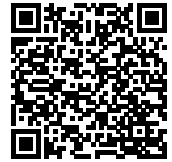


L83165 Geographies of Fashion and Food - Fashion

View Online



A G, *Through the Wardrobe : Women's Relationships with Their Clothes* (Berg 2001)

Adam, A., 'Big Girls' Blouses: Learning to Live with Polyester', *Through the wardrobe : women's relationships with their clothes* / edited by Ali Guy, Eileen Green and Maura Banim (Berg 2001)

Alison Clarke, 'Fashion and Anxiety' (2002) 6 *Fashion Theory* 191
<<http://www.tandfonline.com/doi/abs/10.2752/136270402778869091>>

Arnold R, *Fashion, Desire and Anxiety: Image and Morality in the 20th Century* (Tauris 2001)

Arnold, Rebecca, 'Heroin Chic' [1999] *Fashion theory*

Arvidsson, A., 'Brands: A Critical Perspective' (2005) 5 *Journal of Consumer Culture*

Arvidsson, Adam, *Brands: Meaning and Value in Media Culture* (Routledge 2006)

Ash, Juliet and Wilson, Elizabeth, *Chic Thrills: A Fashion Reader* (University of California Press 1993)

Atkins P and Bowler I, 'A Background to Food Studies', *Food in society: economy, culture, geography* (Hodder Education 2007)

Baker, Adrienne, *Serious Shopping: Psychotherapy and Consumerism* (Free Association 2000)

Banim, M. and Guy, A., 'Discontinued Selves: Why Do Women Keep Clothes They No Longer Wear?', *Through the wardrobe : women's relationships with their clothes* / edited by Ali Guy, Eileen Green and Maura Banim (Berg 2001)

Barrientos, S., 'Globalisation and Ethical Trade' (2000) 12 *Journal of international development*
<<http://onlinelibrary.wiley.com/doi/10.1002/1099-1328%28200005%2912:4%3C559::AID-JID691%3E3.0.CO;2-G/abstract>>

Baudrillard, Jean, *The Consumer Society: Myths and Structures*, vol Theory, culture&society (SAGE 1998)

Beer D and Burrows R, 'Consumption, Prosumption and Participatory Web Cultures: An

Introduction' (2010) 10 Journal of Consumer Culture 3

Benjamin, Walter and Tiedemann, Rolf, The Arcades Project (Belknap Press 1999)

Benson, April Lane, I Shop, Therefore I Am: Compulsive Buying and the Search for Self (Rowman & Littlefield 2000)

Black, Sandy, Eco-Chic: The Fashion Paradox (Black Dog 2008)

Boden, S. and Williams, S., 'Consumption and Emotion: The Romantic Ethic Revisited' (2002) 36 Sociology <<http://soc.sagepub.com/content/36/3/493.abstract>>

Bolter JD and Grusin RA, Remediation: Understanding New Media (MIT Press 1999)

Boothroyd D, 'Touch, Time and Technics: Levinas and the Ethics of Haptic Communications' (2009) 26 Theory, Culture & Society 330

Bordo, Susan, Unbearable Weight: Feminism, Western Culture, and the Body (10th anniversary ed, University of California Press 2003)

Boston Consulting Group, 'The Connected Kingdom: How the Internet Is Transforming the UK Economy' <<http://www.bcg.com/documents/file62983.pdf>>

Boyle, David, Authenticity: Brands, Fakes, Spin and the Lust for Real Life (Harper Perennial 2004)

Breward C, Fashion, vol Oxford history of art (Oxford University Press 2003)

Breward, Christopher and Gilbert, David, Fashion's World Cities, vol Cultures of consumption series (Berg 2006)

—, Fashion's World Cities, vol Cultures of consumption series (Berg 2006)

Brooks A, Clothing Poverty: The Hidden World of Fast Fashion and Second-Hand Clothes (Zed 2015)

Bruzzi, Stella and Gibson, Pamela Church, Fashion Cultures Revisited: Theories, Explorations, and Analysis (Routledge 2013)

