

Imperial Eyes semester one (HIST3061) (V13340)

View Online



This special subject explores the role of empire and ideas of race and gender in the eighteenth-century Enlightenment. Our aim will be to challenge the traditional idea of “the Enlightenment” as a solely European phenomenon that was orchestrated exclusively by white, male elites for the benefit of “civilization” and “progress.”

[1]

A Colony in Crisis: The Saint-Domingue Grain Shortage of 1789 | Translated and curated primary sources from an episode in the history of Saint-Domingue:
<https://colonyincrisis.lib.umd.edu/>.

[2]

A Dissertation on the Origin and Foundation of the Inequality of Mankind: 1754.
<https://sourcebooks.fordham.edu/mod/rousseau-inequality1-2.asp>.

[3]

‘A View taken in the bay of Oaite Peha [Vaitepiha] Otaheite [Tahiti]’ (“Tahiti Revisited”) - National Maritime Museum: <http://collections.rmg.co.uk/collections/objects/13872.html>.

[4]

A Vindication of the Rights of Woman with Strictures on Political and Moral Subjects - Online Library of Liberty: <http://oll.libertyfund.org/titles/126>.

[5]

A Woman Down to her Bones:
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/379387>.

[6]

Agnani, S.M. 2013. *Hating empire properly: the two Indies and the limits of Enlightenment Anticolonialism*. Fordham University Press.

[7]

Agnani, S.M. 2013. *Hating empire properly: the two Indies and the limits of Enlightenment Anticolonialism*. Fordham University Press.

[8]

Ahnert, T. ed. 2011. *Character, Self, and Sociability in the Scottish Enlightenment*. Palgrave Macmillan US.

[9]

Ahnert, T. ed. 2011. *Character, Self, and Sociability in the Scottish Enlightenment*. Palgrave Macmillan US.

[10]

'All in Me is Nature:' The Values of Deformity in William Hay's *Deformity, An Essay*:
<http://www.tandfonline.com/doi/pdf/10.1080/01440350500068767>.

[11]

An Essay on the History of Civil Society - Online Library of Liberty:
<http://oll.libertyfund.org/titles/ferguson-an-essay-on-the-history-of-civil-society>.

[12]

Armstrong, M. 1996. 'The Effects of Blackness': Gender, Race, and the Sublime in Aesthetic Theories of Burke and Kant. *The Journal of Aesthetics and Art Criticism*. 54, 3 (Summer 1996). DOI:<https://doi.org/10.2307/431624>.

[13]

Armstrong, M. 1996. 'The Effects of Blackness': Gender, Race, and the Sublime in Aesthetic Theories of Burke and Kant. *The Journal of Aesthetics and Art Criticism*. 54, 3 (Summer 1996). DOI:<https://doi.org/10.2307/431624>.

[14]

Baker, N. 2010. *Plain ugly: the unattractive body in early modern culture*. Manchester University Press.

[15]

Ballantyne, T. 2002. *Orientalism and race: Aryanism in the British Empire*. Palgrave.

[16]

Bandyopādhyāya, Ś. 2015. *From Plassey to partition: a history of modern India*. Orient Longman.

[17]

Bandyopādhyāya, Ś. 2004. *From Plassey to partition: a history of modern India*. Orient Longman.

[18]

Banerjee-Dube, I. 2014. *A history of modern India*. Cambridge University Press.

[19]

Barbara Taylor 1999. Feminism and the Enlightenment 1650-1850. *History Workshop Journal*. 47 (1999), 261-272.

[20]

BARBARA TAYLOR 2004. *Feminists Versus Gallants: Manners and Morals in Enlightenment*

Britain. Representations. 87, 1 (2004), 125–148.

[21]

Bayly, C.A. 2004. Chapter 1, Old regimes and 'Archaic Globalization'. The birth of the modern world, 1780-1914: global connections and comparisons. Blackwell. 27–48.

[22]

Bayly, C.A. 1988. Indian society and the making of the British Empire. Cambridge University Press.

[23]

Bayly, C.A. 2004. The birth of the modern world, 1780-1914: global connections and comparisons. Blackwell.

[24]

Berg, M. and ebrary, Inc 2007. Luxury and pleasure in eighteenth-century Britain. Oxford University Press.

[25]

Bernasconi, R. et al. 2003. Race and racism in continental philosophy. Indiana University Press.

[26]

Bernasconi, R. and Lott, T.L. 2000. The idea of race. Hackett.

[27]

Bickham, T.O. 2005. Savages within the empire: representations of American Indians in eighteenth-century Britain. Clarendon Press.

[28]

Bindman, D. 2002. Ape to Apollo: aesthetics and the idea of race in the 18th century. Reaktion.

[29]

Bindman, D. 2002. Ape to Apollo: aesthetics and the idea of race in the 18th century. Reaktion.

[30]

Bindman, D. 2002. Ape to Apollo: aesthetics and the idea of race in the 18th century. Reaktion.

[31]

Bindman, D. and ebrary, Inc 2002. Ape to Apollo: aesthetics and the idea of race in the 18th century. Reaktion Books.

[32]

Blanning, T.C.W. 2000. The eighteenth century: Europe, 1688-1815. Oxford University Press.

[33]

Boulee, P. 2003. Francois Bernier and the Origins of the Modern Concept of Race. The color of liberty: histories of race in France. Duke University Press.

[34]

Boulee, P. 2003. Francois Bernier and the Origins of the Modern Concept of Race. The color of liberty: histories of race in France. Duke University Press.

