

# L83165 Geographies of Fashion and Food - Fashion

[View Online](#)

---

1.

NUsearch - fashion. (2003).

2.

Crewe, L. The geographies of fashion: consumption, space and value. vol. Dress, body, culture (Bloomsbury Academic, 2017).

3.

Crewe, L. The geographies of fashion: consumption, space and value. vol. Dress, body, culture (Bloomsbury Academic, 2017).

4.

Fletcher, K. Craft of use: post-growth fashion. (Routledge, 2016).

5.

Routledge Handbook of Sustainability and Fashion.

6.

Arvidsson, Adam. Brands: meaning and value in media culture. (Routledge, 2006).

7.

Black, Sandy. Eco-chic: the fashion paradox. (Black Dog, 2008).

8.

Shaw, D. & Koumbis, D. Fashion buying: from trend forecasting to shop floor. vol. Basics fashion management (Fairchild Books, 2014).

9.

Breward, C. Fashion. vol. Oxford history of art (Oxford University Press, 2003).

10.

Breward, Christopher & Gilbert, David. Fashion's world cities. vol. Cultures of consumption series (Berg, 2006).

11.

Bruzzi, Stella & Gibson, Pamela Church. Fashion cultures revisited: theories, explorations, and analysis. (Routledge, 2013).

12.

Clarke, David B., Doel, Marcus A., & Housinaux, Kate M. L. The consumption reader. (Routledge, 2003).

13.

Craik, J. Fashion: Key concepts. (Berg, 2009).

14.

Evans, Caroline. Fashion at the edge: spectacle, modernity and deathliness. (Yale University Press, 2007).

15.

Goodrum, A. The national fabric : Britain, Britishness, globalization. (Berg, 2005).

16.

A, G. Through the Wardrobe : Women's Relationships with Their Clothes. (Berg, 2001).

17.

Hoskins, T. E. Stitched up: the anti-capitalist book of fashion. (PlutoPress, 2014).

18.

Quinn, B. The fashion of architecture. (Berg, 2003).

19.

Entwistle, J. The fashioned body: fashion, dress, and modern social theory. (Polity Press, 2000).

20.

Kawamura, Y. & ebrary, Inc. Fashion-ology: an introduction to fashion studies. vol. Dress, body, culture (Berg, 2005).

21.

Dimitri Koumbis. Fashion Retailing: From Managing to Merchandising (Basics Fashion Management). (Fairchild Books (14 Sept. 2014)).

22.

Lury, C. & MyiLibrary. Brands: the logos of the global economy. vol. International library of sociology (Routledge, 2004).

23.

Siegle, Lucy. To die for: is fashion wearing out the world? (Fourth Estate, 2008).

24.

Wilcox, Claire. Radical fashion. (V&A Publications, 2001).

25.

Woodward, Sophie. Why women wear what they wear. vol. Materializing culture (Berg, 2007).

26.

Wrigley, N., Lowe, Michelle, & MyiLibrary. Reading retail: a geographical perspective on retailing and consumption spaces. (Arnold, 2002).

27.

Barrientos, S. Globalisation and ethical trade. Journal of international development **12**, (2000).

28.

Brooks, A. Clothing poverty: the hidden world of fast fashion and second-hand clothes. (Zed, 2015).

29.

Castree, N. Commodity fetishism, geographical imaginations and imaginative geographies. Environment & planning **33**, (2001).

30.

Crewe, L. and Davenport, E. The puppet show: changing buyer-supplier relations in clothing retail. *Transactions Institute of British Geographers* **17**, (1992).

31.

Crewe, L. A thread lost in an endless labyrinth: unravelling fashion's commodity chains. in *Geographies of commodity chains vol.* Routledge studies in human geography (Routledge, 2004).

32.

Crewe, L. Ugly beautiful: counting the cost of the global fashion industry. *Geography: journal of the Geographical Association*.

33.

Hale, A. What hope for ethical trade in the globalised garment industry? *Antipode* **32**, (2000).

34.

Hale, Angela & Wills, Jane. Threads of labour: garment industry supply chains from the workers' perspective. vol. *Antipode book series* (Blackwell, 2005).

35.