Castells M, The Internet Galaxy: Reflections on the Internet, Business, and Society (Oxford University Press 2001)

Castets S and Louis Vuitton (Firm), Louis Vuitton: Art, Fashion and Architecture (Rizzoli 2009)

—, Louis Vuitton: Art, Fashion and Architecture (Rizzoli 2009)

Castree, N., 'Commodity Fetishism, Geographical Imaginations and Imaginative Geographies' (2001) 33 Environment & planning <<http://www.envplan.com/abstract.cgi?id=a3464>>

Chevalier M and Mazzalovo G, *Luxury Brand Management: A World of Privilege* (2nd ed, Wiley 2012) <<http://site.ebrary.com/lib/uon/Doc?id=10565162>>

CIWF (Compassion in World Farming Trust) and Gold MG, 'The Global Benefits of Eating Less Meat'
<<https://www.ciwf.org.uk/media/3817742/global-benefits-of-eating-less-meat.pdf>>

Clarke, David B., Doel, Marcus A., and Housinaux, Kate M. L., *The Consumption Reader* (Routledge 2003)

—, *The Consumption Reader* (Routledge 2003)

Clarke SEB and Harris J, *Digital Visions for Fashion and Textiles: Made in Code* (Thames & Hudson 2012)

Corbett, G., 'Women, Body Image and Shopping for Clothes', *Serious shopping : psychotherapy and consumerism* / edited by Adrienne Baker (Free Association 2000)

Craik J, *Fashion: Key Concepts* (Berg 2009)

Craik, Jennifer, *The Face of Fashion: Cultural Studies in Fashion* (Routledge 1993)

Crewe, L., 'Geographies of Retailing and Consumption' (2000) 24 *Progress in human geography*

—, 'A Thread Lost in an Endless Labyrinth: Unravelling Fashion's Commodity Chains', *Geographies of commodity chains*, vol *Routledge studies in human geography* (Routledge 2004)

Crewe L, 'Wear:Where? The Convergent Geographies of Architecture and Fashion' (2010) 42 *Environment and Planning A* 2093

—, 'When Virtual and Material Worlds Collide: Democratic Fashion in the Digital Age' (2013) 45 *Environment and Planning A* 760

—, *The Geographies of Fashion: Consumption, Space and Value*, vol *Dress, body, culture* (Bloomsbury Academic 2017)

—, *The Geographies of Fashion: Consumption, Space and Value*, vol *Dress, body, culture* (Bloomsbury Academic 2017)

Crewe, L., 'Ugly Beautiful: Counting the Cost of the Global Fashion Industry' *Geography: journal of the Geographical Association*

Crewe, L. and Davenport, E., 'The Puppet Show: Changing Buyer-Supplier Relations in Clothing Retail' (1992) 17 *Transactions Institute of British Geographers*
<<http://www.jstor.org/stable/622545?Search=yes&resultItemClick=true&searchText=The&searchText=puppet&searchText=show:&searchText=changing&searchText=buyer-supplier&searchText=relations&searchText=in&searchText=clothing&searchText=retail&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DThe%2Bpuppet%2Bshow%253A%2Bchanging%2Bbuyer-supplier%2Brelations%2Bin%2Bclothing%2Bretail%26amp%3Bfilter%3Djid>>

%253A10.2307%252Fj100184%26amp%3BSearch%3DSearch%26amp%3Bwc%3Don%26amp%3Bfc%3Doff%26amp%3BglobalSearch%3D%26amp%3Bsbbox%3D%26amp%3BsbjBox%3D%26amp%3BsbpBox%3D&seq=1#page_scan_tab_contents>

Cronin AM, 'Advertising and the Metabolism of the City: Urban Space, Commodity Rhythms' (2006) 24 *Environment and Planning D: Society and Space* 615

Currid-Halkett E, *The Warhol Economy: How Fashion, Art, and Music Drive New York City* ([New ed], Princeton University Press 2009)

de Bakker E and Dagevos H, 'Reducing Meat Consumption in Today's Consumer Society: Questioning the Citizen-Consumer Gap' (2012) 25 *Journal of Agricultural and Environmental Ethics* 877