[35]

Branson, J. and Miller, D. 2002. *Damned for their difference: the cultural construction of deaf people as disabled : a sociological history*. Gallaudet University Press.

[36]

Braunschneider, T. 2009. *Our Coquettes: Capacious Desire in the Eighteenth Century*. University of Virginia Press.

[37]

Braunschneider, T. 1999. The macroclitoride, the tribade and the woman: Configuring gender and sexuality in English anatomical discourse. *Textual Practice*. 13, 3 (Dec. 1999), 509–532. DOI:<https://doi.org/10.1080/09502369908582353>.

[38]

Brewer, J. et al. 1993. *Consumption and the world of goods*. Routledge.

[39]

Broadie, A. and Smith, C. eds. 2019. *The Cambridge companion to the Scottish Enlightenment*. Cambridge University Press.

[40]

Broadie, Alexander *Scottish Philosophy in the 18th Century*.

[41]

Brown, C. 2004. *From Slaves to Subjects: envisioning an empire without slavery, 1772-1834. Black experience and the empire*. Oxford University Press.

[42]

Brown, S.J. 2009. William Robertson, Early Orientalism and the *on India* of 1791. *Scottish Historical Review*. 88, 2 (Oct. 2009), 289–312. DOI:<https://doi.org/10.3366/E0036924109000870>.

[43]

Brown, S.J. 2009. William Robertson, Early Orientalism and the on India
of 1791. *Scottish Historical Review*. 88, 2 (Oct. 2009), 289–312.
DOI:<https://doi.org/10.3366/E0036924109000870>.

[44]

Bryson, G. 1968. *Man and society: the Scottish inquiry of the eighteenth century*. A.M. Kelley.

[45]

Burbank, J. and Cooper, F. 2010. *Empires in world history: power and the politics of difference*. Princeton University Press.

[46]

by Andrew Valls *Race and Racism in Modern Philosophy*.

[47]

Carey, D. and Festa, L.M. 2009. *Postcolonial enlightenment: eighteenth-century colonialisms and postcolonial theory*. Oxford University Press.

[48]

Casid, J. 2005. *Inhuming Empire: Islands as Colonial Nurseries and Graves. The global eighteenth century*. Johns Hopkins University Press. 278–295.

[49]

Castle, T. and ebrary, Inc 1995. *The female thermometer: eighteenth-century culture and the invention of the uncanny*. Oxford University Press.

[50]

Chakrabarty, D. 2000. *Provincializing Europe: postcolonial thought and historical difference*. Princeton University Press.

[51]

Chatman, Samuel L. 'There Are No Slaves in France': A Re-Examination of Slave Laws in Eighteenth Century France. *The Journal of Negro History*. 85, 3.

[52]

Childs, A.L. and Libby, S.H. 2014. *Blacks and blackness in European art of the long nineteenth century*. Ashgate.

[53]

Childs, A.L. and Libby, S.H. 2014. *Blacks and blackness in European art of the long nineteenth century*. Ashgate.

[54]

Chisick, H. 2016. On the Margins of the Enlightenment: Blacks and Jews. *The European Legacy*. 21, 2 (Feb. 2016), 127–144. DOI:<https://doi.org/10.1080/10848770.2015.1114214>.

[55]

Cleall, E. 2015. Orientalising deafness: race and disability in imperial Britain. *Social Identities*. 21, 1 (Jan. 2015), 22–36. DOI:<https://doi.org/10.1080/13504630.2014.995348>.

[56]

Cohn, B.S. 1996. *Colonialism and its forms of knowledge: the British in India*. Princeton University Press.

[57]

Cohn, B.S. 1996. Colonialism and its forms of knowledge: the British in India. Princeton University Press.

[58]

Costa, E.V. da and ebrary, Inc 1997. Crowns of glory, tears of blood: the Demerara Slave Rebellion of 1823. Oxford University Press.

[59]

Cranston, M. 1991. The noble savage: Jean-Jacques Rousseau, 1754-1762. University of Chicago Press.

[60]

Curran, A.S. and ebrary 2011. The anatomy of blackness: science & slavery in an age of Enlightenment. Johns Hopkins University Press.

[61]

Curran, A.S. and ebrary 2011. The anatomy of blackness: science & slavery in an age of Enlightenment. Johns Hopkins University Press.

[62]

Curtis, M. et al. 2013. Blindness and the Age of Enlightenment. JAMA Ophthalmology. 102, 1 (Jan. 2013). DOI:<https://doi.org/10.1001/jamaophthalmol.2013.559>.

[63]

Curtis, M. 2009. Orientalism and Islam: European thinkers on Oriental despotism in the Middle East and India. Cambridge University Press.

[64]

Dabydeen, D. 1987. *Hogarth's blacks: images of blacks in eighteenth century English art*. Manchester University Press.

[65]

Dalziel, R. 1999. *Southern Islands: New Zealand and Polynesia*. The Oxford history of the British Empire: Volume III: The nineteenth century. Oxford University Press. 573–596.

[66]

David L. Porter 2002. *Monstrous Beauty: Eighteenth-Century Fashion and the Aesthetics of the Chinese Taste*. *Eighteenth-Century Studies*. 35, 3 (2002), 395–411.

[67]

David L. Porter 2002. *Monstrous Beauty: Eighteenth-Century Fashion and the Aesthetics of the Chinese Taste*. *Eighteenth-Century Studies*. 35, 3 (2002), 395–411.

[68]

David T. Mitchell, Sharon L. Snyder *The Body and Physical Difference: Discourses of Disability*.

[69]

Davies, S. et al. 2014. *India and Europe in the global eighteenth century*. Voltaire Foundation.

