.

An Essay on the History of Civil Society - Online Library of Liberty (no date). Available at: <http://oll.libertyfund.org/titles/ferguson-an-essay-on-the-history-of-civil-society>.

Armstrong, M. (1996a) "'The Effects of Blackness': Gender, Race, and the Sublime in Aesthetic Theories of Burke and Kant", *The Journal of Aesthetics and Art Criticism*, 54(3). Available at: <https://doi.org/10.2307/431624>.

Armstrong, M. (1996b) "'The Effects of Blackness': Gender, Race, and the Sublime in Aesthetic Theories of Burke and Kant", *The Journal of Aesthetics and Art Criticism*, 54(3). Available at: <https://doi.org/10.2307/431624>.

Baker, N. (2010) *Plain ugly: the unattractive body in early modern culture*. Manchester: Manchester University Press. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5359103>.

Ballantyne, T. (2002) *Orientalism and race: Aryanism in the British Empire*. Basingstoke: Palgrave. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6294843>.

Bandyopādhyāya, Ś. (2004) *From Plassey to partition: a history of modern India*. New Delhi: Orient Longman.

Bandyopādhyāya, Ś. (2015) *From Plassey to partition: a history of modern India*. 2nd edn. New Delhi: Orient Longman.

Banerjee-Dube, I. (2014) *A history of modern India*. Daryaganj, Delhi, India: Cambridge University Press.

Barbara Taylor (1999) 'Feminism and the Enlightenment 1650-1850', *History Workshop Journal*, (47), pp. 261-272. Available at: <http://www.jstor.org/stable/4289613>.

BARBARA TAYLOR (2004) 'Feminists Versus Gallants: Manners and Morals in Enlightenment Britain', *Representations*, 87(1), pp. 125-148. Available at:  
<http://www.jstor.org/stable/10.1525/rep.2004.87.1.125>.

Bayly, C.A. (1988) *Indian society and the making of the British Empire*. Cambridge: Cambridge University Press.

Bayly, C.A. (2004) 'Chapter 1, Old regimes and "Archaic Globalization"', in *The birth of the modern world, 1780-1914: global connections and comparisons*. Malden, Mass: Blackwell, pp. 27-48. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=ad61ae68-8fba-e711-80cb-005056af4099>.

Bayly, C. A. (2004) *The birth of the modern world, 1780-1914: global connections and comparisons*. Malden, Mass: Blackwell.

Berg, M. and ebrary, Inc (2007) *Luxury and pleasure in eighteenth-century Britain*. Oxford: Oxford University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=422515>.

Bernasconi, R., Cook, S., and ebrary, Inc (2003) *Race and racism in continental philosophy*. Bloomington: Indiana University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=238842>.

Bernasconi, R. and Lott, T.L. (2000) *The idea of race*. Indianapolis: Hackett.

Bickham, T.O. (2005) *Savages within the empire: representations of American Indians in eighteenth-century Britain*. Oxford: Clarendon Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=422519>.

Bindman, D. (2002a) *Ape to Apollo: aesthetics and the idea of race in the 18th century*. London: Reaktion. Available at:

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=618744>.

Bindman, D. (2002b) *Ape to Apollo: aesthetics and the idea of race in the 18th century*. London: Reaktion. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=618744>.

Bindman, D. (2002c) *Ape to Apollo: aesthetics and the idea of race in the 18th century*. London: Reaktion. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=618744>.

Bindman, D. and ebrary, Inc (2002) *Ape to Apollo: aesthetics and the idea of race in the 18th century*. London, U.K.: Reaktion Books. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=618744>.

Blanning, T.C.W. (2000) *The eighteenth century: Europe, 1688-1815*. Oxford: Oxford University Press. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5602525>.

Boulee, P. (2003) 'Francois Bernier and the Origins of the Modern Concept of Race', in *The color of liberty: histories of race in France*. Durham, [N.C.]: Duke University Press.

Boulee, P. (2003) 'Francois Bernier and the Origins of the Modern Concept of Race', in *The color of liberty: histories of race in France*. Durham, [N.C.]: Duke University Press.

Branson, J. and Miller, D. (2002) *Damned for their difference: the cultural construction of deaf people as disabled: a sociological history*. Washington, D.C.: Gallaudet University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3010916>.

Braunschneider, T. (1999) 'The macroclitoride, the tribade and the woman: Configuring gender and sexuality in English anatomical discourse', *Textual Practice*, 13(3), pp. 509-532. Available at: <https://doi.org/10.1080/09502369908582353>.

Braunschneider, T. (2009) *Our Coquettes: Capacious Desire in the Eighteenth Century*. Charlottesville: University of Virginia Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3443978>.

Brewer, J. et al. (1993) *Consumption and the world of goods*. London: Routledge.

Broadie, A. and Smith, C. (eds) (2019) *The Cambridge companion to the Scottish Enlightenment*. Second edition. Cambridge: Cambridge University Press. Available at:  
<https://www.cambridge.org/core/books/cambridge-companion-to-the-scottish-enlightenment/1A4786CCA801D82AB3FE43000DA7287F>.

Broadie, Alexander (no date) 'Scottish Philosophy in the 18th Century'. Available at:  
<http://plato.stanford.edu/entries/scottish-18th/#MajFig>.

Brown, C. (2004) 'From Slaves to Subjects: envisioning an empire without slavery, 1772-1834', in *Black experience and the empire*. New York: Oxford University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4962934>.

- Brown, S.J. (2009a) 'William Robertson, Early Orientalism and the India of 1791', *Scottish Historical Review*, 88(2), pp. 289–312. Available at: <https://doi.org/10.3366/E0036924109000870>. on
- Brown, S.J. (2009b) 'William Robertson, Early Orientalism and the India of 1791', *Scottish Historical Review*, 88(2), pp. 289–312. Available at: <https://doi.org/10.3366/E0036924109000870>. on
- Bryson, G. (1968) *Man and society: the Scottish inquiry of the eighteenth century*. New York: A.M. Kelley.
- Burbank, J. and Cooper, F. (2010) *Empires in world history: power and the politics of difference*. Princeton, N.J.: Princeton University Press.
- by Andrew Valls (no date) *Race and Racism in Modern Philosophy*.
- Carey, D. and Festa, L.M. (2009) *Postcolonial enlightenment: eighteenth-century colonialisms and postcolonial theory*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=430448>.
- Casid, J. (2005) 'Inhoming Empire: Islands as Colonial Nurseries and Graves', in *The global eighteenth century*. Pbk ed. Baltimore, Md: Johns Hopkins University Press, pp. 278–295.
- Castle, T. and ebrary, Inc (1995) *The female thermometer: eighteenth-century culture and the invention of the uncanny*. New York: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=272922>.
- Chakrabarty, D. (2000) *Provincializing Europe: postcolonial thought and historical difference*. Princeton, N.J.: Princeton University Press. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=581797>.
- Chatman, Samuel L. (no date) "'There Are No Slaves in France": A Re-Examination of Slave Laws in Eighteenth Century France', *The Journal of Negro History*, 85(3). Available at: <https://www.jstor.org/stable/2649071?seq=1>.
- Childs, A.L. and Libby, S.H. (2014a) *Blacks and blackness in European art of the long nineteenth century*. Farnham: Ashgate.
- Childs, A.L. and Libby, S.H. (2014b) *Blacks and blackness in European art of the long nineteenth century*. Farnham: Ashgate.
- Chisick, H. (2016) 'On the Margins of the Enlightenment: Blacks and Jews', *The European Legacy*, 21(2), pp. 127–144. Available at: <https://doi.org/10.1080/10848770.2015.1114214>.
- Cleall, E. (2015) 'Orientalising deafness: race and disability in imperial Britain', *Social Identities*, 21(1), pp. 22–36. Available at: <https://doi.org/10.1080/13504630.2014.995348>.
- Cohn, B.S. (1996a) *Colonialism and its forms of knowledge: the British in India*. Princeton, N.J.: Princeton University Press. Available at:

<https://www-jstor-org.nottingham.idm.oclc.org/stable/10.2307/j.ctv1h9dgs1>.

Cohn, B.S. (1996b) *Colonialism and its forms of knowledge: the British in India*. Princeton, N.J: Princeton University Press. Available at:  
<https://www-jstor-org.nottingham.idm.oclc.org/stable/10.2307/j.ctv1h9dgs1>.

Costa, E.V. da and ebrary, Inc (1997) *Crowns of glory, tears of blood: the Demerara Slave Rebellion of 1823*. New York: Oxford University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=271271>.

Cranston, M. (1991) *The noble savage: Jean-Jacques Rousseau, 1754-1762*. Chicago, Ill: University of Chicago Press.

Curran, A.S. and ebrary (2011a) *The anatomy of blackness: science & slavery in an age of Enlightenment*. Baltimore: Johns Hopkins University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3318738>.

Curran, A.S. and ebrary (2011b) *The anatomy of blackness: science & slavery in an age of Enlightenment*. Baltimore: Johns Hopkins University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3318738>.

Curtis, M. (2009) *Orientalism and Islam: European thinkers on Oriental despotism in the Middle East and India*. Cambridge: Cambridge University Press. Available at:  
<https://www-cambridge-org.nottingham.idm.oclc.org/core/books/orientalism-and-islam/48BE2401BB5B15637910481E81262F53>.

Curtis, M., Harman, L. and Smith, D. (2013) 'Blindness and the Age of Enlightenment', *JAMA Ophthalmology*, 102(1). Available at: <https://doi.org/10.1001/jamaophthalmol.2013.559>.

Dabydeen, D. (1987) *Hogarth's blacks: images of blacks in eighteenth century English art*. Manchester: Manchester University Press.

Dalziel, R. (1999) 'Southern Islands: New Zealand and Polynesia', in *The Oxford history of the British Empire: Volume III: The nineteenth century*. Oxford: Oxford University Press, pp. 573-596. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=886621>.

David L. Porter (2002a) 'Monstrous Beauty: Eighteenth-Century Fashion and the Aesthetics of the Chinese Taste', *Eighteenth-Century Studies*, 35(3), pp. 395-411. Available at:  
[https://www.jstor.org/stable/30054206?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/30054206?seq=1#page_scan_tab_contents).

David L. Porter (2002b) 'Monstrous Beauty: Eighteenth-Century Fashion and the Aesthetics of the Chinese Taste', *Eighteenth-Century Studies*, 35(3), pp. 395-411. Available at:  
[https://www.jstor.org/stable/30054206?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/30054206?seq=1#page_scan_tab_contents).

David T. Mitchell, Sharon L. Snyder (no date) *The Body and Physical Difference: Discourses of Disability*. Available at:  
[https://books.google.co.uk/books?id=RvnGW3JConIC&pg=PA161&lpg=PA161&dq=Mary+Louise+Pratt+feminotopias&source=bl&ots=vGwrGYpQK5&sig=kaVdxItaX8BiawHuXfbP14Gb6Q0&hl=en&sa=X&ved=0ahUKEwjK1J6\\_rY3UAhUsIMAKHUs0CewQ6AEIJDAA#v=onepage&q=Mary%20Louise%20Pratt%20femin](https://books.google.co.uk/books?id=RvnGW3JConIC&pg=PA161&lpg=PA161&dq=Mary+Louise+Pratt+feminotopias&source=bl&ots=vGwrGYpQK5&sig=kaVdxItaX8BiawHuXfbP14Gb6Q0&hl=en&sa=X&ved=0ahUKEwjK1J6_rY3UAhUsIMAKHUs0CewQ6AEIJDAA#v=onepage&q=Mary%20Louise%20Pratt%20femin)

otopias&f=false.

Davies, S., Sánchez Espinosa, G. and Roberts, D.S. (2014) *India and Europe in the global eighteenth century*. Oxford: Voltaire Foundation.

Davis, L.J. (1995) *Enforcing normalcy: disability, deafness, and the body*. London: Verso.

Dayan, J. (1995) *Haiti, history, and the gods*. Berkeley: University of California Press.

Available at:

<https://california-universitypressscholarship-com.nottingham.idm.oclc.org/view/10.1525/california/9780520089006.001.0001/upso-9780520089006>.

Deutsch, H. (2005) 'The Body's Moments', *Prose Studies*, 27(1-2), pp. 11-26. Available at:

<https://doi.org/10.1080/01440350500068718>.

Deutsch, H. and Nussbaum, F. (2000) 'Defects': engendering the modern body. Ann Arbor: University of Michigan Press.

Dictatorial proclamation by Toussaint Louverture (no date). Available at:

<https://www.marxists.org/reference/archive/toussaint-louverture/1801/dictatorial.htm>.

Diderot, D. (2003) 'Supplement to the Voyage of Bougainville', in *The Enlightenment: a sourcebook and reader*. London: Routledge.

Dirks, N.B. (2006) *The scandal of empire: India and the creation of imperial Britain*.

Cambridge, Mass: Belknap Press of Harvard University Press. Available at:

<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300885>.

Dobie, M. (2010) *Trading places: colonization and slavery in eighteenth-century French culture*. Ithaca, N.Y.: Cornell University Press.

Dodson, M.S. (2007a) *Orientalism, empire, and national culture: India, 1770-1880*.

Basingstoke: Palgrave Macmillan. Available at:

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=735952>.

Dodson, M.S. (2007b) *Orientalism, empire, and national culture: India, 1770-1880*.

Basingstoke: Palgrave Macmillan. Available at:

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=735952>.

Dreger, A.D. and ebrary, Inc (1998) *Hermaphrodites and the medical invention of sex*.

Cambridge, MA: Harvard University Press. Available at:

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3300278>.

Dubois, L. and Omohundro Institute of Early American History & Culture (2004) *A colony of citizens: revolution & slave emancipation in the French Caribbean, 1787-1804*. Chapel Hill, N.C.: Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Va., by the University of North Carolina Press. Available at:

<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4321925>.