Hartwick, E. Geographies of consumption: a commodity chain approach. *Environment and planning D: Society and Space* **16**, (1998).

36.

Hartwick, E. Towards a geographical politics of consumption. *Environment & planning* **32**, (2000).

37.

Hughes, Alex, Reimer, Suzanne, & MyiLibrary. *Geographies of commodity chains*. vol.

Routledge studies in human geography (Routledge, 2004).

38.

Johns, R. & Vural, L. Class, geography, and the consumerist turn: UNITE and the Stop Sweatshops Campaign. *Environment and Planning A* **32**, 1193–1213 (2000).

39.

Klein, Naomi. *No logo*. (Harper Perennial, 2005).

40.

Ross, Andrew. *No sweat: fashion, free trade, and the rights of garment workers*. (Verso, 1997).

41.

Salzinger, L. From high heels to swathed bodies: gendered meanings under production in Mexico's Export Processing Industry. *Feminist studies* **23**, (1997).

42.

Salzinger, L. Manufacturing sexual subjects: harassment, desire and discipline on a maquiladora shopfloor. *Ethnography* **1**, (2000).

43.

Snyder, R. L. *Fugitive denim: a moving story of people and pants in the borderless world of global trade*. (W. W. Norton, 2009).

44.

Wright, M. Crossing the factory frontier - gender, power and place in the Mexican maquiladora. *Antipode* **29**, (1997).

45.

Baudrillard, Jean. The consumer society: myths and structures. vol. Theory, culture&society (SAGE, 1998).

46.

Benjamin, Walter & Tiedemann, Rolf. The arcades project. (Belknap Press, 1999).

47.

Boden, S. and Williams, S. Consumption and emotion: The romantic ethic revisited. Sociology **36**, (2002).

48.

Clarke, David B., Doel, Marcus A., & Housinaux, Kate M. L. The consumption reader. (Routledge, 2003).

49.

Crewe, L. Geographies of retailing and consumption. Progress in human geography **24**, (2000).

50.

Karpik, L. Valuing the unique: the economics of singularities. (Princeton University Press, 2010).

51.

Lury, Celia & MyLibrary. Brands: the logos of the global economy. vol. International library of sociology (Routledge, 2004).

52.

Miller, D. The poverty of morality. Journal of Consumer Culture **1**, (2001).

53.

Sandel, Michael J. What money can't buy: the moral limits of markets. (Allen Lane, 2012).

54.

Simmel, G. The philosophy of fashion. in The consumption reader (Routledge, 2003).

55.

Veblen, Thorstein. The theory of the leisure class. vol. Great minds series (Prometheus Books, 1998).

56.

Arvidsson, A. Brands: A critical perspective. Journal of Consumer Culture **5**, (2005).

57.

Beward, Christopher & Gilbert, David. Fashion's world cities. vol. Cultures of consumption series (Berg, 2006).

58.

Boyle, David. Authenticity: brands, fakes, spin and the lust for real life. (Harper Perennial, 2004).

59.

Ghemawat, P. and Nueno, J. Zara: Fast Fashion. Harvard business school cases.

60.

Goodrum, Alison L. The national fabric: Britain, Britishness, globalization. vol. Dress, body,



culture (Berg, 2005).

61.

Kapferer, J.-N., Bastien, V., & MyiLibrary. The luxury strategy: break the rules of marketing to build luxury brands. (Kogan Page, 2012).

62.

Lury, Celia & MyiLibrary. Brands: the logos of the global economy. vol. International library of sociology (Routledge, 2004).

63.

Tokatli, N. Networks, firms and upgrading within the blue-jeans industry: evidence from Turkey. *Global networks: a journal of transnational affairs* **7**, (2007).

64.

Tokatli, N. and Kizilgun, O. Upgrading in the global clothing industry: Mavi Jeans and the transformation of a Turkish firm from full-package to brand name manufacturing and retailing. *Economic geography* **80**, (2004).

65.

Tokatli, N. Global sourcing: insights from the global clothing industry the case of Zara, a fast fashion retailer. *Journal of Economic Geography* **8**, 21–38 (2007).

66.

Tungate, Mark & ebrary, Inc. Fashion brands: branding style from Armani to Zara. (Kogan Page, 2005).