[70]

Davis, L.J. 1995. *Enforcing normalcy: disability, deafness, and the body*. Verso.

[71]

Dayan, J. 1995. *Haiti, history, and the gods*. University of California Press.

[72]

Deutsch, H. 2005. The Body's Moments. *Prose Studies*. 27, 1-2 (Apr. 2005), 11-26.
DOI:<https://doi.org/10.1080/01440350500068718>.

[73]

Deutsch, H. and Nussbaum, F. 2000. 'Defects': engendering the modern body. University of Michigan Press.

[74]

Dictatorial proclamation by Toussaint Louverture:
<https://www.marxists.org/reference/archive/toussaint-louverture/1801/dictatorial.htm>.

[75]

Diderot, D. 2003. Supplement to the Voyage of Bougainville. The Enlightenment: a sourcebook and reader. Routledge.

[76]

Dirks, N.B. 2006. The scandal of empire: India and the creation of imperial Britain. Belknap Press of Harvard University Press.

[77]

Dobie, M. 2010. Trading places: colonization and slavery in eighteenth-century French culture. Cornell University Press.

[78]

Dodson, M.S. 2007. Orientalism, empire, and national culture: India, 1770-1880. Palgrave Macmillan.

[79]

Dodson, M.S. 2007. Orientalism, empire, and national culture: India, 1770-1880. Palgrave Macmillan.

[80]

Dreger, A.D. and ebrary, Inc 1998. Hermaphrodites and the medical invention of sex. Harvard University Press.

[81]

Dubois, L. and Omohundro Institute of Early American History & Culture 2004. A colony of citizens: revolution & slave emancipation in the French Caribbean, 1787-1804. Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Va., by the University of North Carolina Press.

[82]

Dugatkin, Lee Alan Mr. Jefferson and the Giant Moose : Natural History in Early America.

[83]

Durbach, N. and MyiLibrary 2010. The spectacle of deformity: freak shows and modern British culture. University of California Press.

[84]

Edmond, R. 2005. Encounter and Disease in the South Pacific. The global eighteenth century. Johns Hopkins University Press.

[85]

Edmond, R. 1997. Representing the South Pacific: colonial discourse from Cook to Gauguin. Cambridge University Press.

[86]

Eger, E. and MyiLibrary 2010. *Bluestockings: women of reason from Enlightenment to Romanticism*. Palgrave Macmillan.

[87]

Ellingson, T.J. 2001. *The myth of the noble savage*. University of California Press.

[88]

Elliott, P.A. 2010. *Enlightenment, modernity and science: geographies of scientific culture in Georgian England*. I.B. Tauris.

[89]

Elliott, P.A. 2010. *Enlightenment, modernity and science: geographies of scientific culture in Georgian England*. I.B. Tauris.

[90]

Emily Weeks and Nicholas Tromans *British Orientalist Painting*. Yale University Press.

[91]

Essays on the history of mankind in rude and cultivated ages : Dunbar, James, d. 1798 : Free Download & Streaming : Internet Archive:
<https://archive.org/details/essaysonhistoryo00dunbiala>.

[92]

Eze, E. 1997. *The Color of 'Reason' in Kant's Anthropology. Postcolonial African philosophy: a critical reader*. Blackwell.

[93]

Eze, E.C. 1997. David Hume, 'Of National Characters' and James Beattie, 'A Response to Hume'. *Race and the Enlightenment: a reader*. Blackwell. 29–37.

[94]

Eze, E.C. 1997. Introduction. *Race and the Enlightenment: a reader*. Blackwell. 1–9.

[95]

Fairchild, H.N. 1961. *The noble savage: a study in romantic naturalism*. Russell & Russell.

[96]

Felicity Nussbaum 2003. Chapter 4, *Scarred women : Frances Burney and smallpox*. *The limits of the human: fictions of anomaly, race, and gender in the long eighteenth century*. Cambridge University Press. 109–132.

[97]

Fick, C. 2000. Emancipation in Haiti: From plantation labour to peasant proprietorship. *Slavery & Abolition*. 21, 2 (Aug. 2000), 11–40.
DOI:<https://doi.org/10.1080/01440390008575304>.

[98]

Field, C. 2011. 'Made Women of When They are Mere Children': Mary Wollstonecraft's Critique of Eighteenth-Century Girlhood. *The Journal of the History of Childhood and Youth*. 4, 2 (2011), 197–222. DOI:<https://doi.org/10.1353/hcy.2011.0028>.

[99]

Fowler, J.E. 2014. *New essays on Diderot*. Cambridge University Press.

[100]

Garrett, A. 2003. Anthropology: the 'original' of human nature. *The Cambridge Companion to the Scottish Enlightenment*. A. Broadie, ed. Cambridge University Press.

[101]

Garrett, A. 2014. The Routledge companion to eighteenth century philosophy. Routledge.

[102]

Garrigus, J.D. and Palgrave Connect (Online Service) 2007. Before Haiti: race and citizenship in French Saint-Domingue. Palgrave Macmillan.

[103]

Gay, P. 1973. The Enlightenment: an interpretation. Wildwood House.

[104]

Gikandi, S. and ebrary, Inc 2011. Slavery and the culture of taste. Princeton University Press.

[105]

Gikandi, S. and ebrary, Inc 2011. Slavery and the culture of taste. Princeton University Press.

[106]

Gikandi, S. and MyiLibrary 2011. Slavery and the culture of taste. Princeton University Press.

[107]

Goodman, D. 1994. The republic of letters: a cultural history of the French enlightenment. Cornell University Press.