Dugatkin, Lee Alan (no date) *Mr. Jefferson and the Giant Moose : Natural History in Early America*. Available at:

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=471850>.

Durbach, N. and MyiLibrary (2010) *The spectacle of deformity: freak shows and modern British culture*. Berkeley, Calif: University of California Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=470936>.

Edmond, R. (1997) *Representing the South Pacific: colonial discourse from Cook to Gauguin*. Cambridge: Cambridge University Press.

Edmond, R. (2005) 'Encounter and Disease in the South Pacific', in *The global eighteenth century*. Pbk ed. Baltimore, Md: Johns Hopkins University Press.

Eger, E. and MyiLibrary (2010) *Bluestockings: women of reason from Enlightenment to Romanticism*. Basingstoke: Palgrave Macmillan. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=598073>.

Ellingson, T.J. (2001) *The myth of the noble savage*. Berkeley, Calif: University of California Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=224239>.

Elliott, P.A. (2010a) *Enlightenment, modernity and science: geographies of scientific culture in Georgian England*. London: I.B. Tauris. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=688278>.

Elliott, P.A. (2010b) *Enlightenment, modernity and science: geographies of scientific culture in Georgian England*. London: I.B. Tauris. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=688278>.

Emily Weeks and Nicholas Tromans (no date) *British Orientalist Painting*. Yale University Press.

*Essays on the history of mankind in rude and cultivated ages* : Dunbar, James, d. 1798 : Free Download & Streaming : Internet Archive (no date). Available at:  
<https://archive.org/details/essaysonhistoryo00dunbiala>.

Eze, E. (1997) 'The Color of "Reason" in Kant's Anthropology', in *Postcolonial African philosophy: a critical reader*. Cambridge, Mass: Blackwell.

Eze, E.C. (1997a) 'David Hume, "Of National Characters" and James Beattie, "A Response to Hume"', in *Race and the Enlightenment: a reader*. Oxford: Blackwell, pp. 29–37.

Eze, E.C. (1997b) 'Introduction', in *Race and the Enlightenment: a reader*. Oxford: Blackwell, pp. 1–9. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=c0dd69c1-8a8d-e711-80cb-005056af4099>.

Fairchild, H.N. (1961) *The noble savage: a study in romantic naturalism*. New York: Russell & Russell.

Felicity Nussbaum (2003) 'Chapter 4, Scarred women : Frances Burney and smallpox', in *The limits of the human: fictions of anomaly, race, and gender in the long eighteenth century*. Cambridge: Cambridge University Press, pp. 109–132. Available at:

<https://contentstore.cla.co.uk/secure/link?id=39f04653-2f83-e711-80cb-005056af4099>.

Fick, C. (2000) 'Emancipation in Haiti: From plantation labour to peasant proprietorship', *Slavery & Abolition*, 21(2), pp. 11–40. Available at:  
<https://doi.org/10.1080/01440390008575304>.

Field, C. (2011) "'Made Women of When They are Mere Children": Mary Wollstonecraft's Critique of Eighteenth-Century Girlhood', *The Journal of the History of Childhood and Youth*, 4(2), pp. 197–222. Available at: <https://doi.org/10.1353/hcy.2011.0028>.

Fowler, J.E. (2014) *New essays on Diderot*. 1st paperback ed. Cambridge: Cambridge University Press.

Garrett, A. (2003) 'Anthropology: the "original" of human nature', in A. Broadie (ed.) *The Cambridge Companion to the Scottish Enlightenment*. Cambridge: Cambridge University Press. Available at:  
<https://www.cambridge.org/core/books/cambridge-companion-to-the-scottish-enlightenment/97D6B3E352D42B9238E63E01C10DB58B>.

Garrett, A. (2014) *The Routledge companion to eighteenth century philosophy*. New York: Routledge. Available at:  
<http://www.routledgehandbooks.com/doi/10.4324/9781315815558>.

Garrigus, J.D. and Palgrave Connect (Online Service) (2007) *Before Haiti: race and citizenship in French Saint-Domingue*. Basingstoke: Palgrave Macmillan. Available at:  
<http://www.palgraveconnect.com/doi/10.1057/9781403984432>.

Gay, P. (1973) *The Enlightenment: an interpretation*. London: Wildwood House.

Gikandi, S. and ebrary, Inc (2011a) *Slavery and the culture of taste*. Princeton, NJ: Princeton University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=736910>.

Gikandi, S. and ebrary, Inc (2011b) *Slavery and the culture of taste*. Princeton, NJ: Princeton University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=736910>.

Gikandi, S. and MyiLibrary (2011) *Slavery and the culture of taste*. Princeton, N.J.: Princeton University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=736910>.

Goodman, D. (1994) *The republic of letters: a cultural history of the French enlightenment*. Ithaca: Cornell University Press.

Grove, R. (1995) *Green imperialism: colonial expansion, tropical island Edens, and the origins of environmentalism, 1600-1860*. Cambridge: Cambridge University Press.

Guidotto, N. (no date) 'Monsters in the Closet: Biopolitics and intersexuality'. Available at:  
<http://colfax.cortland.edu/wagadu/Volume%204/Vol4pdfs/Chapter%204.pdf>.

H. M. Hopfl (1978) 'From Savage to Scotsman: Conjectural History in the Scottish

Enlightenment', *Journal of British Studies*, 17(2), pp. 19–40. Available at:  
<http://www.jstor.org/stable/175389>.

Hahn, S. (2003) *A nation under our feet: Black political struggles in the rural South, from slavery to the great migration*. Cambridge, Mass: Belknap Press of Harvard University Press.

Hall, C. (2000) *Cultures of empire: colonizers in Britain and the empire in the nineteenth and twentieth centuries: a reader*. Manchester: Manchester University Press.

Hall, C. (2011) 'TROUBLING MEMORIES: NINETEENTH-CENTURY HISTORIES OF THE SLAVE TRADE AND SLAVERY', *Transactions of the Royal Historical Society*, 21, pp. 147–169. Available at: <https://doi.org/10.1017/S0080440111000077>.

Harvey, D. (2011) 'The Time and Space of the Enlightenment Project', in *The map reader: theories of mapping practice and cartographic representation*. Chichester, West Sussex: Wiley-Blackwell. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/reader.action?docID=693305&pg=423>.

Harvey, D.A. (2010) 'The Noble Savage and the Savage Noble: Philosophy and Ethnography in the Voyages of the Baron de Lahontan', *French Colonial History*, 11(1), pp. 161–191. Available at: <https://doi.org/10.1353/fch.0.0032>.

Harvey, D.A. (2012a) *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. New York, NY: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1016528>.

Harvey, D.A. (2012b) *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. New York, NY: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1016528>.

Harvey, D.A. (2012c) *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. New York, NY: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1016528>.

Harvey, D.A. (2012d) *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. New York, NY: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1016528>.