67.

Forbe article on Zara slave labour.

<http://www.forbes.com/sites/andersonantunes/2011/08/17/zara-accused-of-alleged-slave-la>

bor-in-brazil/.

68.

Geczy, A. & Karaminas, V. Fashion and art. (Bloomsbury Academic, 2013).

69.

Knox, K. & ebrary, Inc. Alexander McQueen: genius of a generation. (A & C Black, 2010).

70.

Di Trocchio, P. <I>Maison Martin Margiela "20" The Exhibition</I>. Fashion Theory: The Journal of Dress, Body & Culture **15**, 99–108 (2011).

71.

English, B. Japanese fashion designers: the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo. (Berg, 2011).

72.

Chevalier, M. & Mazzalovo, G. Luxury brand management: a world of privilege. (Wiley, 2012).

73.

Castets, S. & Louis Vuitton (Firm). Louis Vuitton: art, fashion and architecture. (Rizzoli, 2009).

74.

English, B. Japanese fashion designers: the work and influence of Issey Miyake, Yohji Yamamoto and Rei Kawakubo. (Berg, 2011).

75.

Kwak, Mary & Harvard Business School. Gucci Group N.V. (A). (Harvard Business School Publishing, 2001).

76.

Girón, M. E. Inside luxury: the growth and future of the luxury industry : a view from the top. (LID, 2010).

77.

Hoffmann, J., Coste-Manière, I., & MyiLibrary. Global luxury trends: innovative strategies for emerging markets. (Palgrave Macmillan, 2013).

78.

Kapferer, J.-N., Bastien, V., & MyiLibrary. The luxury strategy: break the rules of marketing to build luxury brands. (Kogan Page, 2012).

79.

Tokatli, N. Doing a Gucci: the transformation of an Italian fashion firm into a global powerhouse in a 'Los Angeles-izing' world. *Journal of Economic Geography* **13**, 239–255 (2013).

80.

Pucci-Sisti Maisonrouge, K. The Luxury Alchemist. (Assouline, 2013).

81.

Okonkwo, U. & MyiLibrary. Luxury fashion branding: trends, tactics, techniques. (Palgrave Macmillan, 2007).

82.

Independent Luxury - The Four Innovation Strategies To Endure | Laurent Lecamp | Palgrave. doi:10.1057/9781137481467978-1-137-48144-31.

83.

Uhlirova, M. Interview with Zowie Broach and Brian Kirkby of Boudicca. *Fashion Theory: The Journal of Dress, Body & Culture* **10**, 407–429 (2006).

84.

Pucci-Sisti Maisonrouge, K. *The Luxury Alchemist*. (Assouline, 2013).

85.

TOKATLI, N. Creative Individuals, Creative Places: Marc Jacobs, New York and Paris. *International Journal of Urban and Regional Research* **35**, 1256–1271 (2011).

86.

Tokatli, N. 'Made in Italy? Who cares!' Prada's new economic geography. *Geoforum* **54**, 1–9 (2014).

87.

Tynan, C., McKechnie, S. & Chhuon, C. Co-creating value for luxury brands. *Journal of Business Research* **63**, 1156–1163 (2010).

88.

Watt, J. & Guinness, D. *Alexander McQueen: the life and the legacy*. (Harper Design, 2012).

89.

Wittig, M. C. *Rethinking luxury: how to market exclusive products and services in an ever-changing environment*. (LID, 2014).

90.

Crewe, L. Wear:where? The convergent geographies of architecture and fashion. *Environment and Planning A* **42**, 2093–2108 (2010).

91.

Cronin, A. M. Advertising and the metabolism of the city: urban space, commodity rhythms. *Environment and Planning D: Society and Space* **24**, 615–632 (2006).

92.

Currid-Halkett, E. *The Warhol economy: how fashion, art, and music drive New York City*. (Princeton University Press, 2009).

93.

Entwistle, J. The Field of Fashion Materialized: A Study of London Fashion Week. *Sociology* **40**, 735–751 (2006).

94.

Foster, Hal. *Design and crime: and other diatribes*. (Verso, 2002).

95.

Castets, S. & Louis Vuitton (Firm). *Louis Vuitton: art, fashion and architecture*. (Rizzoli, 2009).