[108]

Grove, R. 1995. Green imperialism: colonial expansion, tropical island Edens, and the

origins of environmentalism, 1600-1860. Cambridge University Press.

[109]

Guidotto, N. *Monsters in the Closet: Biopolitics and intersexuality*.

[110]

H. M. Hopfl 1978. From Savage to Scotsman: Conjectural History in the Scottish Enlightenment. *Journal of British Studies*. 17, 2 (1978), 19–40.

[111]

Hahn, S. 2003. *A nation under our feet: Black political struggles in the rural South, from slavery to the great migration*. Belknap Press of Harvard University Press.

[112]

Hall, C. 2000. *Cultures of empire: colonizers in Britain and the empire in the nineteenth and twentieth centuries : a reader*. Manchester University Press.

[113]

Hall, C. 2011. TROUBLING MEMORIES: NINETEENTH-CENTURY HISTORIES OF THE SLAVE TRADE AND SLAVERY. *Transactions of the Royal Historical Society*. 21, (Dec. 2011), 147–169. DOI:<https://doi.org/10.1017/S0080440111000077>.

[114]

Harvey, D. 2011. *The Time and Space of the Enlightenment Project. The map reader: theories of mapping practice and cartographic representation*. Wiley-Blackwell.

[115]

Harvey, D.A. 2012. *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. Palgrave Macmillan.

[116]

Harvey, D.A. 2012. *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. Palgrave Macmillan.

[117]

Harvey, D.A. 2012. *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. Palgrave Macmillan.

[118]

Harvey, D.A. 2012. *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. Palgrave Macmillan.

[119]

Harvey, D.A. 2012. *The French Enlightenment and its others: the Mandarin, the savage, and the invention of the human sciences*. Palgrave Macmillan.

[120]

Harvey, D.A. 2010. *The Noble Savage and the Savage Noble: Philosophy and Ethnography in the Voyages of the Baron de Lahontan*. *French Colonial History*. 11, 1 (2010), 161–191. DOI:<https://doi.org/10.1353/fch.0.0032>.

[121]

Hay, W. 1754. *Deformity: an essay*. By William Hay, Esq. printed by George Faulkner.

[122]

Henderson, G.E. 2015. *Ugliness: a cultural history*. Reaktion Books.

[123]

Henderson, T. 1999. Disorderly women in eighteenth-century London: prostitution and control in the metropolis, 1730-1830. Addison Wesley Longman.

[124]

History of James Mitchell, a boy born blind and deaf : with an account of the operation performed for the recovery of his sight : Wardrop, James, 1782-1869 : Free Download & Streaming : Internet Archive: https://archive.org/details/gu_historyjamesm00ward.

[125]

Höpfl, H.M. 1978. From Savage to Scotsman: Conjectural History in the Scottish Enlightenment. *The Journal of British Studies*. 17, 02 (1978), 19-40.
DOI:<https://doi.org/10.1086/385720>.

[126]

Hulme, P. 1986. Colonial encounters: Europe and the native Caribbean, 1492-1797. Methuen.

[127]

Hund, W.D. et al. 2015. Simianization: apes, gender, class, and race. LIT.

[128]

Hunt, M. 2010. Introduction. *Women in eighteenth-century Europe*. Longman. 1-12.

[129]

Hunt, M.R. 2010. *Women in eighteenth-century Europe*. Longman.

[130]

Hunt, M.R. 2010. *Women in eighteenth-century Europe*. Longman.

[131]

Huzzey, R. 2012. THE MORAL GEOGRAPHY OF BRITISH ANTI-SLAVERY RESPONSIBILITIES. Transactions of the Royal Historical Society. 22, (Dec. 2012), 111-139.
DOI:<https://doi.org/10.1017/S0080440112000096>.

[132]

Hyland, P. et al. 2003. The Enlightenment: a sourcebook and reader. Routledge.

[133]

III. At the Trial of Warren Hastings by Edmund Burke. Ireland (1775-1902). Vol. VI. Bryan, William Jennings, ed. 1906. The World's Famous Orations:
<http://www.bartleby.com/268/6/3.html>.

[134]

Immerwahr, J. 1992. Hume's Revised Racism. Journal of the History of Ideas. 53, 3 (Jul. 1992). DOI:<https://doi.org/10.2307/2709889>.

[135]

Inden, R. 1986. Orientalist Constructions of India. Modern Asian Studies. 20, 03 (Jul. 1986). DOI:<https://doi.org/10.1017/S0026749X00007800>.

[136]

Israel, J.I. and ebrary, Inc 2011. Democratic enlightenment: philosophy, revolution, and human rights 1750-1790. Oxford University Press.

[137]

J. Robert Constantine 1966. The Ignoble Savage, an Eighteenth Century Literary Stereotype. Phylon (1960-). 27, 2 (1966), 171-179.

[138]

James, C.L.R. and Walvin, J. 2001. The black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution. Penguin Books.

[139]

James Schmidt 2000. What Enlightenment Project? Political Theory. 28, 6 (2000), 734–757.

[140]

James Schmidt 2000. What Enlightenment Project? Political Theory. 28, 6 (2000), 734–757.

[141]

Jane Rendall 1982. Scottish Orientalism: From Robertson to James Mill. The Historical Journal. 25, 1 (1982), 43–69.

[142]

Jennings, L.C. 2006. French anti-slavery: the movement for the abolition of slavery in France, 1802-1848. Cambridge University Press.

[143]

Jimack, P. and Raynal 2006. A history of the two Indies: a translated selection of writings from Raynal's *Histoire philosophique et politique des établissements des Européens dans les des deux Indes*. Ashgate.