Harvey, D.A. (2012e) *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. New York, NY: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1016528>.

Hay, W. (1754) *Deformity: an essay*. By William Hay, Esq. The fourth edition. Dublin: printed by George Faulkner. Available at:  
<https://link.gale.com/apps/doc/CW0107461116/ECCO?u=univnott&sid=bookmark-ECCO>.

Henderson, G.E. (2015) *Ugliness: a cultural history*. London: Reaktion Books. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4526842>.

Henderson, T. (1999) *Disorderly women in eighteenth-century London: prostitution and control in the metropolis, 1730-1830*. New York: Addison Wesley Longman.

History of James Mitchell, a boy born blind and deaf : with an account of the operation performed for the recovery of his sight : Wardrop, James, 1782-1869 : Free Download & Streaming : Internet Archive (no date). Available at:  
[https://archive.org/details/gu\\_historyjamesm00ward](https://archive.org/details/gu_historyjamesm00ward).

Höpfl, H.M. (1978) 'From Savage to Scotsman: Conjectural History in the Scottish Enlightenment', *The Journal of British Studies*, 17(02), pp. 19-40. Available at:  
<https://doi.org/10.1086/385720>.

Hulme, P. (1986) *Colonial encounters: Europe and the native Caribbean, 1492-1797*. London: Methuen.

Hund, W.D., Mills, C.W. and Sebastiani, S. (2015) *Simianization: apes, gender, class, and race*. Berlin: LIT.

Hunt, M. (2010) 'Introduction', in *Women in eighteenth-century Europe*. Harlow: Longman, pp. 1-12. Available at:  
<https://contentstore.cla.co.uk/secure/link?id=eb2f8d17-d3b7-e711-80cb-005056af4099>.

Hunt, M.R. (2010a) *Women in eighteenth-century Europe*. Harlow: Longman. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1710686>.

Hunt, M.R. (2010b) *Women in eighteenth-century Europe*. Harlow: Longman. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1710686>.

Huzzey, R. (2012) 'THE MORAL GEOGRAPHY OF BRITISH ANTI-SLAVERY RESPONSIBILITIES', *Transactions of the Royal Historical Society*, 22, pp. 111-139. Available at:  
<https://doi.org/10.1017/S0080440112000096>.

Hyland, P., Gomez, O. and Greensides, F. (2003) *The Enlightenment: a sourcebook and reader*. London: Routledge.

III. At the Trial of Warren Hastings by Edmund Burke. Ireland (1775-1902). Vol. VI. Bryan, William Jennings, ed. 1906. *The World's Famous Orations* (no date). Available at:  
<http://www.bartleby.com/268/6/3.html>.

Immerwahr, J. (1992) 'Hume's Revised Racism', *Journal of the History of Ideas*, 53(3). Available at: <https://doi.org/10.2307/2709889>.

Inden, R. (1986) 'Orientalist Constructions of India', *Modern Asian Studies*, 20(03). Available at: <https://doi.org/10.1017/S0026749X00007800>.

Israel, J.I. and ebrary, Inc (2011) *Democratic enlightenment: philosophy, revolution, and human rights 1750-1790*. New York: Oxford University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=800816>.

J. Robert Constantine (1966) 'The Ignoble Savage, an Eighteenth Century Literary Stereotype', *Phylon* (1960-), 27(2), pp. 171-179. Available at:

<http://www.jstor.org/stable/273961>.

James, C.L.R. and Walvin, J. (2001) *The black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*. London: Penguin Books.

James Schmidt (2000a) 'What Enlightenment Project?', *Political Theory*, 28(6), pp. 734-757. Available at: <http://www.jstor.org/stable/192218>.

James Schmidt (2000b) 'What Enlightenment Project?', *Political Theory*, 28(6), pp. 734-757. Available at:  
[https://www.jstor.org/stable/192218?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/192218?seq=1#page_scan_tab_contents).

James-Cavan, K. (no date) 'All in Me is Nature:' The Values of Deformity in William Hay's *Deformity, An Essay*. Available at:  
<http://www.tandfonline.com/doi/pdf/10.1080/01440350500068767>.

Jane Rendall (1982) 'Scottish Orientalism: From Robertson to James Mill', *The Historical Journal*, 25(1), pp. 43-69. Available at:  
[https://www.jstor.org/stable/2638806?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/2638806?seq=1#page_scan_tab_contents).

Jennings, L.C. (2006) *French anti-slavery: the movement for the abolition of slavery in France, 1802-1848*. Cambridge: Cambridge University Press.

Jimack, P. and Raynal (2006) *A history of the two Indies: a translated selection of writings from Raynal's Histoire philosophique et politique des établissements des Européens dans les des deux Indes*. Aldershot: Ashgate.

Joanna Brooks, Lisa L. Moore, and Caroline Wigginton (2011) *Transatlantic feminisms in the age of revolutions*. New York: Oxford University Press. Available at:  
<https://oxford-universitypressscholarship-com.nottingham.idm.oclc.org/view/10.1093/acprof:osobl/9780199743483.001.0001/acprof-9780199743483>.

John K. Thornton (1993) "'I Am the Subject of the King of Congo": African Political Ideology and the Haitian Revolution', *Journal of World History*, 4(2), pp. 181-214. Available at:  
<http://www.jstor.org/stable/20078560>.

John Robertson (1997) 'The Enlightenment above National Context: Political Economy in Eighteenth-Century Scotland and Naples', *The Historical Journal*, 40(3), pp. 667-697. Available at: <http://www.jstor.org/stable/2639883>.

Jones, W. (1799) 'Third Anniversary Discourse on the Hindus', in *The works of Sir William Jones*. In six volumes. ... London. Available at:  
[https://go.gale.com/ps/i.do?st=Monographs&qt=BIB\\_ID~T88221&sw=w&ty=as&it=search&sid=bookmark-ECCO&p=ECCO&s=Pub+Date+Forward+Chron&u=univnott&v=2.1&asid=3d967a69](https://go.gale.com/ps/i.do?st=Monographs&qt=BIB_ID~T88221&sw=w&ty=as&it=search&sid=bookmark-ECCO&p=ECCO&s=Pub+Date+Forward+Chron&u=univnott&v=2.1&asid=3d967a69).

Jordan, S. (2003a) *The anxieties of idleness: idleness in eighteenth-century British literature and culture*. London: Bucknell University Press.

Jordan, S. (2003b) *The anxieties of idleness: idleness in eighteenth-century British literature and culture*. London: Bucknell University Press.

Kadish, D.Y. and Massardier-Kenney, F. (1994a) *Translating slavery: gender and race in French women's writing, 1783-1823*. Kent, Ohio: Kent State University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3119497>.

Kadish, D.Y. and Massardier-Kenney, F. (1994b) *Translating slavery: gender and race in French women's writing, 1783-1823*. Kent, Ohio: Kent State University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3119497>.