96.

Koolhaas, Rem, Hommert, Jens, Kubo, Michael, & Prada (Firm). *Prada*. (Fondazione Prada, 2001).

97.

McNeill, Donald. The global architect: firms, fame and urban form. (Routledge, 2009).

98.

Mitchell, Louise, Powerhouse Museum, & Kyōto Fukushoku Bunka Kenkyū Zaidan. The cutting edge: fashion from Japan. (Powerhouse Publishing, 2005).

99.

Pallasmaa, Juhani. The eyes of the skin: architecture and the senses. (Wiley, 2012).

100.

Quinn, Bradley. The fashion of architecture. (Berg, 2003).

101.

Saunders, W. S. Commodification and spectacle in architecture: a Harvard design magazine reader. vol. Harvard design magazine readers (University of Minnesota, 2005).

102.

Schleifer, Simone. Spectacular buildings =: Edifices spectaculaires = Spektakuläre gebäude. (Evergreen, 2007).

103.

Sigurjónsdóttir, Æsa. The New Nordic Cool: Björk, Icelandic Fashion, and Art Today. **15**, 239–258.

104.

Skov, L. Dreams of Small Nations in a Polycentric Fashion World. Fashion Theory: The Journal of Dress, Body & Culture **15**, 137–156 (2011).

105.

Tokatli, N. Doing a Gucci: the transformation of an Italian fashion firm into a global powerhouse in a 'Los Angeles-izing' world. *Journal of Economic Geography* **13**, 239–255 (2013).

106.

Wigley, Mark. *White walls, designer dresses: the fashioning of modern architecture*. (MIT Press, 2001).

107.

Adam, A. Big girls' blouses: learning to live with polyester. in *Through the wardrobe : women's relationships with their clothes* / edited by Ali Guy, Eileen Green and Maura Banim (Berg, 2001).

108.

Arnold, Rebecca. *Heroin chic. Fashion theory* (1999).

109.

Arnold, R. *Fashion, desire and anxiety: image and morality in the 20th century*. (Tauris, 2001).

110.

Baker, Adrienne. *Serious shopping: psychotherapy and consumerism*. (Free Association, 2000).

111.

Ash, Juliet & Wilson, Elizabeth. *Chic thrills: a fashion reader*. (University of California Press, 1993).

112.

Banim, M. and Guy, A. Discontinued selves: why do women keep clothes they no longer wear? in *Through the wardrobe : women's relationships with their clothes* / edited by Ali Guy, Eileen Green and Maura Banim (Berg, 2001).

113.

Benson, April Lane. *I shop, therefore I am: compulsive buying and the search for self.* (Rowman & Littlefield, 2000).

114.

Bordo, Susan. *Unbearable weight: feminism, Western culture, and the body.* (University of California Press, 2003).

115.

Craik, Jennifer. *The face of fashion: cultural studies in fashion.* (Routledge, 1993).

116.

Corbett, G. Women, body image and shopping for clothes. in *Serious shopping : psychotherapy and consumerism* / edited by Adrienne Baker (Free Association, 2000).

117.

Alison Clarke. Fashion and Anxiety. *Fashion Theory* **6**, 191–213 (2002).

118.

Entwistle, Joanne. *The fashioned body: fashion, dress, and modern social theory.* (Polity Press, 2000).

119.

Entwistle, J. *Fashion and the Fleshy Body: Dress as Embodied Practice.* (2000).



120.

Finklestein, J. Chic - a look that's hard to see. Fashion Thoery **3**, (1999).

121.

Entwistle, Joanne & Wilson, Elizabeth. Body dressing. vol. Dress, body, culture (Berg, 2001).

122.

Entwistle, Joanne, Wilson, Elizabeth, & ebrary, Inc. Body dressing. vol. Dress, body, culture (Berg, 2001).

123.

Guy, Alison, Green, Eileen, & Banim, Maura. Through the wardrobe: women's relationships with their clothes. vol. Dress, body, culture (Berg, 2001).

124.

Negrin, L. The self as image - a critical appraisal of postmodern theories of fashion. Theory, culture & society **16**, (1999).

125.