Di Trocchio P, '<I>Maison Martin Margiela "20" The Exhibition</I>' (2011) 15 *Fashion Theory: The Journal of Dress, Body & Culture* 99

Dibb S and Fitzpatrick I, 'Let's Talk about Meat: Changing Dietary Behaviour for the 21st Century' <<http://www.eating-better.org/uploads/Documents/Let'sTalkAboutMeat.pdf>>

Dimitri Koumbis, *Fashion Retailing: From Managing to Merchandising* (Basics Fashion Management) (Fairchild Books (14 Sept 2014))
<<http://www.amazon.co.uk/Fashion-Retailing-Managing-Merchandising-Management/dp/2940496234>>

English B, *Japanese Fashion Designers: The Work and Influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo* (Berg 2011)

—, *Japanese Fashion Designers: The Work and Influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo* (Berg 2011)

Entwistle J, *Fashion and the Fleishy Body: Dress as Embodied Practice* (2000)

—, *The Fashioned Body: Fashion, Dress, and Modern Social Theory* (Polity Press 2000)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1983497>>

Entwistle J, 'The Field of Fashion Materialized: A Study of London Fashion Week' (2006) 40 *Sociology* 735

Entwistle, Joanne, *The Fashioned Body: Fashion, Dress, and Modern Social Theory* (Polity Press 2000)

Entwistle, Joanne and Wilson, Elizabeth, *Body Dressing, vol Dress, body, culture* (Berg 2001)

Entwistle, Joanne, Wilson, Elizabeth, and ebrary, Inc, *Body Dressing, vol Dress, body, culture* (Berg 2001) <<http://site.ebrary.com/lib/uon/Doc?id=10231664>>

Evans, Caroline, *Fashion at the Edge: Spectacle, Modernity and Deathliness* (Yale University Press 2007)

Evans P and Wurster TS, *Blown to Bits: How the New Economics of Information Transforms Strategy* (Harvard Business School Press 2000)

Featherstone M, 'Ubiquitous Media: An Introduction' (2009) 26 *Theory, Culture & Society* 1

Finklestein, J., 'Chic - a Look That's Hard to See' (1999) 3 *Fashion Theory*

Fletcher K, *Craft of Use: Post-Growth Fashion* (Routledge 2016)

'Forbe Article on Zara Slave Labour'

<<http://www.forbes.com/sites/andersonantunes/2011/08/17/zara-accused-of-alleged-slave-labor-in-brazil/>>

Foster, Hal, *Design and Crime: And Other Diatribes* (Verso 2002)

Geczy A and Karaminas V, *Fashion and Art* (Bloomsbury Academic 2013)

Ghemawat, P. and Nueno, J., 'Zara: Fast Fashion' Harvard business school cases

Girón ME, *Inside Luxury: The Growth and Future of the Luxury Industry : A View from the Top* (LID 2010)

Goodman D, 'The Quality "Turn" and Alternative Food Practices: Reflections and Agenda' (2003) 19 *Journal of Rural Studies* 1

Goodrum A, *The National Fabric : Britain, Britishness, Globalization* (Berg 2005)

Goodrum, Alison L., *The National Fabric: Britain, Britishness, Globalization*, vol Dress, body, culture (Berg 2005)

Guy, Alison, Green, Eileen, and Banim, Maura, *Through the Wardrobe: Women's Relationships with Their Clothes*, vol Dress, body, culture (Berg 2001)

Hale, A., 'What Hope for Ethical Trade in the Globalised Garment Industry?' (2000) 32 *Antipode* <<http://onlinelibrary.wiley.com/doi/10.1111/1467-8330.00141/abstract>>

Hale, Angela and Wills, Jane, *Threads of Labour: Garment Industry Supply Chains from the Workers' Perspective*, vol Antipode book series (Blackwell 2005)

