

Imperial Eyes semester one (HIST3061) (V13340)

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This special subject explores the role of empire and ideas of race and gender in the eighteenth-century Enlightenment. Our aim will be to challenge the traditional idea of “the Enlightenment” as a solely European phenomenon that was orchestrated exclusively by white, male elites for the benefit of “civilization” and “progress.”

@book{Agnani_2013a, address={New York}, title={Hating empire properly: the two Indies and the limits of Enlightenment Anticolonialism}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3239815}, publisher={Fordham University Press}, author={Agnani, Sunil M.}, year={2013} }

@book{Agnani_2013b, address={New York}, title={Hating empire properly: the two Indies and the limits of Enlightenment Anticolonialism}, url={https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=3239815}, publisher={Fordham University Press}, author={Agnani, Sunil M.}, year={2013} }

@article{Armstrong_1996a, title={'The Effects of Blackness': Gender, Race, and the Sublime in Aesthetic Theories of Burke and Kant}, volume={54}, DOI={10.2307/431624}, number={3}, journal={The Journal of Aesthetics and Art Criticism}, author={Armstrong, Meg}, year={1996}, month={Summer} }

@article{Armstrong_1996b, title={'The Effects of Blackness': Gender, Race, and the Sublime in Aesthetic Theories of Burke and Kant}, volume={54}, DOI={10.2307/431624}, number={3}, journal={The Journal of Aesthetics and Art Criticism}, author={Armstrong, Meg}, year={1996}, month={Summer} }

@book{Baker_2010, address={Manchester}, title={Plain ugly: the unattractive body in early modern culture}, url={http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=5359103}, publisher={Manchester University Press}, author={Baker, Naomi}, year={2010} }

@book{Ballantyne_2002, address={Basingstoke}, title={Orientalism and race: Aryanism in the British Empire}, volume={Cambridge imperial and post-colonial studies series}, url={http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=6294843}, publisher={Palgrave}, author={Ballantyne, Tony}, year={2002} }

@book{Bandyopādhyāya_2004, address={New Delhi}, title={From Plassey to partition: a history of modern India}, publisher={Orient Longman}, author={Bandyopādhyāya, Śekhara}, year={2004} }

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@book{Banerjee-Dube_2014, address={Daryaganj, Delhi, India}, title={A history of modern India}, publisher={Cambridge University Press}, author={Banerjee-Dube, Ishita}, year={2014} }

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@article{BARBARA TAYLOR_2004, title={Feminists Versus Gallants: Manners and Morals in Enlightenment Britain}, volume={87}, url={http://www.jstor.org/stable/10.1525/rep.2004.87.1.125}, number={1}, journal={Representations}, publisher={University of California Press}, author={BARBARA TAYLOR}, year={2004}, pages={125-148} }

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@book{Bayly_2004a, address={Malden, Mass}, title={The birth of the modern world, 1780-1914: global connections and comparisons}, volume={Blackwell history of the world}, publisher={Blackwell}, author={Bayly, C. A.}, year={2004} }

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@book{Bernasconi_Lott_2000, address={Indianapolis}, title={The idea of race}, volume={Hackett readings in philosophy}, publisher={Hackett}, author={Bernasconi, Robert and Lott, Tommy Lee}, year={2000} }

@book{Bickham_2005, address={Oxford}, title={Savages within the empire: representations of American Indians in eighteenth-century Britain},

url={ <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=422519>},
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url={ <https://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=618744>},
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publisher={Oxford University Press}, author={Blanning, T. C. W.}, year={2000} }

@inbook{Boulee_2003, address={Durham, [N.C.]}, title={Francois Bernier and the Origins of the Modern Concept of Race}, booktitle={The color of liberty: histories of race in France}, publisher={Duke University Press}, author={Boulee, Pierre}, year={2003} }

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@book{Branson_Miller_2002, address={Washington, D.C.}, title={Damned for their difference: the cultural construction of deaf people as disabled : a sociological history},
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@book{David T. Mitchell, Sharon L. Snyder, title={The Body and Physical Difference: Discourses of Disability},
url={https://books.google.co.uk/books?id=RvnGW3JConlC&pg=PA161&lpg=PA161&dq=Mary+Louise+Pratt+feminotopias&source=bl&ots=vGwrGYpQK5&sig=kaVdxltaX8BiawHuXfbP14Gb6Q0&hl=en&sa=X&ved=0ahUKEwjK1J6_rY3UAhUsIMAKHUs0CewQ6AEIJDAA#v=onepage&q=Mary%20Louise%20Pratt%20feminotopias&f=false}, author={David T. Mitchell, Sharon L. Snyder} }

@book{Davies_Sánchez Espinosa_Roberts_2014, address={Oxford}, title={India and Europe in the global eighteenth century}, volume={Oxford University studies in the Enlightenment}, publisher={Voltaire Foundation}, author={Davies, Simon and Sánchez Espinosa, Gabriel and Roberts, Daniel Sanjiv}, year={2014} }

@book{Davis_1995, address={London}, title={Enforcing normalcy: disability, deafness, and the body}, publisher={Verso}, author={Davis, Lennard J.}, year={1995} }

@book{Dayan_1995, address={Berkeley}, title={Haiti, history, and the gods}, url={<https://california-universitypressscholarship-com.nottingham.idm.oclc.org/view/10.1525/california/9780520089006.001.0001/upso-9780520089006>}, publisher={University of California Press}, author={Dayan, Joan}, year={1995} }

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