[144]

Joanna Brooks et al. 2011. Transatlantic feminisms in the age of revolutions. Oxford University Press.

[145]

John K. Thornton 1993. 'I Am the Subject of the King of Congo': African Political Ideology

and the Haitian Revolution. *Journal of World History*. 4, 2 (1993), 181–214.

[146]

John Robertson 1997. The Enlightenment above National Context: Political Economy in Eighteenth-Century Scotland and Naples. *The Historical Journal*. 40, 3 (1997), 667–697.

[147]

Jones, W. 1799. Third Anniversary Discourse on the Hindus. The works of Sir William Jones. In six volumes. ...

[148]

Jordan, S. 2003. The anxieties of idleness: idleness in eighteenth-century British literature and culture. Bucknell University Press.

[149]

Jordan, S. 2003. The anxieties of idleness: idleness in eighteenth-century British literature and culture. Bucknell University Press.

[150]

Kadish, D.Y. and Massardier-Kenney, F. 1994. Translating slavery: gender and race in French women's writing, 1783-1823. Kent State University Press.

[151]

Kadish, D.Y. and Massardier-Kenney, F. 1994. Translating slavery: gender and race in French women's writing, 1783-1823. Kent State University Press.

[152]

Kaiser, T.E. et al. 2011. From deficit to deluge: the origins of the French Revolution. Stanford University Press.

[153]

Kidd, C. 1993. *Subverting Scotland's past: Scottish whig historians and the creation of an Anglo-British identity, 1689-c.1830*. Cambridge University Press.

[154]

Kiernan, V.G. 1990. *Noble and Ignoble Savages. Exoticism in the enlightenment*. Manchester University Press. 86–116.

[155]

King, S. and Schlick, Y.R. 2008. *Refiguring the coquette: essays on culture and coquetry*. Bucknell University Press.

[156]

KIRK, LINDA 2001. 'The Matter of Enlightenment'. *The Historical Journal*. 43, 04 (2001), 1129–1143.

[157]

Knott, S. et al. 2005. *Women, gender, and Enlightenment*. Palgrave Macmillan.

[158]

Lambert, D. *The Counter-Revolutionary Atlantic*.

[159]

Langford, P. 1992. *A polite and commercial people: England, 1727-1783*. Oxford University Press.

[160]

Laqueur, T.W. 1990. *Making sex: body and gender from the Greeks to Freud*. Harvard University Press.

[161]

Laurent Dubois 2006. An Enslaved Enlightenment: Rethinking the Intellectual History of the French Atlantic. *Social History*. 31, 1 (2006), 1–14.

[162]

Laurent Dubois 2006. An Enslaved Enlightenment: Rethinking the Intellectual History of the French Atlantic. *Social History*. 31, 1 (2006), 1–14.

[163]

Liebersohn, H. 1998. *Aristocratic encounters: European travelers and North American Indians*. Cambridge University Press.

[164]

Lightman, B.V. et al. 2013. *The circulation of knowledge between Britain, India and China: the early-modern world to the twentieth century*. Brill.

[165]

Linebaugh, P. et al. 2000. *The many-headed hydra: sailors, slaves, commoners, and the hidden history of the revolutionary Atlantic*. Beacon Press.

[166]

Linné on line: <http://www2.linnaeus.uu.se/online/index-en.html>.

[167]

Londa Schiebinger 1990. The Anatomy of Difference: Race and Sex in Eighteenth-Century Science. *Eighteenth-Century Studies*. 23, 4 (1990), 387–405.

[168]

Louis, W.R. and Low, A.M. 1998. *The Eighteenth century*. Oxford University Press.

[169]

Maccubbin, R.P. 1987. *'Tis nature's fault: unauthorized sexuality during the Enlightenment*. Cambridge University Press.

[170]

MacGregor, A. 2007. *Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century*. Yale University Press.

[171]

Maclachlan, C.M. 1979. Slavery, Ideology, and Institutional Change: the Impact of the Enlightenment on Slavery in Late Eighteenth-Century Maranhão. *Journal of Latin American Studies*. 11, 01 (May 1979). DOI:<https://doi.org/10.1017/S0022216X00022276>.

[172]

MacLean, G.M. and Matar, N.I. 2011. *Britain and the Islamic world, 1558-1713*. Oxford University Press.

[173]

Majeed, J. 1990. James Mill's 'The History of British India' and Utilitarianism as a Rhetoric of Reform. *Modern Asian Studies*. 24, 02 (May 1990). DOI:<https://doi.org/10.1017/S0026749X00010295>.

[174]

Majeed, J. 1992. *Ungoverned imaginings: James Mill's The history of British India and orientalism*. Clarendon Press.

[175]

Mangan, J.A. and McKenzie, C.C. 2010. Militarism, hunting, imperialism: 'Blooding' the martial male. Routledge.

[176]

Markley, R. 2014. China and the English Enlightenment: Literature, Aesthetics, and Commerce. *Literature Compass*. 11, 8 (Aug. 2014), 517-527.
DOI:<https://doi.org/10.1111/lic3.12164>.

[177]

Marshall, P.J. 2005. The making and unmaking of empires: Britain, India, and America c.1750-1783. Oxford University Press.

[178]

Marshall, P.J. and Williams, G. 1982. The great map of mankind: perceptions of new worlds in the age of enlightenment. Harvard University Press.

[179]

Martin, D.L. 2011. Curious Visions of Modernity: Enchantment, Magic, and the Sacred. MIT Press.