Hartwick, E., 'Geographies of Consumption: A Commodity Chain Approach' (1998) 16 *Environment and planning D: Society and Space*
<<http://www.envplan.com/abstract.cgi?id=d160423>>

—, 'Towards a Geographical Politics of Consumption' (2000) 32 *Environment & planning*
<<http://www.envplan.com/abstract.cgi?id=a3256>>

Herring SC, 'Slouching Toward the Ordinary: Current Trends in Computer-Mediated Communication' (2004) 6 *New Media & Society* 26

Hoffmann J, Coste-Manière I, and MyLibrary, *Global Luxury Trends: Innovative Strategies*

for Emerging Markets (Palgrave Macmillan 2013) <<http://lib.myilibrary.com?id=426008>>
Hoskins TE, *Stitched up: The Anti-Capitalist Book of Fashion* (PlutoPress 2014)

Hughes, Alex, Reimer, Suzanne, and MyiLibrary, *Geographies of Commodity Chains*, vol
Routledge studies in human geography (Routledge 2004)
<<http://www.myilibrary.com?id=7729>>

Ilbery B and Kneafsey M, 'Producer Constructions of Quality in Regional Speciality Food
Production: A Case Study from South West England' (2000) 16 *Journal of Rural Studies* 217

IMRG, 'E-Retail Sales Index'

—, 'Mobile Ad-Spend Figures'

Independent Luxury - The Four Innovation Strategies To Endure | Laurent Lecamp |
Palgrave <<http://www.palgrave.com/us/book/9781137481443>>

Jackson P, Ward N and Russell P, 'Mobilising the Commodity Chain Concept in the Politics
of Food and Farming' (2006) 22 *Journal of Rural Studies* 129

Jenkins H, *Convergence Culture: Where Old and New Media Collide* (New York University
Press 2006)

Johns R and Vural L, 'Class, Geography, and the Consumerist Turn: UNITE and the Stop
Sweatshops Campaign' (2000) 32 *Environment and Planning A* 1193

Kapferer J-N, Bastien V, and MyiLibrary, *The Luxury Strategy: Break the Rules of Marketing
to Build Luxury Brands* (2nd ed, Kogan Page 2012) <<http://lib.myilibrary.com?id=388421>>

—, *The Luxury Strategy: Break the Rules of Marketing to Build Luxury Brands* (2nd ed,
Kogan Page 2012) <<http://lib.myilibrary.com?id=388421>>

Karpik L, *Valuing the Unique: The Economics of Singularities* (Princeton University Press
2010)

Kawamura Y and ebrary, Inc, *Fashion-Ology: An Introduction to Fashion Studies*, vol *Dress,
body, culture* (Berg 2005) <<http://site.ebrary.com/lib/uon/Doc?id=10146602>>

Kitchin RM, 'Towards Geographies of Cyberspace' (1998) 22 *Progress in Human Geography*
385

Klein, Naomi, *No Logo* (Harper Perennial 2005)

Knox K and ebrary, Inc, *Alexander McQueen: Genius of a Generation* (A & C Black 2010)
<<http://site.ebrary.com/lib/uon/Doc?id=10440834>>

Koolhaas, Rem and others, *Prada* (Fondazione Prada 2001)

Kwak, Mary and Harvard Business School, *Gucci Group N.V. (A)* (Harvard Business School

Publishing 2001)

Leinbach TR and Brunn SD, *Worlds of E-Commerce: Economic, Geographical and Social Dimensions* (John Wiley & Sons 2001)

Leyshon A and others, 'Accounting for E-Commerce: Abstractions, Virtualism and the Cultural Circuit of Capital' (2005) 34 *Economy and Society* 428

Licoppe C, "'Connected" Presence: The Emergence of a New Repertoire for Managing Social Relationships in a Changing Communication Technoscape' (2004) 22 *Environment and Planning D: Society and Space* 135

Liebowitz SJ and ebrary, Inc, *Re-Thinking the Network Economy: The True Forces That Drive the Digital Marketplace* (New York 2002)
<<http://site.ebrary.com/lib/uon/Doc?id=10020633>>