Kaiser, T.E., Van Kley, D.K., and ebrary, Inc (2011) *From deficit to deluge: the origins of the French Revolution*. Stanford, Calif: Stanford University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=683250>.

Kant, I. (no date) *What Is Enlightenment*. Available at: <https://legacy.fordham.edu/halsall/mod/kant-whatis.asp>.

Kidd, C. (1993) *Subverting Scotland's past: Scottish whig historians and the creation of an Anglo-British identity, 1689-c.1830*. Cambridge: Cambridge University Press. Available at: <https://www-cambridge-org.nottingham.idm.oclc.org/core/books/subverting-scotlands-past/3A5162B47490EA6DD81F900D6FD05833>.

Kiernan, V.G. (1990) 'Noble and Ignoble Savages', in *Exoticism in the enlightenment*. Manchester: Manchester University Press, pp. 86–116. Available at: <https://contentstore.cla.co.uk/secure/link?id=bff8355f-bc8c-e711-80cb-005056af4099>.

King, S. and Schlick, Y.R. (2008) *Refiguring the coquette: essays on culture and coquetry*. Lewisburg: Bucknell University Press. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3116295>.

KIRK, LINDA (2001) "'The Matter of Enlightenment'", *The Historical Journal*, 43(04), pp. 1129–1143. Available at: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=66527&fulltextType=RV&fileId=S0018246X00001552>.

Knott, S., Taylor, B., and Palgrave Connect (Online Service) (2005) *Women, gender, and Enlightenment*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. Available at: <http://www.palgraveconnect.com/doi/finder/10.1057/9780230554801>.

Lambert, D. (no date) 'The Counter-Revolutionary Atlantic'. Available at: <http://www.tandfonline.com/doi/pdf/10.1080/14649360500111345>.

Langford, P. (1992) *A polite and commercial people: England, 1727-1783*. Pbk. ed. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5205317>.

Laqueur, T.W. (1990) *Making sex: body and gender from the Greeks to Freud*. Cambridge, Mass: Harvard University Press. Available at: <https://www.vlebooks.com/Product/Index/2171706?page=0>.

Laurent Dubois (2006a) 'An Enslaved Enlightenment: Rethinking the Intellectual History of the French Atlantic', *Social History*, 31(1), pp. 1–14. Available at: [https://www.jstor.org/stable/4287294?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/4287294?seq=1#page_scan_tab_contents).

Laurent Dubois (2006b) 'An Enslaved Enlightenment: Rethinking the Intellectual History of the French Atlantic', *Social History*, 31(1), pp. 1–14. Available at: <http://www.jstor.org/stable/4287294>.

Liebersohn, H. (1998) *Aristocratic encounters: European travelers and North American Indians*. Cambridge: Cambridge University Press.

Lightman, B.V. et al. (2013) *The circulation of knowledge between Britain, India and China: the early-modern world to the twentieth century*. Leiden: Brill. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1224303>.

Linebaugh, P., Rediker, M.B., and ebrary, Inc (2000) *The many-headed hydra: sailors, slaves, commoners, and the hidden history of the revolutionary Atlantic*. Boston: Beacon Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3117968>.

Linné on line (no date). Available at: <http://www2.linnaeus.uu.se/online/index-en.html>.

Londa Schiebinger (1990) 'The Anatomy of Difference: Race and Sex in Eighteenth-Century Science', *Eighteenth-Century Studies*, 23(4), pp. 387–405. Available at: <http://www.jstor.org/stable/2739176>.

Lord Kames, H.H. (no date) *Sketches of the History of Man*, vol. 2 - Online Library of Liberty, Sketch XII: Origin and Progress of American Nations. Available at: <http://oll.libertyfund.org/titles/kames-sketches-of-the-history-of-man-vol-2>.

Louis, W.R. and Low, A.M. (1998) *The Eighteenth century*. Oxford: Oxford University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780191639180>.

Maccubbin, R.P. (1987) *'Tis nature's fault: unauthorized sexuality during the Enlightenment*. Cambridge: Cambridge University Press. Available at: <https://www-cambridge-org.nottingham.idm.oclc.org/core/books/tis-natures-fault/0444E44784C0589C16F50302AEA9BAEF>.

MacGregor, A. (2007) *Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century*. New Haven, Conn: Yale University Press.

Maclachlan, C.M. (1979) 'Slavery, Ideology, and Institutional Change: the Impact of the Enlightenment on Slavery in Late Eighteenth-Century Maranhão', *Journal of Latin American Studies*, 11(01). Available at: <https://doi.org/10.1017/S0022216X00022276>.

MacLean, G.M. and Matar, N.I. (2011) *Britain and the Islamic world, 1558-1713*. Oxford: Oxford University Press. Available at: <https://oxford.universitypressscholarship.com/view/10.1093/acprof:oso/9780199203185.001.0001/acprof-9780199203185>.

Majeed, J. (1990) 'James Mill's "The History of British India" and Utilitarianism as a Rhetoric of Reform', *Modern Asian Studies*, 24(02). Available at: <https://doi.org/10.1017/S0026749X00010295>.

- Majeed, J. (1992) *Ungoverned imaginings: James Mill's The history of British India and orientalism*. Oxford: Clarendon Press. Available at:  
<https://oxford-universitypressscholarship-com.nottingham.idm.oclc.org/view/10.1093/acprof:oso/9780198117865.001.0001/acprof-9780198117865>.
- Mangan, J.A. and McKenzie, C.C. (2010) *Militarism, hunting, imperialism: 'Blooding' the martial male*. Abingdon: Routledge.
- Markley, R. (2014) 'China and the English Enlightenment: Literature, Aesthetics, and Commerce', *Literature Compass*, 11(8), pp. 517-527. Available at:  
<https://doi.org/10.1111/lic3.12164>.
- Marshall, P.J. (2005) *The making and unmaking of empires: Britain, India, and America c.1750-1783*. Oxford: Oxford University Press. Available at:  
<https://oxford.universitypressscholarship.com/view/10.1093/acprof:oso/9780199226665.001.0001/acprof-9780199226665>.
- Marshall, P.J. and Williams, G. (1982) *The great map of mankind: perceptions of new worlds in the age of enlightenment*. Cambridge, Mass: Harvard University Press.
- Martin, D.L. (2011) *Curious Visions of Modernity: Enchantment, Magic, and the Sacred*. 1st ed. Cambridge: MIT Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3339332>.
- McKendrick, N. (1961) 'II. Josiah Wedgwood and Factory Discipline<sup>1</sup>', *The Historical Journal*, 4(01). Available at: <https://doi.org/10.1017/S0018246X61000017>.
- Meek, R.L. (1976) *Social science and the ignoble savage*. Cambridge: Cambridge University Press.
- Michel-Rolph Trouillot (1982) 'Motion in the System: Coffee, Color, and Slavery in Eighteenth-Century Saint-Domingue', *Review (Fernand Braudel Center)*, 5(3), pp. 331-388. Available at: [https://www.jstor.org/stable/40240909?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/40240909?seq=1#page_scan_tab_contents).
- Miller, D.P. and Reill, P.H. (1996) *Visions of empire: voyages, botany, and representations of nature*. Cambridge: Cambridge University Press.
- Mitchell, P.D. (2012) *Anatomical dissection in Enlightenment Britain and beyond: autopsy, pathology, and display*. Burlington, VT: Ashgate.
- Montagu Wortley, L.M. (no date) *Town Eclogues: Saturday; The Small-Pox by Lady Mary Wortley Montagu*: The Poetry Foundation. Available at:  
<http://www.poetryfoundation.org/poem/174032>.
- Morgan, K. (2007) *Slavery and the British Empire: from Africa to America*. Oxford: Oxford University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4700967>.
- Morgan, P. and Canny, N. (no date a) 'Introduction: The Making and Unmaking of an Atlantic World', in *The Oxford Handbook of the Atlantic World: 1450-1850*. Available at:  
<https://academic.oup.com/book/doi/10.1093/oxfordhb/9780199210879.013.0001>.