[180]

McKendrick, N. 1961. II. Josiah Wedgwood and Factory Discipline¹. *The Historical Journal*. 4, 01 (Mar. 1961). DOI:<https://doi.org/10.1017/S0018246X61000017>.

[181]

Meek, R.L. 1976. Social science and the ignoble savage. Cambridge University Press.

[182]

Michel-Rolph Trouillot 1982. Motion in the System: Coffee, Color, and Slavery in Eighteenth-Century Saint-Domingue. *Review (Fernand Braudel Center)*. 5, 3 (1982),

331-388.

[183]

Miller, D.P. and Reill, P.H. 1996. *Visions of empire: voyages, botany, and representations of nature*. Cambridge University Press.

[184]

Mitchell, P.D. 2012. *Anatomical dissection in Enlightenment Britain and beyond: autopsy, pathology, and display*. Ashgate.

[185]

Morgan, K. 2007. *Slavery and the British Empire: from Africa to America*. Oxford University Press.

[186]

Morgan, P. and Canny, N. Introduction: The Making and Unmaking of an Atlantic World. *The Oxford Handbook of the Atlantic World: 1450-1850*.

[187]

Morgan, P. and Canny, N. Introduction: The Making and Unmaking of an Atlantic World. *The Oxford Handbook of the Atlantic World: 1450-1850*.

[188]

Morris-Reich, A. and Rupnow, D. 2017. *Ideas of 'race' in the history of the humanities*. Palgrave Macmillan.

[189]

Muthu, S. 2003. *Enlightenment against empire*. Princeton University Press.

[190]

Muthu, S. and ebrary, Inc 2003. Enlightenment against empire. Princeton University Press.

[191]

Nocentelli, C. and ebrary, Inc 2013. Empires of love: Europe, Asia, and the making of early modern identity. University of Pennsylvania Press.

[192]

Nussbaum, F. 2005. The global eighteenth century. Johns Hopkins University Press.

[193]

Nussbaum, F. 2003. The limits of the human: fictions of anomaly, race, and gender in the long eighteenth century. Cambridge University Press.

[194]

Nussbaum, F. 2003. The limits of the human: fictions of anomaly, race, and gender in the long eighteenth century. Cambridge University Press.

[195]

Nussbaum, F. 1995. Torrid zones: maternity, sexuality, and empire in eighteenth-century English narratives. Johns Hopkins University Press.

[196]

O' Brien, Karen Women and Enlightenment in Eighteenth-Century Britain.

[197]

O'Brien, K. 1997. Narratives of Enlightenment: cosmopolitan history from Voltaire to Gibbon. Cambridge University Press.

[198]

Observations on the state of society:

<https://archive.org/stream/observationsonst00gran#page/54/mode/2up/search/effeminate>.

[199]

Ogborn, M. 1998. Chapter 7, Maps of modernity. Spaces of modernity: London's geographies, 1680-1780. Guilford. 231-238.

[200]

Ogborn, M. 2008. Global lives: Britain and the world, 1550-1800. Cambridge University Press.

[201]

Ogborn, M. 2008. Global lives: Britain and the world, 1550-1800. Cambridge University Press.

[202]

Ogée, F. et al. 2006. Diderot and European culture. Voltaire Foundation.

[203]

Outram, D. 2005. Chapter 1, What is enlightenment? The Enlightenment. Cambridge University Press. 1-10.

[204]

Outram, D. 2019. The Enlightenment. Cambridge University Press.

[205]

Pagden, A. 1986. *The fall of natural man: the American Indian and the origins of comparative ethnology*. Cambridge University Press.

[206]

Pagden, A.R. 1993. *European encounters with the New World: from Renaissance to romanticism*. Yale University Press.

[207]

Pat Moloney 2005. Savages in the Scottish Enlightenment's History of Desire. *Journal of the History of Sexuality*. 14, 3 (2005), 237–265.

[208]

Peabody, S. and Stovall, T.E. 2003. *The color of liberty: histories of race in France*. Duke University Press.

[209]

Peers, D.M. and Gooptu, N. 2012. *India and the British empire*. Oxford University Press.

[210]

Peter Jimack and Jenny Mander 2008. Reuniting the World: The Pacific in Rayanal's 'Histoire De Deux Indes'. *Eighteenth-Century Studies*. 41, 2 (2008), 189–202.

[211]

Phillips, K.M. and Reay, B. 2011. *Sex before sexuality: a premodern history*. Polity.

[212]

Phillipson, N.T. 1989. *Hume*. Weidenfeld & Nicolson.

[213]

Porter, R. 2000. Chapter 1, A blind spot? The enlightenment. Palgrave. 1-23.

[214]

Porter, R. 2001. The enlightenment. Palgrave.

[215]

Porter, R. and Teich, M. 1981. The Enlightenment in national context. Cambridge University Press.

[216]

Prasad, P. 2009. Colonialism, race, and the French romantic imagination. Routledge.

[217]

Pratt, M.L. 2008. Imperial eyes: travel writing and transculturation. Routledge.

[218]

Proclamation on Saint-Domingue by Toussaint Louverture 1799:
<https://www.marxists.org/reference/archive/toussaint-louverture/1799/proclamation.htm>.

[219]

Rabin, D. 2011. 'In a Country of Liberty?': Slavery, Villeinage and the Making of Whiteness in the Somerset Case (1772). History Workshop Journal. 72, 1 (Oct. 2011), 5-29.
DOI:<https://doi.org/10.1093/hwj/dbq050>.

[220]

Raynal, A. 2003. Former and Present Condition of the Women on the Banks of the Oroonoko. The Enlightenment: a sourcebook and reader. Routledge.