Lury C and MyiLibrary, *Brands: The Logos of the Global Economy*, vol International library of sociology (Routledge 2004) <<http://www.myilibrary.com?id=24234>>

Lury, Celia and MyiLibrary, *Brands: The Logos of the Global Economy*, vol International library of sociology (Routledge 2004) <<http://www.myilibrary.com?id=24234>>

—, *Brands: The Logos of the Global Economy*, vol International library of sociology (Routledge 2004) <<http://www.myilibrary.com?id=24234>>

Marsden TK and Arce A, 'Constructing Quality: Emerging Food Networks in the Rural Transition' (1995) 27 *Environment and Planning A* 1261

Maye D and others, *Alternative Food Geographies: Representation and Practice* (Elsevier 2007) <<http://www.myilibrary.com?id=102700>>

McNeill, Donald, *The Global Architect: Firms, Fame and Urban Form* (Routledge 2009)

Miller, D., 'The Poverty of Morality' (2001) 1 *Journal of Consumer Culture*

Mitchell, Louise, Powerhouse Museum, and Kyōto Fukushoku Bunka Kenkyū Zaidan, *The Cutting Edge: Fashion from Japan* (Powerhouse Publishing 2005)

Morgan K and others, *Worlds of Food: Place, Power, and Provenance in the Food Chain*, vol Oxford geographical and environmental studies (Oxford University Press 2006)
<<http://site.ebrary.com/lib/uon/Doc?id=10237106>>

Morris, Carol, 'Less Meat Initiatives: An Initial Exploration of a Diet-Focused Social Innovation in Transitions to a More Sustainable Regime of Meat Provisioning' 21 *International Journal of Sociology of Agriculture and Food* 189
<<http://ijsaf.org/contents/21-2/morris/index.html>>

Neff G and Stark D, 'Permanently Beta: Responsive Organization in the Internet Era - Academic Commons' <<http://academiccommons.columbia.edu/catalog/ac%3A129214>>

Negrin, L., 'The Self as Image - a Critical Appraisal of Postmodern Theories of Fashion'

(1999) 16 Theory, culture & society <<http://tcs.sagepub.com/content/16/3/99.abstract>>

Negroponte N, Being Digital (Hodder & Stoughton 1996)

'NUsearch - Fashion' (2003)

Okonkwo U and MyiLibrary, Luxury Fashion Branding: Trends, Tactics, Techniques (Palgrave Macmillan 2007) <<http://lib.myilibrary.com?id=191495>>

—, Luxury Online: Styles, Strategies, Systems (Palgrave Macmillan 2010) <<http://www.myilibrary.com?id=253348>>

Pallasmaa, Juhani, The Eyes of the Skin: Architecture and the Senses (3rd ed, Wiley 2012)

Parrott N, Wilson N and Murdoch J, 'Spatializing Quality: Regional Protection and the Alternative Geography of Food' (2002) 9 European Urban and Regional Studies 241

Porter, Michael E., 'Strategy and the Internet.' (2001) 79 Harvard Business Review

Prahalad CK and Ramaswamy V, The Future of Competition: Co-Creating Unique Value with Customers ([Pbk ed], Penguin Portfolio 2006)

Pucci-Sisti Maisonrouge K, The Luxury Alchemist (Assouline 2013)

—, The Luxury Alchemist (Assouline 2013)

Quinn B, The Fashion of Architecture (Berg 2003)

—, Fashion Futures (Merrell 2012)

Quinn, Bradley, The Fashion of Architecture (Berg 2003)

Renting, Henk, 'Building Food Democracy: Exploring Civic Food Networks and Newly Emerging Forms of Food Citizenship' 19 International Journal of Sociology of Agriculture and Food 289 <<http://ijsaf.org/contents/19-3/renting/index.html>>

Rippon MJ, 'What Is the Geography of Geographical Indications? Place, Production Methods and Protected Food Names' (2014) 46 Area 154