Morgan, P. and Canny, N. (no date b) 'Introduction: The Making and Unmaking of an Atlantic World', in *The Oxford Handbook of the Atlantic World: 1450-1850*. Available at: <https://academic.oup.com/book/doi/10.1093/oxfordhb/9780199210879.013.0001>.

Morris-Reich, A. and Rupnow, D. (2017) *Ideas of 'race' in the history of the humanities*. Cham: Palgrave Macmillan. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4848977>.

Muthu, S. (2003) *Enlightenment against empire*. Princeton, N.J.: Princeton University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=445521>.

Muthu, S. and ebrary, Inc (2003) *Enlightenment against empire*. Princeton, N.J.: Princeton University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=445521>.

Nocentelli, C. and ebrary, Inc (2013) *Empires of love: Europe, Asia, and the making of early modern identity*. Philadelphia: University of Pennsylvania Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3442195>.

Nussbaum, F. (1995) *Torrid zones: maternity, sexuality, and empire in eighteenth-century English narratives*. Baltimore: Johns Hopkins University Press.

Nussbaum, F. (2003a) *The limits of the human: fictions of anomaly, race, and gender in the long eighteenth century*. Cambridge: Cambridge University Press.

Nussbaum, F. (2003b) *The limits of the human: fictions of anomaly, race, and gender in the long eighteenth century*. Cambridge: Cambridge University Press.

Nussbaum, F. (2005) *The global eighteenth century*. Pbk ed. Baltimore, Md: Johns Hopkins University Press.

O' Brien, Karen (no date) *Women and Enlightenment in Eighteenth-Century Britain*. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=4949767>.

O'Brien, K. (1997) *Narratives of Enlightenment: cosmopolitan history from Voltaire to Gibbon*. Cambridge: Cambridge University Press. Available at: <https://www-cambridge-org.nottingham.idm.oclc.org/core/books/narratives-of-enlightenment/29D24A5C82B4A745A340C0888A803B95>.

*Observations on the state of society* (no date). Available at: <https://archive.org/stream/observationsonst00gran#page/54/mode/2up/search/effeminate>.

Ogborn, M. (1998) 'Chapter 7, Maps of modernity', in *Spaces of modernity: London's geographies, 1680-1780*. New York: Guilford, pp. 231-238. Available at: <https://contentstore.cla.co.uk/secure/link?id=dd055556-0d53-e611-80c6-005056af4099>.

Ogborn, M. (2008a) *Global lives: Britain and the world, 1550-1800*. Cambridge: Cambridge University Press.

- Ogborn, M. (2008b) *Global lives: Britain and the world, 1550-1800*. Cambridge: Cambridge University Press.
- Ogée, F., Strugnell, A., and Voltaire Foundation (2006) *Diderot and European culture*. Oxford: Voltaire Foundation.
- Outram, D. (2005) 'Chapter 1, What is enlightenment?', in *The Enlightenment*. 2nd ed. Cambridge: Cambridge University Press, pp. 1-10. Available at: <https://contentstore.cla.co.uk/secure/link?id=6eaa3b9b-c193-e711-80cb-005056af4099>.
- Outram, D. (2019) *The Enlightenment*. Fourth edition. Cambridge: Cambridge University Press.
- Pagden, A. (1986) *The fall of natural man: the American Indian and the origins of comparative ethnology*. 1st pbk. ed., repr. with corrections and additions. Cambridge: Cambridge University Press.
- Pagden, A.R. (1993) *European encounters with the New World: from Renaissance to romanticism*. New Haven: Yale University Press.
- Pat Moloney (2005) 'Savages in the Scottish Enlightenment's History of Desire', *Journal of the History of Sexuality*, 14(3), pp. 237-265. Available at: <http://www.jstor.org/stable/3704653>.
- Peabody, S. and Stovall, T.E. (2003) *The color of liberty: histories of race in France*. Durham, [N.C.]: Duke University Press. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1167938>.
- Peers, D.M. and Gooptu, N. (2012) *India and the British empire*. Oxford: Oxford University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780191632099>.
- 'Perfectly Inhuman: Moral Monstrosity in Eighteenth-Century Discourse' (1997) *Eighteenth-Century Life*, 21(2), pp. 114-132. Available at: [https://muse.jhu.edu/journals/eighteenth-century\\_life/v021/21.2steintrager.html](https://muse.jhu.edu/journals/eighteenth-century_life/v021/21.2steintrager.html).
- Peter Jimack and Jenny Mander (2008) 'Reuniting the World: The Pacific in Raynal's "Histoire De Deux Indes"', *Eighteenth-Century Studies*, 41(2), pp. 189-202. Available at: <http://www.jstor.org/stable/30053535>.
- Phillips, K.M. and Reay, B. (2011) *Sex before sexuality: a premodern history*. Cambridge: Polity. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1179541>.
- Phillipson, N.T. (1989) *Hume*. London: Weidenfeld & Nicolson.
- Porter, R. (2000) 'Chapter 1, A blind spot?', in *The enlightenment*. 2nd ed. Basingstoke: Palgrave, pp. 1-23. Available at: <https://contentstore.cla.co.uk/secure/link?id=8e05574e-be8c-e711-80cb-005056af4099>.

Porter, R. (2001) *The enlightenment*. 2nd ed. Basingstoke: Palgrave. Available at: <https://www.vlebooks.com/Product/Index/2008822?page=0>.

Porter, R. and Teich, M. (1981) *The Enlightenment in national context*. Cambridge: Cambridge University Press. Available at: <https://www-cambridge-org.nottingham.idm.oclc.org/core/books/enlightenment-in-national-context/CE5FD30BBE4FB9D564F7426062B9B1D4>.

Prasad, P. (2009) *Colonialism, race, and the French romantic imagination*. New York: Routledge.

Pratt, M.L. (2008) *Imperial eyes: travel writing and transculturation*. 2nd ed. Abingdon: Routledge. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=324986>.