Sweetman, P. Anchoring the (postmodern) self? Body modification, Fashion and Identity. Body and Society **5**, (1999).

126.

Sweetman, P. Shop window dummies? Fashion, the body and emergent socialities. Body dressing **Dress, body, culture**, (2001).

127.

Beer, D. & Burrows, R. Consumption, Prosumption and Participatory Web Cultures: An

introduction. *Journal of Consumer Culture* **10**, 3–12 (2010).

128.

Boston Consulting Group. *The Connected Kingdom: How the Internet is Transforming the UK Economy*. (2010).

129.

Bolter, J. D. & Grusin, R. A. *Remediation: understanding new media*. (MIT Press, 1999).

130.

Boothroyd, D. Touch, Time and Technics: Levinas and the Ethics of Haptic Communications. *Theory, Culture & Society* **26**, 330–345 (2009).

131.

Clarke, S. E. B. & Harris, J. *Digital visions for fashion and textiles: made in code*. (Thames & Hudson, 2012).

132.

Castells, M. *The Internet galaxy: reflections on the Internet, business, and society*. (Oxford University Press, 2001).

133.

Crewe, L. When virtual and material worlds collide: democratic fashion in the digital age. *Environment and Planning A* **45**, 760–780 (2013).

134.

Evans, P. & Wurster, T. S. *Blown to bits: how the new economics of information transforms strategy*. (Harvard Business School Press, 2000).

135.

Featherstone, M. Ubiquitous Media: An Introduction. *Theory, Culture & Society* **26**, 1–22 (2009).

136.

Herring, S. C. Slouching Toward the Ordinary: Current Trends in Computer-Mediated Communication. *New Media & Society* **6**, 26–36 (2004).

137.

IMRG. E-retail sales index. (2011).

138.

IMRG. Mobile ad-spend figures. (2011).

139.

Jenkins, H. *Convergence culture: where old and new media collide*. (New York University Press, 2006).

140.

Kitchin, R. M. Towards geographies of cyberspace. *Progress in Human Geography* **22**, 385–406 (1998).

141.

Leinbach, T. R. & Brunn, S. D. *Worlds of e-commerce: economic, geographical and social dimensions*. (John Wiley & Sons, 2001).

142.

Leyshon, A., French, S., Thrift, N., Crewe, L. & Webb, P. Accounting for e-commerce: abstractions, virtualism and the cultural circuit of capital. *Economy and Society* **34**,

428–450 (2005).

143.

Licoppe, C. 'Connected' presence: the emergence of a new repertoire for managing social relationships in a changing communication technoscape. *Environment and Planning D: Society and Space* **22**, 135–156 (2004).

144.

Liebowitz, S. J. & ebrary, Inc. *Re-thinking the network economy: the true forces that drive the digital marketplace*. (New York, 2002).

145.

Neff, G. & Stark, D. *Permanently Beta: Responsive Organization in the Internet Era - Academic Commons*. (2002).

146.

Negroponte, N. *Being digital*. (Hodder & Stoughton, 1996).

147.

Okonkwo, U. & MyiLibrary. *Luxury online: styles, strategies, systems*. (Palgrave Macmillan, 2010).

148.

Porter, Michael E. *Strategy and the Internet*. *Harvard Business Review* **79**, (2001).

149.

Prahalad, C. K. & Ramaswamy, V. *The future of competition: co-creating unique value with customers*. (Penguin Portfolio, 2006).

150.

Quinn, B. Fashion futures. (Merrell, 2012).

151.

Ritzer, G. & Jurgenson, N. Production, Consumption, Prosumption: The nature of capitalism in the age of the digital 'prosumer'. *Journal of Consumer Culture* **10**, 13–36 (2010).

152.

Rocamora, A. Personal Fashion Blogs: Screens and Mirrors in Digital Self-portraits. *Fashion Theory* **15**, (2011).

153.

Shapiro, C. & Varian, H. R. *Information rules: a strategic guide to the network economy*. (Harvard Business School Press, 1999).

154.

Tapscott, D. *The digital economy: promise and peril in the age of networked intelligence*. (McGraw-Hill, 1996).

155.