Ritzer G and Jurgenson N, 'Production, Consumption, Prosumption: The Nature of Capitalism in the Age of the Digital "Prosumer"' (2010) 10 Journal of Consumer Culture 13

Rocamora A, 'Personal Fashion Blogs: Screens and Mirrors in Digital Self-Portraits' (2011) 15 Fashion Theory

Ross, Andrew, No Sweat: Fashion, Free Trade, and the Rights of Garment Workers (Verso 1997)

Routledge Handbook of Sustainability and Fashion

<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1770536>>

Sage C, 'The Global Agri-Food System', Environment and food, vol Routledge introductions to environment series (Routledge 2012)

<<http://Nottingham.ebib.com/patron/FullRecord.aspx?p=958587>>

—, 'Making and Unmaking Meat: Cultural Boundaries, Environmental Thresholds and Dietary Transgressions', Food transgressions: making sense of contemporary food politics, vol Critical food studies (Ashgate 2014)

<<http://nottingham.ebib.com/patron/FullRecord.aspx?p=1564270>>

Salzinger, L., 'From High Heels to Swathed Bodies: Gendered Meanings under Production in Mexico's Export Processing Industry' (1997) 23 Feminist studies

<http://www.jstor.org/stable/3178386?seq=1#page_scan_tab_contents>

—, 'Manufacturing Sexual Subjects: Harassment, Desire and Discipline on a Maquiladora Shopfloor' (2000) 1 Ethnography <<http://eth.sagepub.com/content/1/1/67.abstract>>

Sandel, Michael J., What Money Can't Buy: The Moral Limits of Markets (Allen Lane 2012)

Saunders WS, Commodification and Spectacle in Architecture: A Harvard Design Magazine Reader, vol Harvard design magazine readers (University of Minnesota 2005)

<<http://site.ebrary.com/lib/uon/Doc?id=10151345>>

Schleifer, Simone, Spectacular Buildings =: Edifices Spectaculaires = Spektakuläre Gebäude (Evergreen 2007)

Shapiro C and Varian HR, Information Rules: A Strategic Guide to the Network Economy (Harvard Business School Press 1999)

Shaw D and Koumbis D, Fashion Buying: From Trend Forecasting to Shop Floor, vol Basics fashion management (Fairchild Books 2014)

Siegle, Lucy, To Die for: Is Fashion Wearing out the World? (Fourth Estate 2008)

Sigurjónsdóttir, Æsa, 'The New Nordic Cool: Björk, Icelandic Fashion, and Art Today' 15 239 <<http://www.ingentaconnect.com/content/bloomsbury/jdbc/2011/00000015/00000002/art00007>>

Simmel, G., 'The Philosophy of Fashion', The consumption reader (Routledge 2003)

Skov L, 'Dreams of Small Nations in a Polycentric Fashion World' (2011) 15 Fashion Theory: The Journal of Dress, Body & Culture 137

Snyder RL, Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade (W W Norton 2009)

Sweetman, P., 'Anchoring the (Postmodern) Self? Body Modification, Fashion and Identity' (1999) 5 Body and Society

—, 'Shop Window Dummies? Fashion, the Body and Emergent Socialities' (2001) Dress,

body, culture Body dressing

Tapscott D, *The Digital Economy: Promise and Peril in the Age of Networked Intelligence* (McGraw-Hill 1996)

Tapscott D and Williams AD, *Wikinomics: How Mass Collaboration Changes Everything* (Rev and updated ed, Atlantic 2008)

Thrift N, 'New Urban Eras and Old Technological Fears: Reconfiguring the Goodwill of Electronic Things' (1996) 33 *Urban Studies* 1463

Thrift NJ and ebrary, Inc, *Knowing Capitalism, vol Theory, culture&society* (SAGE Publications 2005) <<http://site.ebrary.com/lib/uon/Doc?id=10080999>>