Proclamation on Saint-Domingue by Toussaint Louverture 1799 (no date). Available at: <https://www.marxists.org/reference/archive/toussaint-louverture/1799/proclamation.htm>.

Rabin, D. (2011) "'In a Country of Liberty?": Slavery, Villeinage and the Making of Whiteness in the Somerset Case (1772)', *History Workshop Journal*, 72(1), pp. 5–29. Available at: <https://doi.org/10.1093/hwj/dbq050>.

Raynal, A. (2003) 'Former and Present Condition of the Women on the Banks of the Oroonoko', in *The Enlightenment: a sourcebook and reader*. London: Routledge.

Rendall, J. (1978) *The origins of the Scottish enlightenment*. London: Macmillan.

Rendall, J. (1982) 'Scottish Orientalism: From Robertson to James Mill', *The Historical Journal*, 25(01). Available at: <https://doi.org/10.1017/S0018246X00009857>.

Rendall, J. (2004) 'Bluestockings and reviewers: gender, power, and culture in Britain, c. 1800–1830', *Nineteenth-Century Contexts*, 26(4), pp. 355–374. Available at: <https://doi.org/10.1080/08905490512331329358>.

Robertson, J. (1997) 'The Enlightenment Above National Context: Political Economy in Eighteenth-Century Scotland and Naples', *The Historical Journal*, 40(3). Available at: <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=5275&mp;fileId=S0018246X9700736X>.

Robertson, W. (2015) *The works of William Robertson: To which is prefixed an account of his life and writings*. Arkose Press.

Rocher, R. (1993) 'British Orientalism in the Eighteenth Century: the dialectics of knowledge and government', in *Orientalism and the postcolonial predicament: perspectives on South Asia*. Philadelphia: University of Pennsylvania Press, pp. 215–249. Available at: <https://contentstore.cla.co.uk/secure/link?id=9957dff2-7991-e711-80cb-005056af4099>.

Ronald Inden (1986) 'Orientalist Constructions of India', *Modern Asian Studies*, 20(3), pp. 401–446. Available at: <https://www.jstor.org/stable/312531>.

Roper, M. (2005) 'Between Manliness and Masculinity: The "War Generation" and the

Psychology of Fear in Britain, 1914–1950', *The Journal of British Studies*, 44(02), pp. 343–362. Available at: <https://doi.org/10.1086/427130>.

Rosemarie Garland Thomson (1996) 'Introduction : from wonder to error - a genealogy of freak discourse in modernity', in *Freakery: cultural spectacles of the extraordinary body*. New York: New York University Press, pp. 1–22. Available at: <https://contentstore.cla.co.uk/secure/link?id=3bf1500a-dc88-e711-80cb-005056af4099>.

Rousseau, G.S. and Porter, R. (1987) *Sexual underworlds of the Enlightenment*. Manchester: Manchester University Press.

Rousseau, J.J. (1754) *A Dissertation on the Origin and Foundation of the Inequality of Mankind*. Available at: <https://sourcebooks.fordham.edu/mod/rousseau-inequality1-2.asp>.  
Rousseau, J.-J. et al. (1997) *Julie, or, The new Heloise: letters of two lovers who live in a small town at the foot of the Alps*. Hanover: Dartmouth College. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1084937>.

Rubiés, J.-P. (2005a) 'Oriental Despotism and European Orientalism: Botero to Montesquieu', *Journal of Early Modern History*, 9(1), pp. 109–180. Available at: <https://doi.org/10.1163/1570065054300275>.

Rubiés, J.-P. (2005b) 'Oriental Despotism and European Orientalism: Botero to Montesquieu', *Journal of Early Modern History*, 9(1), pp. 109–180. Available at: <https://doi.org/10.1163/1570065054300275>.

Said, E.W. (1991) *Orientalism*. Harmondsworth: Penguin. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5337468>.

Said, E.W. (2003) *Orientalism*.

Sala-Molins, L. and ebrary, Inc (2006) *Dark side of the light: slavery and the French Enlightenment*. Minneapolis: University of Minnesota Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=310734>.

Scully, P. and Paton, D. (2005) *Gender and slave emancipation in the Atlantic world*. Durham [N.C.]: Duke University Press. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1168402>.

Sebastiani, S. (2013a) *The Scottish Enlightenment: race, gender, and the limits of progress*. 1st ed. New York: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1249566>.

Sebastiani, S. (2013b) *The Scottish Enlightenment: race, gender, and the limits of progress*. 1st ed. New York: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1249566>.

Sebastiani, S. (2013c) *The Scottish Enlightenment: race, gender, and the limits of progress*. 1st ed. New York: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1249566>.

Sebastiani, S. (2013d) *The Scottish Enlightenment: race, gender, and the limits of progress*

. 1st ed. New York: Palgrave Macmillan. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1249566>.

Sebastiani, S. (2013e) *The Scottish Enlightenment: race, gender, and the limits of progress*. New York: Palgrave Macmillan. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1249566>.

Sebastiani, S. (2013f) *The Scottish Enlightenment: race, gender, and the limits of progress*. 1st ed. New York: Palgrave Macmillan. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1249566>.

Sebastiani, S. (2013g) *The Scottish Enlightenment: race, gender, and the limits of progress*. 1st ed. New York: Palgrave Macmillan. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1249566>.

Sharpley-Whiting, T.D. (1999) *Black Venus: sexualized savages, primal fears, and primitive narratives in French*. Durham, N.C.: Duke University Press. Available at:  
<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1167669>.

Shyllon, F.O. and Institute of Race Relations (1974) *Black slaves in Britain*. London: Oxford University Press for the Institute of Race Relations.

Siep Stuurman (2000a) 'François Bernier and the Invention of Racial Classification', *History Workshop Journal*, (50), pp. 1–21. Available at:  
[https://www.jstor.org/stable/4289688?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/4289688?seq=1#page_scan_tab_contents).

Siep Stuurman (2000b) 'François Bernier and the Invention of Racial Classification', *History Workshop Journal*, (50), pp. 1–21. Available at:  
[https://www.jstor.org/stable/4289688?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/4289688?seq=1#page_scan_tab_contents).

Smith, A. (1799) *Essays on philosophical subjects: By the late Adam Smith, ... To which is prefixed, An account of the life and writings of the author; by Dugald Stewart*. Basil: printed for the editor of the Collection of English Classics, sold by James Decker [London]. Available at:  
<https://link.gale.com/apps/doc/CW0122654422/ECCO?u=univnott&sid=bookmark-ECCO>.

Smith, B. (1992) *Imagining the Pacific: in the wake of the Cook voyages*. New Haven, Conn: Yale University Press.

Stae

I et al. (2009) *Translating slavery: gender and race in French women's writing, 1783-1823*, Volume 1. 2nd ed., rev.expanded. Kent, Ohio: Kent State University Press. Available at:  
<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3119497>.