[221]

Rendall, J. 2004. Bluestockings and reviewers: gender, power, and culture in Britain, c. 1800–1830. *Nineteenth-Century Contexts*. 26, 4 (Dec. 2004), 355–374.
DOI:<https://doi.org/10.1080/08905490512331329358>.

[222]

Rendall, J. 1982. Scottish Orientalism: From Robertson to James Mill. *The Historical Journal*. 25, 01 (Mar. 1982). DOI:<https://doi.org/10.1017/S0018246X00009857>.

[223]

Rendall, J. 1978. *The origins of the Scottish enlightenment*. Macmillan.

[224]

Robertson, J. 1997. The Enlightenment Above National Context: Political Economy in Eighteenth-Century Scotland and Naples. *The Historical Journal*. 40, 3 (1997).

[225]

Robertson, W. 2015. *The works of William Robertson: To which is prefixed an account of his life and writings*. Arkose Press.

[226]

Rocher, R. 1993. *British Orientalism in the Eighteenth Century: the dialectics of knowledge and government. Orientalism and the postcolonial predicament: perspectives on South Asia*. University of Pennsylvania Press. 215–249.

[227]

Ronald Inden 1986. Orientalist Constructions of India. *Modern Asian Studies*. 20, 3 (1986), 401–446.

[228]

Roper, M. 2005. Between Manliness and Masculinity: The "War Generation" and the Psychology of Fear in Britain, 1914–1950. *The Journal of British Studies*. 44, 02 (Apr. 2005), 343–362. DOI:<https://doi.org/10.1086/427130>.

[229]

Rosemarie Garland Thomson 1996. Introduction : from wonder to error - a genealogy of freak discourse in modernity. *Freakery: cultural spectacles of the extraordinary body*. New York University Press. 1–22.

[230]

Rousseau, G.S. and Porter, R. 1987. *Sexual underworlds of the Enlightenment*. Manchester University Press.

[231]

Rousseau, J.-J. et al. 1997. *Julie, or, The new Heloise: letters of two lovers who live in a small town at the foot of the Alps*. Dartmouth College.

[232]

Rubiés, J.-P. 2005. Oriental Despotism and European Orientalism: Botero to Montesquieu. *Journal of Early Modern History*. 9, 1 (Jan. 2005), 109–180. DOI:<https://doi.org/10.1163/1570065054300275>.

[233]

Rubiés, J.-P. 2005. Oriental Despotism and European Orientalism: Botero to Montesquieu. *Journal of Early Modern History*. 9, 1 (Jan. 2005), 109–180. DOI:<https://doi.org/10.1163/1570065054300275>.

[234]

Said, E.W. 1991. *Orientalism*. Penguin.

[235]

Said, E.W. 2003. Orientalism.

[236]

Sala-Molins, L. and ebrary, Inc 2006. Dark side of the light: slavery and the French Enlightenment. University of Minnesota Press.

[237]

Scully, P. and Paton, D. 2005. Gender and slave emancipation in the Atlantic world. Duke University Press.

[238]

Sebastiani, S. 2013. The Scottish Enlightenment: race, gender, and the limits of progress. Palgrave Macmillan.

[239]

Sebastiani, S. 2013. The Scottish Enlightenment: race, gender, and the limits of progress. Palgrave Macmillan.

[240]

Sebastiani, S. 2013. The Scottish Enlightenment: race, gender, and the limits of progress. Palgrave Macmillan.

[241]

Sebastiani, S. 2013. The Scottish Enlightenment: race, gender, and the limits of progress. Palgrave Macmillan.

[242]

Sebastiani, S. 2013. The Scottish Enlightenment: race, gender, and the limits of progress. Palgrave Macmillan.

[243]

Sebastiani, S. 2013. *The Scottish Enlightenment: race, gender, and the limits of progress*. Palgrave Macmillan.

[244]

Sebastiani, S. 2013. *The Scottish Enlightenment: race, gender, and the limits of progress*. Palgrave Macmillan.

[245]

Sharpley-Whiting, T.D. 1999. *Black Venus: sexualized savages, primal fears, and primitive narratives in French*. Duke University Press.

[246]

Shyllon, F.O. and Institute of Race Relations 1974. *Black slaves in Britain*. Oxford University Press for the Institute of Race Relations.

[247]

Siep Stuurman 2000. François Bernier and the Invention of Racial Classification. *History Workshop Journal*. 50 (2000), 1–21.

[248]

Siep Stuurman 2000. François Bernier and the Invention of Racial Classification. *History Workshop Journal*. 50 (2000), 1–21.

[249]

Sketches of the History of Man, vol. 2 - Online Library of Liberty:
<http://oll.libertyfund.org/titles/kames-sketches-of-the-history-of-man-vol-2>.

[250]

Smith, A. 1799. Essays on philosophical subjects: By the late Adam Smith, ... To which is prefixed, An account of the life and writings of the author; by Dugald Stewart. printed for the editor of the Collection of English Classics, sold by James Decker [London].

[251]

Smith, B. 1992. Imagining the Pacific: in the wake of the Cook voyages. Yale University Press.

[252]

Stae

I et al. 2009. Translating slavery: gender and race in French women's writing, 1783-1823, Volume 1. Kent State University Press.

[253]

Stafford, B.M. 1993. Voyeur or Observer?: Enlightenment Thoughts on the Dilemmas of Display. *Configurations*. 1, 1 (1993), 95-128. DOI:<https://doi.org/10.1353/con.1993.0007>.