Tokatli, N., 'Networks, Firms and Upgrading within the Blue-Jeans Industry: Evidence from Turkey' (2007) 7 *Global networks: a journal of transnational affairs* <<http://onlinelibrary.wiley.com/doi/10.1111/j.1471-0374.2006.00156.x/abstract>>

Tokatli N, 'Global Sourcing: Insights from the Global Clothing Industry the Case of Zara, a Fast Fashion Retailer' (2007) 8 *Journal of Economic Geography* 21

TOKATLI N, 'Creative Individuals, Creative Places: Marc Jacobs, New York and Paris' (2011) 35 *International Journal of Urban and Regional Research* 1256

Tokatli N, 'Doing a Gucci: The Transformation of an Italian Fashion Firm into a Global Powerhouse in a "Los Angeles-izing" World' (2013) 13 *Journal of Economic Geography* 239

—, 'Doing a Gucci: The Transformation of an Italian Fashion Firm into a Global Powerhouse in a "Los Angeles-izing" World' (2013) 13 *Journal of Economic Geography* 239

Tokatli N, '"Made in Italy? Who Cares!" Prada's New Economic Geography' (2014) 54 *Geoforum* 1

Tokatli, N. and Kizilgun, O., 'Upgrading in the Global Clothing Industry: Mavi Jeans and the Transformation of a Turkish Firm from Full-Package to Brand Name Manufacturing and Retailing' (2004) 80 *Economic geography*

Tungate, Mark and ebrary, Inc, *Fashion Brands: Branding Style from Armani to Zara* (Kogan Page 2005) <<http://site.ebrary.com/lib/uon/Doc?id=10096173>>

Turkle S, *Life on the Screen: Identity in the Age of the Internet* (Simon & Schuster 1995)

—, *Alone Together: Why We Expect More from Technology and Less from Each Other* (Basic Books 2011)

Tynan C, McKechnie S and Chhuon C, 'Co-Creating Value for Luxury Brands' (2010) 63 *Journal of Business Research* 1156

Uhlirova M, 'Interview with Zowie Broach and Brian Kirkby of Boudicca' (2006) 10 *Fashion*

Theory: The Journal of Dress, Body & Culture 407

van Dijck J, 'Users like You? Theorizing Agency in User-Generated Content' (2009) 31
Media, Culture & Society 41

Veblen, Thorstein, The Theory of the Leisure Class, vol Great minds series (Prometheus
Books 1998)

Watt J and Guinness D, Alexander McQueen: The Life and the Legacy (Harper Design 2012)

Watts DCH, Ilbery B and Maye D, 'Making Reconnections in Agro-Food Geography:
Alternative Systems of Food Provision' (2005) 29 Progress in Human Geography 22

Whatmore S, 'From Farming to Agri-Business', Geographies of global change: remapping
the world (2nd ed, Blackwell Publishing 2002)

Whatmore S, Stassart P and Renting H, 'What's Alternative about Alternative Food
Networks?' (2003) 35 Environment and Planning A 389

Wigley, Mark, White Walls, Designer Dresses: The Fashioning of Modern Architecture (MIT
Press 2001)

Wilcox, Claire, Radical Fashion (V&A Publications 2001)

Wittig MC, Rethinking Luxury: How to Market Exclusive Products and Services in an
Ever-Changing Environment (LID 2014)

Woodward, Sophie, Why Women Wear What They Wear, vol Materializing culture (Berg
2007)

Worsely T and Tansey G, 'Introduction', The food system: a guide (Earthscan 1995)
<<http://ebookcentral.proquest.com/lib/nottingham/detail.action?docID=1656094>>

Wright, M., 'Crossing the Factory Frontier - Gender, Power and Place in the Mexican
Maquiladora' (1997) 29 Antipode
<<http://onlinelibrary.wiley.com/doi/10.1111/1467-8330.00047/abstract>>

Wrigley, N., Lowe, Michelle, and MyiLibrary, Reading Retail: A Geographical Perspective on
Retailing and Consumption Spaces (Arnold 2002)
<<http://www.mylibrary.com?id=266677>>