Stafford, B.M. (1993) 'Voyeur or Observer?: Enlightenment Thoughts on the Dilemmas of Display', *Configurations*, 1(1), pp. 95–128. Available at:  
<https://doi.org/10.1353/con.1993.0007>.

Steintrager, James A. (2004) *Cruel Delight : Enlightenment Culture and the Inhuman*. Indiana University Press. Available at:

<https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=238832>.

Stewart, Dugald (1792) 'Appendix to Part Third - chapter second: some account of James Mitchell a bout born Deaf and Blind', in *Elements of the philosophy of the human mind*. By Dugald Stewart, .. London. Available at: <https://link.gale.com/apps/doc/CW0120246620/ECCO?u=univnott&sid=bookmark-ECCO&xid=e8936f45&pg=414>.

Stiker, H.-J. and Sayers, W. (1999) *A history of disability*. Ann Arbor, Mich: University of Michigan Press.

Stokes, E. (1959) *The English utilitarians and India*. Oxford: Clarendon Press.

Stolberg, M. (no date) *A Woman Down to her Bones*. Available at: <http://www.journals.uchicago.edu/doi/pdfplus/10.1086/379387>.

Susan Buck-Morss (2000) 'Hegel and Haiti', *Critical Inquiry*, 26(4), pp. 821–865. Available at: <http://www.jstor.org/stable/1344332>.

Taylor, B. (2003) *Mary Wollstonecraft and the feminist imagination*. Cambridge: Cambridge University Press.

*The Code Noir (The Black Code)* (no date). Available at: <https://chnm.gmu.edu/revolution/d/335/>.

*The Colonial System Unveiled – Liverpool University Press* (no date). Available at: <https://liverpooluniversitypress.co.uk/products/60010>.

'*The Journal of Modern History*' (no date). Available at: <http://www.journals.uchicago.edu/doi/abs/10.1086/240591>.

'*The Ottoman East and the "Moral Geography" of Europe's Enlightenment*' (no date). Available at: <http://www.limina.arts.uwa.edu.au/volumes/21.2/bird>.

Thomson, R.G. (1996) *Freakery: cultural spectacles of the extraordinary body*. New York: New York University Press.

Tiainen-Anttila, K. (1994) *The problem of humanity: the blacks in the European Enlightenment*. Helsinki: SHS.

Todorov, T. (1993a) *On human diversity: nationalism, racism, and exoticism in French thought*. Cambridge, Mass: Harvard University Press.

Todorov, T. (1993b) *On human diversity: nationalism, racism, and exoticism in French thought*. Cambridge, Mass: Harvard University Press.

Tomaselli, S. (1985) 'The Enlightenment Debate on Women', *History Workshop Journal*, 20(1), pp. 101–124. Available at: <https://doi.org/10.1093/hwj/20.1.101>.

Trautmann, T.R. (1997a) *Aryans and British India*. Berkeley: University of California Press.

Trautmann, T.R. (1997b) 'The mosaic ethnology of Asiatick Jones', in *Aryans and British India*. Berkeley: University of California Press, pp. 229–252. Available at: <https://contentstore.cla.co.uk/secure/link?id=442753c5-898d-e711-80cb-005056af4099>.

Travers, R. (2007) *Ideology and empire in eighteenth-century India: the British in Bengal*. Cambridge: Cambridge University Press. Available at: <https://www.cambridge.org/core/books/ideology-and-empire-in-eighteenthcentury-india/93E5D5C59DD4044172315717524EEEE5>.

Trouillot, M.-R. (2015) *Silencing the past: power and the production of history*. New ed. Boston, Mass: Beacon Press.

University of the West Indies (Cave Hill, Barbados). History Dept and University of the West Indies (Mona, Jamaica). Dept. of History (1996) 'Redrawing the Colour Line; Gender and the Social Construction of Race in Pre-Revolutionary Haiti', *The Journal of Caribbean history*, 30(1:2), pp. 28–50. Available at: <https://www.proquest.com/docview/1302660650?accountid=8018&imgSeq=1>.

Vasunia, P. (2013) *The classics and colonial India*. 1st ed. Oxford: Oxford University Press. Available at: <https://oxford.universitypressscholarship.com/view/10.1093/acprof:oso/9780199203239.001.0001/acprof-9780199203239>.

Vyverberg, H. and ebrary, Inc (1989) *Human nature, cultural diversity, and the French enlightenment*. New York: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=271630>.

Ware, J. (1801) 'Case of a Young Gentleman, Who Recovered His Sight When Seven Years of Age, after Having Been Deprived of It by Cataracts, before He Was a Year Old; With Remarks', *Philosophical Transactions of the Royal Society of London*, 91, pp. 382–396. Available at: <https://doi.org/10.1098/rstl.1801.0021>.

Ware, V. (1992) *Beyond the pale: white women, racism and history*. London: Verso.

Wheeler, R. (2000a) *The complexion of race: categories of difference in eighteenth-century British culture*. Philadelphia: University of Pennsylvania Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3441525>.

Wheeler, R. (2000b) *The complexion of race: categories of difference in eighteenth-century British culture*. Philadelphia: University of Pennsylvania Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3441525>.

Wheeler, R. (2000c) *The complexion of race: categories of difference in eighteenth-century British culture*. Philadelphia: University of Pennsylvania Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3441525>.

Whelan, F.G. (2012) *Enlightenment political thought and non-western societies: sultans and savages*. London: Routledge.

Williams, G. (1998) 'Pacific: Exploitation and Exploration', in *The Eighteenth century*. Oxford: Oxford University Press. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=Nottingham&isbn=9780191639180>.

Williams, G. (2003) *Voyages of delusion: the Northwest Passage in the Age of Reason*. London: HarperCollins.

Williams, G. (2005) *Buccaneers, explorers and settlers: British enterprise and encounters in the Pacific, 1670-1800*. Aldershot: Ashgate.

Wilson, K. (2002) 'Pacific Modernity: theatre, englishness and the Arts of Discovery, 1600-1800', in *The age of cultural revolutions: Britain and France, 1750-1820*. Berkeley, Calif: University of California Press.

Wineburg, S.S. (1991) 'On the Reading of Historical Texts: Notes on the Breach Between School and Academy', *American Educational Research Journal*, 28(3), pp. 495-519. Available at: <https://www.jstor.org/stable/1163146?seq=1>.

Withers, C.W.J. and ebrary, Inc (2007) *Placing the Enlightenment: thinking geographically about the age of reason*. Chicago: University of Chicago Press. Available at: <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=408407>.

Wollstonecraft, M. (no date) *A Vindication of the Rights of Woman with Strictures on Political and Moral Subjects* - Online Library of Liberty. Available at: <http://oll.libertyfund.org/titles/126>.

Yang, C. (2011) *Performing China: virtue, commerce, and orientalism in eighteenth-century England, 1660-1760*. Baltimore, Md: Johns Hopkins University Press. Available at: <http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3318733>.

Zlotnick, S. (1998) *Women, writing, and the industrial revolution*. Baltimore, Md: Johns Hopkins University Press.