[254]

Steintrager, James A. 2004. Cruel Delight : Enlightenment Culture and the Inhuman. Indiana University Press.

[255]

Stewart, Dugald 1792. Appendix to Part Third - chapter second: some account of James Mitchell a bout born Deaf and Blind. Elements of the philosophy of the human mind. By Dugald Stewart, ..

[256]

Stiker, H.-J. and Sayers, W. 1999. A history of disability. University of Michigan Press.

[257]

Stokes, E. 1959. The English utilitarians and India. Clarendon Press.

[258]

Susan Buck-Morss 2000. Hegel and Haiti. *Critical Inquiry*. 26, 4 (2000), 821–865.

[259]

Taylor, B. 2003. Mary Wollstonecraft and the feminist imagination. Cambridge University Press.

[260]

The Code Noir (The Black Code): <https://chnm.gmu.edu/revolution/d/335/>.

[261]

The Colonial System Unveiled – Liverpool University Press:
<https://liverpooluniversitypress.co.uk/products/60010>.

[262]

Thomson, R.G. 1996. Freakery: cultural spectacles of the extraordinary body. New York University Press.

[263]

Tiainen-Anttila, K. 1994. The problem of humanity: the blacks in the European Enlightenment. SHS.

[264]

Todorov, T. 1993. On human diversity: nationalism, racism, and exoticism in French

thought. Harvard University Press.

[265]

Todorov, T. 1993. *On human diversity: nationalism, racism, and exoticism in French thought*. Harvard University Press.

[266]

Tomaselli, S. 1985. The Enlightenment Debate on Women. *History Workshop Journal*. 20, 1 (1985), 101–124. DOI:<https://doi.org/10.1093/hwj/20.1.101>.

[267]

Town Eclogues: Saturday; The Small-Pox by Lady Mary Wortley Montagu : The Poetry Foundation: <http://www.poetryfoundation.org/poem/174032>.

[268]

Trautmann, T.R. 1997. *Aryans and British India*. University of California Press.

[269]

Trautmann, T.R. 1997. The mosaic ethnology of Asiatick Jones. *Aryans and British India*. University of California Press. 229–252.

[270]

Travers, R. 2007. *Ideology and empire in eighteenth-century India: the British in Bengal*. Cambridge University Press.

[271]

Trouillot, M.-R. 2015. *Silencing the past: power and the production of history*. Beacon Press.

[272]

University of the West Indies (Cave Hill, Barbados). History Dept and University of the West Indies (Mona, Jamaica). Dept. of History 1996. Redrawing the Colour Line; Gender and the Social Construction of Race in Pre-Revolutionary Haiti. *The Journal of Caribbean history*. 30, 1:2 (1996), 28–50.

[273]

Vasunia, P. 2013. *The classics and colonial India*. Oxford University Press.

[274]

Vyverberg, H. and ebrary, Inc 1989. *Human nature, cultural diversity, and the French enlightenment*. Oxford University Press.

[275]

Ware, J. 1801. Case of a Young Gentleman, Who Recovered His Sight When Seven Years of Age, after Having Been Deprived of It by Cataracts, before He Was a Year Old; With Remarks. *Philosophical Transactions of the Royal Society of London*. 91, (Jan. 1801), 382–396. DOI:<https://doi.org/10.1098/rstl.1801.0021>.

[276]

Ware, V. 1992. *Beyond the pale: white women, racism and history*. Verso.

[277]

What Is Enlightenment: <https://legacy.fordham.edu/halsall/mod/kant-what-is.asp>.

[278]

Wheeler, R. 2000. *The complexion of race: categories of difference in eighteenth-century British culture*. University of Pennsylvania Press.

[279]

Wheeler, R. 2000. *The complexion of race: categories of difference in eighteenth-century British culture*. University of Pennsylvania Press.

[280]

Wheeler, R. 2000. *The complexion of race: categories of difference in eighteenth-century British culture*. University of Pennsylvania Press.

[281]

Whelan, F.G. 2012. *Enlightenment political thought and non-western societies: sultans and savages*. Routledge.

[282]

Williams, G. 2005. *Buccaneers, explorers and settlers: British enterprise and encounters in the Pacific, 1670-1800*. Ashgate.

[283]

Williams, G. 1998. *Pacific: Exploitation and Exploration. The Eighteenth century*. Oxford University Press.

[284]

Williams, G. 2003. *Voyages of delusion: the Northwest Passage in the Age of Reason*. HarperCollins.

[285]

Wilson, K. 2002. *Pacific Modernity: theatre, englishness and the Arts of Discovery, 1600-1800. The age of cultural revolutions: Britain and France, 1750-1820*. University of California Press.

[286]

Wineburg, S.S. 1991. *On the Reading of Historical Texts: Notes on the Breach Between*

School and Academy. *American Educational Research Journal*. 28, 3 (Jan. 1991), 495–519.

[287]

Withers, C.W.J. and ebrary, Inc 2007. *Placing the Enlightenment: thinking geographically about the age of reason*. University of Chicago Press.

[288]

Yang, C. 2011. *Performing China: virtue, commerce, and orientalism in eighteenth-century England, 1660-1760*. Johns Hopkins University Press.

[289]

Zlotnick, S. 1998. *Women, writing, and the industrial revolution*. Johns Hopkins University Press.

[290]

1997. *Perfectly Inhuman: Moral Monstrosity in Eighteenth-Century Discourse*. *Eighteenth-Century Life*. 21, 2 (Jan. 1997), 114–132.

[291]

The Journal of Modern History.

[292]

The Ottoman East and the 'Moral Geography' of Europe's Enlightenment.