Tapscott, D. & Williams, A. D. *Wikinomics: how mass collaboration changes everything*. (Atlantic, 2008).

156.

Thrift, N. New Urban Eras and Old Technological Fears: Reconfiguring the Goodwill of Electronic Things. *Urban Studies* **33**, 1463–1494 (1996).

157.

Thrift, N. J. & ebrary, Inc. *Knowing capitalism. vol. Theory, culture&society* (SAGE

Publications, 2005).

158.

Turkle, S. Life on the screen: identity in the age of the Internet. (Simon & Schuster, 1995).

159.

Turkle, S. Alone together: why we expect more from technology and less from each other. (Basic Books, 2011).

160.

van Dijck, J. Users like you? Theorizing agency in user-generated content. Media, Culture & Society **31**, 41–58 (2009).

161.

Atkins, P. & Bowler, I. A background to food studies. in Food in society: economy, culture, geography 3–20 (Hodder Education, 2007).

162.

Jackson, P., Ward, N. & Russell, P. Mobilising the commodity chain concept in the politics of food and farming. Journal of Rural Studies **22**, 129–141 (2006).

163.

Morgan, K., Marsden, T., Murdoch, J., & ebrary, Inc. Worlds of food: place, power, and provenance in the food chain. vol. Oxford geographical and environmental studies (Oxford University Press, 2006).

164.

Worsely, T. & Tansey, G. Introduction. in The food system: a guide 9–24 (Earthscan, 1995).

165.

Sage, C. The global agri-food system. in Environment and food vol. Routledge introductions to environment series 14–66 (Routledge, 2012).

166.

Whatmore, S. From farming to agri-business. in Geographies of global change: remapping the world (Blackwell Publishing, 2002).

167.

Maye, D., Holloway, L., Kneafsey, M., & MyiLibrary. Alternative food geographies: representation and practice. (Elsevier, 2007).

168.

Renting, Henk. Building Food Democracy: Exploring Civic Food Networks and Newly Emerging Forms of Food Citizenship. International Journal of Sociology of Agriculture and Food **19**, 289–307.

169.

Watts, D. C. H., Ilbery, B. & Maye, D. Making reconnections in agro-food geography: alternative systems of food provision. Progress in Human Geography **29**, 22–40 (2005).

170.

Whatmore, S., Stassart, P. & Renting, H. What's Alternative about Alternative Food Networks? Environment and Planning A **35**, 389–391 (2003).

171.

Ilbery, B. & Kneafsey, M. Producer constructions of quality in regional speciality food production: a case study from south west England. Journal of Rural Studies **16**, 217–230 (2000).

172.

Goodman, D. The quality 'turn' and alternative food practices: reflections and agenda. *Journal of Rural Studies* **19**, 1–7 (2003).

173.

Marsden, T. K. & Arce, A. Constructing quality: emerging food networks in the rural transition. *Environment and Planning A* **27**, 1261–1279 (1995).

174.

Parrott, N., Wilson, N. & Murdoch, J. Spatializing Quality: Regional Protection and the Alternative Geography of Food. *European Urban and Regional Studies* **9**, 241–261 (2002).

175.

Rippon, M. J. What is the geography of Geographical Indications? Place, production methods and Protected Food Names. *Area* **46**, 154–162 (2014).

176.

de Bakker, E. & Dagevos, H. Reducing Meat Consumption in Today's Consumer Society: Questioning the Citizen-Consumer Gap. *Journal of Agricultural and Environmental Ethics* **25**, 877–894 (2012).

177.

CIWF (Compassion in World Farming Trust) & Gold, M. G. The global benefits of eating less meat. (2004).

178.

Dibb, S. & Fitzpatrick, I. Let's talk about meat: changing dietary behaviour for the 21st century. (2014).



179.

Morris, Carol. Less Meat Initiatives: An Initial Exploration of a Diet-focused Social Innovation in Transitions to a More Sustainable Regime of Meat Provisioning. *International Journal of Sociology of Agriculture and Food* **21**, 189–208.

180.

Sage, C. Making and unmaking meat: cultural boundaries, environmental thresholds and dietary transgressions. in *Food transgressions: making sense of contemporary food politics* vol. *Critical food studies* 205–226 (Ashgate, 2014).